# Always Look On The Bright Side Of Life

Eric Idle 1979

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**INTRO: / 1 2 3 4 / < RUBATO – which means disregard a strict tempo >**

Some **[Dm]↓** things in life are **[Ddim]↓** bad

They can **[C]↓** really make you **[Am]↓** mad

**[Dm]↓** Other things just make you **[G7]↓** swear and **[C]↓** curse **[Am]↓**

When you're **[Dm]↓** chewing on life's **[Ddim]↓** gristle

Don't **[C]↓** grumble, give a **[A7]↓** whistle

And **[D7]↓** this'll help things turn out for the **[G]↓** best **[G7]↓** and…

**< A TEMPO >**

**[C]** Always **[Am]** look on the **[Dm]** bright **[G7]** side of **[C]** life **[Am]/[Dm]/[G7]/**

**[C]** Always **[Am]** look on the **[Dm]** light **[G7]** side of **[C]** life **[Am]/[Dm]/[G7]**

If **[Dm]** life seems jolly **[G7]** rotten, there's **[C]** something you've for-**[Am]**gotten

And **[Dm]** that's to laugh and **[G7]** smile and dance and **[C]** sing **[Am]**

When you're **[Dm]** feeling in the **[G7]** dumps, don't **[C]** be silly **[A7]** chumps

Just **[D]** purse your lips and whistle, that's the **[G7]** thing

And **[C]** always **[Am]** look on the **[Dm]** bright **[G7]** side of **[C]** life **[Am]/[Dm]/[G7]**

**[C]** Always **[Am]** look on the **[Dm]** right **[G7]** side of **[C]** life **[Am]/[Dm]/[G7]**

For **[Dm]** life is quite ab-**[G7]**surd, and **[C]** death's the final **[Am]** word

You must **[Dm]** always face the **[G7]** curtain with a **[C]** bow **[Am]**

For-**[Dm]**get about your **[G7]** sin, give the **[C]** audience a **[A7]** grin

En-**[D]**joy it, it's your last chance any-**[G7]**how

So **[C]** always **[Am]** look on the **[Dm]** bright **[G7]** side of **[C]** death **[Am]/[Dm]/[G7]/**

**[C]** Just be-**[Am]**fore you **[Dm]** draw your **[G7]** terminal **[C]** breath **[Am]/[Dm]/[G7]/**

**[Dm]** Life's a piece of **[G7]** shit **[C]** when you look at it **[Am]**

**[Dm]** Life's a laugh and **[G7]** death's a joke it's **[C]** true **[Am]**

You'll **[Dm]** see it's all a **[G7]** show, keep 'em **[C]** laughing as you **[A7]** go

Just re-**[D]**member that the last laugh is on **[G7]** you

And **[C]** always **[Am]** look on the **[Dm]** bright **[G7]** side of **[C]** life **[Am]/[Dm]/[G7]/**

**[C]** Always **[Am]** look on the **[Dm]** right **[G7]** side of **[C]** life **[Am]/[Dm]/[G7]/**

**< KEY CHANGE >**

**[D]** Always **[Bm7]** look on the **[Em7]** bright **[A7]** side of **[D]** life **[Bm7]/[Em7]/[A7]/**

**[D]** Always **[Bm7]** look on the **[Em7]** right **[A7]** side of **[D]** life **[Bm7]/[Em7]/[A7]/**

**[D]** Always **[Bm7]** look on the **[Em7]** bright **[A7]** side of **[D]** life **[Bm7]/[Em7]/[A7]/**

**[D]** Always **[Bm7]** look on the **[Em7]** right **[A7]** side of **[D]** life **[Bm7]/[Em7]/[A7]/**

**[D]** Always **[Bm7]** look on the **[Em7]** bright **[A7]** side of **[D]** life **[Bm7]/[Em7]/[A7]/**

**[D]** Always **[Bm7]** look on the **[Em7]** right **[A7]** side of **[D]** life **[Bm7]/[Em7]/[A7]/[D]↓**

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