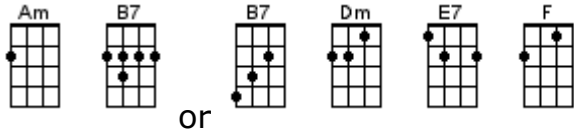


With Her Head Tucked Underneath Her Arm

R.P. Weston and Bert Lee 1934



< ~[E7]~ means tremolo on the E7 chord, etc. >

KAZOO RIFF shown on low G tuning

INTRO: / 1 2 3 4 /

	[Am]↓	[F]↓		[B7]↓	[E7]↓								
A	-----0-----	-----	-----	-----	-----	-----							
E	-----3-----	1-----	0-----	-----	-----	0-----							
C	-----	-----	-----	-----	3-----	-----	2-0----						
G	-----	-----	-----	-----	-----	-----	4-----						
		1	2	3	4		1	2	3	+	4	+	

	[Am]↓	[F]↓		[B7]↓	[E7]↓								
A	-----0-----	-----	-----	-----	-----	-----							
E	-----3-----	1-----	0-----	-----	-----	0-----							
C	-----	-----	-----	-----	3-----	-----	2-0----						
G	-----	-----	-----	-----	-----	-----	4-----						
		1	2	3	4		1	2	3	+	4	+	

[Am] In the Tower of London large as [E7] life
 The [E7] ghost of Anne Boleyn walks they de-[Am]clare
 Poor [Am] Anne Boleyn was once King Henry's [E7] wife
 Un-[E7]til he made the headsman bob her [Am] hair
 Ah [Dm] yes, he did her wrong long years a-[Am]go
 And [B7] she comes up at night to tell him ~[E7]~ so [E7]↓

CHORUS:

With her [Am] head, tucked, underneath her arm
 She [Am] walks the bloody [E7] Tower
 With her [Dm] head, tucked [Am] underneath her arm
 At the [B7] midnight [E7] hour

She [Am] comes to haunt King [E7] Henry
 She means [Dm] giving him what [E7] for
 Gad-[Am]zooks, she's going to [E7] tell him off
 For [Dm] having spilled her [E7] gore
 And [Dm] just in case the headsman wants to [Am] give her an en-[Am]↓core
 She has her [E7] head tucked underneath her [Am] arm

< KAZOO RIFF WITH CHORDS >

	[Am] ↓	[F] ↓	[B7] ↓	[E7] ↓	
A	---0-----	-----	-----	-----	
E	-----3---	1---0---	-----0---	-----	
C	-----	-----	-----3---	-----2-0---	
G	-----	-----	-----	-----4-	
		1 2 3 4		1 2 3 + 4 +	

[Am] Sometimes gay King Henry gives a [E7] spread
 For [E7] all his pals and gals and ghostly [Am] crew
 The [Am] headsman carves the joint and cuts the [E7] bread
 Then [E7] in comes Anne Boleyn to queer the [Am] do
 She [Dm] holds her head up with a wild war [Am] whoop
 And [B7] Henry cries, "Don't drop it in the [E7] soup!"

CHORUS:

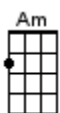
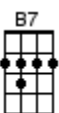
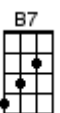
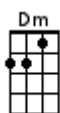
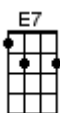
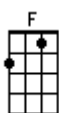
With her [Am] head, tucked, underneath her arm
 She walks the bloody [E7] Tower
 With her [Dm] head, tucked [Am] underneath her arm
 At the [B7] midnight [E7] hour

One [Am] night she caught King [E7] Henry
 He was [Dm] in the castle [E7] bar
 Said [Am] he, "Are you Jane [E7] Seymour
 Anne Bo-[Dm]leyn, or Catherine [E7] Parr?"
 [Dm] How the heck am I supposed to [Am] know just who you [Am] ↓ are
 With your [E7] head tucked underneath your [Am] arm?"

A-[Am]long the drafty [E7] corridors
 For [Dm] miles and miles she [E7] goes
 She [Am] often catches [E7] cold, poor thing
 It's [Dm] cold there when it [E7] blows
 And it's [Dm] awfully awkward for the Queen
 To [Am] have to blow her [Am] ↓ nose < NOSE BLOWING SOUNDS >
 With her [E7] head tucked underneath her [Am] arm

< SLOWER >

With her [E7] head tucked, head tucked, underneath her ~[Am]~ arm [Am] ↓

Am	B7	B7	Dm	E7	F
					
	or				