BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, April 17, 2024

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. Be sure to check out the individual song postings for history of the song and occasional playing tips!

See you soon! Sue & Mark xoxo

SONG LIST

April Come She Will

April Showers

Bad Moon Rising

Blue Eyes Crying In The Rain

Blue Moon Of Kentucky

Ça fait rire les oiseaux

Count On Me

Friday I'm In Love

Have You Ever Seen The Rain

Here Comes The Rain Again

I'm Just Ken

Jolene

Keep On The Sunny Side

Lovin' You Ain't Easy

Moonshadow

On The Road Again

Pride (In The Name Of Love)

Raindrops Keep Falling On My Head

Robin In The Rain

Somewhere Over The Rainbow/What A Wonderful World

Top Of The World

What Was I Made For? (C)

What Was I Made For? (G)

When I'm Cleaning Windows

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April Come She Will

Paul Simon 1964 (recorded by Simon & Garfunkel 1965)

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Am Am/C C D Em G G6 Gsus4
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INTRO: / 1 2 / 1 2 /

[G] / [G6][G] / [G] / [G6] /

[G] / [G6][G] / [D] /

[G] / [Gsus4][G] / [G] / [Gsus4][G] /

[G] A- / [G] a- [Gsus4] a-a- / [G] pril /

[Gsus4][G] Come she / [G] will / [Gsus4][G] /

[Am/C] When streams are [Em] ripe, and [Am] swelled with [Em] rain [Em]

[C] May-[D]ay she will [G] sta-a-[Em]ay [Em]

[Am/C] Resting [Em] in my [Am] arms a-[Em]gain [Em]

[G] / [Gsus4][G] / [G] / [Gsus4][G] /

[G] Ju- / [G] u- [Gsus4] u-u- / [G] une /

[Gsus4] She'll [G] change her / [G] tune / [Gsus4][G] /

[Am/C] In restless [Em] walks she'll [Am] prowl the [Em] night [Em]

Jul-[C]y-[D]y she will [G] fly-y-[Em]y [Em]

[Am/C] And give no [Em] warning [Am] to her [Em] flight [Em]

[G] / [Gsus4][G] / [G] / [Gsus4][G] /

[G] Au- / [G] u- [Gsus4] u-u- / [G] gust /

[Gsus4][G] Die she / [G] must / [Gsus4][G] /

[Am/C] The autumn [Em] winds blow [Am] chilly and [Em] cold [Em]

Sep-[C]tem-[D]ber, I'll re-[G]-me-m-[Em]ber [Em]

[Am/C] A love once [Em] new has [D] now / [D] grown / [G] old /

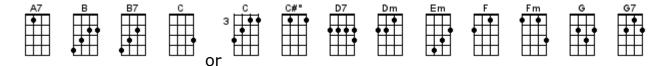
[G6][G] / [G] / [G6] /

[G] / [G6][G] / [D] / [G]

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April Showers

Music by Louis Silvers; Lyrics by B.G. De Sylva 1921



INTRO: / 1 2 3 4 /

< LEADER ONLY >

[C]↓ Life is not a highway [G]↓ strewn with [C]↓ flowers [G]↓ [C]↓ Still it holds a goodly [G]↓ share of [C]↓ bliss [B7]↓ [Em]↓ When the sun gives way to [B7]↓ April [Em]↓ showers [A7]↓ [Dm]↓ Here's the point [D7]↓ you should never [G]↓ miss [C#dim]↓ [G7]↓

< GROUP JOINS IN >

Though April [G7] showers, may come your / [C] way [B] / [C] They bring the [G7] flowers, that bloom in / [C] May [B] / [C] So if it's [A7] raining, have no re-/[Dm]grets [A7] / [Dm] Because [D7] it isn't raining rain you know It's [G7]↓ raining violets

And where you [G7] see clouds, upon the / [C] hills [B] / [C]
You soon will [A7] see crowds, of daffo-/[Dm]dils [A7] / [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When-[Dm]ever April [G7] showers come a-/[C]long [C#dim] / [G7]

INSTRUMENTAL: < KAZOOS >

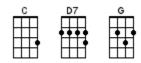
Though April [G7] showers, may come your / [C] way [B] / [C] They bring the [G7] flowers, that bloom in / [C] May [B] / [C] So if it's [A7] raining, have no re-/[Dm]grets [A7] / [Dm] Because [D7] it isn't raining rain you know It's [G7]↓ raining violets

And where you [G7] see clouds, upon the / [C] hills [B] / [C]
You soon will [A7] see crowds, of daffo-/[Dm]dils [A7] / [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7]↓ song
When-[Dm]ever April [G7] showers come a-[C]long / [C]↓ [G7]↓ [C]↓ /

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Bad Moon Rising

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: / 1 2 / 1 2 /

[G] / [D7][C] / [G] / [G] /

[G] I see the [D7] bad [C] moon a-[G]risin' [G]

[G] I see [D7] trouble [C] on the [G] way [G]

[G] I see [D7] earth-[C]quakes and [G] lightnin' [G]

[G] I see [D7] bad [C] times to-[G]day [G]

CHORUS:

[C] Don't go around tonight

Well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise [G]

[G] I hear [D7] hurri-[C]canes a-[G]blowin' [G]

[G] I know the [D7] end is [C] comin' [G] soon [G]

[G] I fear [D7] rivers [C] over-[G]flowin' [G]

[G] I hear the [D7] voice of [C] rage and [G] ruin [G]

CHORUS:

[C] Don't go around tonight

Well it's **[G]** bound to take your life

[D7] There's a [C] bad moon on the [G] rise [G]

INSTRUMENTAL:

[G] I hear [D7] hurri-[C]canes a-[G]blowin' [G]

[G] I know the [D7] end is [C] comin' [G] soon [G]

[C] Don't go around to-[C]night

Well it's [G] bound to take your [G] life

[D7] There's a [C] bad moon on the [G] rise [G]

[G] Hope you [D7] got your [C] things to-[G]gether [G]

[G] Hope you are [D7] quite pre-[C]pared to [G] die [G]

[G] Looks like we're [D7] in for [C] nasty [G] weather [G]

[G] One eye is [D7] taken [C] for an [G] eye [G]

CHORUS:

Well [C] don't go around tonight

Well it's **[G]** bound to take your life

[D7] There's a [C] bad moon on the [G] rise [G]

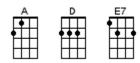
[C] Don't go around tonight

Well it's **[G]** bound to take your life

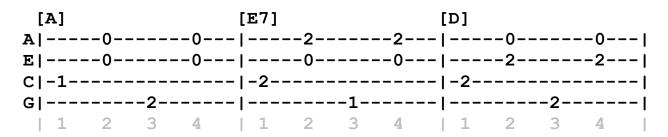
[D7] There's a [C] bad moon on the [G] rise [G] \downarrow

Blue Eyes Crying In The Rain

Fred Rose 1947 (as recorded by Willie Nelson 1975)



< PICKING PATTERN THROUGHOUT THE SONG: put your fingers in place for each chord, then pick with thumb on the G and C strings, alternating with 1st finger on the E string, 2nd finger on the A string played together >



INTRO: / 1 2 3 4 / [A] / [A] /

[A] In the twilight glow I see her [A]

[E7] Blue eyes cryin' in the [A] rain [A]

[A] When we kissed good-bye and parted [A]

I [E7] knew we'd never meet a-[A]gain [A]

CHORUS:

[D] Love is like a dyin' ember [D]

And [A] only memories re-[E7]main [E7]

And [A] through the ages I'll remember [A]

[E7] Blue eyes cryin' in the **[A]** rain **[A]** \downarrow

INSTRUMENTAL VERSE:

[A] In the twilight glow I see her [A]

[E7] Blue eyes cryin' in the [A] rain [A]

[A] When we kissed good-bye and parted [A]

I [E7] knew we'd never meet a-[A]gain [A]

CHORUS:

[D] Someday when we meet up yonder [D]

[A] We'll stroll hand in hand a-[E7]gain [E7]

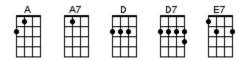
[A] In the land that knows no partin' [A]

[E7] Blue eyes cryin' in the / [A] rain [D] / [A]↓

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Blue Moon Of Kentucky

Bill Monroe 1946 (recorded by Paul McCartney 1991)



INTRO: / 1 2 3 / 1 2 3 / [A] / [A] / [A] / [A]

Well, blue [A] moon of Ken-[A7]tucky, keep on [D] shinin' [D] Shine [A] on, the one that's gone, and left me [E7] blue [E7] Well, blue [A] moon of Ken-[A7]tucky, keep on [D] shinin' [D] Shine [A] on, the one that's [E7] gone, and left me [A] blue [A7]

Well, it was [D] on one moonlight night, with the [A] stars, shinin' [A7] bright [D] Wind, blowin' high, my [A] love, said good-[E7]bye Blue [A] moon of Ken-[A7]tucky, keep on [D] shinin' [D] Shine [A] on, the one that's [E7] gone, and left me [A] blue [A]

INSTRUMENTAL VERSE:

Well, blue [A] moon of Ken-[A7]tucky, keep on [D] shinin' [D] Shine [A] on, the one that's gone, and left me [E7] blue [E7] Well, blue [A] moon of Ken-[A7]tucky, keep on [D] shinin' [D] Shine [A] on, the one that's [E7] gone, and left me [A] blue [A7]

Well, it was [D] on one moonlight night, with the [A] stars, shinin' [A7] bright [D] Wind, blowin' high, my [A] love, said good-[E7]bye Blue [A] moon of Ken-[A7]tucky, keep on [D] shinin' [D] Shine [A] on, the one that's [E7] gone, and left me [A] blue [A] \(\frac{1}{2} \) \(\frac{1}{2} \)

< FAST 4/4 time: - Elvis is in the house >

[A] / [A] / [A] / [A]

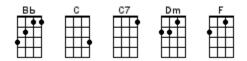
Well, blue [A] moon [A7]
Well, blue [D] moon [D7]
Yeah, blue [A] moon [A]
Keep a-shinin' [E7] bright [E7]
Well, blue [A] moon, keep on a-[A7]shinin' bright
[D] Bring my baby [D7] back tonight
Blue [A] moon [E7] yeah, keep a-shinin' [A] bright [A]

Well, I said blue [A] moon of Ken-[A7]tucky just a-keep on [D] shinin' [D7] Shine [A] on the one that's gone and left me [E7] blue [E7] Well, blue [A] moon of my Ken-[A7]tucky just a-keep on [D] shinin' [D7] Well, shine [A] on the one that's [E7] gone and left me [A] blue [A7]

Well, it was [D] on that-a moonlight night, with the [A] stars, shinin' [A7] bright [D] Wind blowin' high, my [A] love said good-[E7]bye Blue [A] moon of Ken-[A7]tucky won't you keep on [D] shinin' [D7] Well, shine [A] on the one that's [E7] gone and left me [A] blue [A] Yeah, shine [A] on the one that's [E7] gone, and left me [A] blue [A]↓

Ça fait rire les oiseaux

Lyrics: Daniel Vangarde, Music: Jean Kluger 1986 (as recorded by La Compagnie Créole)



INTRO: / 1 2 3 4 / 1 2 3 A|-----E|-----C|-0-2-

CHORUS:

Ça fait [F] rire les oiseaux, ça fait [Bb] chanter les abeilles

Ça [F] chasse les nuages, et fait [C] briller le soleil

Ça fait [F] rire les oiseaux, et dan-[Bb]ser les écureuils

Ça ra-[F]joute les couleurs, aux cou-[C]leurs de l'arc-en-ciel

Ça fait [F] rire les oiseaux / [Bb] oh [C] whoa whoa /

[F] Rire les oiseaux / [Bb][C] Ça fait /

[F] Rire les oiseaux / [Bb] oh [C] whoa whoa /

[F] Rire les oiseaux / [Bb][C]

Une [F] chanson d'amour, c'est comme un [Bb] looping en avion

Ça [C] fait battre le cœur des filles et [F] des garçons

Une [F] chanson d'amour c'est d'l'oxy-[Bb]gèn' dans la maison

Tes [C7] pieds touchent plus par terre, t'es en [F] lévitation

Si y a d'la [Dm] pluie dans ta vie, le [Bb] soir te fait peur

La [C] musique est là, pour [F] ça

Y'a tou-[Dm]jours une mélodie, pour des [Bb] jours meilleurs

Allez [C] tape dans tes mains, ça [C] porte bonheur

C'est [C] magique, un refrain qu'on re-[C]prend tous en choeur

CHORUS:

Et ça fait [F] rire les oiseaux, ça fait [Bb] chanter les abeilles Ça [F] chasse les nuages, et fait [C] briller le soleil Ça fait [F] rire les oiseaux, et dan-[Bb]ser les écureuils Ça ra-[F]joute les couleurs, aux cou-[C]leurs de l'arc-en-ciel

Ça fait [F] rire les oiseaux / [Bb] oh [C] whoa whoa / [F] Rire les oiseaux / [Bb][C]

T'es [F] revenu chez toi, la tête [Bb] pleine de souvenirs Des [C] soirs au clair de lune, des mo-[F]ments de plaisir T'es [F] revenu chez toi, et tu veux [Bb] déjà repartir Pour [C7] trouver l'aventure qui n'arrête [F] pas de finir

Y a du [Dm] gris dans ta nuit, des [Bb] larmes dans ton coeur La [C] musique est là, pour [F] ça Y a tou-[Dm]jours une mélodie, pour des [Bb] jours meilleurs Allez [C] tape dans tes mains, ça [C] porte bonheur C'est [C] magique, un refrain qu'on re-[C]prend tous en choeur

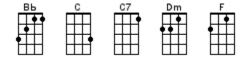
CHORUS:

Et ça fait [F] rire les oiseaux, ça fait [Bb] chanter les abeilles Ça [F] chasse les nuages, et fait [C] briller le soleil Ça fait [F] rire les oiseaux, et dan-[Bb]ser les écureuils Ça ra-[F]joute les couleurs, aux cou-[C]leurs de l'arc-en-ciel

Ça fait [F] rire les oiseaux / [Bb] oh [C] whoa whoa / [F] Rire les oiseaux / [Bb][C] ça fait

[F] Rire les oiseaux, ça fait [Bb] chanter les abeilles Ça [F] chasse les nuages, et fait [C] briller le soleil Ça fait [F] rire les oiseaux, et dan-[Bb]ser les écureuils Ça ra-[F]joute les couleurs, aux cou-[C]leurs de l'arc-en-ciel

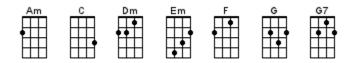
Ça fait [F] rire les oiseaux / [Bb] oh [C] whoa whoa / [F] Rire les oiseaux / [Bb][C] Ça fait / [F] Rire les oiseaux / [Bb] oh [C] whoa whoa / [F]↓ Rire [F]↓ les [F]↓ oi-[F]↓seaux



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Count On Me

Bruno Mars 2010



INTRO: / 1 2 / 1 2 /

[C] / [C] Uh-huh-[C]huh [C]

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]

I'll [Am] sail the world [G] to [F] find you [F]

If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]

I'll [Am] be the light [G] to [F] guide you [F]

[Dm] To find out what we're [Em] made of [Em]

When **[F]** we are called to help our friends in **[G]** \downarrow need 2 / 1

You can [C] count on me like [Em] 1 2 3

I'll [Am] be there [G]

And [F] I know when I need it I can [C] count on you like [Em] 4 3 2

And you'll [Am] be there [G]

'Cause [F] that's what friends are supposed to do, oh [C] yeah

[C] Woo-oo-oo-[Em]ooo, woo-oo-oo-[Am]ooo-[G]ooo [F] yeah [G] yeah

If you're [C] tossin' and you're turnin' and you just can't fall a-[Em]sleep [Em]

I'll [Am] sing a song [G] be-[F]side you [F]

And if you [C] ever forget how much you really mean to [Em] me [Em]

Every [Am] day I will [G] re-[F]mind you, oh-oh-oh

[Dm] To find out what we're [Em] made of [Em]

When **[F]** we are called to help our friends in **[G]** \downarrow need 2 / 1

You can [C] count on me like [Em] 1 2 3

I'll [Am] be there [G]

And [F] I know when I need it I can [C] count on you like [Em] 4 3 2

And you'll [Am] be there [G]

'Cause [F] that's what friends are supposed to do, oh [C] yeah

[C] Woo-oo-oo-[Em]ooo, woo-oo-oo-[Am]ooo-[G]ooo [F] yeah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry-[Am]y-[G]y-[G]y I'll [Dm] never let go [Em] never say good-[F]bye [F]

[G]↓ You...know...you...can

[C] Count on me like [Em] 1 2 3

I'll [Am] be there [G]

And [F] I know when I need it I can [C] count on you like [Em] 4 3 2

And you'll [Am] be there [G]

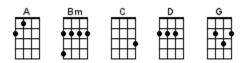
`Cause [F] that's what friends are supposed to do, oh [C] yeah

[C] Woo-oo-oo-[Em]ooo, woo-oo-oo-[Am]ooo-[G]ooo

You can $[F]\downarrow$ count on me 'cause $[G7]\downarrow$ I can count on $[C]\downarrow$ you

Friday I'm In Love

The Cure 1992



INSTRUMENTAL INTRO: / 1 2 3 4 /

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love [D] Monday you can [G] fall apart [D] Tuesday, Wednesday [A] break my heart Oh [Bm] Thursday doesn't [G] even start, it's [D] Friday, I'm in [A] love

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love [D] Monday you can [G] fall apart [D] Tuesday, Wednesday [A] break my heart Oh [Bm] Thursday doesn't [G] even start, it's [D] Friday, I'm in [A] love

[G] Saturday [A] wait... and [Bm] Sunday always [G] comes too late But [D] Friday never [A] hesitate

[D] I don't care if [G] Monday's black [D] Tuesday, Wednesday [A] heart attack [Bm] Thursday never [G] looking back, it's [D] Friday I'm in [A] love

[D] / [G] / [D] / [A] / [Bm] / [G] / [D] / [A] /

[D] Monday you can [G] hold your head [D] Tuesday, Wednesday [A] stay in bed or [Bm] Thursday watch the [G] walls instead, it's [D] Friday, I'm in [A] love

[G] Saturday [A] wait... and [Bm] Sunday always [G] comes too late But [D] Friday never [A] hesitate

[Bm] Dressed up to the [C] eyes, it's a wonderful sur-[D]prise To see your [A] shoes and your spirits [Bm] rise Throwin' out your [C] frown, and just smilin' at the [D] sound As sleek as a [A] shriek, spinnin' 'round and [Bm] 'round Always take a big [C] bite, it's such a gorgeous [D] sight To see you [A] eat, in the middle of the [Bm] night You can never get e-[C]nough, enough of this [D] stuff It's Friday [A] I'm in love

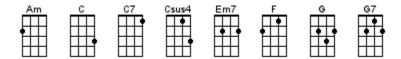
[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too [Bm] Thursday, I don't [G] care about you, it's [D] Friday I'm in [A] love [D] Monday you could [G] fall apart [D] Tuesday, Wednesday [A] break my heart [Bm] Thursday doesn't [G] even start, it's [D] Friday, I'm in [A] love

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love

[D] O-[G]oh, do do-do do-do [D] do, oh-oh-[A]oh, do do-do do-do [Bm] Do, oh-oh-[G]oh, oh-oh-[D]oh oh oh-oh [A]↓ whoa yeah

Have You Ever Seen The Rain

John Fogerty 1971



INTRO: / 1 2 3 4 /

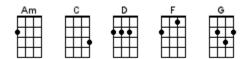
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[Am] / [F] / [C] / [G] / [C] / [C][G7] /
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- [C] Someone told me / [C] long ago [Csus4] /
- [C] There's a calm be-[C]fore the storm
- I [G7] know... [G7] it's been comin' / [C] for some time [Csus4] / [C] /
- [C] When it's over / [C] so they say [Csus4] /
- [C] It'll rain on a [C] sunny day
- I [G7] know... [G7] shinin' down like / [C] water [Csus4] / [C][C7] /
- [F] I wanna [G7] know, have you / [C] ever [Em7] seen the / [Am] rain [G] /
- [F] I wanna [G7] know, have you / [C] ever [Em7] seen the / [Am] rain [G] /
- [F] Comin' [G7] down on a sunny [C] day / [C][G7] /
- [C] Yesterday and / [C] days before [Csus4] /
- [C] Sun is cold and [C] rain is hard
- I [G7] know... it's [G7] been that way for / [C] all my time [Csus4] / [C][G7] /
- [C] Till forever / [C] on it goes [Csus4] /
- [C] Through the circle [C] fast and slow
- I [G7] know... [G7] it can't stop I / [C] wonder [Csus4] / [C][C7] /
- [F] I wanna [G7] know, have you / [C] ever [Em7] seen the / [Am] rain [G] /
- [F] I wanna [G7] know, have you / [C] ever [Em7] seen the / [Am] rain [G] /
- [F] Comin' [G7] down on a sunny [C] day [G7] yeah
- [F] I wanna [G7] know, have you / [C] ever [Em7] seen the / [Am] rain [G] /
- [F] I wanna [G7] know, have you / [C] ever [Em7] seen the / [Am] rain [G] /
- [F] Comin' [G7] down on a sunny / [C] day [Csus4] / [G7] / [C]↓

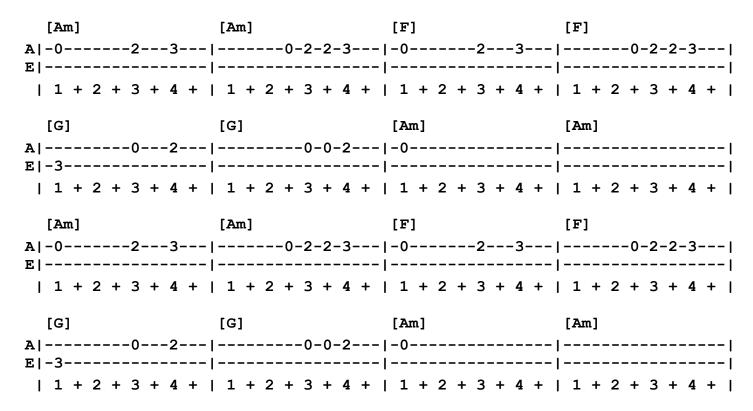
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Here Comes The Rain Again

Annie Lennox and David A. Stewart 1984 (recorded by Eurythmics)



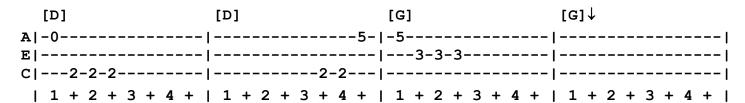
INTRO: / 1 2 3 4 /



[Am] Here comes the rain again [F] falling on my head like a memory [G] Falling on my head like a new emotion [Am] / [Am] / [Am] I want to walk in the open wind [F] I want to talk like lovers do I [G] want to dive into your ocean, is it [Am] raining with you

So baby [F] talk to me, like [C] lovers do [C] [F] Walk with me, like [C] lovers do [C]

[F] Talk to me, like [C] lovers do [C]



[Am] Here comes the rain again [F] raining in my head like a tragedy

[G] Tearing me apart like a new emotion **[Am]** / **[Am]** /

[Am] I want to breathe in the open wind [F] I want to kiss like lovers do

I [G] want to dive into your ocean, is it [Am] raining with you

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[F] Walk with me, like [C] lovers do [C]
[F] Talk to me, like [C] lovers do [C]
                               [G]↓
                     [G]
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
 [Am]
           [F]
                    [Am]
                               [Am]
A|-2----|-0----|-2----|-0-----|-0-----|-0-----|-0-----|
CI-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
                    [G]
 [Am]
           [F]
A|-2----0-----|------|
E|----|----|-3------|
C|-----|-2-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[G] So baby [F] talk to me, like [C] lovers do [C]
 [D]
           [D]
                     [G]
                               [G]↓
AI-0-----I-----I
E|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
           [Am]
                     [F]
                               [F]
 [Am]
A|-0----2--3---|----0-2-2-3---|-0----2--3---|----0-2-2-3---|
E|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
           [G]
 [G]
                     [Am]
                               [Am]
A|-----|----|-----|
E|-3-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
           [Am]
                     [F]
                               [F]
 [Am]
A|-0----2--3---|----0-2-2-3---|-0----2--3---|----0-2-2-3---|
E|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
 [G]
           [G]
                     [Am]
                               [Am]
A|-----|----|-----|
E|-3-----|-----|------|
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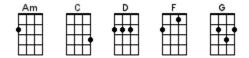
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

So baby [F] talk to me, like [C] lovers do [C]

[Am] Here comes the rain again [F] falling on my head like a memory [G] Falling on my head like a new emotion [Am] / [Am] / [Am] I want to walk in the open wind [F] I want to talk like lovers do [G] Want to dive into your ocean, is it [Am] raining with you

[Am] Here comes the rain again [F] falling on my head like a memory [G] Falling on my head like a new emotion [Am] / [Am] / [Am] I want to walk in the open wind [F] I want to talk like lovers do [G] Want to dive into your ocean, is it [Am] raining with you

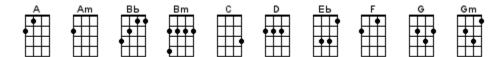
[Am] Here comes the rain again [F] falling on my head like a memory [G] Falling on my head like a new emotion [Am] / [Am]↓



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I'm Just Ken

Mark Ronson, Andrew Wyatt 2022 (recorded by Ryan Gosling)



INTRO: / 1 2 3 4 / 1 2 3

[C] I'm [G] just / [Am] Ken [Am] where I see love, she sees a / [C] friend What will it take for her to / [G] see the man be-[F]hind the tan and / [C] fight for me? /

[F] Doesn't [Bb] seem to matter / [Eb] what I do
I'm always / [Gm] number two
No one / [Eb] knows how hard I tried, oh /
[F] I, I have [Bb] feelings that I / [Eb] can't explain
Drivin' / [Gm] me insane, all my / [Eb] life been so polite
But I'll / [Eb] sleep alone tonight, `cause [C]↓ I'm [G]↓ just /

[Am]↓ Ken [Am] anywhere else I'd be a / [C] ten
Is it my destiny to / [G] live and die a [F] life of blonde fra-/[C]gility?
[C]↓ I'm [G]↓ just / [Am]↓ Ken [Am] where I see love, she sees a / [C] friend
What will it take for her to / [G] see the man be-[F]hind the tan and / [C] fight for me? /

[G] / [Bb][F] / [G] / [Bb][F] /

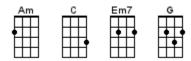
[G] I wanna / [Bb] know, what it's like to [F] love, to be the / [G] real thing Is it a / [Bb] crime? Am I not [F] hot, when I'm in my / [G] feelings? And is my / [Bb] moment, finally [F] here, or am I / [C] dreaming? / [C] \downarrow I'm no [Gm] \downarrow dreamer / 1 2 3 [D] \downarrow I'm [A] \downarrow just /

[Bm]↓ Ken [Bm] anywhere else I'd be a / [D] ten
Is it my destiny to / [A] live and die a [G] life of blonde fra-/[D]gility?
[D]↓ I'm [A]↓ just / [Bm]↓ Ken [Bm] where I see love, she sees a / [D] friend What will it take for her to / [A] see the man be-[G]hind the tan and / [D]↓ Fight! ↓ for! ↓ me! - [D]↓ I'm [A]↓ just /

[Bm]↓ Ken (and [Bm] I'm enough)
And I'm / [D] great at doing stuff
So / [A] hey, check me [G] out, yeah, I'm just / [D] Ken
[D]↓ My [A]↓ name's / [Bm]↓ Ken (and [Bm] so am I)
So put that / [D] manly hand in mine
So / [A] hey world, check me [G] out, yeah, I'm just / [D] Ken
Baby / [G]↓ I'm [Dm]↓ just / [A]↓ Keeennnnn!

Jolene

Dolly Parton 1973



INTRO: / 1 2 / 1 2 / [Am] / [Am] / [Am] / [Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]

I'm [G] begging of you [Em7] please don't take [Am] my man [Am]/[Am]/[Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]

[G] Please don't take him [Em7] just because you [Am] can [Am]/[Am]/[Am]

Your [Am] beauty is be-[C]yond compare

With [G] flaming locks of [Am] auburn hair

With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]/[Am]/[Am]

Your [Am] smile is like a [C] breath of spring

Your [G] voice is soft like [Am] summer rain

And [G] I cannot com-[Em7]pete with you [Am] Jolene [Am]/[Am]/[Am]

He [Am] talks about you [C] in his sleep

And there's [G] nothing I can [Am] do to keep

From [G] crying, when he [Em7] calls your name [Am] Jolene [Am]/[Am]/[Am]

And [Am] I can easily [C] understand

How [G] you could easily [Am] take my man

But you [G] don't know what he [Em7] means to me Jo-[Am]lene [Am]/[Am]/[Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]

I'm [G] begging of you [Em7] please don't take [Am] my man [Am]/[Am]/[Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]

[G] Please don't take him [Em7] just because you [Am] can [Am]/[Am]/[Am]

[Am] You can have your [C] choice of men

But **[G]** I could never **[Am]** love again

[G] He's the only [Em7] one for me Jo-[Am]lene [Am]/[Am]/[Am]

I [Am] had to have this [C] talk with you

My **[G]** happiness de-**[Am]**pends on you

And what-[G]ever, you de-[Em7]cide to do Jo-[Am]lene [Am]/[Am]/[Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]

I'm [G] begging of you [Em7] please don't take [Am] my man [Am]/[Am]/[Am]

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]

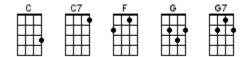
[G] Please don't take him [Em7] even though you [Am] can [Am]/[Am]/[Am]

[Am] Jolene / [Am] / Jo-[Am]lene [Am] / [Am] \downarrow

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Keep On The Sunny Side

Lyrics - Ada Blenkhorn, music - J. Howard Entwisle (1899)



INTRO: / 1 2 / 1 2 /

[C] Keep on the [G7] sunny side of [C] life [C] \downarrow

There's a [C] dark and a [F] troubled side of [C] life [C] There's a [C] bright and a sunny side [G] too [G] Tho' we [G] meet with the darkness and [C] strife [C] The [G] sunny side we also may [C] view [C]

CHORUS:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side [C] Keep on the sunny side of [G] life [G7] It will [C] help us ev'ry [C7] day, it will [F] brighten all the [C] way If we [C] keep on the [G7] sunny side of [C] life [C]

Tho' the [C] storm and its [F] fury break to-[C]day [C] Crushing [C] hopes that we cherished so [G] dear [G] Storm and [G] cloud will in time pass a-[C]way [C] The [G] sun again will shine bright and [C] clear [C]

CHORUS:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side Keep on the sunny side of [G] life [G7] It will [C] help us every [C7] day, it will [F] brighten all the [C] way If we keep on the [G7] sunny side of [C] life [C]

Let us [C] greet with a [F] song of hope each [C] day [C] Tho' the [C] moments be cloudy or [G] fair [G] Let us [G] open our hearts all the [C] wa-ay-[C]ay And em-[G]brace everyone in our [C] care [C]

CHORUS:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side [C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way If we [C] keep on the [G7] sunny side of [C] life [C]
If we [C] keep on the [G7] sunny side of [C] life [C]↓ [G]↓ [C]↓

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Lovin' You Ain't Easy

Michel Pagliaro 1971

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Am Bb C Csus4 D Dm F G
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INTRO: / 1 2 3 4 / [C] / [C][Csus4] / [C] / [C][Csus4] /

[C] Hitch any ride you want to

[Dm] Do anything you wanna do

[F] Just keep ridin' your [C] way / [C][Csus4] /

[C] Take anyone you want to

[Dm] Long as I can hear from you

[F] Just be mine in your [C] way

/ [Bb] Just be [F] mine in your way / [C] /
[Bb] Just be [F] mine in your way / [C]

Lovin' you [C] ain't so easy

[Dm] Would never try to please me

[F] But I've got time any old [C] way

/ [Bb] I've got [F] time any-/[C]way / [Bb][F] /

[G] But you know what you know won't you do it

[C] And nobody [E7] nobody knows

But it's you-[Am]ou-ou-ou, whoa-o [D] whoa-o

Oh baby [C] why do I

/ [D] Keep a-[F]talkin to you / [C] /

[Bb] Keep a-[F]talkin to you / [C]

I guess I [C] must be crazy

[Dm] Still I feel you move me

[F] But this is all I can [C] say [C]

[C] Hitch any ride you want to

[Dm] Do anything you wanna do

[F] Just keep ridin' your way [C]

/ [Bb] Just keep [F] ridin' your way / [C] / [Bb][F] /

[G] But you know what you know won't you do it

[C] And nobody [E7] nobody knows

But it's you-[Am]ou-ou-ou, whoa-o [D] whoa-o

Oh baby [C] why do I

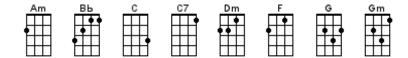
/ [D] Keep a-[F]talkin to you / [C] /

[Bb] Keep a-[F]talkin to you / [C] /

[Bb] Keep a-**[F]**talkin to / **[C]**↓ you

Moonshadow

Cat Stevens 1970



INTRO: / 1 2 3 4 /

[F] I'm bein' followed by a [Bb] moon-[F]shadow [Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓

CHORUS:

Yes [F] I'm bein' followed by a [Bb] moon-[F]shadow [Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓ [F] Leapin and hoppin' on a [Bb] moon-[F]shadow [Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓

And [Bb] if I e-[F]ver lose [Bb] my hands [F]
[Bb] Lose my plough [F] lose [Gm] my land [C]
Oh [Bb] if I e-[F]ver lose [Bb] my hands [F]
Oh [Gm] i-i-i-[C7] i-i [F]↓ i-[Am]↓ i-i-[Dm] if
I [Gm] won't have to [C] work, no [F] more [C7][F]↓

And [Bb] if I e-[F]ver lose [Bb] my eyes [F]
[Bb] If my co-[F]lours [Gm] all run [C] dry
Yes [Bb] if I e-[F]ver lose [Bb] my eyes [F]
Oh [Gm] i-i-i-[C7] i-i [F]↓ i-[Am]↓ i-i-[Dm] if
I [Gm] won't have to [C] cry, no [F] more [C7][F]↓

CHORUS:

Yes [F] I'm bein' followed by a [Bb] moon-[F]shadow [Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓ [F] Leapin and hoppin' on a [Bb] moon-[F]shadow [Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓

And [Bb] if I e-[F]ver lose [Bb] my legs [F]
[Bb] I won't moan [F] and [Gm] I won't beg [C]
Oh [Bb] if I e-[F]ver lose [Bb] my legs [F]
Oh [Gm] i-i-i-[C7] i-i [F]↓ i-[Am]↓ i-i-[Dm] if
I [Gm] won't have to [C] walk, no [F] more [C7][F]↓

And [Bb] if I e-[F]ver lose [Bb] my mouth [F] [Bb] All my teeth [F] [Gm] north and south [C] Yes [Bb] if I e-[F]ver lose [Bb] my mouth [F] Oh [Gm] i-i-i-[C7] i-i [F]↓ i-[Am]↓ i-i-[Dm] if I [Gm] won't have to [C]↓ talk... / [F][C7][F]↓ /

INSTRUMENTAL:

[F] I'm bein' followed by a [Bb] moon-[F]shadow

[Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓

[F] Leapin and hoppin' on a [Bb] moon-[F]shadow

[Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓

BRIDGE:

[G]↓ Did it take [G]↓ long [G]↓ to [C]↓ find me? $\uparrow\downarrow\uparrow\downarrow\uparrow$ [G]↓ I asked the [G]↓ faith-[G]↓ful [C]↓ light $\uparrow\downarrow\uparrow\downarrow\uparrow$ Oh [G]↓ did it take [G]↓ long [G]↓ to [C]↓ find me? $\uparrow\downarrow\uparrow\downarrow\uparrow$ And [G]↓ are you gonna [G]↓ stay [G]↓ the / [C]↓ night? [C7] $\uparrow\downarrow\uparrow\downarrow$ /

CHORUS:

[F] I'm bein' followed by a [Bb] moon-[F]shadow

[Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓

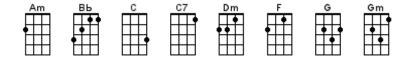
[F] Leapin and hoppin' on a [Bb] moon-[F]shadow

[Bb] Moonshadow [C7] moon-[F]shadow [C7][F]↓

OUTRO:

[Bb] Moon-[C7]shadow moon-[F]shadow-[C7]o-o [F]↓

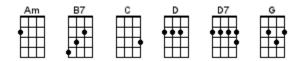
[Bb] Moon-[C7]shadow, moon-[F]↓shadow [F]↓



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On The Road Again

Willie Nelson 1980



INTRO: / 1 2 / 1 2 / [G] / [G] / [G]

On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7] [B7] The life I love is makin' [Am] music with my friends And [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [G] road again [G]

[G] Goin' places that I've [B7] never been [B7][B7] Seein' things that I may [Am] never see againAnd [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [C] road again [C]

Like a [C] band of gypsies we go down the [G] highway [G] We're the [C] best of friends [C] In-[C]sistin' that the world keep turnin' [G] our way [G] And [D7] our way [D7]↓

On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7] [B7] The life I love is makin' [Am] music with my friends And [C] I can't wait to get [D] on the road a-[G]gain [G]

INSTRUMENTAL:

On the [G] road again [G]
[G] Goin' places that I've [B7] never been [B7]
[B7] Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a-[G]gain [G]

On the [C] road again [C]
Like a [C] band of gypsies we go down the [G] highway [G]
We're the [C] best of friends [C]
In-[C]sistin' that the world keep turnin' [G] our way [G]
And [D7] our way [D7]↓

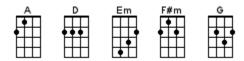
On the [G] road again [G]

[G] Just can't wait to get on the [B7] road again [B7] [B7] The life I love is makin' [Am] music with my friends And [C] I can't wait to get [D] on the road a-[G]gain [G] And [C] I can't wait to get [D] on the road a-[G]gain [G]

And [C] I can't wait to get [D] on the road a-[G]gain [G]↓

Pride (In The Name Of Love)

U2 1984 (as covered by Teresa Lynn and Jonny Daly)



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] One man come in the [F#m] name of love

[G] One man come and go [Em]

[A] One man come he to [F#m] justify

[G] One man to overthrow [Em]

In the **[A]** name of **[D]** love What **[G]** more in the name of **[Em]** love? In the **[A]** name of **[D]** love What **[G]** more in the name of **[Em]** love?

[A] One man caught on a [F#m] barbed wire fence

[G] One man he resist [Em]

[A] One man washed up on an [F#m] empty beach

[G] One man betrayed with a [Em] kiss

In the [A] name of [D] love
What [G] more in the name of [Em] love?
In the [A] name of [D] love
What [G] more in the name of [Em] love?

INSTRUMENTAL:

In the [A] name of [D] love
What [G] more in the name of [Em] love?
In the [A] name of [D] love
What [G] more in the name of [Em] love? [Em]

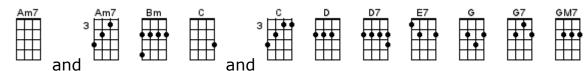
[A] Early morning [F#m] April four
[G] Shot rings out in the [Em] Memphis sky
[A] Free at last, they [F#m] took your life
They [G] could not take your pride [Em] / [Em]

In the **[A]** name of **[D]** love What **[G]** more in the name of **[Em]** love? In the **[A]** name of **[D]** love What **[G]** more in the name of **[Em]** love?

In the [A] name of [D] love
What [G] more in the name of [Em] love?
In the [A] name of [D] love
What [G] more in the name of [Em] love?
[Em] / [Em] / [Em] / [Em]↓

Raindrops Keep Falling On My Head

Hal David and Burt Bacharach (as recorded by BJ Thomas 1969)



INTRO: / 1 2 3 4 / [G][D] / [C][D] /

[G] Raindrops keep falling on my [GM7] head

And [G7] just like the guy whose feet are [C] too big for his [Bm] bed

[E7] Nothing seems to [Bm] fit

[E7] Those [Am7] raindrops are fallin' on my head they keep fallin'

[D7] So I just [G] did me some talkin' to the [GM7] sun

And [G7] I said I didn't like the [C] way he got things [Bm] done

[E7] Sleepin' on the [Bm] job

[E7] Those [Am7] raindrops are fallin' on my head they keep fallin'

BRIDGE:

[D7] But there's one [G] thing, I [GM7] know
The [C] blues they send to [D] meet me, won't de-[Bm]feat me
It [Bm] won't be long till [E7] happiness steps [Am7] up to greet me

 $[Am7]\downarrow\downarrow[D]\downarrow\uparrow\downarrow\uparrow/[Am7]\downarrow\downarrow[D]\downarrow/$

[G] Raindrops keep fallin' on my [GM7] head

But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red

[E7] Cryin's not for [Bm] me

[E7] Cause [Am7] I'm never gonna stop the rain by complainin'

[D7] Because I'm [G] free [GM7]

[Am7] Nothing's [D7] worryin' [G] me

BRIDGE:

I [GM7] know, the [C] blues they send to [D] meet me, won't de-[Bm]feat me It [Bm] won't be long till [E7] happiness steps [Am7] up to greet me

 $[Am7]\downarrow\downarrow[D]\downarrow\uparrow\downarrow\uparrow/[Am7]\downarrow\downarrow[D]\downarrow/$

[G] Raindrops keep fallin' on my [GM7] head

But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red

[E7] Cryin's not for [Bm] me

[E7] Cause [Am7] I'm never gonna stop the rain by complainin'

[D7] Because I'm [G] free [GM7]

[Am7] Nothing's [D7] worryin' [G]↓ me 2 3 4

< OPTIONAL UPTEMPO ENDING - KAZOO OR DA-DA-DA'S >

[G] / [G] / [C] / [Am7] / [Am7]↓ [Am7]↓

[G] / [G] / [C] / [Am7] / [Am7] \downarrow [Am7] \downarrow

[G] / [G] / [C] / [Am7] / [Am7] \downarrow [Am7] \downarrow

[G] / [G] / [C] / [Am7] / [Am7]↓ [Am7]↓ [G]↓

Robin In The Rain

Traditional (as recorded by Raffi 1976)

A7	Am7	Bþm6	С	C#°	D	D7	E7	G	G7	GM7	GB/G
+ 1		+++		+ +			• □□		□		1
					+++	++++	+ +	+ +	+ +	+++	□ •
			□			□ □ →		□ •			

INTRO: $/ 1 2 3 4 / [Am7][D7] / [G] \downarrow [C#dim] \downarrow [D] /$

- [G] Robin in the [Gmaj7] rain [Am7] what a saucy [D7] fellow
- [G] Robin in the [Gmaj7]↓ rain [Bbm6]↓ [Am7] mind your socks of [D7] yellow
- [G] Running in the [G7] garden on your [C]↓ nim-[G7]↓ble [Am7] feet
- [A7] Digging for your dinner with your [D] \downarrow long [C#dim] \downarrow strong [D7] beak
- [G] Robin in the [Gmaj7] rain [Am7] you don't mind the [D7] weather
- [G] Showers always [G7] make you [C]↓ gay [G7]↓[Am7]
- [G] But the worms are [D7] wishing you would [G] stay at home
- [A7] Robin on a [D] rainy [G] \downarrow day [C#dim] \downarrow [D7]
- [G] Robin in the [Gmaj7] rain [Am7] what a saucy [D7] fellow
- [G] Robin in the [Gmaj7] rain [Am7] mind your socks of [D7] yellow
- [G] Running in the [G7] garden on your [C]↓ nim-[G7]↓ble [Am7] feet
- [A7] Digging for your dinner with your [D]↓ long [C#dim]↓ strong [D7] beak
- [G] Robin in the [Gmaj7] rain [Am7] you don't mind the [D7] weather
- [G] Showers always [G7] make you [C]↓ gay [G7]↓[Am7]
- [G] But the worms are [D7] wishing you would [G] stay at home
- [A7] Robin on a [D] rainy [G]↓ day [C#dim]↓[D7]
- [G] Robin in the [Gmaj7] rain [Am7] what a saucy [D7] fellow
- [G] Robin in the [Gmaj7]↓ rain [Bbm6]↓ [Am7] mind your socks of [D7] yellow
- [G] Running in the [G7] garden on your [C] \downarrow nim-[G7] \downarrow ble [Am7] feet
- [A7] Digging for your dinner with your [D]↓ long [C#dim]↓ strong [D7] beak
- [G] Robin in the [Gmaj7] rain [Am7] you don't mind the [D7] weather
- [G] Showers always [G7] make you [C]↓ gay [G7]↓[Am7]
- [G] But the worms are [D7] wishing you would [G] stay at home
- [A7] Robin on a [D7] rainy [G] day [E7]
- [A7] Robin on a [D7] rainy [G] day, don't get your [E7] feet wet
- [A7] Robin on a [D7] rainy [G] \downarrow day [Gb/G] \downarrow [G] \downarrow

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Somewhere Over The Rainbow/What A Wonderful World

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)

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Am7 B7 Bm C D D7 Em Em7no5 G
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INTRO: / 1 2 / 1 2 /

[G] / [Bm] / [Em] / [C] / [G] / [Bm] / [Em] / [Em7no5] / [C] / [C] /

[G] Ooo [G] ooo [Bm] oo oo-oo [Bm] oo oo-oo

[C] Ooo [C] oo-oo [G] oooo [G]

[C] Ooo [C] ooo [B7] ooo oo-oo-[B7]oo-oo

[Em] Oo oo-[Em]oo [C] oo-oo [C] oo

[G] Somewhere [Bm] over the rainbow [C] way up [G] high [G]

[C] And the [G] dreams that you dream of

[D] Once in a lulla-[Em]by-y-y-[C]y-y-y, oh

[G] Somewhere [Bm] over the rainbow [C] blue birds [G] fly [G]

[C] And the [G] dreams that you dream of

[D] Dreams really do come [Em] true-ue-ue [C] oo-oo-oo

Some **[G]** day I'll wish upon a star

[D] Wake up where the clouds are far be-[Em]hind [C] me-e-e

Where [G] trouble melts like lemon drops

[D] High above the chimney top

That's **[Em]** where, you'll **[C]** fi-ind me, oh

[G] Somewhere [Bm] over the rainbow [C] blue birds [G] fly [G]

[C] And the [G] dreams that you dare to, oh

[D] Why, oh why, can't [Em] I-I-I [C] I-I-I

Well I see [G] trees of [Bm] green and [C] red roses [G] too

[C] I'll watch them [G] bloom for [B7] me and [Em] you

And I [C] think to myself

[D] What a wonderful [Em] world [Em] / [C] /

[C] Well I see [G] skies of [Bm] blue and I [C] see, clouds of [G] white

And the [C] brightness of [G] day [B7] I like the [Em] dark

And I [C] think to myself

[D] What a wonderful [G] world [C] / [G] / [G]

The **[D]** colours of the rainbow, so **[G]** pretty in the sky

Are [D] also on the faces, of [G] people passing by

I see [C] friends shaking [G] hands saying [C] how do you [G] do

[C] They're really [G] saying [Am7] I

[Am7] I love [D7] you [D7]

I hear [G] babies [Bm] cry and I [C] watch them [G] grow [C] They'll learn much [G] more [B7] than we'll [Em] know And I [C] think to myself [D] What a wonderful [Em] wo-or-orld [C] wo-or-orld

Some [G] day I'll wish upon a star
[D] Wake up where the clouds are far be-[Em]hind [C] me-e-e
Where [G] trouble melts like lemon drops
[D] High above the chimney top
That's [Em] where, you'll [C] fi-ind me, oh

[G] Somewhere [Bm] over the rainbow [C] way up [G] high [G]

[C] And the [G] dreams that you dare to

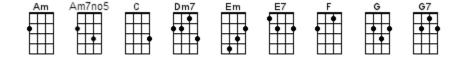
[D] Why, oh why, can't [Em] I-I-I [C] I-I-I

[G] Ooo [G] ooo [Bm] oo oo-oo [Bm] oo oo-oo

[C] Ooo [C] oo-oo [G] oooo [G]

[C] Ooo [C] ooo [B7] ooo oo-oo-[B7]oo-oo

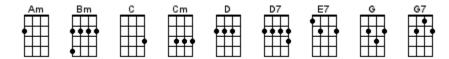
[Em] Oo oo-[Em]oo [C] oo-oo [C] oo [G]↓



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Top Of The World

Richard Carpenter, John Bettis 1972 (recorded by the Carpenters 1973)



INTRO: / 1 2 / 1 2 /

[G] / [G] / [C] / [G] / [D7] / [G] / [G][C] / [G][C] / [G][D] /

[G] Such a feelin's [D] comin' [C] over [G] me [G]
There is [Bm] wonder in most [Am] every-[D]thing I [G] see [G]
Not a [C] cloud in the [D] sky, got the [Bm] sun in my [E7] eyes
And I [Am] won't be sur-[Cm]prised if it's a [D] dream [D7]

[G] Everything I [D] want the [C] world to [G] be [G] Is now [Bm] coming true es-[Am]pecial-[D]ly for [G] me [G] And the [C] reason is [D] clear, it's be-[Bm]cause you are [E7] here You're the [Am] nearest thing to [Cm] heaven that I've [D] seen [D7]

CHORUS:

I'm on the [G] top of the world, lookin' [C] down on creation And the [G] only expla-[Am]nation [D7] I can [G] find [G7] Is the [C] love that I've [D7] found ever [G] since you've been a-[C]round Your love's [G] put me at the [Am] top [D] of the [G] world [D7]

[G][C] / [G][C] / [G][D] /

[G] Something in the [D] wind has [C] learned my [G] name [G] And it's [Bm] tellin' me that [Am] things are [D] not the [G] same [G] In the [C] leaves on the [D] trees and the [Bm] touch of the [E7] breeze There's a [Am] pleasin' sense of [Cm] happiness for [D] me [D7]

[G] There is only [D] one wish [C] on my [G] mind [G] When this [Bm] day is through I [Am] hope that [D] I will [G] find [G] That to-[C]morrow will [D] be, just the [Bm] same for you and [E7] me All I [Am] need will be [Cm] mine if you are [D] here [D7]

CHORUS:

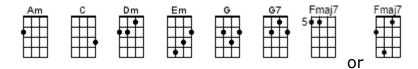
I'm on the [G] top of the world, lookin' [C] down on creation And the [G] only expla-[Am]nation [D7] I can [G] find [G7] Is the [C] love that I've [D7] found ever [G] since you've been a-[C]round Your love's [G] put me at the [Am] top [D] of the [G] world [G]

I'm on the [G] top of the world, lookin' [C] down on creation And the [G] only expla-[Am]nation [D7] I can [G] find [G7] Is the [C] love that I've [D7] found ever [G] since you've been a-[C]round Your love's [G] put me at the [Am] top [D] of the [G] world [G]

 $[G][C] \setminus [G][C] \setminus [G][C] \setminus [G] \downarrow [D] \downarrow [G]$

What Was I Made For? (C)

Billie Eilish, Finneas O'Connell 2023 (from the "Barbie" movie)



< Riff after 3rd verse on low G; if on high G, just leave out the last 4 notes >

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INTRO: / 1 2 3 4 /

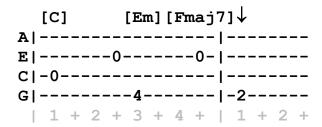
[C][Em] / [Fmaj7]↓ /

[C][Em] / [Fmaj7]↓ /
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I used to [C] float [Em] now I just [F] \downarrow fall down I used to [C] know [Em] but I'm not [F] \downarrow sure now What I was [C] made for [Em] / [F] \downarrow What was I [Am] made for? [Em] / [F] \downarrow

Takin' a [C] drive [Em] I was an [F] ideal Looked so a-[C]live [Em] turns out I'm [F] not real Just something you [C] paid for [Em] / [F] What was I [Am] made for? [Em] / [F][Em]

'Cause / [Dm] I-I-I / [G] I-I
Oh I [C] don't know [Em] how to [F]↓ feel
But I [C] wanna try [Em] / [F]
Oh I [C] don't know [Em] how to [F]↓ feel
But some-[C]day [Em] I [F] might
[Am] Someday [Em] I mi-i-[F]↓ight



When did it [C] end [Em] all the en-[F]joyment? I'm sad a-[C]gain [Em] don't tell my [F] boyfriend It's not what he's [C] made for [Em] / [F] What was I [Am] made for? [Em] / [F][Em]

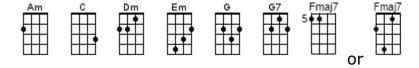
'Cause / [Dm] I-I-I, 'cause / [G] I-I-I-I
I [C] don't know [Em] how to [F] feel
But I [C] wanna try [Em] / [F]
I [C] don't know [Em] how to [F] feel
But some-[C]day [Em] I [F] might

[Am] Someday [Em] I mi-i-[F]ight | [Em] | [F]↓

A|-7-10---2--3-0-|
| 1 + 2 + 3 + 4 + |

Think I for- $[C]\downarrow$ got $[Em]\downarrow$ how to be $[Fmaj7]\downarrow$ happy Something I'm $[C]\downarrow$ not, but $[Em]\downarrow$ something I $[Fmaj7]\downarrow$ can be Something I [C] wait for [Em]/[F] Something I'm [Am] made for [Em]/[F][Em]/

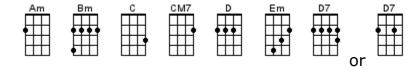
[Dm]↓ Something I'm [G7]↓ made for



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What Was I Made For? (G)

Billie Eilish, Finneas O'Connell 2023 (from the "Barbie" movie)



INTRO: / 1 2 3 4 /

[G][Bm] / [Cmaj7]↓ / [G][Bm] / [Cmaj7]↓ /

I used to **[G]** float **[Bm]** now I just **[C]** \downarrow fall down I used to **[G]** know **[Bm]** but I'm not **[C]** \downarrow sure now What I was **[G]** made for **[Bm]** / **[C]** \downarrow What was I **[Em]** made for? **[Bm]** / **[C]** \downarrow

Takin' a [G] drive [Bm] I was an [C] ideal Looked so a-[G]live [Bm] turns out I'm [C] not real Just something you [G] paid for [Bm] / [C] What was I [Em] made for? [Bm] / [C][Bm]

'Cause / [Am] I-I-I / [D] I-I
Oh I [G] don't know [Bm] how to [C]↓ feel
But I [G] wanna try [Bm] / [C]
Oh I [G] don't know [Bm] how to [C]↓ feel
But some-[G]day [Bm] I [C] might
[Em] Someday [Bm] I mi-i-[C]↓ight

[G] [Bm][Cmaj7]
$$\downarrow$$
 | A|----0-2-0--0-2-|----0-2-3-5-| E|-----|-3------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[G] [Bm] [Cmaj7]
$$\downarrow$$
A|----2-----|-0
| 1 + 2 + 3 + 4 + | 1

When did it **[G]** end **[Bm]** all the en-**[C]**joyment? I'm sad a-**[G]**gain **[Bm]** don't tell my **[C]** boyfriend It's not what he's **[G]** made for **[Bm]** / **[C]** What was I **[Em]** made for? **[Bm]** / **[C]**[Bm]

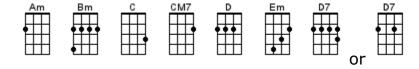
`Cause / [Am] I-I-I, `cause / [D] I-I-I-I
I [G] don't know [Bm] how to [C] feel
But I [G] wanna try [Bm] / [C]
I [G] don't know [Bm] how to [C] feel
But some-[G]day [Bm] I [C] might

[Em] Someday [Bm] I mi-i-[C]ight | [Bm] | [C]↓

A|-2-5-----|
E|------3-0-|
| 1 + 2 + 3 + 4 + |

Think I for- $[G]\downarrow$ got $[Bm]\downarrow$ how to be $[Cmaj7]\downarrow$ happy Something I'm $[G]\downarrow$ not, but $[Bm]\downarrow$ something I $[Cmaj7]\downarrow$ can be Something I'm [Em] made for [Em] / [C] [Em] /

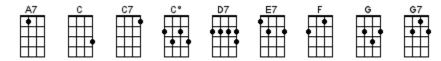
[Am]↓ Something I'm [D7]↓ made for



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When I'm Cleaning Windows

Fred Cliff, Harry Gifford, and George Formby 1936



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] Honeymoonin' [C7] couples too
[F] You should see them [D7] bill and coo
You'd [C] be surprised at [A7] things they do
[Cdim] When I'm cleanin' [C] windows

Now [C] I go cleanin' windows
To [D7] earn an honest bob
[G] For a nosey parker it's an interestin' [C] job

Now [C] it's a job that [C7] just suits me A [F] window cleaner [D7] you would be If [C] you could see what [A7] I can see [Cdim] When I'm cleanin' [C] windows

[C] Honeymoonin' [C7] couples too
[F] You should see them [D7] bill and coo
You'd [C] be surprised at [A7] things they do
[Cdim] When I'm cleanin' [C] windows

In **[E7]** my profession I'll work hard **[A7]** But I'll never stop I'll **[D7]** climb this blinkin' ladder 'til I **[G]** get right to the **[G7]** top

The **[C]** blushin' bride she **[C7]** looks divine The **[F]** bridegroom he is **[D7]** doin' fine I'd **[C]** rather have his **[A7]** job than mine **[Cdim]** When I'm cleanin' **[C]** windows

The [C] chambermaid sweet [C7] names I call [F] It's a wonder [D7] I don't fall My [C] mind's not on my [A7] work at all [Cdim] When I'm cleanin' [C] windows

I [C] know a fellow [C7] such a swell He [F] has a thirst that's [D7] plain to tell I've [C] seen him drink his [A7] bath as well [Cdim] When I'm cleanin' [C] windows

Oh, in **[E7]** my profession I'll work hard **[A7]** But I'll never stop I'll **[D7]** climb this blinkin' ladder 'til I **[G]** get right to the **[G7]** top

Py-[C]jamas lyin' [C7] side by side
[F] Ladies' nighties [D7] I have spied
I've [C] often seen what [A7] goes inside
[Cdim] When I'm cleanin' [C] windows

INSTRUMENTAL:

Py-[C]jamas lyin' [C7] side by side [F] Ladies' nighties [D7] I have spied I've [C] often seen what [A7] goes inside [Cdim] When I'm cleanin' [C] windows

In [E7] my profession I'll work hard
[A7] But I'll never stop
I'll [D7] climb this blinkin' ladder 'til
I [G] get right to the [G7] top

Now [C] there's a famous [C7] talkie queen She [F] looks a flapper [D7] on the screen She's [C] more like eighty [A7] than eighteen [Cdim] When I'm cleanin' [C] windows

She [C] pulls her hair all [C7] down behind [F] Then pulls down her [D7] never mind And [C] after that pulls [A7] down the blind [Cdim] When I'm cleanin' [C] windows

In **[E7]** my profession I'll work hard **[A7]** But I'll never stop I'll **[D7]** climb this blinkin' ladder 'til I **[G]** get right to the **[G7]** top

An [C] old maid walks a-[C7]round the floor She's [F] so fed up one [D7] day I'm sure She'll [C] drag me in and [A7] lock the door [Cdim] When I'm cleanin' [C] windows

INSTRUMENTAL:

An [C] old maid walks a-[C7]round the floor She's [F] so fed up one [D7] day I'm sure She'll [C] drag me in and [A7] lock the door [Cdim] When I'm cleanin' [C] windows

[Cdim]↓ When I'm cleanin' [C]↓ windows

