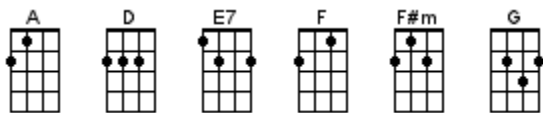


Science Fiction Double Feature Rocky Horror

Richard O'Brien 1973 (as recorded for The Rocky Horror Picture Show in 1975)



INTRO: / 1 2 3 4 /

[A] [A] [G] [D] |
 ↓ ↑ ↓ ↓
 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[A] [A] [G] [D] |
 ↓ ↑ ↓ ↓
 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

Michael [A] Rennie was ill, the day the [G] Earth stood still
 But he [F] told us, where we [E7] stand
 And Flash [A] Gordon was there, in silver [G] underwear
 Claude [F] Raines was the invisible [E7] man
 Then [A] something went wrong, for Fay [G] Wray and King Kong
 They got [F] caught in a celluloid [E7] jam
 Then at a [A] deadly pace, it came from [G] outer space
 And [F] this is how the message [E7] ran

CHORUS:

[D] Science [E7] fiction (oo-oo-[A]oo) double [F#m] feature
 [D] Doctor [E7] X (oo-oo-[A]oo) will build a [F#m] creature
 [D] See androids [E7] fighting (oo-oo-[A]oo) Brad and [F#m] Janet
 [D] Anne Francis [E7] stars in (oo-oo-[A]oo) Forbidden [F#m] Planet, whoa-oh-oh
 [D] Oh, oh-oh-oh [D]
 At the [D] late-night, double [E7] feature, picture

[A] show [A] [G] [D] |
 ↓ ↑ ↓ ↓
 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[A] [A] [G] [D] |
 ↓ ↑ ↓ ↓
 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

I knew [A] Leo G. Carroll was [G] over a barrel
 When Ta-[F]rantula took to the [E7] hills
 And I [A] really got hot when I [G] saw Janette Scott
 Fight a [F] Triffid that spits poison and [E7] kills
 Dana [A] Andrews said prunes [G] gave him the ruins
 And [F] passing them used lots of [E7] skills
 But when [A] worlds collide, said George [G] Pal to his bride
 I'm gonna [F] give you some terrible [E7] thrills, like a

CHORUS:

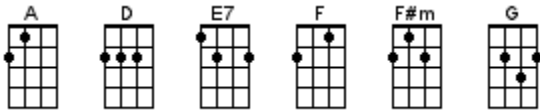
[D] Science [E7] fiction (oo-oo-[A]oo) double [F#m] feature
[D] Doctor [E7] X (oo-oo-[A]oo) will build a [F#m] creature
[D] See androids [E7] fighting (oo-oo-[A]oo) Brad and [F#m] Janet
[D] Anne Francis [E7] stars in (oo-oo-[A]oo) Forbidden [F#m] Planet, whoa-oh-oh
[D] Oh, oh-oh-oh [D]

At the [D] late-night, double [E7] feature, picture [A] show, I wanna [F#m] go
Oh [D] oh, oh-oh-oh [D]

To the [D] late-night, double [E7] feature, picture [A] show, by RK[F#m]O-o-o
Whoa [D] oh, oh-oh-oh [D]

To the [D] late-night, double [E7] feature, picture [A]↓ show, in the back [F#m]↓ row
Oh [D] oh, oh-oh-oh [D]

To the [D] late-night, double [E7]↓ feature, ↓ pic-↓ture [A]↓ show



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