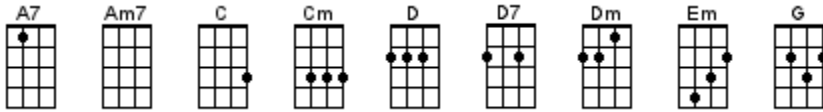


Edelweiss

Richard Rodgers, Oscar Hammerstein II 1959 (for the musical *The Sound of Music*)



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [C] / [D7] /

[G] Edel-[D]weiss [G] Edel-[C]weiss
[G] Every [Em] morning you [Am7] greet [D7] me
[G] Small and [D] white [G] clean and [C] bright
[G] You look [D7] happy to [G] meet [G] me

[D] Blossom of [D] snow may you [G] bloom and [G] grow
[C] Bloom and [A7] grow for-[D]e-[D7]ver
[G] Edel-[Dm]weiss [C] Edel-[Cm]weiss
[G] Bless my [D7] homeland for-[G]e-[G]ver [C] / [D7]↓

[G] Edel-[D]weiss
(Edelweiss)

[G] Edel-[C]weiss
(Edelweiss)

[G] Every [Em] morning you [Am7] greet [D7] me
[G] Small and [D] white
(small and white)

[G] Clean and [C] bright
(clean and bright)

[G] You look [D7] happy to [G] meet [G] me

[D] Blossom of [D] snow may you [G] bloom and [G] grow
[C] Bloom and [A7] grow for-[D]e-[D7]ver
[G] Edel-[Dm]weiss [C] Edel-[Cm]weiss
[G] Bless my [D7] homeland for-[G]e-[C]ver [G]↓

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