

**BYTOWN UKULELE GROUP (BUG)
Bass Ukulele Workshop Songbook
for Wednesday, April 7, 2021**

Hello BUGs! Hope you're staying healthy and happy. Here are some song excerpts that we'll be using to try out bass patterns during the workshop. You may want to print the songbook out or download it onto a separate device to make it easier for you to see. The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Sharon Baird for being the Zoom wizard behind the screens for this workshop, and to Sue for helping prepare and facilitate the workshop.

Cheers! Mark

SONG LIST in the order of play

Country/Folk Bass Pattern in D

Sloop John B

The Lion Sleeps Tonight

If

Johnny B. Goode

Rock Around The Clock

Sea Cruise

Hound Dog

King Of The Road

Lady Madonna

Stand By Me

Under The Boardwalk

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Country/Folk Bass Pattern in D

G	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----
A	-5-----	-5-----	-5--0---	-5-0-3-4-	-5-----	-5-----
E	-----5--	-----5--	-----	-----	-----5--	-----5--
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Country/Folk Bass Pattern in C

G	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----0-2-	-3-----	-3-3-2-0-
A	-3-----	-3--0-2-	-3-----	-3-3-----	-----3-	-----
E	-----3--	-----3--	-----3--	-----	-----	-----
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

12 Bar Blues - Walking Bass Line

A A A A

2 1 4 1 ... similar

TAB: 5 4 7 4

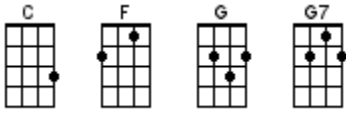
5 D D A A

TAB: 5 4 7 4

9 E D A A

TAB: 7 6 9 6

Sloop John B



INTRO: / 1 2 3 4 / [C] / [C]

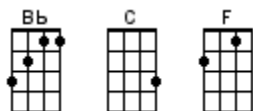
We [C] come on the sloop John B, my grandfather and me
 A-[C]round Nassau town, we did [G7] roam
 [G7] Drinkin' all [C] night, got into a [F] fight
 [F] Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

So [C] hoist up the John B's sail, see how the mainsail sets
 [C] Call for the Captain ashore and let me go [G7] home
 [G7] I wanna go [C] home, I wanna go [F] home, yeah yeah
 Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

	[C]				[F]		
G	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----0-2-	-3-----	-3-3-2-0-	-----
A	-3-----	-3---0-2-	-3-----	-3-3-----	-----3---	-----	-----
E	-----3---	---3-----	-----3---	-----	-----	-----	-----
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

The Lion Sleeps Tonight

Solomon Linda 1939 (as recorded by The Tokens 1961)



INTRO: / 1 2 3 4 /

[F] / [Bb] / [F] / [C] /
[F] / [Bb] / [F] / [C] /

GIRLS ONLY: < SOFTLY >

[F] **We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee**
[F] **We-um-um-a-way [C]**
[F] **We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee**
[F] **We-um-um-a-way [C]**

GUYS ONLY: < SOFTLY >

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >

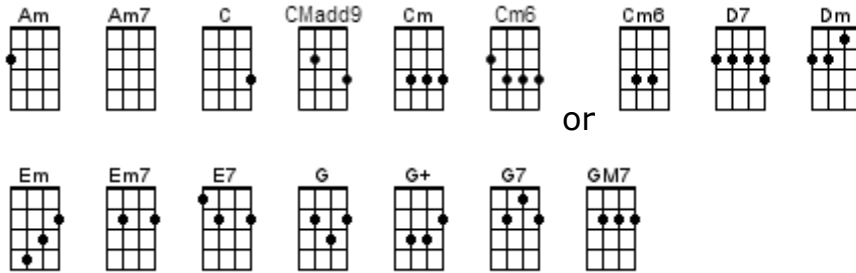
[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to-[C]night
[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to-[C]night

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[BACK TO SONGLIST](#)

If

David Gates 1971 (as recorded by Bread)



INTRO: / 1 2 3 4 /

**[G] / [Gmaj7] / [G7] / [CMadd9] /
[Cm] / [G] / [Cm6] / [D7]↓**

If a **[G]** picture paints a **[Gmaj7]** thousand words
Then **[G7]** why can't I paint **[C]** you
The **[Cm]** words will never **[G]** show
The **[Cm6]** you I've come to **[D7]** know

If a **[G]** face could launch a **[Gmaj7]** thousand ships
Then **[G7]** where am I to **[CMadd9]** go
There's **[Cm]** no one home but **[G]** you
You're **[Cm6]** all that's left me **[D7]** to

And **[Em]** when my **[G+]** love
For **[Em7]** life is running **[Am7]** dry
You **[Dm]** come and **[E7]** pour your-**[Am]**self on **[D7]↓** me

UBass markup example

**[G'] / [Gmaj7F#'] / [G7F'] / [CMadd9] /
[Cm] / [G'] / [Cm6] / [D7]↓**

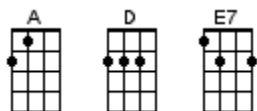
If a **[G']** picture paints a **[Gmaj7F#']** thousand words
Then **[G7F']** why can't I paint **[C]** you
The **[Cm]** words will never **[G]** show
The **[Cm6]** you I've come to **[D7]** know

And **[Em]** when my **[G+Eb]** love
For **[Em7D]** life is running **[A'm7]** dry
You **[Dm]** come and **[E7]** pour your-**[A'm]**self on **[D,7]↓** me



Johnny B. Goode

Chuck Berry 1958



```
| [A] | | |
G|-----|-----|
D|-----|-----|
A|-0-4-7-4-|-0-4-7-4-|
E|-----|-----|
| 1 2 3 4 | 1 2 3 4 |
```

```
| [A] | | | | [D] | | |
G|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-0-4-7-4-|-0-4-7-4-|
A|-0-4-7-4-|-0-4-7-4-|-0-4-7-4-|-0-4-7-4-|-----|-----|
E|-----|-----|-----|-----|-----|-----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
```

```
| [A] | | [E7] | | [A] | | |
G|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|
A|-0-4-7-4-|-0-4-7-4-|-----|-----|-0-4-7-4-|-0-4-7-4-|
E|-----|-----|-0-4-7-4-|-0-4-7-4-|-----|-----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
```

INTRO: / 1 2 3 4 / [A] / [A]

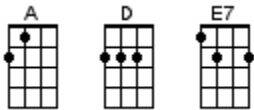
Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well
But he could [A] play a guitar just like a-ringin' a bell

CHORUS:

Go [A] go!
[A] Go Johnny go [A] go!
[A] Go Johnny go [D] go!
[D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go!
[E7] Johnny B. [A] Goode [A]

Rock Around The Clock

Max C. Freedman and James E. Myers 1952
(as recorded Bill Hailey and the Comets 1954)



[A]		[A]		[D]	
G ----- ----- ----- ----- ----- -----					
D ----- ----- ----- ----- ----- -----				-0-4-7-4-	-0-4-7-4-
A -0-4-7-4-	-0-4-7-4-	-0-4-7-4-	-0-4-7-4-	-----	-----
E ----- ----- ----- ----- ----- -----					
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +
[A]		[E7]		[A]	
G ----- ----- ----- ----- ----- -----					
D ----- ----- ----- ----- ----- -----					
A -0-4-7-4-	-0-4-7-4-	-----	-----	-0-4-7-4-	-0-4-7-4-
E ----- ----- ----- ----- ----- -----		-0-4-7-4-	-0-4-7-4-	-----	-----
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

INTRO: / 1 2 / 1 2 /

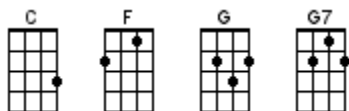
[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓
 [A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓
 [A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock
 We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight [E7] ↓

Put your [A] glad rags on, and join me, Hon
 We'll [A] have some fun when the clock strikes one
 We're gonna [D] rock around the clock tonight
 We're gonna [A] rock, rock, rock 'til broad daylight
 We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four
 If the [A] band slows down we'll yell for more
 We're gonna [D] rock around the clock tonight
 We're gonna [A] rock, rock, rock 'til broad daylight
 We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



[C]		[F]		[G]	
G -----	-----	---2-5-2-	---2-5-2-	-----	-----
D ---2-5-2-	---2-5-2-	-3-----	-3-----	-----	-----
A -3-----	-3-----	-----	-----	---2-5-2-	---2-5-2-
E -----	-----	-----	-----	-3-----	-3-----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

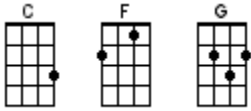
I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise

Hound Dog

Jerry Leiber and Mike Stoller 1952 (Elvis Presley version recorded 1956)



OPTION A

	[C]	[F]	[G]
G	-----	---2-5-2-	---2-5-2-
D	---2-5-2-	---2-5-2-	-3-----
A	-3-----	-3-----	---2-5-2-
E	-----	-----	-3-----
	1 2 3 4	1 2 3 4	1 2 3 4

INTRO: / 1 2 3 4 / [C] / [C]↓

CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time

[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time

[C] Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, well that was just a lie

[C] Yeah they said you was [F] high-classed, well that was just a [C] lie

[C] Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine [C]↓

OPTION B

	[C]	[F]	[G]
G	-----2-	-3-2-----	---2-5-7-
D	---2-5---	-----5-2-	-3-----
A	-3-----	-----	---2-5---
E	-----	-----	-2-----
	1 2 3 4	1 2 3 4	1 2 3 4

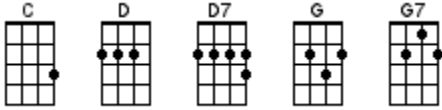
OPTION C

	[C]	[F]
G	-----	-----
D	-----	-3-----3 ^S 7--10--
A	-3-----3 ^S 7--10--	-3-----3 ^S 7--10--
E	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

	[F]	[G]
G	-----	-0-----0 ^S 4--7--
D	-3-----3 ^S 7--10--	-----
A	-----	-----
E	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

King Of The Road

Roger Miller 1964



< SWING FEEL >

[G]	[C]	[D7]	
G -----	-----	-----	
D -----	-----	-----	
A -----2-----2-	-3-----3-5-3-2-0-		
E -3-----3-----	-----		
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		

INTRO: / 1 2 3 4 /

[G] / [C][D7] /
[G] / [C][D7] /

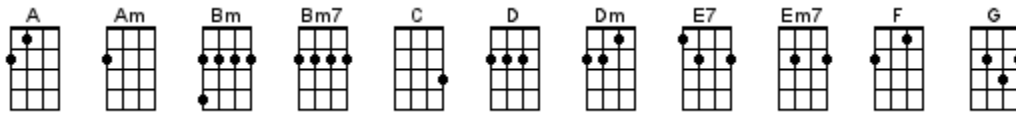
[G] Trailers for **[C]** sale or rent
[D7] Rooms to let **[G]** fifty cents
[G] No phone no **[C]** pool no pets
[D]↓ I ain't got no **[D7]** cigarettes, ah but
[G] Two hours of **[C]** pushing broom, buys a
[D7] Eight by twelve **[G]** four bit room, I'm a
[G7] Man of **[C]** means, by no means
[D7]↓↓ King of the **[G]** road

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[BACK TO SONGLIST](#)

Lady Madonna

Lennon-McCartney 1968 (The Beatles)



[A]	[D]	[A]	[D]	
G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	
D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	
A -0-0-4-4- ----- ----- ----- -----	A -0-0-4-4- ----- ----- ----- -----	A -0-0-4-4- ----- ----- ----- -----	A ----- ----- ----- -----	
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

[A]	[D]	[F] [G]	[A]	
G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----	
D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	
A -0-0-4-4- ----- ----- ----- -----	A -0-0-2-2- ----- ----- ----- -----	A -3-3-5-5- ----- ----- ----- -----	A -7----- ----- ----- -----	
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

INTRO: / 1 2 / 1 2 /

[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
 [A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /

[A] Lady Ma-[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A] meet
 [A] Who finds the [D] money [A] when you pay the [D] rent?
 [A] Did you think that [D] money was [F]↓ hea-[G]↓ven [A] sent?

[Dm]	[G]	[C]	[Am]	
G -7-5- -4-2- -0--- ----- ----- ----- -----	G -7-5- -4-2- -0--- ----- ----- ----- -----	G -7-5- -4-2- -0--- ----- ----- ----- -----	G -7-5- -4-2- -0--- ----- ----- ----- -----	
D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	
A ----- ----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----	
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	
1 2	1 2	1 2	1 2	

[Dm]	[G]	[C]	[Em7]	[Bm7]	[E7]	
G -7-5- -4-2- -0--- ----- ----- ----- -----	G -7-5- -4-2- -0--- ----- ----- ----- -----	G -7-5- -4-2- -0--- ----- ----- ----- -----	G -7-5- -4-2- -0--- ----- ----- ----- -----	G -7-5- -4-2- -0--- ----- ----- ----- -----	G -7-5- -4-2- -0--- ----- ----- ----- -----	
D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----	
A ----- ----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----	
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	
1 2	1 2	1 2	1 2	1 2	1 2	

[Dm] Friday night arrives without a [G] suitcase [G]
 [C] Sunday morning creeping like a [Am] nun [Am]
 [Dm] Monday's child has learned to tie his [G] bootlace [G]
 [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A]	[D]	[A]	[D]	
G -----	-----	-----	-----	
D -----	-0-0-4-7-	-----	-0-0-4-7-	
A -0-0-4-4-	-----	-0-0-4-4-	-----	
E -----	-----	-----	-----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

[A]	[D]	[F] [G]	[A]	
G -----	-----	-----	-----	
D -----	-0-0-2-2-	-3-3-5-5-	-7-----	
A -0-0-4-4-	-----	-----	-----	
E -----	-----	-----	-----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

[A] Lady Ma-[D]donna [A] baby at your [D] breast
[A] Wonders how you [D] manage to [F]↓ feed [G]↓ the [A] rest

BRIDGE:

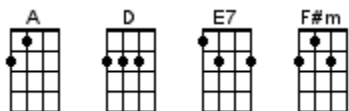
[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /

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[BACK TO SONGLIST](#)

Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961



	[A]		[A]		[F#m]		
G	---1-	-2-----2-----	1-	-2-----2-----	2-1-	-----	
D	-2---	-----2---	-----	-----	-4-----4-----	2-	
A	-----	-----	-----	-----	-----	4---	
E	-----	-----	-----	-----	-----	-----	
	4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		

	[F#m]		[D]		[E7]		
G	-----	-----	-----	-----	-----	1-	
D	-4-----4-----	4-2-	-0-----0-----	0-4-	-2-----2-----	2---	
A	-----	-----	-----	-----	-----	-----	
E	-----	-----	-----	-----	-----	-----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		

	[A]		[A]		
G	-2-----2-----	1-	-2-----2-----	1-	
D	-----	2---	-----	2---	
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +			

INTRO: / 1 2 3 4 /

**[A] / [A] / [F#m] / [F#m] /
[D] / [E7] / [A] / [A]**

When the **[A]** night, has come **[F#m]** and the land is dark
 And the **[D]** moon, is the **[E7]** only light we'll **[A]** see **[A]**
 No I **[A]** won't, be afraid, oh I **[F#m]** won't be afraid
 Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

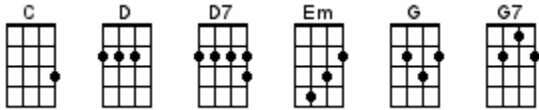
So **[A]** darling, darling, stand by me, oh-oh **[F#m]** stand by me
 Oh **[D]** stand **[E7]** stand by me **[A]** stand by me **[A]**

If the **[A]** sky, that we look upon **[F#m]** should tumble and fall
 Or the **[D]** mountain, should **[E7]** crumble to the **[A]** sea **[A]**
 I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
 Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

And **[A]** darling, darling, stand by me, wo-oh **[F#m]** stand by me
 Whoa **[D]** stand now **[E7]** stand by me **[A]** stand by me **[A]**

Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



[G]		[D7]	
G -0-----4-7-----	-0-----4-7-----	-----	-----
D -----0-----	-----0-----	-0-----4-7-----	-----
A -----	-----	-----0-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[D7]	[C]		
G -----	-----	-----	-----
D -0-----4-7-----	-----2-5-----	-----2-5-----	-----
A -----0-----	-3-----	-3-----	-----
E -----	-----3-----	-----3-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
 And burns the [G] tar upon the [D7] roof [D7]
 And your [D7] shoes get so hot
 You wish your [D7] tired feet were fire-[G]proof [G7]
 Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
 On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
 Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk