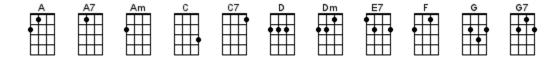
Delilah

Music: Les Reed, Lyrics: Barry Mason 1967 (recorded by Tom Jones 1967 and released 1968)



INTRO: / 1 2 / 1 2 / [Am] / [Am] / [Am] / [Am] /

[Am] I saw the light on the night that I passed by her [E7] window [E7]

[Am] I saw the flickering shadows of love on her [E7] blind [E7]

[A] She [A7] was my [Dm] woman [Dm]

[Am] As she deceived me I [E7] watched and went out of my [Am] mind [G7]

CHORUS:

[C] My, my, my, De-[G]lilah [G]

[G] Why, why [G7] why, De-[C]lilah [C]

[C] I could [C7] see, that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave, that no man could [C] free [E7] \downarrow

[Am] At break of day when that man drove away I was [E7] waiting [E7]

[Am] I crossed the street to her house and she opened the [E7] door [E7]

[A] She [A7] stood there [Dm] laughing [Dm]

[Am] I felt the knife in my [E7]↓ hand, and she laughed no [Am] more [G7]

CHORUS:

[C] My, my, my, De-[G]lilah [G]

[G] Why, why [G7] why, De-[C]lilah [C]

[C] So, be-[C7]fore, they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]↓

INSTRUMENTAL:

[A] She [A7] stood there [Dm] laughing [Dm] [Am] I felt the knife in my [E7]↓ hand, and she laughed no [Am] more [G7]

CHORUS:

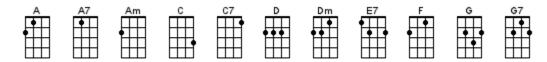
[C] My, my, my, De-[G]lilah [G]

[G] Why, why [G7] why, De-[C]lilah [C]

[C] So, be-[C7]fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [C]

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [D] / [Am] \downarrow



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