

**BYTOWN UKULELE GROUP (BUG)
PyJAMa Jam Songbook
for Wednesday, July 21, 2021**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Ellen Dickson and Sharon Baird for being the Zoom wizards behind the screens for this jam.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

SONG LIST in the order of play

Eight Days A Week

Bye Bye Love

Aux Champs-Élysées

Best Day Of My Life

Chapel Of Love

Do You Love Me?

Don't Worry, Be Happy

It's A Heartache

Happy Together

Margaritaville

Memories

Sea Cruise

Sing

Those Were The Days

Wayfaring Stranger

Wagon Wheel

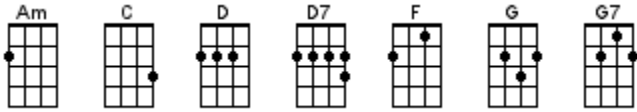
With A Little Help From My Friends

This Train is Bound for Glory

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Eight Days A Week

Lennon-McCartney 1964 (The Beatles)



INTRO: / 1 2 3 4 /

[C] ↓ ↑ ↓ ↓ / [D7] ↓ ↑ ↓ ↓ / [F] ↓ ↑ ↓ ↓ / [C] ↓ ↑ ↓ ↓ /

[C] Ooh I need your **[D]** love babe
[F] Guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe
[F] Just like I need **[C]** you

[Am] ↓ Hold ↓ me ↑ ↓ **[F]** ↓ Love ↓ me ↑ ↓
[Am] ↓ Hold ↓ me ↑ ↓ **[D]** ↓ Love ↓ me ↑ ↓
I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week

[C] Love you every **[D]** day girl
[F] Always on my **[C]** mind
[C] One thing I can **[D]** say girl
[F] Love you all the **[C]** time

[Am] ↓ Hold ↓ me ↑ ↓ **[F]** ↓ Love ↓ me ↑ ↓
[Am] ↓ Hold ↓ me ↑ ↓ **[D]** ↓ Love ↓ me ↑ ↓
I **[C]** ain't got nothing but **[D]** love girl
[F] Eight days a **[C]** week

[G] Eight days a **[G]** week
I **[Am]** ↓ lo-o-o-o-**[Am]** ↓ o-ove you **[Am]** ↑ ↓
[D7] Eight days a **[D7]** week
Is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D]** love babe
[F] Guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe
[F] Just like I need **[C]** you

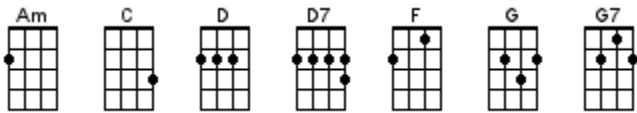
[Am] ↓ Hold ↓ me ↑ ↓ **[F]** ↓ Love ↓ me ↑ ↓
[Am] ↓ Hold ↓ me ↑ ↓ **[D]** ↓ Love ↓ me ↑ ↓
I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week

[G] Eight days a **[G]** week
I **[Am]** ↓ lo-o-o-o-**[Am]** ↓ o-ove you **[Am]** ↑ ↓
[D7] Eight days a **[D7]** week
Is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D]** day girl
[F] Always on my **[C]** mind
[C] One thing I can **[D]** say girl
[F] Love you all the **[C]** time

[Am] ↓ Hold ↓ me ↑ ↓ **[F]** ↓ Love ↓ me ↑ ↓
[Am] ↓ Hold ↓ me ↑ ↓ **[D]** ↓ Love ↓ me ↑ ↓
I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week
[F] Eight days a **[C]** week
[F] Eight days a **[C]** week

OUTRO: / **[C]** ↓ ↑ ↓ ↓ / **[D7]** ↓ ↑ ↓ ↓ / **[F]** ↓ ↑ ↓ ↓ / **[C]** ↓

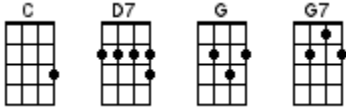


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[BACK TO SONGLIST](#)

Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



INTRO: / 1 2 / 1 2 / [C] / [C] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
[G] She was my [C] baby, 'til he stepped [D7] in
[D7] Goodbye to romance, that might have [G] been / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love
[G] I'm through with [D7] countin', the stars a-[G]bove
[G] And here's the [C] reason, that I'm so [D7] free
[D7] My lovin' baby, is through with [G] me / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye [G] ↓

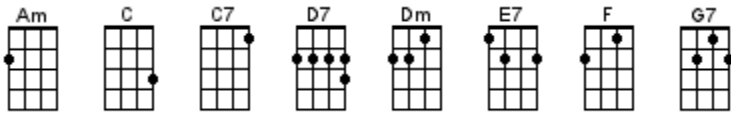
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Aux Champs-Élysées

Michael Anthony Deignan, Michael Wilshaw (English - Waterloo Road)

Pierre Delanoe (French lyrics) recorded by Joe Dassin 1969



INTRO: / 1 2 / 1 2

Je m'[C]baladais sur [E7] l'avenue

Le [Am] cœur ouvert à [C7] l'inconnu

J'a-[F]vais envie de [C] dire bonjour à [D7] n'importe [G7] qui

Je m'[C]baladais sur [E7] l'avenue

Le [Am] cœur ouvert à [C7] l'inconnu

J'a-[F]vais envie de [C] dire bonjour à [D7] n'importe [G7] qui

N'im-[C]porte qui et [E7] ce fut toi [Am] je t'ai dit n'im-[C7]porte quoi

Il [F] suffisait de [C] te parler, pour [Dm]↓ t'appri-[G7]↓voi-[C]↓ser

[C] Aux [E7] Champs-Ély-[Am]sées [C7]

[F] Aux [C] Champs-Ély-[D7]sées [G7]

[C] Au soleil [E7] sous la pluie [Am] à midi ou [C7] à minuit

Il [F] y a tout ce que [C] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C]↓sées

[C] Tu m'as dit "J'ai [E7] rendez-vous

Dans [Am] un sous-sol, a-[C7]vec des fous

Qui [F] vivent la guitare [C] à la main, du [D7] soir au ma-[G7]tin"

A-[C]lors je t'ai ac-[E7]compagnée, on [Am] a chanté, on [C7] a dansé

Et [F] l'on n'a même [C] pas pensé à [Dm]↓ s'em-[G7]↓bras-[C]↓ser

[C] Aux [E7] Champs-Ély-[Am]sées [C7]

[F] Aux [C] Champs-Ély-[D7]sées [G7]

[C] Au soleil [E7] sous la pluie [Am] à midi ou [C7] à minuit

Il [F] y a tout ce que [C] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C]↓sées

INSTRUMENTAL: < KAZOOS >

[F] / [G7] / [C] / [Am] /

[F] / [G7] / [C]↓[G7]↓ / [C]↓

[F] / [G7] / [C] / [Am] /

[F] / [G7] / [C]↓[G7]↓ / [C]↓

[C] Hier soir deux [E7] inconnus et [Am] ce matin sur [C7] l'avenue

Deux [F] amoureux tout [C] étourdis par [D7] la longue [G7] nuit

Et [C] de l'Étoile à [E7] la Concorde

[Am] Un orchestre à [C7] mille cordes

Tous [F] les oiseaux du [C] point du jour [Dm]↓ chantent [G7]↓ l'a-[C]↓mour

[C] Aux **[E7]** Champs-Ély-**[Am]**sées **[C7]**

[F] Aux **[C]** Champs-Ély-**[D7]**sées **[G7]**

[C] Au soleil **[E7]** sous la pluie **[Am]** à midi ou **[C7]** à minuit

Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**↓sées

[C] Aux **[E7]** Champs-Ély-**[Am]**sées **[C7]**

[F] Aux **[C]** Champs-Ély-**[D7]**sées **[G7]**

[C] Au soleil **[E7]** sous la pluie **[Am]** à midi ou **[C7]** à minuit

Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**sées

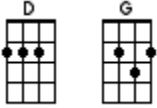
Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**↓sées

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[BACK TO SONGLIST](#)

Best Day Of My Life

American Authors 2013



INTRO: / 1 2 3 4 / 1 2 3 4 /

< **OPTIONAL RIFF (with no riff chord option)** >

[D] [D]

```

A|-----9-----|-----9-----12--9---|
E|---10---12-10---10---|---10---12-10-----|
C|-9-----11-----|-9-----|
G|-----|-----|

```

[D] (Oo! ooo-oo-oo-oo [D] oo)

```

A|-----9-----|-----9-----12--9---|
E|---10---12-10---10---|---10---12-10-----|
C|-9-----11-----|-9-----|
G|-----|-----|

```

I [D] had a dream so big and loud
 I [D] jumped so high I touched the clouds
 [G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I [D] stretched my hands out to the sky
 We [D] danced with monsters through the night
 [G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I'm [D] never gonna look back, who-oah
 I'm [D] never gonna give it up, no-o-o
 [G] Please don't wake me [G]↓ now < 2 3 4 >

[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my [G] li-i-ife
 My [G] li-i-i-i-i-i-ife
 [D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my [G] li-i-ife
 My [G]↓ li-i-i-i-i-i-ife

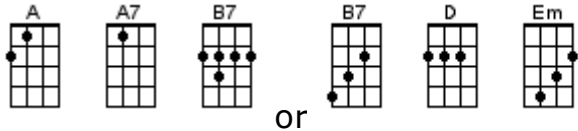
[D] (Oo! ooo-oo-oo-oo [D] oo) Woo!
 [G] (Oo! ooo-oo-oo-oo [G]↓ oo) < 2 3 4 >

I [D] howled at the moon with friends
 And [D] then the sun came crashing in
 [G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

But [D] all the possibilities
 No [D] limits just epiphanies
 [G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

Chapel Of Love

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]↓ 2 3 4 /

[D] Goin' to the chapel and we're, gonna get married
[Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
[D] Gee, I really love you and we're, gonna get married
[Em] Goin' to the [A7] Chapel of [D] Love [D]

[D] Spring is here, the-e-e sky is blue, whoa-oh-oh
[Em] Birds all [A] sing as [Em] if they [A] knew
[D] Today's the day, we'll say I [B7] do
And we'll [Em] never be [A7] lonely any-[D]more [A] because we're

[D] Goin' to the chapel and we're, gonna get married
[Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
[D] Gee, I really love you and we're, gonna get married
[Em] Goin' to the [A7] Chapel of [D] Love [D]

[D] Bells will ring, the-e-e sun will shine, whoa-oh-oh
[Em] I'll be [A] his, and [Em] he'll be [A] mine
[D] We'll love until, the end of [B7] time
And we'll [Em] never be [A7] lonely any-[D]more [A] because we're

[D] Goin' to the chapel and we're, gonna get married
[Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
[D] Gee, I really love you and we're, gonna get married
[Em] Goin' to the [A7] Chapel of [D] Love, yeah... [B7] yeah, yeah, yeah

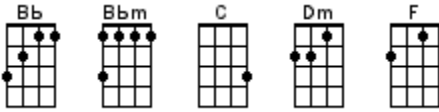
[Em] Goin' to the [A7] Chapel of [D] Love, yeah... [B7] yeah, yeah, yeah
[Em] Goin' to the [A7] Chapel of [D] Love
[D]↓ Shoobie doo [Em]↓ wop wop [D]↓ oooo

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[BACK TO SONGLIST](#)

Do You Love Me?

Berry Gordy, Jr. 1962 (as recorded by The Contours)



< ~[F]~ MEANS TREMOLO ON THE [F] CHORD, ETC. >

INTRO: < SPOKEN >/ 1 2 3 4 /

~[F]~ You broke my heart ~[Bb]~ `cos I couldn't dance

~[C]~ You didn't even want me around

~[Dm]~ And now I'm [C] ↓ back... to let **you** know, I can really shake `em down

[C] ↓ [C] ↓ [C] ↓

Do you [F] love me? (**I can [Bb] really [C] move**)

Do you [F] love me? (**I'm [Bb] in the [C] groove**)

Now do you [F] love me? (**[Bb] Do you [C] love me**)

[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓
Watch me now, hey!

[F] (**Work, work**) Ah [Bb] work it out [C] baby

[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy

[F] (**Work, work**) With just a [Bb] little bit of [C] soul now

[F] ↓ (**Work**) < **TAP TAP...TAP /...TAP TAP ...TAP** >

BRIDGE:

I can [F] mash potato (**I can [Bb] mash po-[C]tato**)

And I can [F] do the twist (**I can [Bb] do the [C] twist**)

Now [F] tell me baby (**[Bb] Tell me [C] baby**)

Do you [F] like it like this? (**Do you [Bb] like it like [C] this**)

[C] Tell me [C] tell me [C] tell me [C] ↓ < **TAP TAP** >

Do you [F] love me? (**[Bb] Do you [C] love me?**)

Now do you [F] love me? (**[Bb] Do you [C] love me?**)

Now do you [F] love me? (**[Bb] Do you [C] love me?**)

[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓
Watch me now, hey!

[F] (**Work, work**) Aa-[Bb]ah shake it [C] up shake it

[F] (**Work, work**) Ah [Bb] shake `em shake `em [C] down

[F] (**Work, work**) Ah a [Bb] little bit of [C] soul now

[F] ↓ (**Work**) < **TAP TAP...TAP /...TAP TAP...TAP** / >

[F] (**Work, work**) Ah [Bb] work it out [C] baby

[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy

[F] (**Work, work**) Ah [Bb] don't you get [C] lazy

[F] ↓ (**Work**) < **TAP TAP...TAP /...TAP TAP...TAP** >

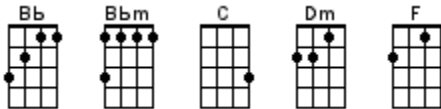
BRIDGE:

I can [F] mash potato (**I can [Bb] mash po-[C]tato**)
And I can [F] do the twist (**I can [Bb] do the [C] twist**)
Now [F] tell me baby (**[Bb] Tell me [C] baby**)
Do you [F] like it like this? (**Do you [Bb] like it like [C] this**)
[C] Tell me [C] tell me [C] tell me [C] ↓ <TAP TAP>

Do you [F] love me? (**[Bb] Do you [C] love me?**)
Now do you [F] love me? (**[Bb] Do you [C] love me?**)
Now do you [F] love me? (**[Bb] Do you [C] love me?**)
[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓
Watch me now, hey!

[F] (**Work, work**) Aa-[Bb]ah shake it [C] up shake it
[F] (**Work, work**) Ah [Bb] shake `em shake `em [C] down
[F] (**Work, work**) Ah a [Bb] little bit of [C] soul now
[F] ↓ (**Work**) < TAP TAP...TAP /...TAP TAP...TAP / >

[F] (**Work, work**) Ah [Bb] work it out [C] baby
[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy
[F] (**Work, work**) Ah [Bb] don't you get [C] lazy
[F] ↓ Work!

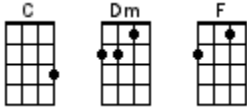


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[BACK TO SONGLIST](#)

Don't Worry, Be Happy

Bobby McFerrin 1988



< ONE PERSON WILL DO THE SPOKEN PARTS THROUGHOUT THE SONG – SEPARATE SONGSHEET >

INTRO: / 1 2 3 4 / [C] / [C] /

CHORUS: < WHISTLING >

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Here's a little song I wrote
You [Dm] might want to sing it note for note
Don't [F] worry, be [C] happy [C]
[C] In every life we have some trouble
[Dm] When you worry you'll make it double
Don't [F] worry, be [C] happy [C]

CHORUS:

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't [F] worry, be [C] happy [C]
The [C] landlord say your rent is late
[Dm] He may have to litigate
Don't [F] worry, be [C] happy [C]

CHORUS:

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]
[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

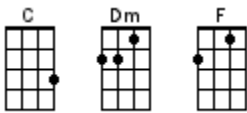
[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no gal to make you smile
But don't **[F]** worry, be **[C]** happy **[C]**
'Cause **[C]** when you worry your face will frown
And **[Dm]** that will bring everybody down
So don't **[F]** worry, be **[C]** happy **[C]**

CHORUS:

[C] Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo **[Dm]** oo-oo-oo-oo
[F] Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**

[C] Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo **[Dm]** oo-oo-oo-oo
[F] Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**

[C] Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo **[Dm]** oo-oo-oo-oo
[F] Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**↓

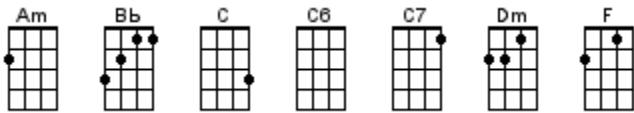


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It's A Heartache

Ronnie Scott and Steve Wolfe 1978



INTRO: / 1 2 3 4 / 1 2

INTRO RIFFS: < FOUND ON WEBSITE [It's A Heartache RIFF](#) >

It's a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]↓own

< GROUP STARTS PLAYING >

It's a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own

It's a [F] heartache, nothing but a [Am] heartache [Am]
Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own
It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C]↓↓ you [C7]↓↓ [C6]↓↓
[C]↓ It ain't ↓ [Bb] wise to need some-[C]one
As much as [Am] I depended [Dm] on [C]↓↓ you [C7]↓↓ [C6]↓↓

[C]↓ It's ↓ a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own

It's a [F] heartache, nothing but a [Am] heartache [Am]
Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own
It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C]↓↓ you [C7]↓↓ [C6]↓↓
[C]↓ It ain't ↓ [Bb] wise to need some-[C]one
As much as [Am] I depended [Dm] on [C]↓↓ you [C7]↓↓ [C6]↓↓

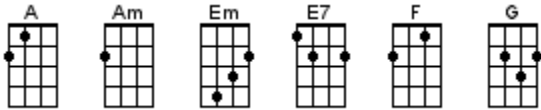
< GROUP STOPS PLAYING >

OUTRO RIFFS: < FROM RIFF PAGE >

It's a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]↓own

Happy Together

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

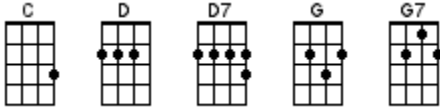
[A] Bah bah bah bah [Em] ba-ba-ba-bah, ba-ba [A] bah, ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah, ba-ba [A] bah, ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Margaritaville

Jimmy Buffett 1977



INTRO: / 1 2 3 4 /

[G] / [C] / [D7] / [G] / [G] /

[G] Nibblin' on sponge cake, watchin' the sun bake
[G] All of those tourists covered with [D7] oil [D7]
[D7] Strummin' my four-string, on my front porch swing
[D7] Smell those shrimp, they're beginning to [G] boil [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[D7] But it's a real beauty, a Mexican cutie
[D7] How it got here, I haven't a [G] clue [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

INSTRUMENTAL:

[G] I don't know the reason, I stay here all [G] season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D7]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

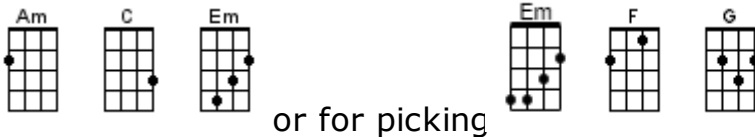
[G] I blew out my flip-flop, stepped on a pop-top
[G] Cut my heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the blender, and soon it will render
[D7] That frozen concoction that helps me hang [G] on [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G]↓ [D7]↓ [G]↓

Memories

Levine, Pollack, Hindlin, Bellion, Ford, Johnson, Johnson (as recorded by Maroon 5 2019)



[C]	[G]	[Am]	[Em]	[F]	[C]	[F]	[G]	
A -----3---	-----2---	-----0---	-----2---	-----0---	-----3---	-----0---	-----2---	
E -----0---	-----3---	-----0---	-----3---	-----2---	-----0---	-----2---	-----3---	
C ---0-----	---2---2-	---0-----	---4---4-	---0-----	---0---0-	---0-----	---2---2-	
G -0-----0-	-----	2-----4-	-----	2-----0-	-----	2-----0-	-----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

< Strum suggestion >

[C]	[G]	[Am]	[Em]	[F]	[C]	[F]	[G]	
D	X u	u X	D X u	u X	D X u	u X	D X u	u X
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

INSTRUMENTAL CHORUS: / 1 2 / 1 2 /

[C] Here's to the ones [G] that we got
 [Am] Cheers to the wish [Em] you were here but you're not
 'Cause the [F] drinks bring back [C] all the memories
 Of [F] everything we've [G] been through

CHORUS:

[C] Here's to the ones [G] that we got
 [Am] Cheers to the wish [Em] you were here but you're not
 'Cause the [F] drinks bring back [C] all the memories
 Of [F] everything we've [G] been through
 [C] Toast to the ones [G] here today
 [Am] Toast to the ones [Em] that we lost on the way
 'Cause the [F] drinks bring back [C] all the memories
 And the [F] memories bring [G] back memories bring back [C]↓ you

There's a [C] time that I [G] remember
 When I [Am] did not know [Em] no pain
 When I [F] believed in [C] forever
 And every-[F]thing would stay [G] the same

Now my [C] heart feel like [G] December
 When some-[Am]body say [Em] your name
 'Cause I [F] can't reach out [C] to call you
 But I [F] know I will [G] one day, hey

[C] Everybody [G] hurts sometimes
 [Am] Everybody hurts [Em] someday, eh eh
 [F] But everything gon' [C] be alright
 [F] Go and raise a glass [G] and say, eh



or for picking

CHORUS:

[C] Here's to the ones **[G]** that we got
[Am] Cheers to the wish **[Em]** you were here but you're not
 'Cause the **[F]** drinks bring back **[C]** all the memories
 Of **[F]** everything we've **[G]** been through

[C] Toast to the ones **[G]** here today
[Am] Toast to the ones **[Em]** that we lost on the way
 'Cause the **[F]** drinks bring back **[C]** all the memories
 And the **[F]** memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do
[Am] Do do do do **[Em]** do-do doo do
[F] Do do do do **[C]** do do doo
[F] Memories bring **[G]** back memories bring back **[C]**↓ you

There's a **[C]** time that I **[G]** remember
 When I **[Am]** never felt **[Em]** so lost
 When I **[F]** felt all of **[C]** the hatred
 Was too **[F]** powerful **[G]** to stop, oh yeah

Now my **[C]** heart feel like **[G]** an ember
 And it's **[Am]** lighting up **[Em]** the dark
 I'll car-**[F]**ry these torches **[C]** for you
 That you **[F]** know I'll never **[G]** drop, yeah

[C] Everybody **[G]** hurts sometimes
[Am] Everybody hurts **[Em]** someday, eh eh
[F] But everything gon' **[C]** be alright
[F] Go and raise a glass **[G]** and say, eh

CHORUS:

[C] Here's to the ones **[G]** that we got
[Am] Cheers to the wish **[Em]** you were here but you're not
 'Cause the **[F]** drinks bring back **[C]** all the memories
 Of **[F]** everything we've **[G]** been through (oh no)

[C] Toast to the ones **[G]** here today
[Am] Toast to the ones **[Em]** that we lost on the way
 'Cause the **[F]** drinks bring back **[C]** all the memories
 And the **[F]** memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do
[Am] Do do do do **[Em]** do-do doo do
[F] Do do do do **[C]** do do doo
[F] Memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do

[Am] Do do do do **[Em]** do-do doo do

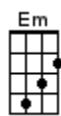
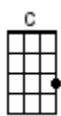
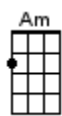
[F] Do do do do **[C]** do do doo (oo yeah)

[F] Memories bring **[G]** back memories bring back **[C]** you

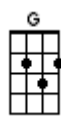
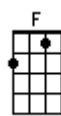
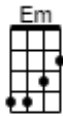
[G] Yeah, yeah **[Am]** yeah

[Em] Yeah yeah **[F]** yeah **[C]**

[F] Memories bring **[G]** back memories bring back **[C]**↓ you



or for picking

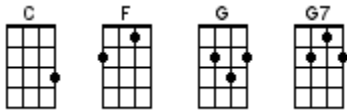


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[BACK TO SONGLIST](#)

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

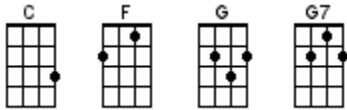
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

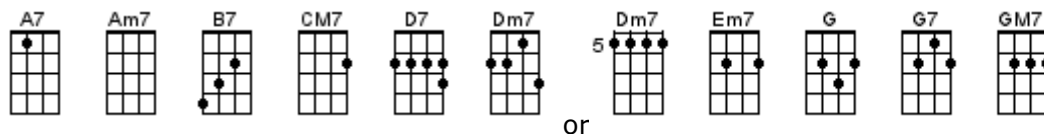


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[BACK TO SONGLIST](#)

Sing

Joe Raposo 1971 (written for Sesame Street and later covered by The Carpenters)



INTRO: < Sing D > / 1 2 3 4 /

[G] Laa la-la la-laa, la **[Gmaj7]** laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]**laa
[G] Laa la-la la-laa, la **[Gmaj7]** laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]**laa

[G] Sing, sing a **[Am7]** song **[D7]**
Sing out **[G]** loud, sing out **[Dm7]** strong **[G7]**
[Cmaj7] Sing of **[Am7]** good things not **[G]** bad **[G]**
[Em7] Sing of **[A7]** happy not **[Am7]** sad **[D7]**

[G] Sing, sing a **[Am7]** song **[D7]**
Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm7]** long **[G7]**
Don't **[Cmaj7]** worry that it's not **[B7]** good enough
For **[Em7]** anyone else to **[A7]** hear
Just **[Am7]** sing **[D7]** sing a **[G]** song **[G]**

[G] Laa la-la la-laa, la **[Gmaj7]** laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]**laa
[G] Laa la-la la-laa, la **[Gmaj7]** laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]**laa

[G] Sing, sing a **[Am7]** song **[D7]**
Let the **[G]** world, sing a-**[Dm7]**long **[G7]**
[Cmaj7] Sing of **[Am7]** love there could **[G]** be **[G]**
[Em7] Sing for **[A7]** you and for **[Am7]** me **[D7]**

[G] Sing, sing a **[Am7]** song **[D7]**
Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm7]** long **[G7]**
Don't **[Cmaj7]** worry that it's not **[B7]** good enough
For **[Em7]** anyone else to **[A7]** hear
Just **[Am7]** sing **[D7]** sing a **[G]** song **[G]**

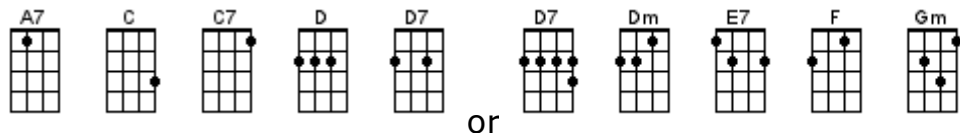
[G] Laa la-la la-laa, la **[Gmaj7]** laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]**laa
[G] Laa la-la la-laa, la **[Gmaj7]** laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]**laa

[G] Laa la-la la-laa, la **[Gmaj7]** laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]**laa
[G] Laa la-la la-laa, la **[Gmaj7]** laa la-la la-laa, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]**laa **[G]**↓

Those Were The Days

Original Russian song Fomin and Podrevsky.

English version Gene Raskin 1960's (as recorded by Mary Hopkins 1968)



INTRO: / 1 2 / 1 2 /

[Dm]↓ Once upon a time there was a [Dm]↓ tavern 2 / 1 2 /

[D7]↓ Where we used to raise a glass or [Gm]↓ two 2 / 1 2

Re-[Gm]↓member how we laughed away the [Dm]↓ hours 2 / 1 2

And [E7]↓ think of all the great things we would [A7]↓ do 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] For we were [A7] young, and sure to have our [Dm] way [Dm]↓

La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di

Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Then the busy years went rushing [Dm]↓ by us 2 / 1 2

We [D7]↓ lost our starry notions on the [Gm]↓ way 2 / 1 2 /

[Gm]↓ If by chance I'd see you in the [Dm]↓ tavern 2 / 1 2

We'd [E7]↓ smile at one another and we'd [A7]↓ say 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days

La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di

Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Just tonight I stood before the [Dm]↓ tavern 2 / 1 2 /

[D7]↓ Nothing seemed the way it used to [Gm]↓ be 2 / 1 2 /

[Gm]↓ In the glass I saw a strange re-[Dm]↓flection 2 / 1 2 /

[E7]↓ Was that lonely woman really [A7]↓ me? 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] Those were the [A7] days, oh yes, those were the [Dm] days [Dm]↓

La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da

La da da [C] da, la [C7] da da da da [F] da [F]

La da da [Gm] da, da-da, la da da [Dm] da, da-da

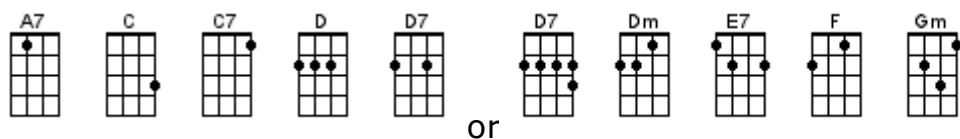
[Dm] La da da [A7] da, la da da da da [Dm] da [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Through the door there came familiar **[Dm]**↓ laughter 2 / 1 2
 I **[D7]**↓ saw your face and heard you call my **[Gm]**↓ name 2 / 1 2 /
[Gm]↓ Oh my friend we're older but no **[Dm]**↓ wiser 2 / 1 2
 For **[E7]**↓ in our hearts the dreams are still the **[A7]**↓ same 2 / 1 2 / 1

CHORUS:

Those were the **[Dm]** days my friend, we **[D7]** thought they'd **[Gm]** never end
 We'd sing and **[C]** dance, for-**[C7]**ever and a **[F]** day **[F]**
 We'd live the **[Gm]** life we'd choose, we'd fight and **[Dm]** never lose
[Dm] Those were the **[A7]** days, oh yes, those were the **[Dm]**↓ days

La da da **[Dm]** da, da da, la **[D7]** da da **[Gm]** la, da-da
 La da da **[C]** da, la **[C7]** da da da da **[F]** da **[F]**
 La da da **[Gm]** da, da-da, la da da **[Dm]** da, da-da
[Dm] La da da **[A7]** da, la da da da da **[Dm]** da, la da da da da
[F] Da, la da da da **[Gm]** da, la la la la la **[D]**↓ la

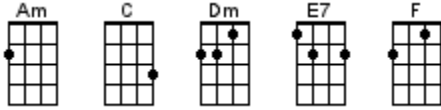


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Wayfaring Stranger

Traditional (as recorded by Johnny Cash 2000)



< MELODION INTRO STARTS ON BEAT 2 OF 2ND BAR >

INTRO: / 1 2 3 4 / 1 2 3 4 /

[Am] There is no [Am] sickness [Am] no toil nor [Am] danger [Am]
In that bright [Dm] land [E7] to which I [Am] go [Am]

I'm just a [Am] poor, wayfarin' stranger [Am]
Travelin' [Dm] through, this world be-[Am]low [Am]
There is no [Am] sickness, no toil nor danger [Am]
In that bright [Dm] land [E7] to which I [Am] go [Am]

CHORUS:

I'm goin' [F] there, to see my [C] father [C]
And all my [F] loved ones, who've gone [E7] on [E7]
I'm just [Am] go...in' over Jordan [Am]
I'm just [Dm] go...[E7]in' over [Am] home [Am]

INSTRUMENTAL:

I'm just a [Am] poor, wayfarin' stranger [Am]
Travelin' [Dm] through, this world be-[Am]low [Am]
There is no [Am] sickness, no toil nor danger [Am]
In that bright [Dm] land [E7] to which I [Am] go [Am]

I know dark [Am] clouds, will gather round me [Am]
I know my [Dm] way, is hard and [Am] steep [Am]
But beauteous [Am] fields, arise before me [Am]
Where God's re-[Dm]deemed [E7] their vigils [Am] keep [Am]

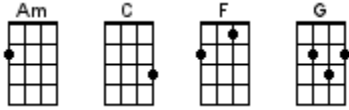
CHORUS:

I'm goin' [F] there, to see my [C] mother [C]
She said she'd [F] meet me, when I [E7] come [E7]
So I'm just [Am] go...in' over Jordan [Am]
I'm just [Dm] go...[E7]in' over [Am] home [Am]

I'm just [Am] go...in' over Jordan [Am]
I'm just [Dm] go...[E7]↓in'...over [Am]↓ home

Wagon Wheel

Old Crow Medicine Show 2004/Bob Dylan 1973



INTRO: / 1 2 3 4 /

[C] Headed down south to the **[G]** land of the pines
I'm **[Am]** thumbin' my way into **[F]** North Caroline
[C] Starin' up the road
And **[G]** pray to God I see **[F]** headlights **[F]**

[C] Headed down south to the **[G]** land of the pines
I'm **[Am]** thumbin' my way into **[F]** North Caroline
[C] Starin' up the road
And **[G]** pray to God I see **[F]** headlights **[F]**

I **[C]** made it down the coast in **[G]** seventeen hours
[Am] Pickin' me a bouquet of **[F]** dogwood flowers
And I'm a **[C]** hopin' for Raleigh
I can **[G]** see my baby to-**[F]**night **[F]**

CHORUS:

So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel
[C] Hey **[G]** mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train
[C] Hey **[G]** mama **[F]** rock me **[F]**

[C] Runnin' from the cold **[G]** up in New England
I was **[Am]** born to be a fiddler in an **[F]** old-time stringband
My **[C]** baby plays the guitar
[G] I pick a banjo **[F]** now **[F]**

Oh, the **[C]** North country winters keep a **[G]** gettin' me now
Lost my **[Am]** money playin' poker so I **[F]** had to up and leave
But I **[C]** ain't a turnin' back
To **[G]** livin' that old life no **[F]** more **[F]**

CHORUS:

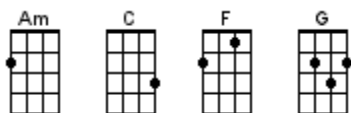
So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel
[C] Hey **[G]** mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train
[C] Hey **[G]** mama **[F]** rock me **[F]**

[C] ↓ Walkin' to the south [G] ↓ out of Roanoke
I caught a [Am] ↓ trucker out of Philly
Had a [F] ↓ nice long toke
But [C] ↓ he's a-headed west from the [G] ↓ Cumberland Gap
To [F] ↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh
At [G] least I will die [F] free [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F] / [C] ↓

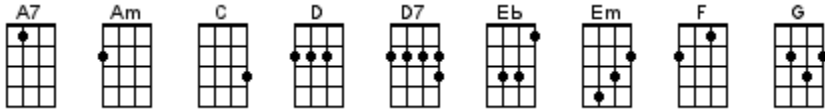


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With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)



Men = blue

Women = red

INTRO: / 1 2 3 4 /

[G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] think if I [Am] sang out of tune
Would you [Am] stand up and [D7] walk out on [G] me?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends [D]↓ 2 3 4

M: [G] What do I [D] do when my [Am] love is away?

W: Does it [Am] worry you to [D7] be a-[G]lone?

M: [G] How do I [D] feel by the [Am] end of the day?

W: Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, I'm gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] need some-[F]body to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?

M: Yes, I'm [Am] certain that it [D7] happens all the [G] time

W: [G] What do you [D] see when you [Am] turn out the light?

M: I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Oh, I'm gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] just need some-[F]one to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends

Mm, gonna [F] try with a little [C] help from my [G] friends

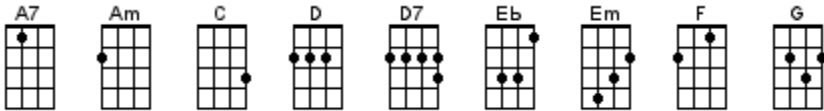
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah

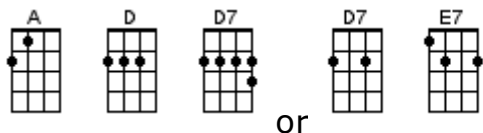


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This Train is Bound for Glory

Traditional – first recorded 1922 (arranged similar to the Railroad Revival Tour version with Mumford & Sons, Edward Sharpe & the Magnetic Zeroes, Old Crow Medicine Show)



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] None gonna ride it but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]

[A] This train don't carry no gamblers, this train [A]
[A] This train don't carry no gamblers [E7] this train [E7]
[A] This train don't carry no gamblers
[D] No crap shooters no [D7] midnight rambler
[A] This train don't [E7] carry no gamblers [A] this train [A]

CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] None gonna ride it but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]

< MEN ONLY >

[A] This train, done carried my mother, this train [A]
[A] This train, done carried my mother [E7] this train [E7]
[A] This train, done carried my mother
My [D] mother, my father, my sister and my [D7] brother
[A] This train done [E7] carried my mother [A] this train [A]

INSTRUMENTAL CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] Don't ride nothin' but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]

< WOMEN ONLY >

[A] This train don't carry no liars, this train [A]
[A] This train don't carry no liars [E7] this train [E7]
[A] This train don't carry no liars
[D] She's streamlined and a [D7] midnight flyer
[A] This train don't [E7] carry no liars [A] this train [A]

CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] None gonna ride it but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]

INSTRUMENTAL CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] Don't ride nothin' but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]

[A] This train is leavin' in the mornin', this train [A]
[A] This train is leavin' in the mornin' [E7] this train [E7]
[A] This train is leavin' in the mornin'
[D] God almighty, a [D7] new day is dawnin'
[A] This train is [E7] leavin' in the mornin' [A] this train [A]

CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] None gonna ride it but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]↓

< A CAPPELLA >

This train is bound for glory, this train
This train is bound for glory, this train
This train is bound for glory
None gonna ride it but the righteous and the holy
This train is bound for glory, this train

CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] None gonna ride it but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]↓ [E7]↓ [A]↓

