# Dink’s Song

Traditional – first historical record of the song was by ethnomusicologist John Lomax in 1909, and first published in 1934

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**6/8 TIME means / 1** 2 3 **4** 5 6 **/ or**

 **/ 1 2 /**

**INTRO: / 1 2 / 1 2 / [G] / [Em] / [G] / [Em]**

If I had **[G]** wings **/** **[G]** like **[C]** Noah’s **/** **[G]** Dove **[G]**

I’d fly up the **[Em]** river **[C]** to the one I **[D]** love **[D]**

Fare thee **[G]** well **[G]** oh **[Em]** honey **[Em]**

**[C]** Fa-**[D]**re thee **[G]** well **[Em] / [G] / [Em]**

The woman I **[G]** love **/** **[G]** is **[C]** long and **/** **[G]** tall **[G]**

She moves her **[Em]** body **[C]** like a cannon-**[D]**ball **[D]**

Fare thee **[G]** well **[G]** oh **[Em]** honey **[Em]**

**[C]** Fa-**[D]**re thee **[G]** well **[Em] / [G] / [Em]**

Early one **[G]** morning **/ [G]** **[C]** drizzling **/** **[G]** rain **[G]**

And in my **[Em]** heart, I **[C]** felt an aching **[D]** pain **[D]**

Fare thee **[G]** well **[G]** oh **[Em]** honey **[Em]**

**[C]** Fa-**[D]**re, fare thee **[G]** well **[Em] / [G] / [Em]**

One of these **[G]** mornings **/** **[G]** it **[C]** won’t be **/ [G]** long **[G]**

And you’ll call my **[Em]** name **[C]** and I’ll be **[D]** gone **[D]**

Fare thee **[G]** well **[G]** oh **[Em]** honey **[Em]**

**[C]** Fa-**[D]**re, fare thee **[G]** well **[Em] / [G] /[Em]**

If I had **[G]** wings **/ [G]** like **[C]** Noah’s **/** **[G]** Dove **[G]**

I’d fly up the **[Em]** river **[C]** to the one I **[D]** lo-o-**[D]**ove

Fare thee **[G]** well **[G]** oh **[Em]** honey **[Em]**

**[C]** Fa-**[D]**re, fare thee **[G]** well **[Em] / [G] / [Em]↓**

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