# Can’t Help Falling In Love

Hugo Peretti, Luigi Creatore, and George David Weiss 1961

(as recorded by Elvis Presley 1961)

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**Sample of fingerpicking pattern:**

 **[C] [G]**

**A|-------3-----|-------2-----|**

**E|-----0---0---|-----3---3---|**

**C|---0-------0-|---2-------2-|**

**G|-0-----------|-0-----------|**

 **| 1 2 3 4 5 6 | 1 2 3 4 5 6 |**

**Bridge strumming pattern: | D d d D d d |**

 **[G7] ↓ ↓ ↓ ↓ |**

**Last bar of bridge: | D d d D**

 **| 1 2 3 4 5 6 |**

**6/8 TIME means / 1** 2 3 **4** 5 6 **/ or**

 **/ 1 2 /**

**INTRO: / 1 2 / 1 2 / [C] / [G] / [C] / [C] /**

**[C]** Wise **[Em]** men **[Am]** say, only **[F]** fools **[C]** rush **[G]** in **[G7]**

But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G7]** with **[C]** you **[C]**

**[C]** Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin **[G7]**

If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G7]** with **[C]** you **[C]**

**[Em]** Like a river **[B7]** flows **[Em]** surely to **[B7]** the sea

**[Em]** Darling so it **[B7]** goes

**[Em]** Some things **[A7]** are meant to **[Dm]** be **/** **[G7]↓ ↓ ↓ ↓ /**

**[C]** Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G7]**

For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G7]** with **[C]** you **[C]**

**[Em]** Like a river **[B7]** flows **[Em]** surely to **[B7]** the sea

**[Em]** Darling so it **[B7]** goes

**[Em]** Some things **[A7]** are meant to **[Dm]** be **/** **[G7]↓ ↓ ↓ ↓ /**

**[C]** Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G7]**

For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G7]** with **[C]** you **[C]**

For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]↓** you

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