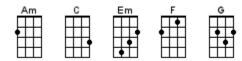
Big Hair

Fred Eaglesmith 2001



INTRO: / 1 2 / 1

Well there's **[C]** something 'bout my baby **[Am]** I'm not really sure But **[F]** it makes other people **[G]** stop and look at her It's **[C]** not the way she walks, it's **[Am]** not the clothes she wears **[F]** \downarrow My baby's **[G]** \downarrow got big **[C]** hair **[C]**

[C] / [C] / [C] / [C]

She [C] says it's her religion, when I [Am] asked her what that was Says the [F] higher the hair, the [G] closer to God Well I [C] guess there'll always be some things [Am] we ain't gonna share [F]↓ My baby's [G]↓ got big [C] hair [C]

The $[Am] \downarrow$ other day she's running $[F] \downarrow$ up on Miller Ridge She $[Am] \downarrow$ didn't check the sign, she got [G] stuck beneath the bridge It [C] took the cops an hour to [Am] get her out of there $[F] \downarrow$ My baby's $[G] \downarrow$ got big [C] hair [C]

INSTRUMENTAL:

Well there's [C] something 'bout my baby [Am] I'm not really sure But [F] it makes other people [G] stop and look at her It's [C] not the way she walks, it's [Am] not the clothes she wears [F]↓ My baby's [G]↓ got big [C] hair [C]

[C] / [C] / [C] / [C]

Oh [C] when I take her picture [Am] just to get her in I [F] turn the camera sideways use a [G] wide angle lens It [C] makes people laugh, but [Am] she don't seem to care [F]↓ My baby's [G]↓ got big [C] ha-[Em]ai-[Am]ai-[G]air [F]↓ My baby's [G]↓ got big [C] ha-[Em]ai-[Am]ai-[G]air [F]↓ My baby's [G]↓ got big [C] hair [C]↓ [G]↓ [C]↓

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