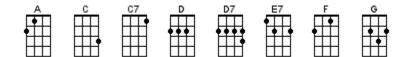
### Let Me Be There

John Rostill 1973 (first released by Olivia Newton-John)



#### < We love KEY CHANGES! >

INTRO:  $/ 1 2 3 4 / [C] / [C] / [C] / [C] \downarrow$ 

Wherever you [C] go [C]
Wherever you may [F] wander, in your [C] life
Surely you [C] know [C]
I always wanna [G] be there [G]
Holdin' your [C] hand [C]
And standin' by to [F] catch you, when you [C] fall
Seein' you [C] through [G]
In everything you [C] do [C]↓

Let me [C] be there in your mornin'
Let me [F] be there in your night
Let me [C] change whatever's wrong
And make it [D7] right

### (and make it [G] right)

Let me [C] take you through that [C7] wonderland That [F] only two can share
All I [C] ask you-ou-ou-[G]ou
Is let me be [C] there (oh let me be [C] there)
All I [C] ask you-ou-ou-[G]ou
Is let me be [C] there [C]↓

Watchin' you [C] grow [C]
And goin' through the [F] changes, in your [C] life
That's how I [C] know [C]
I'll always wanna [G] be there [G]
Whenever you [C] feel [C]
You need a friend to [F] lean on, here I [C] am
Whenever you [C] call [G]
You know I'll be [C] there [C]↓

Let me **[C]** be there in your mornin'
Let me **[F]** be there in your night
Let me **[C]** change whatever's wrong
And make it **[D7]** right

# (and make it [G] right)

Let me [C] take you through that [C7] wonderland That [F] only two can share
All I [C] ask you-ou-ou-[G]ou
Is let me be [C] there (oh let me be [C]↓ there)

## < KEY CHANGE >

Let me [D] be there in your morning Let me **[G]** be there in your night Let me [D] change whatever's wrong And make it [E7] right

(and make it [A] right)

Let me [D] take you through that [D7] wonderland

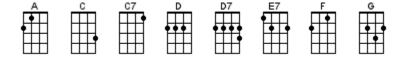
That **[G]** only two can share

All I [D] ask you-ou-ou-[A]ou

Is let me be [D] there (oh let me be [G] there)

All I [D] ask you-ou-ou-[A]ou

Is let me be [D] there (oh let me be [D] $\downarrow$  there) [A] $\downarrow$  [D] $\downarrow$ 



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