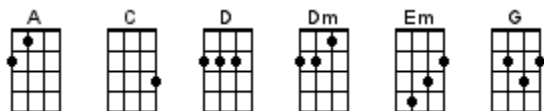# What About Me

Scott McKenzie 1965 (as recorded by Anne Murray live in 1973)

INTRO: / 1 2 3 4 /

[G] / [Dm] / [G] / [Dm] / [G] / [Dm] /

CHORUS:
[G] Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me
[G] I've got some **[Em]** feelin's on my **[A]** mi-i-i-ind **[D]** too
[G] Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me
[G] I'd like to **[Em]** have a song to **[A]** si-**[D]**i-i-ing **[G]** to

[G] Please let me **[D]** in, when you're **[C]** singin' your **[G]** song
[G] And I'll just sit **[Em]** quiet, I won't **[C]** try to sing a-**[D]**long
[G] You've got the **[D]** warmest place that **[C]** I've ever **[G]** found
[G] Please let me **[Em]** in, and **[C]** I won't **[D]** make a **[G]** sound

CHORUS:
[G] Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me
[G] I've got some **[Em]** feelin's on my **[A]** mi-i-i-ind **[D]** too
[G] Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me
[G] I'd like to **[Em]** have a song to **[A]** si-**[D]**i-i-ing **[G]** to

[G] But don't you **[D]** ask me, to **[C]** give you a **[G]** song
[G] I won't know the **[Em]** words to use, I won't **[C]** know where they be-**[D]**long
[G] But if you give me **[D]** one of yours I will **[C]** make it my **[G]** own
[G] And it would be the **[Em]** sweetest song, that **[C]** I have **[D]** ever **[G]** known

CHORUS:
[G] Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me
[G] I've got some **[Em]** feelin's on my **[A]** mi-i-i-ind **[D]** too
[G] Hey-ey-ey **[D]** hey, hey-hey **[C]** hey, what about **[G]** me
[G] I'd like to **[Em]** have a song to **[A]** si-**[D]**i-i-ing **[G]** to
[G] I'd like to **[Em]** have a song to **[A]** si-**[D]**i-i-ing **[G]**↓ to