

# **BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, August 16, 2023**

Hello BUGs! We're thrilled to be playing together in person again at Red Bird! The songs in this songbook are arranged the order of play. See you soon!

Sue & Mark xoxo

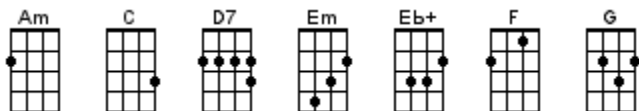
## **SONG LIST**

All My Loving  
Glad All Over  
A Groovy Kind Of Love  
A Well Respected Man  
As Tears Go By  
The Pied Piper  
Mellow Yellow  
Act Naturally  
Doo Wah Diddy Diddy  
Downtown  
There's A Kind Of Hush  
Lady Godiva  
Get Off Of My Cloud  
Stop Stop Stop  
For Your Love  
You Won't See Me  
To Sir With Love  
Gimme Some Lovin' (D)  
Don't Let The Sun Catch You Crying  
I Only Want To Be With You  
Love Is All Around  
She's Not There  
It's Not Unusual  
House Of The Rising Sun  
Winchester Cathedral  
Love Potion #9  
I Want To Hold Your Hand

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# All My Loving

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 /

LEADER: One, two, three, four, five,...

Close your [Am] eyes and I'll [D7] kiss you  
To-[G]morrow I'll [Em] miss you  
Re-[C]member I'll [Am] always be [F] true [D7]  
And then [Am] while I'm a-[D7]way  
I'll write [G] home every [Em] day  
And I'll [C] send all my [D7] loving to [G] you [G]↓

I'll pre-[Am]tend that I'm [D7] kissing  
The [G] lips I am [Em] missing  
And [C] hope that my [Am] dreams will come [F] true [D7]  
And then [Am] while I'm a-[D7]way  
I'll write [G] home every [Em] day  
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]  
All my [Em] loving [Ebaug] darling I'll be [G] true [G]↓

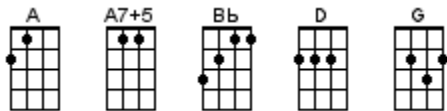
[C] / [C] / [G] / [G] /  
[D7] / [D7] / [G] / [G]↓

Close your [Am] eyes and I'll [D7] kiss you  
To-[G]morrow I'll [Em] miss you  
Re-[C]member I'll [Am] always be [F] true [D7]  
And then [Am] while I'm a-[D7]way  
I'll write [G] home every [Em] day  
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]  
All my [Em] loving [Ebaug] darling I'll be [G] true [G]  
All my [Em] loving [Ebaug] all my [G] loving, oo oo  
All my [Em] loving [Ebaug] I will send to [G] you [G]↓

# Glad All Over

Mike Smith, Dave Clark 1963 (recorded by The Dave Clark Five)



**INTRO:** / 1 2 3 4 / [D][G] / [D]

You [G] say that you [D] love me [G] (**say you [D] love me**)  
[G] All of the [D] time [G] (**all of the [D] time**)  
You [G] say that you [D] need me [G] (**say you [D] need me**)  
You'll [G] always be [D] mine [G] (**always be [D]↓ mine**)

## CHORUS:

I'm feelin' [A] glad all over  
Yes I'm-a [D] glad all over  
Baby I'm [A] glad all over  
So glad you're [D] mi-i-[G]i-i-[D]ine

[G] I'll make you [D] happy [G] (**make you [D] happy**)  
You'll [G] never be [D] blue [G] (**never be [D] blue**)  
[G] You'll have no [D] sorrow [G] (**have no [D] sorrow**)  
'Cause I'll [G] always be [D] true [G] (**always be [D]↓ true**)

## CHORUS:

And I'm feelin' [A] glad all over  
Yes I'm-a [D] glad all over  
Baby I'm [A] glad all over  
So glad you're [D] mi-i-[G]i-i-[D]ine [G]

## BRIDGE:

[Bb] Other girls, may try to take me a-[D]way [G] (**take me a-[D]way**)  
[G] But you know, it's by your side I will [A]↓ stay... ↓ I'll ↓ I'll ↓ I'll [A7+5]↓ stay...

[A7+5]↓ Our ↓ love ↓ will [D] last now [G] (**our love will [D] last**)  
'Til the [G] end of [D] time [G] (**end of [D] time**)  
[G] Because this [D] love now [G] (**because this [D] love**)  
Is only [G] yours and [D] mine [G] (**yours and [D]↓ mine**)

## CHORUS:

And I'm feelin' [A] glad all over  
Yes I'm-a [D] glad all over  
Baby I'm [A] glad all over  
So glad you're [D] mi-i-[G]i-i-[D]ine [G]

## BRIDGE:

[Bb] Other girls, may try to take me a-[D]way [G] (**take me a-[D]way**)  
[G] But you know, it's by your side I will [A]↓ stay... ↓ I'll ↓ I'll ↓ I'll [A7+5]↓ stay...

[A7+5]↓ Our ↓ love ↓ will [D] last now [G] (our love will [D] last)  
 'Til the [G] end of [D] time [G] (end of [D] time)  
 [G] Because this [D] love now [G] (because this [D] love)  
 Is only [G] yours and [D] mine [G] (yours and [D]↓ mine)

**CHORUS:**

And I'm feelin' [A] glad all over  
 Yes I'm-a [D] glad all over  
 Baby I'm-a [A] glad all over

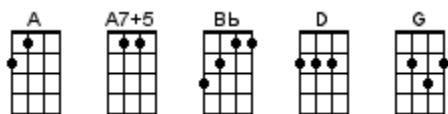
So glad you're [D] mi-i- [G]i-i- [D]ine  
 ([D] mi-i-[G]i-i-[D]i-i-

It [G] looks like you're [D] mine now [G] [D]  
 [G]ine) ([D] mi-i- [G]i-i-[D]i-i-

And I'm [G] so glad [D] that you're mi-[G]ine [D]  
 [G]ine) ([D] mi-i- [G]i-i- [D]i-i-

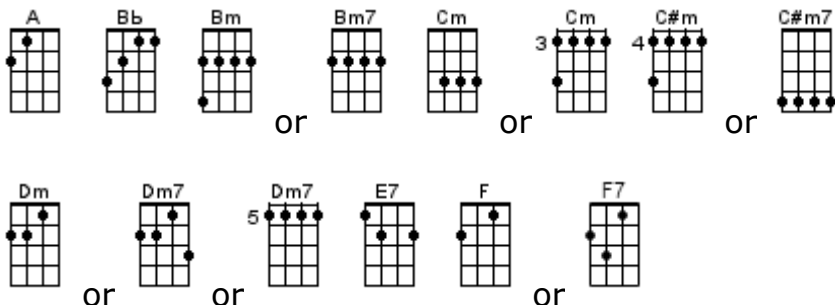
And I'm [G] so glad you're [D] mine now [G] [D] whoa whoa  
 [G]ine) ([D] mi-i- [G]i-i-[D]i-i-

[G] Whoa whoa whoa [D] whoa [G] [D]↓  
 [G]ine) ([D] mi-i- [G]i-i-[D]↓ine)



# A Groovy Kind Of Love

Toni Wine, Carole Bayer Sager 1965 (as recorded by The Mindbenders)



## INTRO: / 1 2 3 4 /

[A] [E7] [A]↓

A |-----0-2-4-5-| -7---7---5-4-2-0-|-----|-----|

E |-----|-----| -4---4---5-4-2-4-| -5-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 +

When I'm feeling [A] blue, all I have to [E7] do  
 Is take a look at [A] you, then I'm not so [Bm7] blue  
 When you're close to [Bm7] me, I can feel your [C#m7] heart beat  
 I can hear you [Bm7] breathing in my [E7] ear  
 Wouldn't you a-[A]gree, baby you and [E7] me  
 Got a groovy kind of [A] love (groovy kind of [Bm7] love)  
 We got a groovy kind of [A] love (groovy kind of [Bm7] love)

Any time you [A] want to, you can turn me [E7] on to  
 Anything you [A] want to, any time at [Bm7] all  
 When I kiss your [Bm7] lips, oo I start to [C#m7] shiver  
 Can't control the [Bm7] quivering in-[E7]side  
 Wouldn't you a-[A]gree, baby you and [E7] me  
 Got a groovy kind of [A] love (groovy kind of [Bm7] love)  
 We got a groovy kind of [A]↓ love

A |-----1-3-5-6-|

E |-----|

| 1 + 2 + 3 + 4 + |

[Bb] [F7] [Bb] [F7]

A | -8---8---6-5-3-1-| -0---0---1-0---0-| -1---1---3-1-0-1-| -3-----|

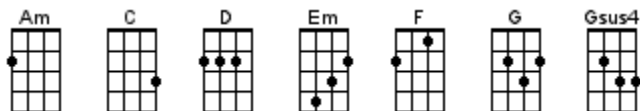
E |-----|-----3---|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 +

When I'm in your [Cm] arms, nothing seems to [Dm7] matter  
 My whole world could [Cm] shatter, I don't [F7] care  
 Wouldn't you a-[Bb]gree, baby you and [F7] me  
 Got a groovy kind of [Bb] love (groovy kind of [F7] love)  
 We've got a groovy kind of [Bb] love (groovy kind of [F7] love)  
 We've got a groovy kind of [Bb] love [Bb]↓

# A Well Respected Man

Ray Davies 1965 (recorded by The Kinks)



< SINGING NOTE: A >

**INTRO:** / 1 2 / 1 2 / [G]↓ 2 / 1 2

'Cause he [C] gets up [Em] in the [Am] morning  
And he [C] goes to [Em] work at [Am] nine  
And he [C] comes back [Em] home at [Am] five-thirty  
Gets the [C] same train [Em] every [Am] time  
'Cause his [C] world is [Em] built 'round  
[Am] Punctual-i[C]ty, it [Em] never [Am] fails

## CHORUS:

And he's [C] oh [Em] so [Am] good  
And he's [C] oh [Em] so [Am] fine  
And he's [C] oh [Em] so [Am] healthy  
In his [C] body [Em] and his [Am] mind  
He's a [F] well respected [Em] man about town  
[F] Doing the best things [D] so conservative-/[G]ly [Gsus4]/[G]

And his [C] mother [Em] goes to [Am] meetings  
While his [C] father [Em] pulls the [Am] maid  
And she [C] stirs the [Em] tea with [Am] councillors  
While dis-[C]cussing [Em] foreign [Am] trade  
And she [C] passes [Em] looks as [Am] well as bills  
At [C] every [Em] suave young [Am] man

## CHORUS:

'Cause he's [C] oh [Em] so [Am] good  
And he's [C] oh [Em] so [Am] fine  
And he's [C] oh [Em] so [Am] healthy  
In his [C] body [Em] and his [Am] mind  
He's a [F] well respected [Em] man about town  
[F] Doing the best things [D] so conservative-/[G]ly [Gsus4]/[G]

And he [C] likes his [Em] own back-[Am]yard  
And he [C] likes his [Em] fags the [Am] best  
'Cause he's [C] better [Em] than the [Am] rest  
And his [C] own sweat [Em] smells the [Am] best  
And he [C] hopes to [Em] grab his [Am] father's loot  
When [C] pater [Em] passes [Am] on

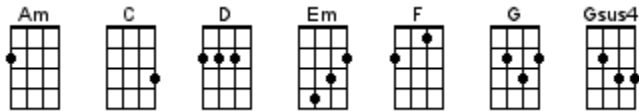
**CHORUS:**

'Cause he's [C] oh [Em] so [Am] good  
 And he's [C] oh [Em] so [Am] fine  
 And he's [C] oh [Em] so [Am] healthy  
 In his [C] body [Em] and his [Am] mind  
 He's a [F] well respected [Em] man about town  
 [F] Doing the best things [D] so conservative-/[G]ly [Gsus4]/[G]

And he [C] plays at [Em] stocks and [Am] shares  
 And he [C] goes to [Em] the Re-[Am]gatta  
 He a-[C]dores the [Em] girl next [Am] door  
 'Cause he's [C] dyin' [Em] to get [Am] at her  
 But his [C] mother [Em] knows the [Am] best about  
 The [C] matri-[Em]monial [Am] stakes

**CHORUS:**

'Cause he's [C] oh [Em] so [Am] good  
 And he's [C] oh [Em] so [Am] fine  
 And he's [C] oh [Em] so [Am] healthy  
 In his [C] body [Em] and his [Am] mind  
 He's a [F] well respected [Em] man about town  
 [F] Doing the best things [D] so conservative-/[G]ly [Gsus4]/[G]↓

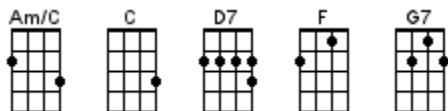


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# As Tears Go By

Mick Jagger, Keith Richard, Andrew Loog Oldham 1964 (as recorded by Marianne Faithfull)



**INTRO: / 1 2 3 4 /**

[C] It is the [D7] evening of the [F] day [G7]  
[C] I sit and [D7] watch, the children [G7] play-ay-ay-[G7]ay

[C] It is the [D7] evening of the [F] day-ay-ay-[G7]ay  
[C] I sit and [D7] watch the children [F] play-ay-ay-[G7]ay  
[F] Smiling faces [G7] I can see  
[C] But not for [Am/C] me  
[F] I sit and watch, as tears go [G7] by-y-y-[G7]y

[C] My riches [D7] can't buy every-[F]thi-i-i-[G7]ing  
[C] I want to [D7] hear the children [F] si-i-i-[G7]ing  
[F] All I hear [G7] is the sound  
[C] Of rain falling [Am/C] on the ground  
[F] I sit and watch, as tears go [G7] by-y-y-[G7]y

## **INSTRUMENTAL:**

[C] It is the [D7] evening of the [F] day-ay-ay-[G7]ay  
[C] I sit and [D7] watch the children [F] play-ay-ay-[G7]ay  
[F] Smiling faces [G7] I can see  
[C] But not for [Am/C] me  
[F] I sit and watch, as tears go [G7] by-y-y-[G7]y

[C] It is the [D7] evening of the [F] day-ay-ay-[G7]ay  
[C] I sit and [D7] watch the children [F] play-ay-ay-[G7]ay  
[F] Doing things I [G7] used to do  
[C] They think are [Am/C] new  
[F] I sit and watch as tears go [G7] by-y-y-[G7]y

[C] It is the [D7] evening of the [F] day-ay-ay-[G7]ay  
[C] I sit and [D7] watch the children [F] play-ay-ay-[G7]ay [C]↓

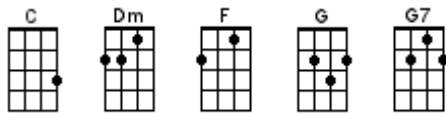
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# The Pied Piper

Steve Duboff, Artie Kornfeld 1965 (as recorded by Crispian St. Peters 1966)



< SINGING NOTE: C >

**INTRO:** / 1 2 3 4 /

[C] You, with your / [F] masquer-[G]ading /  
[C] And you, always / [F] contem-[G]plating /  
[C] What to do, in case / [F] heaven has [G] found you /  
[C] Can't you see, that it's [F] all around [Dm] you  
[Dm] So follow [G] me [G]

## CHORUS:

Hey, come on [C] babe, follow [F] me, I'm the Pied [C] Piper, follow [F] me  
I'm the Pied [C] Piper, and I'll [Dm] show you, where it's [G7] at  
Come on [C] babe, can't you [F] see, I'm the Pied [C] Piper, trust in [F] me  
I'm the Pied [C] Piper, and I'll / [Dm] show you [G] where it's / [C] at / [F][G] /

[C] Girl, don't be / [F] scared to [G] move /  
Hey [C] babe, what are you / [F] tryin' to [G] prove /  
It [C] ain't true, that your / [F] life has [G] kicked you /  
[C] It's your mind, and that's [F] all that's trickin' [Dm] you  
[Dm] So step in [G] line [G]

## CHORUS:

Hey, come on [C] babe, follow [F] me, I'm the Pied [C] Piper, follow [F] me  
I'm the Pied [C] Piper, and I'll [Dm] show you, where it's [G7] at  
Come on [C] babe, can't you [F] see, I'm the Pied [C] Piper, trust in [F] me  
I'm the Pied [C] Piper, and I'll / [Dm] show you [G] where it's / [C] at / [F][G]

Come on [C] babe, follow [F] me, I'm the Pied [C] Piper, follow [F] me  
I'm the Pied [C] Piper, and I'll [Dm] show you, where it's [G7] at  
Come on [C] babe, can't you [F] see, I'm the Pied [C] Piper, trust in [F] me  
I'm the Pied [C] Piper, and I'll / [Dm] show you [G] where it's / [C] at / [F][G]

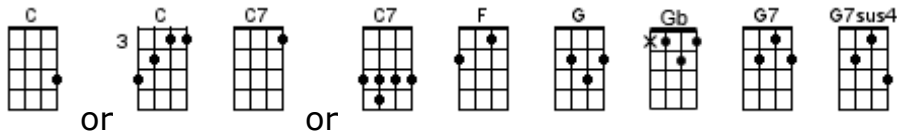
Come on [C] babe, follow [F] me, come on [C] babe, trust in [F] me  
Come on [C] babe, can't you [F] see, come on [C] babe, follow [F] me  
I'm the Pied [C] Piper [C]↓

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# Mellow Yellow

Donovan 1966



**INTRO:** / 1 2 / 1 2 / < Hi-hat starts > / 1 2 / 1 2 / 1 2 / 1 2 /

[C] / [C] / [C] / [C] /

[C] I'm just mad about [F] Saffron [F]  
A-[C]Saffron's mad about [G] me / [G]↓[Gb]↓ /  
[F] I'm-a just mad about Saffron [F]  
[G7] She's just mad about me

They [G7] call me mellow [C7] yellow [C7] (quite right-[F]ly)  
They [G7] call me mellow [C7] yellow [C7] (quite right-[F]ly)  
They [G7] call me mellow [C7] yellow / [C7] / [F] /

[G7] / [G7sus4] / [G7] / [G7] /

[C] I'm just mad about [F] Fourteen [F]  
A-[C]Fourteen's mad about [G] me / [G]↓[Gb]↓ /  
[F] I'm-a just mad about Fourteen [F]  
[G7] She's just mad about me

They [G7] call me mellow [C7] yellow / [C7] / [F]  
They [G7] call me mellow [C7] yellow [C7] (quite right-[F]ly)  
They [G7] call me mellow [C7] yellow / [C7] / [F] /

[G7] / [G7sus4] / [G7] / [G7] /

[C] Born a-high forever [F] to fly [F]  
A-[C]wind velocity [G] nil / [G]↓[Gb]↓ /  
[F] Born a-high forever to fly [F]  
[G7] If you want your cup I will fill

They [G7] call me mellow [C7] yellow [C7] (quite right-[F]ly)  
They [G7] call me mellow [C7] yellow [C7] (quite right-[F]ly)  
They [G7] call me mellow [C7] yellow / [C7] / [F] /  
[G7] She's so [G7] mellow [G7] she's so [G7] mellow

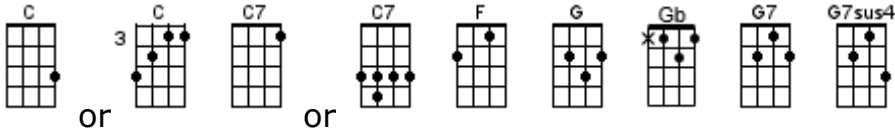
[C] E-lec-[C]trical ba-[F]nana [F]  
Is [C] gonna be a sudden [G] craze / [G]↓[Gb]↓ /  
[F] E-lec-[F]trical ba-[F]nana [F]  
Is [G7] bound to be the very next phase

They [G7] call it mellow [C7] yellow [C7] (quite right-[F]ly)  
They [G7] call me mellow [C7] yellow [C7] (quite right-[F]ly)  
They [G7] call me mellow [C7] yellow / [C7] / [F] /

**[G7] / [G7sus4] / [G7] / [G7] /**

**[C]** I'm just mad about **[F]** Saffron **[F]**  
**[C]** Saffron's mad about **[G]** me / **[G]**↓**[Gb]**↓ /  
**[F]** I'm just mad about Saffron **[F]**  
**[G7]** She's just mad about me

They **[G7]** call it mellow **[C7]** yellow **[C7]** (**quite right-[F]ly**)  
They **[G7]** call me mellow **[C7]** yellow **[C7]** (**quite right-[F]ly**)  
They **[G7]** call me mellow **[C7]** yellow / **[C7]** / **[F]** /  
**[G7]** Oh so **[C7]** mellow / **[C7]** / **[F]** / **[G7]** / **[C]**↓

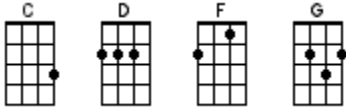


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# Act Naturally

Johnny Russell and Voni Morrison 1963 (recorded by The Beatles 1965)



**INTRO: / 1 2 / 1 2 / [C] / [C] /**

[C] They're gonna put me in the [F] movies [F]  
[C] They're gonna make a big star out of [G] me [G]  
We'll [C] make a film about a man that's sad and [F] lonely [F]  
And [G] all I gotta do is, act natural-[C]ly [C]↓

Well, I'll [G] bet you I'm gonna be a [C] big star [C]  
Might [G] win an Oscar, you can never [C] tell [C]  
The [G] movies gonna make me a [C] big star [C]  
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]  
[C] Then I'll know that you will plainly [G] see [G]  
The [C] biggest fool that ever hit the [F] big time [F]  
And [G] all I gotta do is, act natural-[C]ly [C]

We'll [C] make the scene about a man that's sad and [F] lonely [F]  
And [C] beggin down upon his bended [G] knee [G]  
I'll [C] play the part but I won't need re-[F]hearsin' [F]  
[G] All I gotta to do is, act natural-[C]ly [C]↓

Well, I'll [G] bet you I'm gonna be a [C] big star [C]  
Might [G] win an Oscar, you can never [C] tell [C]  
The [G] movies gonna make me a [C] big star [C]  
'Cause [D] I can play the part, so [G] well [G]

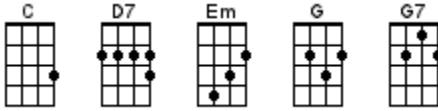
Well I [C] hope you come and see me in the [F] movies [F]  
[C] Then I'll know that you will plainly [G] see [G]  
The [C] biggest fool that ever hit the [F] big time [F]  
And [G] all I gotta do is, act natural-[C]ly [C]↓ [G]↓ [C]↓

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# Doo Wah Diddy Diddy

Jeff Barry and Ellie Greenwich 1963 (as recorded by Manfred Mann 1964)



**INTRO:** / 1 2 3 4 / [G] / [C]↓↓ [G]↓ /

There she was just a-walkin' down the street  
Singin' [G] (**doo wah diddy, diddy [C] dum, diddy [G] doo**)  
[G] Snappin' her fingers and [C] shufflin' her [G] feet  
Singin' [G] (**doo wah diddy, diddy [C] dum, diddy [G]↓ doo**)

She looked good ([C]↓ **looked [G]↓ good**)  
She looked fine ([C]↓ **looked [G]↓ fine**)  
She looked good she [C]↓ looked [G]↓ fine  
[C]↓ And I [G]↓ nearly [C]↓ lost my [G]↓ mind

Be-[G]fore I knew it she was [C] walkin' next to [G] me  
Singin' [G] (**doo wah diddy, diddy [C] dum, diddy [G] doo**)  
[G] Holdin' my hand just as [C] natural as can [G] be  
Singin' [G] (**doo wah diddy, diddy [C] dum, diddy [G]↓ doo**)

We walked on ([C]↓ **walked [G]↓ on**)  
To my door ([C]↓ **my [G]↓ door**)  
We walked on to [C]↓ my [G]↓ door  
[C]↓ Then we [G]↓ kissed a [C]↓ little [G]↓ more

/ [G] / [G7] Whoa-oh-oh-oh, I [Em] knew we was falling in love  
/ [C] / [C] Yes I did and so I [D7] told her all the things I'd been dreamin' of

Now [G] we're together nearly [C] every single [G] day  
Singin' [G] (**doo wah diddy, diddy [C] dum, diddy [G] doo**)  
Oh [G] we're so happy and that's [C] how we're gonna [G] stay  
Singin' [G] (**doo wah diddy, diddy [C] dum, diddy [G]↓ doo**)

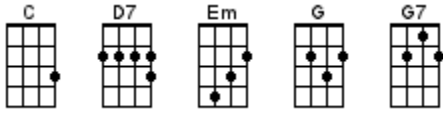
While I'm hers ([C]↓ **I'm [G]↓ hers**)  
She's mine ([C]↓ **she's [G]↓ mine**)  
I'm hers [C]↓ she's [G]↓ mine  
[C]↓ Wedding [G]↓ bells are [C]↓ gonna [G]↓ chime

/ [G] / [G7] Whoa-oh-oh-oh, I [Em] knew we was falling in love  
/ [C] / [C] Yes I did and so I [D7] told her all the things I'd been dreamin' of

Now [G]↓ we're together nearly every single day  
Singin' [G] (**doo wah diddy, diddy [C] dum, diddy [G] doo**)  
Oh [G] we're so happy and that's [C] how we're gonna [G] stay  
Singin' [G] (**doo wah diddy, diddy [C] dum, diddy [G]↓ doo**)

While I'm hers (**[C]**↓ **I'm** **[G]**↓ **hers**)  
She's mine (**[C]**↓ **she's** **[G]**↓ **mine**)  
I'm hers **[C]**↓ she's **[G]**↓ mine  
**[C]**↓ Wedding **[G]**↓ bells are **[C]**↓ gonna **[G]**↓ chime

**[D7]** Whoa-oh-oh oh-oh **[D7]** oh, yeah  
**[G]** Doo wah diddy, diddy **[C]** dum, diddy **[G]** doo (**we're singin'**)  
**[G]** Doo wah diddy, diddy **[C]** dum, diddy **[G]** doo  
**[G]** Doo wah diddy, diddy **[C]** dum, diddy **[G]**↓ doo

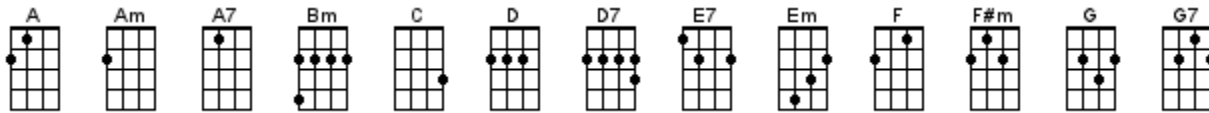


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# Downtown

Tony Hatch (as recorded by Petula Clark 1964)



**INTRO:** < We love **KEY CHANGES!** > / 1 2 3 4 /

[C] / [F][G7] / [C] / [F][G7] /

[C] When you're a-[Em]lone and life is [F] making you [G7] lonely  
You can [C] always [Em] go [F] down-[G7]town

[C] When you've got [Em] worries all the [F] noise and the [G7] hurry  
Seems to [C] help I [Em] know [F] down-[G7]town

Just [C] listen to the music of the [Am] traffic in the city

[C] Linger on the sidewalk where the [Am] neon signs are pretty

[G] How can you lose?

## CHORUS:

[F] The lights are much brighter there

You can for-[D7]get all your troubles, forget all your cares

And go [C] down-[Em]town

[F] Things'll be [G7] great when you're

[C] Down-[Em]town

[F] No finer [G7] place for sure

[C] Down-[Em]town

[F] Everything's [G7] waiting for [C] you [G7] / [C][G7] /

[C] Down-[G7]town) / [C][G7] /

[C] Down-[G7]town) / [C][G7] /

[C] Don't hang a-[Em]round and let your [F] problems sur-[G7]round you

There are [C] movie [Em] shows [F] down-[G7]town

[C] Maybe you [Em] know some little [F] places to [G7] go to

Where they [C] never [Em] close [F] down-[G7]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova

[C] You'll be dancing with him too be-[Am]fore the night is over

[G] Happy again

## CHORUS:

[F] The lights are much brighter there

You can for-[D7]get all your troubles forget all your cares

And go [C] down-[Em]town

[F] Where all the [G7] lights are bright

[C] Down-[Em]town

[F] Waiting for [G7] you tonight

[C] Down-[Em]town

[F] You're gonna [G7] be alright [C] now [G7] / [C][G7] /

[C] Down-[G7]town) / [C][G7] / <KEY CHANGE>

[D] Down-[A7]town) / [D][A7] /

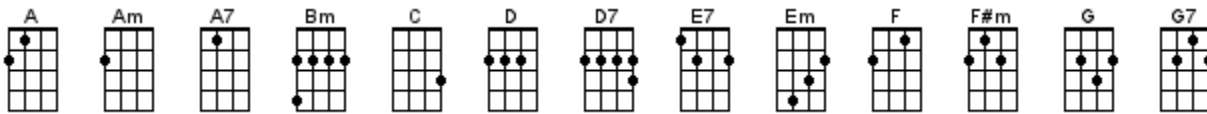
### INSTRUMENTAL VERSE:

[D] When you're a-[F#m]lone and life is [G] making you [A7] lonely  
You can [D] always [F#m] go [G] down-[A7]town  
[D] When you've got [F#m] worries all the [G] noise and the [A7] hurry  
Seems to [D] help I [F#m] know [G] down-[A7]town

And [D] you may find somebody kind to [Bm] help and understand you  
[D] Someone who is just like you and [Bm] needs a gentle hand  
To [A] guide them along

### CHORUS:

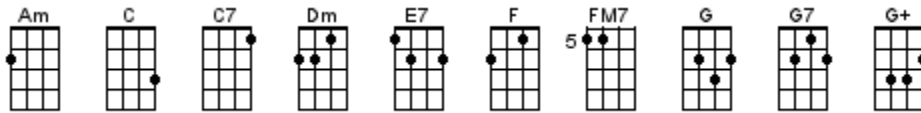
[G] So maybe I'll see you there  
We can for-[E7]get all our troubles, forget all our cares, and go  
[D] Down-[F#m]town  
[G] Things'll be [A7] great when you're  
[D] Down-[F#m]town  
[G] Don't wait a [A7] minute more  
[D] Down-[F#m]town  
[G] Everything's [A7] waiting for [D] you [A7] / [D] [A7] /  
( [D] Down-[A7]town [D] down-[A7]town )  
[D] Down-[A7]town  
[D] (Down-[A7]town)  
[D] Down-[A7]town / [D][A7] / [D]↓





# There's A Kind Of Hush

Les Reed and Geoff Stephens 1966 (as recorded by Herman's Hermits 1967)



**INTRO: / 1 2 3 4 /**

[C]	[G7]	[C]	[G7]
A -----	-----	-----	-----
E -1-0---0-----	-0-----0---3-----	-1-0---0-----	-0-----0---3
C -----	---2-----	-----	---2-----
G -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 +

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night  
 All over the [F] world, you can hear the [G7] sounds, of lovers in [C] love  
 You [G] know what I mean  
 Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight  
 There's nobody [F] else, and I'm feeling [G7] good  
 Just holdin' you [C] tight [C7]

So [F] listen very [Dm] carefully  
 [FM7] Closer now and [Dm] you will see what I [C] mean [C]  
 It isn't a [C7] dream [C7]  
 The [F] only sound that [Dm] you will hear  
 Is [FM7] when I whisper [Dm] in your ear, I love [G] you [G]  
 For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night  
 All over the [F] world, you can hear the [G7] sounds, of lovers in [C] love [G7]

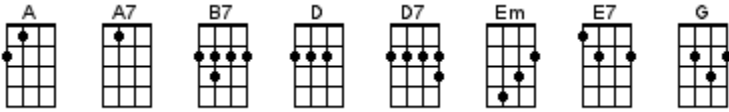
La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa  
 La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully  
 [FM7] Closer now and [Dm] you will see what I [C] mean [C]  
 It isn't a [C7] dream [C7]  
 The [F] only sound that [Dm] you will hear  
 Is [FM7] when I whisper [Dm] in your ear, I love [G] you [G]  
 For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night  
 All over the [F] world, people just like [G7] us, are fallin' in [C] love [G7]  
 Yeah, they're fallin' in [C] love [G7] they're fallin' in [C] love [G7] / [C]↓

# Lady Godiva

Mike Leander, Charlie Mills, Gordon Mills 1966 (recorded by Peter and Gordon)



INTRO: / 1 2 3 4 /

```

                                     | [D] [G] | [D] [A7] |
A | -5-5-3-3- | -2-2-1-1- | -0-0----- | ----- |
E | ----- | ----- | -----3-3- | -2-2-0-0- |

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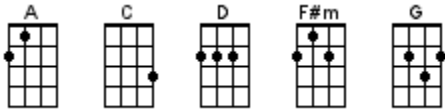
[D] Seven-[G]teen, a [D] beauty [G] queen  
She [D] made a [G] ride, that [D] caused a [G] scene in the [Em] town  
[A] Her long blonde [D7] hair  
[B7] Hanging down around her [E7] knees  
[A7] All the cats who dig strip-[D]tease  
[B7] Praying for a little [Em] breeze  
[A] Her long blonde [D7] hair  
[B7] Falling down across her [E7] arms  
[A7] Hiding all the lady's [D] charms [B7]  
[Em] Lady Go-[A7]diva

[D] She found [G] fame, and [D] made her [G] name  
A [D] Holly-[G]wood di-[D]rector [G] came into [Em] town  
[A] And said to [D7] her  
[B7] How'd you like to be a [E7] star  
[A7] You're a girl that could go [D] far  
[B7] Specially dressed the way you [Em] are  
[A] She smiled at [D7] him  
[B7] Gave her pretty head a [E7] shake  
[A7] That was Lady G's mis-[D]take, a-hey-hey [B7] hey  
[Em] Lady Go-[A7]diva

[D] He di-[G]rects, cer-[D]tificate [G] X  
And [D] people [G] now, are [D] craning their [G] necks to see [Em] her  
[A] `Cause she's a [D7] star  
[B7] One that everybody [E7] knows  
[A7] Finished with the striptease [D] shows  
[B7] Now she can afford her [Em] clothes  
[A] Her long blonde [D7] hair  
[B7] Lyin' on the barber's [E7] floor  
[A7] Doesn't need it long any-[D]more [B7]  
[Em] Lady Go-[A7]di-i-/ [D]va [G] / [D][G] / [D][G] / [D]↓ [A7]↓ [D]↓

# Get Off Of My Cloud

Mick Jagger, Keith Richards 1965 (as recorded by the The Rolling Stones)



**INTRO:** / 1 2 3 4 /

[D][G] / [A][G] /  
[D][G] / [A][G]

I [D] live in an a-[G]partment  
On the [A] 99th [G] floor of my [D] block [G] / [A][G]  
And I [D] sit at home lookin' [G] out the window  
I-[A]maginin' the [G] world has [D] stopped [G] / [A][G]  
Then [D] in flies a [G] guy  
Who's all dressed [A] up just like a [G] Union [D] Jack [G] / [A][G]  
Says [D] I've won five [G] pounds if I have  
[A] This kind of [G] detergent [D] pack [G] / [A][G] I said

## CHORUS:

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud  
[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud  
[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud  
[C] Don't hang around 'cause  
[A] Two's a crowd on my cloud / [D][G] / [A][G]

The [D] telephone is [G] ringin'  
I say [A] hi it's me who is it [G] there on the [D] line [G] / [A][G]  
A [D] voice says hi hel-[G]lo how are you  
Well [A] I guess that I'm [G] doin' [D] fine [G] / [A][G]  
He says it's [D] three a.m. there's [G] too much noise  
Don't you [A] people ever want to [G] go to [D] bed [G] / [A][G]  
Just 'cause [D] you feel so [G] good  
Do you have to [A] drive me [G] out of my [D] head [G] / [A][G] I said

## CHORUS:

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud  
[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud  
[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud  
[C] Don't hang around 'cause  
[A] Two's a crowd on my cloud [D] baby [G] / [A][G]

I was [D] sick and tired fed [G] up with this  
And de-[A]cide to take a [G] drive down-[D]town [G] / [A][G]  
It was [D] so very quiet and [G] peaceful  
There was [A] nobody, not a [G] soul a-[D]round [G] / [A][G]  
I [D] laid myself [G] down  
I was so [A] tired and I [G] started to [D] dream [G] / [A][G]  
In the [D] morning the parking [G] tickets  
Were just like [A] flags [G] stuck on my window-[D]screen [G] / [A][G] I said

**CHORUS:**

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud

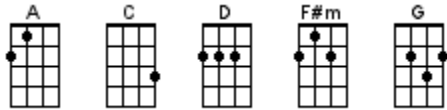
[C] Don't hang around 'cause

[A] Two's a crowd on my cloud

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud

[D] Hey (hey) [F#m] you (you) get [G] off of my [A] cloud [D]↓

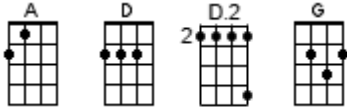


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# Stop Stop Stop

Allan Clarke, Tony Hicks, Graham Nash 1966 (recorded by the Hollies)



**INTRO:** / 1 2 / 1 2 / [D] / [D] / [D] / [D] /

[D] See the girl with cymbals on her fingers, entering through the door

[D] Ruby glistening from her navel, shimmering around the floor

[D] Bells on feet go ting-a-ling-a-linging, going through my head

[D] Sweat is falling just-a like-a tear drops, running from her head

[D] / [D] / [D] / [D] /

[D] Now she dancing, going through the movements, swaying to and fro

[D] Body moving, bringing back a memory, thoughts of long ago

[D] Blood is rushing, temperature is rising, sweating from my brow

[D] Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing [A] give me time to breathe

[G] Stop, stop, stop all the dancing [A] or I'll have to lea-[D]ve [D] / [D] / [D] /

[D] Now she's moving all around the tables, luring all in sight

[D] But I know that she cannot see me, hidden by the light

[D] Closer, closer, she is getting nearer, soon she'll be in reach

[D] As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing [A] give me time to breathe

[G] Stop, stop, stop all the dancing [A] or I'll have to lea-[D]ve [D] / [D] / [D] /

[D] Now I hold her, people are staring, don't know what to think

[D] And we struggle, knocking over tables, spilling all the drinks

[D] Can't they understand that I want her, happens every week

[D] Heavy hand upon my collar, throws me in the street

[G] Stop, stop, stop all the dancing [A] give me time to breathe

[G] Stop, stop, stop all the dancing [A] or I'll have to lea-[D]ve [D] / [D] / [D] /

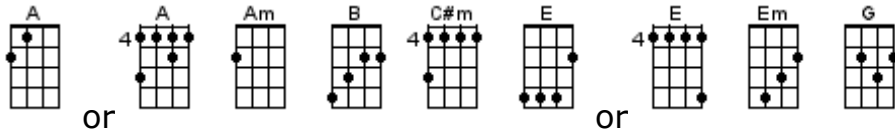
[D]<sup>2</sup> / [D]<sup>2</sup> / [D]<sup>2</sup> / [D]<sup>2</sup>↓

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# For Your Love

Graham Gouldman 1964 (recorded by the Yardbirds 1965)



**INTRO:** / 1 2 3 4 /

[Em]↓ / [G]↓ / [A]↓ / [Am]↓ /  
[Em]↓ / [G]↓ / [A]↓ / [Am]↓

For your [Em] love / [G] / [A] / [Am]

For your [Em] love / [G] / [A] / [Am]

**(For your [Em] love)**

I'd give you [G] everything and [A] more, and that's for [Am] sure

**(For your [Em] love)**

I'd bring you [G] diamond rings and [A] things right through your [Am] door

**(For your [Em] love)**

To thrill you [G] with delight [A] I'd give you [Am] diamonds bright

[Em] Lovely things that [G] will excite [A] and make you dream of [Am] me at night

For your [Em] lo-[G]-o-[A]-o-[Am]-ove

For your [Em] lo-[G]-o-[A]-o-[Am]-ove

For your [Em] lo-[G]-o-[A]-o-[Am]-ove **< SLOWER >** [Em]↓ 2 3 4 / 1 2

## BRIDGE:

For your [B] love, for your love

I would [A] give the stars a-[E]bove

For your [B] love, for your love

I would [A] give you all I [C#m]↓ cou-[B]↓ould **< A TEMPO >**

[Em]↓ / [G]↓ / [A]↓ / [Am]↓ /  
[Em]↓ / [G]↓ / [A]↓ / [Am]↓

For your [Em] love / [G] / [A] / [Am]

For your [Em] love / [G] / [A] / [Am]

**(For your [Em] love)**

I'd give the [G] moon, if it [A] were mine to [Am] give

**(For your [Em] love)**

I'd give the [G] stars, and the [A] sun for I [Am] live

**(For your [Em] love)**

To thrill you [G] with delight [A] I'd give you [Am] diamonds bright

[Em] Lovely things that [G] will excite [A] and make you dream of [Am] me at night

For your [Em] lo-[G]-o-[A]-o-[Am]-ove

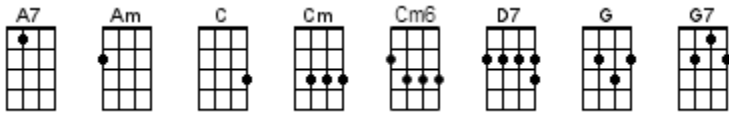
For your [Em] lo-[G]-o-[A]-o-[Am]-ove

For your [Em] lo-[G]-o-[A]-o-[Am]-ove

For your [Em] lo-[G]-o-[A]-o-[Am]-ove [Em]↓

# You Won't See Me

Lennon-McCartney 1965 (The Beatles)



**INTRO: / 1 2 3 4 / [G] / [G]**

When I [G] call, you [A7] up, your [C] line's, en-[G]gaged  
I have [G] had, e-[A7]nough, so [C] act, your [G] age  
We have [G7] lost, the [C] time, that [Cm] was so hard to [G] find  
And I will [G] lose, my [A7] mind

If [C]↓ you [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |  
E | 3----- |

[C]↓ You [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |  
E | 3----- |

**I don't**

[G] know, why [A7] you, should [C] want, to [G] hide  
But I [G] can't, get [A7] through, my [C] hands, are [G] tied  
I won't [G7] want, to [C] stay, I [Cm] don't have much to [G] say  
But I get [G] turned, a-[A7]way

And [C]↓ you [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |  
E | 3----- |

[C]↓ You [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |  
E | 3----- |

[Am] Time, after [Cm6] time, you refuse to even [G] listen  
[A7] I wouldn't mind, if I [C] knew what I was [D7] missing

Though the [G] days, are [A7] few, they're [C] filled, with [G] tears  
And since [G] I, lost [A7] you, it [C] feels, like [G] years  
Yes it [G7] seems, so [C] long [Cm] girl since you've been [G] gone  
And I just [G] can't, go [A7] on

If [C]↓ you [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |  
E | 3----- |

[C]↓ You [G]↓ won't see me **(you won't see me)**

A | ---0----1--2-- |  
E | 3----- |

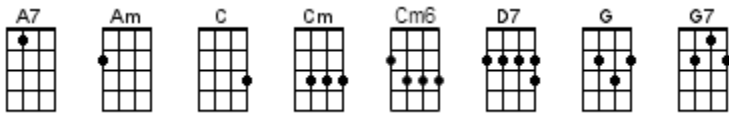
**[Am]** Time, after **[Cm6]** time, you refuse to even **[G]** listen  
**[A7]** I wouldn't mind, if I **[C]** knew what I was **[D7]** missing

Though the **[G]** days, are **[A7]** few, they're **[C]** filled, with **[G]** tears  
 And since **[G]** I, lost **[A7]** you, it **[C]** feels, like **[G]** years  
 Yes it **[G7]** seems, so **[C]** long **[Cm]** girl since you've been **[G]** gone  
 And I just **[G]** can't, go **[A7]** on

If **[C]**↓ you **[G]**↓ won't see me **(you won't see me)**  
 A | ---0----1--2-- |  
 E | 3----- |

**[C]**↓ You **[G]**↓ won't see me **(you won't see me)**  
 A | ---0----1--2-- |  
 E | 3----- |

**[G]** / **[A7]** / **[C]** / **[G]**↓



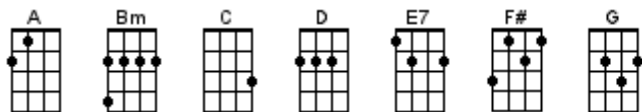
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# To Sir With Love

Don Black and Mark London 1967 (recorded by Lulu)



**INTRO: / 1 2 3 4 / [G] / [G] /**

**[G]** Those school girl days

**[A]** Of telling **[C]** tales, and biting **[G]** nails are gone **[G]**

**[G]** But in my mind

**[A]** I know they **[C]** will still live **[G]** on and on **[G]**

**[F#]** But how do you **[Bm]** thank someone

Who has **[F#]** taken you from crayons **[Bm]** to perfume

**[A]** It isn't **[D]** easy but I'll **[A]** try **[E7]**

If you **[A]** wanted the sky

I would **[G]** write across the sky in **[A]** letters

That would **[G]** soar a thousand feet **[A]** high

To **[D]** Sir with **[E7]** love **[E7]**

**[G]** The time has come

**[A]** For closing **[C]** books, and long last **[G]** looks must end **[G]**

**[G]** And as I leave

**[A]** I know that **[C]** I am leaving **[G]** my best friend **[G]**

**[F#]** A friend who taught me **[Bm]** right from wrong

And **[F#]** weak from strong that's a **[Bm]** lot to learn

**[A]** What, what can I **[D]** give you in re-**[A]**turn **[E7]**

If you **[A]** wanted the moon

I would **[G]** try to make a start but **[A]** I

Would **[G]** rather you let me give my **[A]** heart

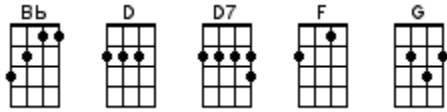
To **[D]** Sir with **[E7]** love **[E7]** / **[A]**↓

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# Gimme Some Lovin'

Steve Winwood, Spencer Davis, Muff Winwood 1966 (recorded by Spencer Davis Group)



INTRO: / 1 2 3 4 /

[D] / [D] / [D] / [D] /  
[D] / [D] / [D] / [D] /

[D7] / [D7] / [D7] / [D7] /  
[D7] / [D7] / [D7] / [D7] **Hey!**

[D][G] / [D][G]

Well my [D] temperature's [G] risin', and my [D] feet on the [G] floor  
[D] Twenty people [G] knockin' 'cause they're [D] wantin' some [G] more  
[D] Let me in [G] baby, I don't [D] know what you've [G] got  
But you'd [D] better take it [G] easy [D] this place is [G] hot

And I'm [D] so glad we [F] made it  
[G] So glad we [Bb] made it  
You gotta [D] gimme some a-[G]lovin' (**gimme gimme some**  
[D] **lovin'**) gimme some a-[G]lovin' (**well gimme gimme some**  
[D] **lovin'**) Gimme some a-[G]lovin', every [D] day [D] / [D] /

[D7] / [D7] / [D7] / [D7] /  
[D7] / [D7] / [D7] / [D7] **Hey!**

[D][G] / [D][G]

Well I [D] feel so [G] good, every-[D]thing is kind of [G] hot  
You [D] better take it [G] easy 'cause the [D] place is on [G] fire  
[D] Been a hard [G] day and I [D] had so much to [G] do-o  
[D] We made it [G] baby, and it [D] happened to [G] you

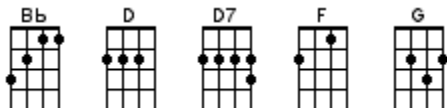
And I'm [D] so glad we [F] made it  
[G] So glad we [Bb] made it  
You gotta [D] gimme some a-[G]lovin' (**gimme gimme some**  
[D] **lovin'**) gimme some a-[G]lovin' (**well gimme gimme some**  
[D] **lovin'**) Gimme some a-[G]lovin', every [D] day, ye-[D]ah

[D7] / [D7] / [D7] / [D7] /  
[D7] / [D7] / [D7] / [D7] **Hey!**

[D][G] / [D][G]

Well I [D] feel so [G] good, every-[D]thing is still [G] hot  
You [D] better take it [G] easy, `cause the [D] place is on [G] fire  
[D] Been a hard [G] day, nothin' [D] went too [G] good  
Now I'm [D] gonna re-[G]lax like e-[D]everybody [G] should

And I'm [D] so glad we [F] made it, hey hey  
[G] So glad we [Bb] made it  
You gotta [D] gimme some a-[G]lovin' (**gimme gimme some**  
[D] **lovin'**) gimme some a-[G]lovin' (**gimme gimme some**  
[D] **lovin'**) gimme some a-[G]lovin' (**gimme gimme some**  
[D] **lovin'**) Gimme some a-[G]lovin' [D]↓

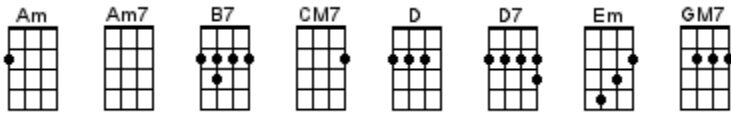


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# Don't Let The Sun Catch You Crying

Gerry Marsden, Freddie Marsden, Les Chadwick, Les Maguire 1963  
(released by Gerry and The Pacemakers 1964)



**INTRO:** / 1 2 3 4 / [Gmaj7] / [Cmaj7] / [Gmaj7] / [Cmaj7] /

[Gmaj7] Don't let the [Cmaj7] sun, catch [Gmaj7] you cryin' [Cmaj7]  
[Gmaj7] The night's the [Cmaj7] time, for all [D] your te-e-e-e-[D7]ears  
[Em] Your heart may be [B7] broken tonight  
[Em] But tomorrow in the [B7] morning li-i-ight  
[Am] Don't let the [D] sun  
Catch [Gmaj7] you cryin' [Cmaj7] / [Gmaj7] / [Cmaj7] /

[Gmaj7] The night-time [Cmaj7] shadows, disap-[Gmaj7]pear [Cmaj7]  
[Gmaj7] And with them [Cmaj7] go, all [D] your te-e-e-e-[D7]ears  
For the [Em] morning will bring [B7] joy  
For [Em] every girl and [B7] boy  
So-o [Am] don't let the [D] sun  
Catch [Gmaj7] you cryin' [Cmaj7] / [Gmaj7] / [Cmaj7] /

## BRIDGE:

[D] We know that cryin's, not a [Em] ba-a-ad thi-i-[Em]i-ing  
[Am7] But stop your cryin', when the [D] birds sing... [D7]

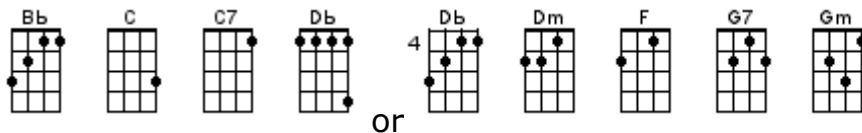
[Gmaj7] It may be [Cmaj7] hard, to dis-[Gmaj7]cover [Cmaj7]  
[Gmaj7] That you've been [Cmaj7] left, for [D] ano-o-o-o-[D7]ther  
But don't for-[Em]get that love's a [B7] game  
And it can [Em] always come a-[B7]gain  
O-oh [Am] don't let the [D] sun, catch you [Gmaj7] cryin' [Cmaj7]  
Don't let the [Gmaj7] sun catch you cryin' oh [Cmaj7] no, oh whoa [Gmaj7]↓ whoa

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# I Only Want To Be With You

Mike Hawker and Ivor Raymonde 1963 (as recorded by Dusty Springfield)



**INTRO: / 1 2 3 4 / [F][Bb] / [C7] / [F][Bb] / [C7]**

I [F] don't know what it is that makes me [Dm] love you so  
I [F] only know I never want to [Dm] let you go  
'Cause [Bb] you started [C7] something, oh [Gm] can't you [C7] see  
That [F] ever since we met you've had a [Dm] hold on me  
It [Bb] happens to be [C7] true, I [Gm] only wanna [C7] be with [F]↓ you [Bb]↓ [C7]

It [F] doesn't matter where you go or [Dm] what you do  
I [F] want to spend each moment of the [Dm] day with you  
Now [Bb] look what has [C7] happened with [Gm] just one [C7] kiss  
I [F] never knew that I could be in [Dm] love like this  
It's [Bb] crazy but it's [C7] true, I [Gm] only wanna [C7] be with [F]↓ you [Bb]↓ [F]

[Db] You stopped and smiled at me, and [F] asked if I [Bb] cared to [F] dance  
[C7] I fell into your open arms [G7] I didn't stand a [C7] chance, now listen honey

[F] I just wanna be beside you [Dm] everywhere  
As [F] long as we're together honey [Dm] I don't care  
'Cause [Bb] you started [C7] something, oh [Gm] can't you [C7] see  
That [F] ever since we met you've had a [Dm] hold on me  
No [Bb] matter what you [C7] do, I [Gm] only wanna [C7] be with [F]↓ you [Bb]↓ [C7]

## **INSTRUMENTAL:**

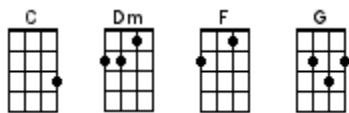
It [F] doesn't matter where you go or [Dm] what you do  
I [F] want to spend each moment of the [Dm] day with you  
Now [Bb] look what has [C7] happened with [Gm] just one [C7] kiss  
I [F] never knew that I could be in [Dm] love like this  
It's [Bb] crazy but it's [C7] true, I [Gm] only wanna [C7] be with [F]↓ you [Bb]↓ [F]

[Db] You stopped and smiled at me, and [F] asked if I [Bb] cared to [F] dance  
[C7] I fell into your open arms [G7] I didn't stand a [C7] chance, now hear me honey

[F] I just wanna be beside you [Dm] everywhere  
As [F] long as we're together honey [Dm] I don't care  
'Cause [Bb] you started [C7] something, oh [Gm] can't you [C7] see  
That [F] ever since we met you've had a [Dm] hold on me  
No [Bb] matter what you [C7] do, I [Gm] only wanna [C7] be with [F]↓ you [Bb]↓ [F]  
No [Bb] matter, no matter what you [C] do  
I [Bb] only wanna [C] be with [F]↓ you [Bb]↓ [F]↓

# Love Is All Around

Reg Presley 1967 (as recorded by The Troggs)



**INTRO:** / 1 2 3 4 / [C][F] / [G][F] / [C][F] / [G][F]

I [C] feel it in my [Dm] fingers  
[F] I feel it [G] in my [C] toes [Dm] / [F][G]  
Well [C] love is all a-[Dm]round me  
[F] And so the [G] feelin' [C] grows [Dm] / [F][G]

It's [C] written on the [Dm] wind  
[F] It's every-[G]where I [C] go [Dm] / [F][G]  
So [C] if you really [Dm] love me  
[F] Come on and [G] let it [C] show [Dm] / [F][G] / [F]↓

## CHORUS:

You [F] know I love you, I [Dm] always will  
My [F] mind's made up by the [C] way that I feel  
There's [F] no beginning, there'll [Dm] be no end  
'Cause [Dm] on my love, you [G] can depend [G]↓

I [C] see your face be-[Dm]fore me  
[F] As I lay [G] on my [C] bed [Dm] / [F][G]  
I [C] kinda get to [Dm] thinkin'  
[F] Of all the [G] things you [C] said [Dm] / [F][G]

You [C] gave your promise [Dm] to me  
[F] And I give [G] mine to [C] you [Dm] / [F][G]  
I [C] need someone be-[Dm]side me  
[F] In every-[G]thing I [C] do [Dm] / [F][G] / [F]↓

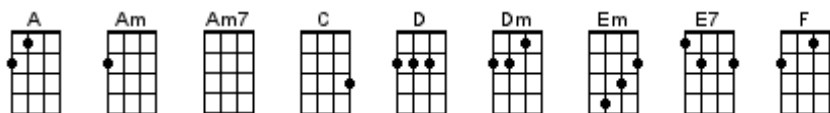
## CHORUS:

You [F] know I love you, I [Dm] always will  
My [F] mind's made up by the [C] way that I feel  
There's [F] no beginning, there'll [Dm] be no end  
'Cause [Dm] on my love, you [G] can depend [G]↓

It's [C] written on the [Dm] wind  
[F] It's every-[G]where I [C] go [Dm] / [F][G]  
So [C] if you really [Dm] love me  
[F] Come on and [G] let it [C] show [Dm]  
[F] Come on and [G] let it [C] show [Dm]  
[F] Come on and [G] let it [C] show [Dm]  
[F] Come on and [G] let it [C]↓ show

# She's Not There

Rod Argent 1964 (as recorded by The Zombies)



**INTRO:** / 1 2 3 4 /

[Am][D] / [Am7][D] /  
[Am][D] / [Am7][D] /

[Am] Well no one [D] told me a-[Am7]bout [D] her  
[Am] The [F] way she lied / [Am][D] /  
[Am] Well no one [D] told me a-[Am7]bout [D] her  
[Am] How many [F] people cried [A]

## CHORUS:

But it's too [D] late to [Dm] say you're [Am] sorry  
How would I [Em] know, why should I [Am] care  
Please don't [D] bother [Dm] trying to [C] find her  
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]  
The way she [Am] acted, the [F] colour of her [Am] hair [D]  
Her voice was [Am] soft and cool [F]  
Her eyes were [Am] clear and bright [D]  
But she's not [A] there [A]↓

[Am][D] / [Am7][D] /  
[Am][D] / [Am7][D] /

[Am] Well no one [D] told me a-[Am7]bout [D] her  
[Am] What [F] could I do / [Am][D] /  
[Am] Well no one [D] told me a-[Am7]bout [D] her  
[Am] Though [F] they all knew [A]

## CHORUS:

But it's too [D] late to [Dm] say you're [Am] sorry  
How would I [Em] know, why should I [Am] care  
Please don't [D] bother [Dm] trying to [C] find her  
She's not [E7] there

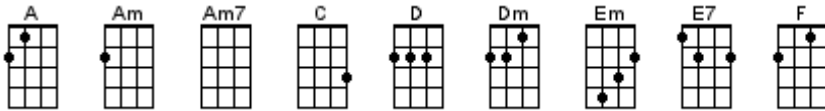
[E7] Well let me tell you 'bout the [Am] way she looked [D]  
The way she [Am] acted, the [F] colour of her [Am] hair [D]  
Her voice was [Am] soft and cool [F]  
Her eyes were [Am] clear and bright [D]  
But she's not [A] there [A]↓

[Am][D] / [Am7][D] /  
[Am][D] / [Am7][D] /  
[Am][D] / [Am7][D] /  
[Am][D] / [A] / [A]

**CHORUS:**

But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry  
How would I **[Em]** know, why should I **[Am]** care  
Please don't **[D]** bother **[Dm]** trying to **[C]** find her  
She's not **[E7]** there

**[E7]** Well let me tell you 'bout the **[Am]** way she looked **[D]**  
The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**  
Her voice was **[Am]** soft and cool **[F]**  
Her eyes were **[Am]** clear and bright **[D]**  
But she's not **[A]** there **[A]**↓



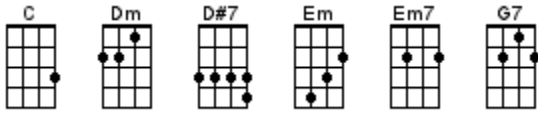
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# It's Not Unusual

Les Reed & Gordon Mills 1964 (as recorded by Tom Jones)



**INTRO: / 1 2 / 1 2 /**

**[C] / [C] / [Dm] / [Dm] /**  
**[C] / [C] / [Dm] / [Dm] /**

**[C]** It's not unusual to be **[Dm]** loved by anyone **[G7]**  
**[C]** It's not unusual to have **[Dm]** fun with anyone **[Dm]**  
**[Em]** But when I see you hanging a-**[Dm]**bout with anyone **[Dm]**  
**[G7]** It's not unusual to **[C]** see me cry, I **[Dm]** wanna die **[G7]**

**[C]** It's not unusual to go **[Dm]** out at any time **[G7]**  
**[C]** But when I see you out and a-**[Dm]**bout, it's such a crime **[Dm]**  
**[Em]** If you should ever want to be **[Dm]** loved by anyone **[Dm]**  
**[G7]** It's not unusual

It **[C]** happens every day **[C]**  
No **[Dm]** matter what you say **[Dm]**  
**[G7]** You'll find it happens all the **[C]** ti--i-**[C]**i-i-ime

**[C]** Love will never do **[C]**  
**[Dm]** What you want it to **[Dm]**  
**[G7]** Why can't this crazy love be **[Em7]** mine... **[D#7]** / **[Dm]** / **[G7]** /

**[C] / [C] / [Dm] / [Dm] /**  
**[C] / [C] / [Dm] / [Dm] /**

**[C]** It's not unusual to be **[Dm]** mad with anyone **[G7]**  
**[C]** It's not unusual to be **[Dm]** sad with anyone **[Dm]**  
**[Em]** But if I ever find that you've **[Dm]** changed at any time **[Dm]**  
**[G7]** It's not unusual, to **[C]** find out I'm in **[Dm]** love with you  
Whoa-oh **[Em]** oh oh oh oh **[Dm]** oh-oh-oh-oh, whoa-oh **[C]** oh, oh-oh  
**[Dm]** Oh, whoa-oh **[Em]** oh, oh **[Dm]** oh-oh, oh **[C]** whoa

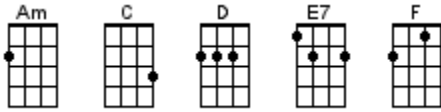
**[Dm] / [Em] / [Dm] / [C]↓**

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# House Of The Rising Sun

Traditional folk song



**INTRO: / 1 2 / 1 2**

It's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy  
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**  
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**  
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy  
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**  
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**  
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man  
**[Am]** Down in **[E7]** New Or-**[Am]**leans **[E7]**

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs  
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**  
And the **[Am]** only **[C]** time **[D]** he's satis-**[F]**fied  
Is **[Am]** when he's **[E7]** on a **[Am]** drunk **[E7]**

He **[Am]** fills his **[C]** glasses up **[D]** to the **[F]** brim  
And **[Am]** pushes those **[C]** cards a-**[E7]**round **[E7]**  
The **[Am]** only **[C]** pleasure he **[D]** gets out of **[F]** life  
Is **[Am]** rambling from **[E7]** town to **[Am]** town **[E7]**

Now **[Am]** tell my **[C]** baby **[D]** sister **[F]**  
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**  
But **[Am]** shun that **[C]** house in **[D]** New Orleans **[F]**  
They **[Am]** call the **[E7]** Rising **[Am]** Sun **[E7]**

Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**  
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**  
**[Am]** Spend your **[C]** lives in **[D]** sin and miser-**[F]**y  
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun **[E7]**

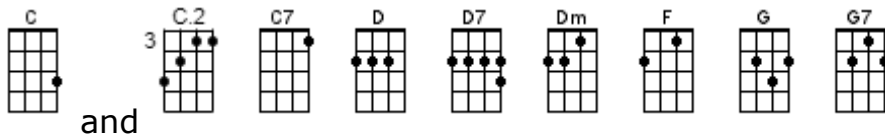
Well, I got **[Am]** one foot **[C]** on the **[D]** platform **[F]**  
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**  
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**  
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**  
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**  
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy  
And **[Am]** God I **[E7]** know I'm **[Am]** one **[C]**

**[D]** / **[F]** / **[Am]** / **[E7]** / **[Am]** / **[Am]**↓

# Winchester Cathedral

Geoff Stephens 1966 (recorded by the New Vaudeville Band)



## < WHISTLING OR KAZOO >

**INTRO:** / 1 2 3 4 / [C]↓ / [G]↓ / [G7]↓ / [C]↓ /

[C] Winchester Cathedral [G] you're bringing me [G7] down  
[G7] You stood and you watched as [C] my baby left town  
[C] You could have done something [G] but you didn't [G7] try  
[G7] You didn't do nothing [C] you let her walk by

[C] Now everyone [C7] knows just how much I needed that [F] gal  
[F] She wouldn't have [D] gone far a-[D7]way  
If only you'd [G] started [Dm] ringing your [G7] bell

[C] Winchester Cathedral [G] you're bringing me [G7] down  
[G7] You stood and you watched as [C] my baby left town  
[C] You could have done something [G] but you didn't [G7] try  
[G7] You didn't do nothing [C] you let her walk by

[C] Now everyone [C7] knows just how much I needed that [F] gal  
[F] She wouldn't have [D] gone far a-[D7]way  
If only you'd [G]↓ started ringing your [G7]↓ bell

[C] Winchester Cathedral [G] you're bringing me [G7] down  
[G7] You stood and you watched as [C] my baby left town

[C] You could have done something [G] but you didn't [G7] try  
[G7] You didn't do nothing [C] you let her walk [C]↓ by [G7]↓ [C]↓

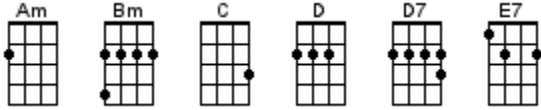
Oh [C]↓ bo-dee-o-do, oh [G]↓ bo-dee-o-do  
Oh [G7]↓ bo-dee-o-do dee-do-[C]↓do [C]²↓

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# Love Potion #9

Leiber/Stoller 1959



**INTRO: < SING E > / 1 2 3 4 /**

[Am]↓ I took my troubles down to [D7]↓ Madam Ruth  
[Am]↓ You know that Gypsy with the [D7]↓ gold-capped tooth ↑↓  
[C] She's got a pad on 34th and Vine  
[D7] Sellin' little bottles of [E7]↓ Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [D7] flop with chicks  
[Am] I've been this way since 19-[D7]56  
She [C] looked at my palm and she made a magic sign  
She [D7] said what you need is [E7]↓ Love Potion Number [Am] 9 [Am]

She [D] bent down and turned around and gave me a wink  
She [Bm] said I'm goin' to make it up right here in the sink  
It [D] smelled like turpentine and looked like India Ink  
I [E7]↓ held my nose, I closed my eyes [E7]↓[E7]↓ I took a drink

[Am] I didn't know if it was [D7] day or night  
[Am] I started kissin' every-[D7]thing in sight  
But [C] when I kissed a cop at 34th and Vine  
He [D7] broke my little bottle of [E7]↓ Love Potion Number [Am] 9 [Am]

[D] / [D] / [Bm] / [Bm] / [D] / [D]

I [E7]↓ held my nose, I closed my eyes [E7]↓[E7]↓ I took a drink

[Am] I didn't know if it was [D7] day or night  
[Am] I started kissin' every-[D7]thing in sight  
But [C] when I kissed a cop at 34th and Vine  
He [D7] broke my little bottle of [E7]↓ Love Potion Number [Am] 9

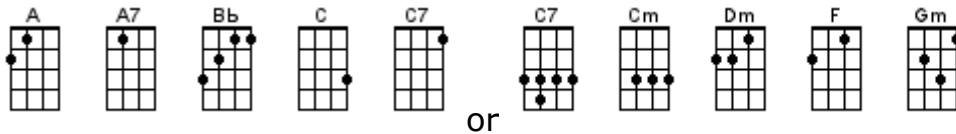
[D7] Love Potion Number [Am] 9  
[D7] Love Potion Number [Am] 9  
[D7] Love Potion Number [Am]↓ 9

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# I Want To Hold Your Hand

Lennon-McCartney 1963 (The Beatles)



**INTRO: / 1 2 3 4 / 1 2 3**

**[Bb]↓↓ / [C] [Bb]↓↓ / [C] [Bb]↓↓ / [C] /**  
**4 + / 1 2 3 4 + / 1 2 3 4 + / 1 2 3 4 /**

**[C7]** Oh yeah **[F]** I'll, tell you **[C]** something  
**[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, say that **[C]** something  
**[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

Oh **[F]** please, say to **[C]** me  
**[Dm]** You'll let me be your **[A]** man  
And **[F]** please, say to **[C]** me  
**[Dm]** You'll let me hold your **[A7]** hand  
**[Bb]** Oh let me **[C7]** hold your **[F]** hand **[Dm]**  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

**[Cm]** And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side  
**[Cm]** It's such a **[F]** feeling that my **[Bb]** love  
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something  
**[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, say that **[C]** something  
**[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

**[Cm]** And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side  
**[Cm]** It's such a **[F]** feeling that my **[Bb]** love  
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something  
**[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, feel that **[C]** something  
**[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and  
**[Bb]** I wanna **[C7]** hold your **[A]** hand  
**[Bb]** I wanna **[C7]** hold your **[Bb]↓**ha-↓ha-↓ha-↓ha-↓ha-↓ha-↓ha-**[F]↓**hand