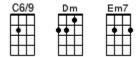
A Horse with No Name

Dewey Bunnell 1971 (recorded by America)

Timber or UBass

Tune: optional drop D



< STRUM SUGGESTION >
/ [Dm] / [C6/9] /
/ D dududu / Du u udu /

INTRO: / 1 2 3 4 / [Dm] / [C6/9] / [Dm] / [C6/9]

On the **[Dm]** first part of the **[C6/9]** journey I was **[Dm]** looking at all the **[C6/9]** life

There were [Dm] plants and birds and [C6/9] rocks and things

There was [Dm] sand and hills and [C6/9] rings

[C6/9] [Dm]

G|-----|
D|-----|
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

Typical UBass:

• •	[C6/9]	[Dm]	[C6/9]
G			
D -000 A	•	'	•
D	Íi		
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

The [Dm] first thing I met was a [C6/9] fly with a buzz And the [Dm] sky, with no [C6/9] clouds The [Dm] heat was hot and the [C6/9] ground was dry But the [Dm] air was full of [C6/9] sound

CHORUS:

I've [Dm] been through the desert on a [Em7] horse with no name It felt [Dm] good to be out of the [Em7] rain In the [Dm] desert, you can re-[Em7]member your name 'Cause there [Dm] ain't no one for to [Em7] give you no pain



[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa [Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa

After [Dm] two days in the [C6/9] desert sun My [Dm] skin began to turn [C6/9] red After [Dm] three days in the [C6/9] desert fun I was [Dm] looking at a river [C6/9] bed And the [Dm] story it told of a [C6/9] river that flowed Made me [Dm] sad to think it was [C6/9] dead

CHORUS:

You see I've [Dm] been through the desert on a [Em7] horse with no name It felt [Dm] good to be out of the [Em7] rain In the [Dm] desert, you can re-[Em7]member your name

`Cause there **[Dm]** ain't no one for to **[Em7]** give you no pain [Dm] Laa, laa [Em7]la-la-la laa, [Dm] laa, laa [Em7] laa G|-----|----|-----| D|-0---0--3---|-2---2-----|-0---0--3---3---|-2---2------| DI------I-----I | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa (D2 \downarrow laa $\rightarrow\rightarrow\rightarrow$ D15)< glissando > INSTRUMENTAL VERSE: < OPTIONAL > [C6/9]G|-----2--7--|----2--9--|-----2--9--| A|-----|----|-----|------|-----| D|-----|----| | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | After [Dm] nine days I let the [C6/9] horse run free 'Cause the [Dm] desert had turned to [C6/9] sea There were [Dm] plants and birds and [C6/9] rocks and things There was [Dm] sand and hills and [C6/9] rings [C6/91 [Dm] [C6/9] G|-----|----|-----| D|-----|-----| | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | After [Dm] nine days, I let the [C6/9] horse run free 'Cause the [Dm] desert had turned to [C6/9] sea There were [Dm] plants and birds and [C6/9] rocks and things There was [Dm] sand and hills and (A, B, D E) rings DI------A|-0---2-----I The [Dm] ocean is a desert with its [C6/9] life underground And a [Dm] perfect disguise a-[C6/9]bove Under the [Dm] cities, lies a [C6/9] heart made of ground But the [Dm] humans will give no [C6/9] love **CHORUS:** You see I've [Dm] been through the desert on a [Em7] horse with no name It felt **[Dm]** good to be out of the **[Em7]** rain [Em7] [Dm] G|-----|-287-7-752-|------|-2---2-----| DI------0--3---1 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | In the [Dm] desert you can re-[Em7]member your name 'Cause there [Dm] ain't no one for to [Em7] give you no pain La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa [Dm] Laa, laa [Em7] la-la-la laa, la la [Dm] laa, laa [Em7] laa La [Dm] laa, laa [Em7] la-la-la laa, la la [Dm] laa, laa [Em7] laa [Dm]↓ Dm