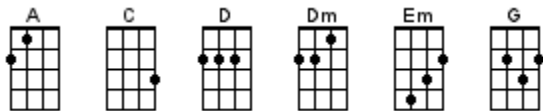


What About Me

Scott McKenzie 1965 (as recorded by Anne Murray live in 1973)



INTRO: / 1 2 3 4 /

[G] / [Dm] / [G] / [Dm] / [G] / [Dm] /

CHORUS:

[G] Hey-ey-ey [D] hey, hey-hey [C] hey, what about [G] me
[G] I've got some [Em] feelin's on my [A] mi-i-i-ind [D] too
[G] Hey-ey-ey [D] hey, hey-hey [C] hey, what about [G] me
[G] I'd like to [Em] have a song to [A] si-[D]i-i-ing [G] to

[G] Please let me [D] in when you're [C] singin' your [G] song
[G] And I'll just sit [Em] quiet, I won't [C] try to sing a-[D]long
[G] You've got the [D] warmest place that [C] I've ever [G] found
[G] Please let me [Em] in, and [C] I won't [D] make a [G] sound

CHORUS:

[G] Hey-ey-ey [D] hey, hey-hey [C] hey, what about [G] me
[G] I've got some [Em] feelin's on my [A] mi-i-i-ind [D] too
[G] Hey-ey-ey [D] hey, hey-hey [C] hey, what about [G] me
[G] I'd like to [Em] have a song to [A] si-[D]i-i-ing [G] to

[G] But don't you [D] ask me, to [C] give you a [G] song
[G] I won't know the [Em] words to use, I won't [C] know where they be-[D]long
[G] But if you give me [D] one of yours I will [C] make it my [G] own
[G] And it would be the [Em] sweetest song, that [C] I have [D] ever [G] known

CHORUS:

[G] Hey-ey-ey [D] hey, hey-hey [C] hey, what about [G] me
[G] I've got some [Em] feelin's on my [A] mi-i-i-ind [D] too
[G] Hey-ey-ey [D] hey, hey-hey [C] hey, what about [G] me
[G] I'd like to [Em] have a song to [A] si-[D]i-i-ing [G] to
[G] I'd like to [Em] have a song to [A] si-[D]i-i-ing [G]↓ to

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