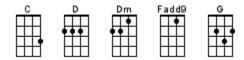
# **Sugar Mountain**

Neil Young 1964



INTRO: / 1 2 / 1 2 /

[G] / [G] / [D] / [D] / [C] / [C] / [G] / [G] /

## **CHORUS:**

[G] Oh, to live on [Fadd9] Sugar Mountain

[G] With the barkers and the [Fadd9] coloured balloons

[G] You can't be twenty [Fadd9] on Sugar Mountain

[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]

[Dm] You're leavin' there too [G] soon [G] / [G] / [G]

It's so [G] noisy at the [Fadd9] fair But [Fadd9] all your friends are [G] there [G] And the [G] candy floss you [Fadd9] had

And your [Fadd9] mother and your [G] dad [G]

## **CHORUS:**

[G] Oh, to live on [Fadd9] Sugar Mountain

[G] With the barkers and the [Fadd9] coloured balloons

[G] You can't be twenty [Fadd9] on Sugar Mountain

[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]

[Dm] You're leavin' there, too [G] soon [G] / [D] / [D]

[C] / [C] / [G] / [G]

There's a [G] girl just down the [Fadd9] aisle Oh, to [Fadd9] turn and see her [G] smile [G] You can [G] hear the words she [Fadd9] wrote As you [Fadd9] read the hidden [G] note [G]

# **CHORUS:**

[G] Oh, to live on [Fadd9] Sugar Mountain

[G] With the barkers and the [Fadd9] coloured balloons

[G] You can't be twenty [Fadd9] on Sugar Mountain

[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]

[Dm] You're leavin' there, too [G] soon [G] / [D] / [D] /

[C] / [C] / [G] / [G]

Now you're [G] underneath the [Fadd9] stairs
And you're [Fadd9] givin' back some [G] glares [G]
To the [G] people who you [Fadd9] met
And it's [Fadd9] your first cigar-[G]ette [G] / [G] / [G]

### **CHORUS:**

[G] Oh, to live on [Fadd9] Sugar Mountain

[G] With the barkers and the [Fadd9] coloured balloons

[G] You can't be twenty [Fadd9] on Sugar Mountain

[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]

[Dm] You're leavin' there, too [G] soon [G] / [G] / [G]

Now you [G] say you're leavin' [Fadd9] home 'Cause you [Fadd9] want to be a-[G]lone [G] Ain't it [G] funny how you [Fadd9] feel When you're [Fadd9] findin' out it's [G] real? [G] / [G] / [G] /

#### **CHORUS:**

[G] Oh, to live on [Fadd9] Sugar Mountain

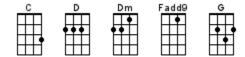
[G] With the barkers and the [Fadd9] coloured balloons

[G] You can't be twenty [Fadd9] on Sugar Mountain

[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]

[Dm] You're leavin' there too [G] soon [G] / [D] / [D] /

 $[C] / [C] / [G] / [G] \downarrow [C] \downarrow [G] \downarrow /$ 



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