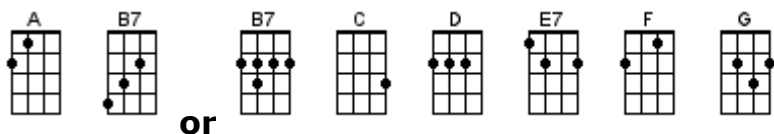


# Time Warp

Richard O'Brien 1973 (as recorded for The Rocky Horror Picture Show in 1975)



**INTRO:** / 1 2 3 4 / [A] / [A]

## Riff Raff:

It's a-[A]stounding, time is [B7] fleeting [B7]  
[G] Madness [D] takes its [A] toll [A]  
But listen [A] closely

## Magenta:

[A] Not for very much [B7] longer [B7]

## Riff Raff:

[G] *I've* got to [D] keep con-[A]trol [A]  
I re-[A]member, doing the [B7] Time Warp [B7]  
[G] Drinking [D] those moments [A] when  
[A] The blackness would hit me

## Magenta:

[A] And the void would be [B7] calling [B7]

## The Transylvanians:

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]  
[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]↓

## Dr. Everett V. Scott:

< SPOKEN > It's just a jump, to the left [E7]

## The Transylvanians:

[E7] And then a step to the [A] right [A]↓

## Dr. Everett V. Scott:

< SPOKEN > With your hands on your hips [E7]

## The Transylvanians:

[E7] You bring your knees in [A] tight  
[A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane  
[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]  
[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

## Magenta:

It's so [A] dreamy, oh fantasy [B7] free me [B7]  
So you can't [G] see me [D] no [A] not at all [A]  
In another di-[A]mension, with voyeuristic in-[B7]tention [B7]  
Well se-[G]cluded [D] I see [A] all

**Riff Raff:**

[A] With a bit of a [A] mind flip

**Magenta:**

[A] You're into the [B7] time slip [B7] Aaaah-uh!

**Riff Raff:**

And [G] nothing [D] can ever be the [A] same

**Magenta:**

[A] You're spaced out on sen-[A]sation

**Riff Raff:**

[A] Like you're under se-[B7]dation [B7]

**The Transylvanians:**

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

**Columbia:**

Well I was [A] walkin' down the street, just a-havin' a think

When a [A] snake of a guy gave me an evil wink

He [D] shook-a me up, he took me by surprise

He had a [A] pick-up truck and the devil's eyes

He [E7] stared at me and I [D] felt a change

[A] Time meant nothin' never would again

**The Transylvanians:**

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]↓

**Dr. Everett V. Scott:**

< SPOKEN > It's just a jump, to the left... [E7]

**The Transylvanians:**

[E7] And then a step to the [A] right [A]↓

**Dr. Everett V. Scott:**

< SPOKEN > With your hands on your hips [E7]

**The Transylvanians:**

[E7] You bring your knees in [A] tight

[A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]↓

