

BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, June 8, 2022

Hello BUGs! We're thrilled to be playing together in person for the first time since February 2020.

The songs in this songbook are arranged in alphabetical order.

See you soon! Sue & Mark xoxo

SONG LIST

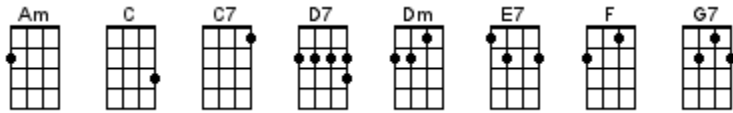
Aux Champs-Élysées	Mountain Dew/I'll Tell Me Ma
BUG Medley	The Old Dun Cow Caught Fire
By The Glow Of The Kerosene Light	Old Town Road
Bye Bye Love	Radioactive
Deep River Blues	Renegades
Don't Worry, Be Happy	Rhythm Of The Rain
For What It's Worth	Sea Cruise
The Hockey Song	Stand By Me
Hound Dog	Sway
If I Had a Million Dollars	Those Were The Days
I'm Yours (2 parts - combined)	Wagon Wheel
I've Just Seen A Face	Walking On Sunshine
The Lion Sleeps Tonight (F)	When The Saints Go Marching In
Margaritaville	Wildflowers
Memories	With A Little Help From My Friends

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Aux Champs-Élysées

Michael Anthony Deignan, Michael Wilshaw (English - Waterloo Road)

Pierre Delanoe (French lyrics) recorded by Joe Dassin 1969



INTRO: / 1 2 / 1 2

Je m'[C]baladais sur [E7] l'avenue

Le [Am] cœur ouvert à [C7] l'inconnu

J'a-[F]vais envie de [C] dire bonjour à [D7] n'importe [G7] qui

Je m'[C]baladais sur [E7] l'avenue

Le [Am] cœur ouvert à [C7] l'inconnu

J'a-[F]vais envie de [C] dire bonjour à [D7] n'importe [G7] qui

N'im-[C]porte qui et [E7] ce fut toi [Am] je t'ai dit n'im-[C7]porte quoi

Il [F] suffisait de [C] te parler, pour [Dm]↓ t'appri-[G7]↓voi-[C]↓ser

[C] Aux [E7] Champs-Ély-[Am]sées [C7]

[F] Aux [C] Champs-Ély-[D7]sées [G7]

[C] Au soleil [E7] sous la pluie [Am] à midi ou [C7] à minuit

Il [F] y a tout ce que [C] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C]↓sées

[C] Tu m'as dit "J'ai [E7] rendez-vous

Dans [Am] un sous-sol, a-[C7]vec des fous

Qui [F] vivent la guitare [C] à la main, du [D7] soir au ma-[G7]tin"

A-[C]lors je t'ai ac-[E7]compagnée, on [Am] a chanté, on [C7] a dansé

Et [F] l'on n'a même [C] pas pensé à [Dm]↓ s'em-[G7]↓bras-[C]↓ser

[C] Aux [E7] Champs-Ély-[Am]sées [C7]

[F] Aux [C] Champs-Ély-[D7]sées [G7]

[C] Au soleil [E7] sous la pluie [Am] à midi ou [C7] à minuit

Il [F] y a tout ce que [C] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C]↓sées

INSTRUMENTAL: < KAZOOS >

[F] / [G7] / [C] / [Am] /

[F] / [G7] / [C]↓[G7]↓ / [C]↓

[F] / [G7] / [C] / [Am] /

[F] / [G7] / [C]↓[G7]↓ / [C]↓

[C] Hier soir deux [E7] inconnus et [Am] ce matin sur [C7] l'avenue

Deux [F] amoureux tout [C] étourdis par [D7] la longue [G7] nuit

Et [C] de l'Étoile à [E7] la Concorde

[Am] Un orchestre à [C7] mille cordes

Tous [F] les oiseaux du [C] point du jour [Dm]↓ chantent [G7]↓ l'a-[C]↓mour

[C] Aux **[E7]** Champs-Ély-**[Am]**sées **[C7]**

[F] Aux **[C]** Champs-Ély-**[D7]**sées **[G7]**

[C] Au soleil **[E7]** sous la pluie **[Am]** à midi ou **[C7]** à minuit

Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**↓sées

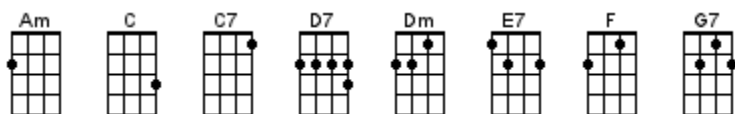
[C] Aux **[E7]** Champs-Ély-**[Am]**sées **[C7]**

[F] Aux **[C]** Champs-Ély-**[D7]**sées **[G7]**

[C] Au soleil **[E7]** sous la pluie **[Am]** à midi ou **[C7]** à minuit

Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**sées

Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**↓sées

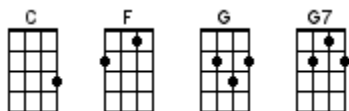


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BUG Medley

Arranged by Sue Rogers 2011



< SLOOP JOHN B >

INTRO: / 1 2 3 4 / [C] / [C]

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam
[G7] Drinkin' all [C] night, got into a [F] fight
[F] Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

So [C] hoist up the John B's sail, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
[G7] I wanna go [C] home, I wanna go [F] home, yeah yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

< DA DOO RON RON >

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C]↓ Yes, my [F] heart stood still
[C]↓ Yes, his [G7] name was Bill
[C]↓ And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

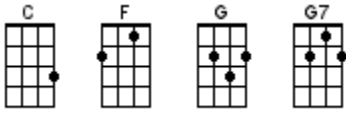
< BLOWIN' IN THE WIND >

[C] How many [F] roads must a [C] man walk down
Be-[C]fore you [F] call him a [G7] man? [G7]
Yes `n [C] how many [F] seas must a [C] white dove sail
Be-[C]fore she [F] sleeps in the [G7] sand? [G7]
Yes n' [C] how many [F] times must the [C] cannonballs fly
Before they're [F] forever [G7] banned? [G7]

The [F] answer my [G7] friend, is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the < SPEED UP > [C] wind [C]

< DOWN ON THE CORNER >

[C] Early in the evenin' [G] just about supper [C] time
[C] Over by the courthouse they're [G] starting to un-[C]wind
[F] Four kids on the corner [C] trying to bring you up
[C] Willy picks a tune out and he [G] blows it on the [C] harp



CHORUS:

[F] Down on the [C] corner [G] out in the [C] street
 Willy and the [F] poorboys are [C] playin'
 Bring a [G] nickel, tap your [C] feet

INSTRUMENTAL: < KAZOOS >

[F] Down on the [C] corner [G] out in the [C] street
 Willy and the [F] poorboys are [C] playin'
 Bring a [G] nickel, tap your [C] feet

[F] Down on the [C] corner [G] out in the [C] street
 Willy and the [F] poorboys are [C] playin'
 Bring a [G] nickel, tap your [C] feet [C]↓ **< SLOW DOWN >**

< LEAVING ON A JET PLANE >

All my [C] bags are packed I'm [F] ready to go
 I'm [C] standin' here out-[F]side your door
 I [C] hate to wake you [F] up to say good-[G]bye [G]
 But the [C] dawn is breakin' it's [F] early morn
 The [C] taxi's waitin' he's [F] blowin' his horn
 Al-[C]ready I'm so [F] lonesome I could [G] die [G]

CHORUS:

So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [F] never let me [G] go [G]
 Cause I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh [F] babe, I hate to **< REGGAE STRUM >** [G] go [G]

< WE'RE NOT GOING TO TAKE IT >

CHORUS:

[C] We're not gonna [G] take it
 [C] No, we ain't gonna [F] take it
 [C] We're not gonna [G] take it, any-[C]more [G]

[C] We've got the [G] right to choose and
 [C] There ain't no [F] way we'll lose it
 [C] This is our [G] life, this is our [C] song [G]

CHORUS:

[C] We're not gonna [G] take it **(NO!)**
 [C] No, we ain't gonna [F] take it
 [C] We're not gonna [G] take it, any-**< SPEED UP >** [C]more! [C] / [C] / [C]

< OH, SUSANNA >

I [C] come from Alabama with a ukulele on my [G] knee
I'm [C] goin' to Louisiana, my true love [G] for to [C] see

[F] Oh, Susanna! Oh [C] don't you cry for [G] me
For I [C] come from Alabama with a ukulele [G] on my [C] knee

It [C] rained all night, the day I left, the weather it was [G] dry
The [C] sun so hot, I froze to death, Susanna [G] don't you [C] cry

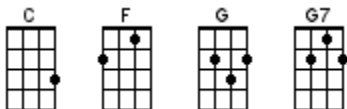
[F] Oh, Susanna! Oh [C] don't you cry for [G] me
For I [C] come from Alabama with a ukulele [G] on my [C] knee [C]↓

< THIS LAND IS YOUR LAND >

This land is [F] your land, this land is [C] my land [C]
From Bona-[G7]vista, to Vancouver [C] Island [C]
From the Arctic [F] Circle, to the Great Lake [C] waters [C]
[G7] This land was made for you and [C] me [C]↓

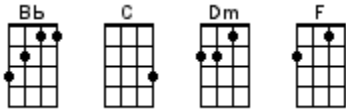
As I was [F] walking, that ribbon of [C] highway [C]
I saw [G7] above me, that endless [C] skyway [C]
I saw be-[F]low me, that golden [C] valley [C]
[G7] This land was made for you and [C] me [C]↓

This land is [F] your land, this land is [C] my land [C]
From Bona-[G7]vista, to Vancouver [C] Island [C]
From the Arctic [F] Circle, to the Great Lake [C] waters [C]
[G7] This land was made for you and [C] me [C]↓ [G7]↓ [C]↓



By The Glow Of The Kerosene Light

Wince Coles (as recorded by Buddy Wasiname and the Other Fellers 1993)



INTRO: / 1 2 3 / 1 2 3 /

[F] / [C] / [F] / [Bb] /
[F] / [C] / [Dm] / [Dm] /
[F] / [C] / [F] / [F]↓

I re-[F]member the [C] time when my [F] grandpa and [Bb] I
Would [F] sit by the [C] fire at [Dm] night [Dm]
And I'd [F] listen to [C] stories, of [F] how he once [Bb] lived
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [F] light [F]↓

He [F] said Mom and [C] Dad sent [F] me off to [Bb] school
Where I [F] learned how to [C] read and to [Dm] write [Dm]
And they'd [F] listen for [C] hours, as I [F] read from my [Bb] books
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [F] light [F]↓

INSTRUMENTAL:

And they'd [F] listen for [C] hours, as I [F] read from my [Bb] books
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [F] light [F]↓

Your [F] grandma and [C] I, we were [F] wed at six-[Bb]teen
Lord, [F] she was a [C] beautiful [Dm] sight [Dm]
And as [F] proudly I [C] placed, the [F] ring on her [Bb] hand
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [F] light [F]↓

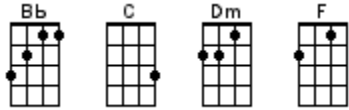
A-[F]bout one year [C] later, your [F] daddy was [Bb] born
And your [F] grandma held [C] my hand so [Dm] tight [Dm]
Oh! I [F] can't tell the [C] joy, as she [F] brought forth new [Bb] life
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [F] light [F]↓

INSTRUMENTAL:

Oh! I [F] can't tell the [C] joy, as she [F] brought forth new [Bb] life
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [F] light [F]↓

But [F] having her [C] child, it did [F] weaken her [Bb] soul
She [F] just wasn't [C] up to the [Dm] fight [Dm]
But [F] she looked so [C] peaceful, as she [F] went to her [Bb] rest
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [F] light [F]↓

[F] Then, as **[C]** now, the **[F]** times they were **[Bb]** hard
 To suc-**[F]**ceed you would **[C]** try all your **[Dm]** might **[Dm]**
 And **[F]** sometimes love **[C]** bloomed, but **[F]** sometimes dreams **[Bb]** died
 By the **[F]** glow of the **[C]** kerosene **[Dm]** light **[Dm]**
 By the **[F]** glow of the **[C]** kerosene **[Dm]** light **[Bb]**
 By the **[F]** glow of the **[C]** kerosene **[F]**↓ light

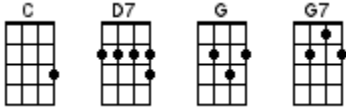


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[BACK TO SONGLIST](#)

Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



INTRO: / 1 2 / 1 2 / [C] / [C] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
[G] She was my [C] baby, 'til he stepped [D7] in
[D7] Goodbye to romance, that might have [G] been / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love
[G] I'm through with [D7] countin', the stars a-[G]bove
[G] And here's the [C] reason, that I'm so [D7] free
[D7] My lovin' baby, is through with [G] me / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

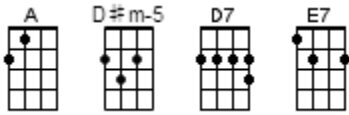
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye [G] ↓

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Deep River Blues

Cover by Doc Watson 1964 of "I've Got The Big River Blues" by The Delmore Brothers 1933



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[A] Let it rain [D#m-5] let it pour
[A] Let it rain, a [D7] whole lot more
'Cause [A] I got them deep river [E7] blues [E7]
[A] Let the rain [D#m-5] drive right on
[A] Let the waves [D7] sweep along
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] Let it rain [D#m-5] let it pour
[A] Let it rain, a [D7] whole lot more
'Cause [A] I got them deep river [E7] blues [E7]
[A] Let the rain [D#m-5] drive right on
[A] Let the waves [D7] sweep along
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] My old gal's, a [D#m-5] good old pal
And [A] she looks like, a [D7] water fowl
When [A] I get them deep river [E7] blues [E7]
There [A] ain't no one to [D#m-5] cry for me
And the [A] fish all go out [D7] on a spree
When [A] I get them [E7] deep river [A] blues [A]

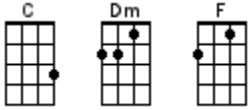
[A] Give me back [D#m-5] my old boat
[A] I'm gonna sail [D7] if she'll float
'Cause [A] I got them deep river [E7] blues [E7]
[A] I'm goin' back, to [D#m-5] Mussell Shoals
[A] Times are better [D7] there I'm told
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] If my boat [D#m-5] sinks with me
[A] I'll go down [D7] don't you see
'Cause [A] I got them deep river [E7] blues [E7]
[A] Now I'm goin', to [D#m-5] say goodbye
And [A] if I sink just [D7] let me die
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] Let it rain [D#m-5] let it pour
[A] Let it rain, a [D7] whole lot more
'Cause [A] I got them deep river [E7] blues [E7]
[A] Let the rain [D#m-5] drive right on
[A] Let the waves [D7] sweep along
'Cause [A] I got them [E7] deep river [A] blues [A]↓

Don't Worry, Be Happy

Bobby McFerrin 1988



< ONE PERSON WILL DO THE SPOKEN PARTS THROUGHOUT THE SONG – SEPARATE SONGSHEET >

INTRO: / 1 2 3 4 / [C] / [C] /

CHORUS: < WHISTLING or OO-ing >

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Here's a little song I wrote
You [Dm] might want to sing it note for note
Don't [F] worry, be [C] happy [C]
[C] In every life we have some trouble
[Dm] When you worry you'll make it double
Don't [F] worry, be [C] happy [C]

CHORUS:

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't [F] worry, be [C] happy [C]
The [C] landlord say your rent is late
[Dm] He may have to litigate
Don't [F] worry, be [C] happy [C]

CHORUS:

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

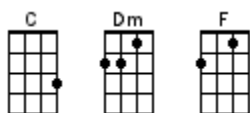
[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no gal to make you smile
But don't **[F]** worry, be **[C]** happy **[C]**
'Cause **[C]** when you worry your face will frown
And **[Dm]** that will bring everybody down
So don't **[F]** worry, be **[C]** happy **[C]**

CHORUS:

[C] Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo **[Dm]** oo-oo-oo-oo
[F] Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**

[C] Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo **[Dm]** oo-oo-oo-oo
[F] Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**

[C] Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo **[Dm]** oo-oo-oo-oo
[F] Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**↓

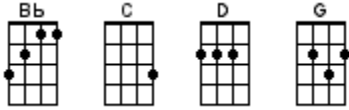


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[BACK TO SONGLIST](#)

For What It's Worth

Stephen Stills 1966 (recorded by Buffalo Springfield)



Bell-like notes throughout:

[D] [G]
A | -5-----| -12-----|
| 1 2 3 4 | 1 2 3 4 |

INTRO: / 1 2 3 4 /

[D] / [G] / [D] / [G] /

[D] There's something happenin' **[G]** here
What it **[D]** is ain't exactly **[G]** clear
There's a **[D]** man with a gun over **[G]** there
A-tellin' **[D]** me I got to be-**[G]**ware

I think it's time we **[D]**↓ stop, children!
[C]↓ What's that sound?
[G] Everybody look what's **[Bb]** goin' down

[D] / [G] / [D] / [G] /

[D] There's battle lines bein' **[G]** drawn
And nobody's **[D]** right, if everybody's **[G]** wrong
[D] Young people speakin' their **[G]** minds
A-gettin' **[D]** so much resistance **[G]** from behind

It's time we **[D]**↓ stop
Hey **[C]**↓ what's that sound?
[G] Everybody look what's **[Bb]** goin' down

[D] / [G] / [D] / [G] /

[D] What a field day for the **[G]** heat
A **[D]** thousand people in the **[G]** street
Singin' **[D]** songs, and a-carryin' **[G]** signs
Mostly **[D]** say, "hooray for our **[G]** side"

It's time we **[D]**↓ stop!
Hey **[C]**↓ what's that sound?
[G] Everybody look what's **[Bb]** goin' down

[D] / [G] / [D] / [G] /

[D] Paranoia strikes [G] deep

| 1 + 2 + 3 < CLAP CLAP >
+ 4 + |

[D] Into your life it will [G] creep

| 1 + 2 + 3 < CLAP CLAP >
+ 4 +

It [D] starts when you're always a-[G]fraid

| 1 + 2 + 3 < CLAP CLAP >
+ 4 + |
Step out of

[D] line, the man come, and [G] take you away

We better [D] stop

Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' down
(we better)

[D] Stop! Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' down
(we better)

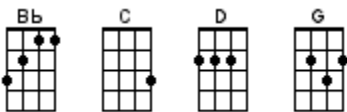
[D] Stop! Now [C] what's that sound?

[G] Everybody look what's [Bb] goin' down
(we better)

[D] Stop, children! [C] What's that sound?

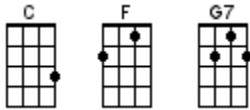
[G] Everybody look what's [Bb] goin' down

[D] / [C] / [G] / [Bb] / [D]↓



The Hockey Song

Stompin' Tom Connors 1973



INTRO: / 1 2 / 1 2 / [C] / [C]

Hel-[C]lo out there we're on the air, it's hockey night to-[G7]night
[G7] Tension grows the whistle blows and the puck goes down the [C] ice
The [C] goalie jumps and the players bump, and the fans all go in-[F]sane
[F] Someone roars [C] Bobby scores at the [G7] good old hockey [C]↓ game

CHORUS:

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C] game [C] / [C] / [C]

<LEADER OVER TOP OF THE ABOVE Cs: 2nd period!>

Where [C] players dance with skates that flash, the home team trails be-[G7]hind
But they [G7] grab the puck, and go bursting up, and they're down across the [C] line
They [C] storm the crease like bumblebees, they travel like a burning [F] flame
We [F] see them slide, the [C] puck inside, it's a [G7] one one hockey [C]↓ game

CHORUS:

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C] game [C] / [C] / [C] /

<LEADER OVER TOP OF THE ABOVE Cs: 3rd period, last game of the playoffs too!>

[C] Take me where those hockey players face off down the [G7] rink
And the [G7] Stanley cup is all filled up for the champs who win the [C] drink
Now the [C] final flick of a hockey stick and one gigantic [F] scream
The [F] puck is in the [C] home team wins the [G7] good old hockey [C]↓ game

CHORUS:

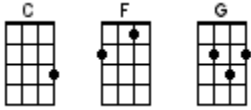
[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good [G7] old [G7] hock-[G7]ey [C] game [C]↓ [G7]↓ [C]↓

<EVERYONE AFTER FINAL CHORDS: He shoots he scores!>

Hound Dog

Jerry Leiber and Mike Stoller 1952 (Elvis Presley version recorded 1956)



INTRO: / 1 2 3 4 / [C] / [C]↓

CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time
[C] Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, well that was just a lie
[C] Yeah they said you was [F] high-classed, well that was just a [C] lie
[C] Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C]↓

CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time
[C] Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C]↓

INSTRUMENTAL CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time
[C] Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C]↓

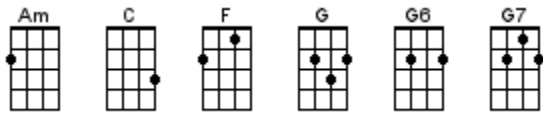
Well they said you was [C] high-classed, well that was just a lie
[C] Yeah they said you was [F] high-classed well, that was just a [C] lie
[C] Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine [C]↓

CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time
[C] Well you ain't [G] never caught a rabbit
You [F] ain't no friend of [C] mine [C]↓ < everyone howls >

If I Had a Million Dollars

Steven Page & Ed Robertson 1992 (as recorded by Bare Naked Ladies)



< **PART 1** - plain black text **PART 2** - (bold red) **EVERYONE** -bold blue >

INTRO: / 1 2 / 1 2 /

[C] / [G] / [F] / [F] /
[C] / [G] / [F] / [F]↓

[C] If I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you a [F] house
(I would [F] buy you a [C] house)
And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
I'd buy you [G] furniture for your [F] house
(Maybe a nice [F] chesterfield or an [C] ottoman)
And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you a [F] K-car
(A [F] nice reliant automo-[C]bile)
And if I [G] had a million [F] dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I [G] had a million [C] dollars
(I'd build a [Am] tree fort in our [F] yard)
If I [G] had a million [C] dollars
(You could [Am] help it wouldn't be that [F] hard)
If I [G] had a million [C] dollars
(Maybe we could put like a [Am] little tiny fridge in there some-[F]where) [F]↓

[C] / [G] / [F] / [F] /
[C] / [G] / [F] / [F]↓

[C] If I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you a fur [F] coat
(But not a [F] real fur coat that's [C] cruel)
And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you an exotic [F] pet
(Yep, like a [F] llama, or an [C] emu)
And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
Well I'd [G] buy you John Merrick's re-[F]mains
(Ooooh, all them [F] crazy elephant [C] bones)
And if I [G] had a million [F] dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I [G] had a million [C] dollars
(We wouldn't [Am] have to walk to the [F] store)
 If I [G] had a million [C] dollars
(We'd take a limou-[Am]sine 'cause it costs [F] more)
 If I [G] had a million [C] dollars
(We wouldn't [Am] have to eat Kraft [F] dinner) [F]↓

[C] / [G] / [F] / [F] /
 [C] / [G] / [F] / [F]↓

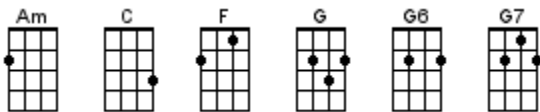
[C] If I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
 Well I'd [G] buy you a green [F] dress
(But not a [F] real green dress that's [C] cruel)
 And if I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
 Well I'd [G] buy you some [F] art
(A Pi-[F]casso or a Gar-[C]funkel)
 If I [G] had a million [F] dollars
(If I [F] had a million [C] dollars)
 Well I'd [G] buy you a [F] monkey
(Have-[F]n't you always wanted a [C] monkey?)
 If I [G] had a million [F] dollars

I'd [F] buy your [G] love / [G6] / [G7] / [G] /

[F] If I [G] had a million [C] dollars
(If I [Am] had a million [F] dollars)
 If I [G] had a million [C] dollars
(If I [Am] had a million [F] dollars)

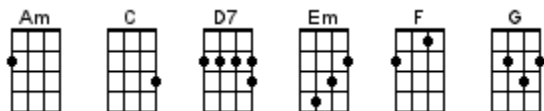
If I [G] had a million / [C] do-[G]-o-o-ol- / [Am]lars [G] / [F] / [G]↓

I'd be [C]↓ rich



I'm Yours (2 parts - combined)

Jason Mraz 2004



INTRO: / 1 2 / 1 2 / [C] / [C] / [C] /

[C] Do-do **[C]** doo **[C]** do-do

[G] Doo **[G]** do-do **[Am]** doo **[Am]** do-do **[F]** do-do-do doo

[F] Do-do **[C]** doo **[C]** do-do

[G] Doo **[G]** do-do **[Am]** doo **[Am]** do-do **[F]** do-do-do doo **[F]**

Well **[C]** you done done me and you bet I felt it

I **[G]** tried to be chill but you're so hot that I melted

I **[Am]** fell right through the cracks **[Am]**

And now I'm **[F]** trying to get back **[F]**

Before the **[C]** cool done run out I'll be giving it my best test

And **[G]** nothing's going to stop me but divine intervention

I **[Am]** reckon it's again my turn, to **[F]** win some or learn some

But **[C]** I won't hesi-**[G]**tate, no more, no **[Am]** more

It **[Am]** cannot **[F]** wait, I'm yours

[C] / [C] / [G] / [G] / [Am] yeah-ah, yeah, yeah **[F]** yeah **[F]**

[C] Well open up your mind and see like **[G]** me

Open up your **[G]** plans and damn you're **[Am]** free

Look into your **[Am]** heart and you'll find **[F]** love, love, love, love

[C] Listen to the music of the moment people dance and **[G]** sing

We're just **[G]** one big fami-**[Am]**ly and it's our god-given right to be

[F] Loved, loved, loved, loved **[D7]** loved **[D7]** ↓

So **[C]** I won't hesi-**[G]**tate no more, no **[Am]** more

It **[Am]** cannot **[F]** wait, I'm sure

There's no **[C]** need to compli-**[G]**cate, our time is **[Am]** short

This **[Am]** is our **[F]** fate, I'm yours

[C] / [Em] / [Am] / [G] / [F] / [F] / [D7] / [D7]

[C] / [Em] / [Am] / [G] / [F] / [F] / [D7] / [D7] ↓

I've been spending **[C]** way too long checkin' my tongue in the mirror

And **[G]** bendin' over backwards just to try to see it clearer

But my **[Am]** breath fogged up the glass

And so I **[F]** drew a new face and I laughed

I **[C]** guess what I've been sayin' is there ain't no better reason

To **[G]** rid yourself of vanity and just go with the seasons

It's **[Am]** what we aim to do, our **[F]** name is our virtue

But [C] I won't hesi-[G]tate, no more, no [Am] more
It [Am] cannot [F] wait, I'm yours

<TWO PARTS SUNG TOGETHER>

There's no [C] need to compli-[G]cate
[C] Well open up your mind and see like [G] me

Our [G] time is [Am] short
Open up your [G] plans and damn you're [Am] free

It [Am] cannot [F] wait, I'm yours
Look into your [Am] heart and you'll find [F] love, love, love

No [C] I won't hesi-[G]tate
[C] Listen to the music of the moment come and dance with [G] me

No [G] more, no [Am] more
Kinda like [G] one big fami-[Am]ly, it's your god-given right to be

It [Am] cannot [F] wait, I'm sure
[F] Loved loved loved

There's no [C] need to compli-[G]cate
[C] Open up your mind and see like [G] me

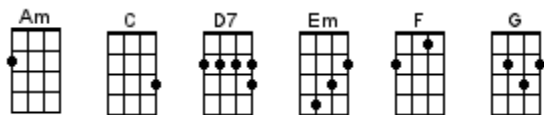
Our [G] time is [Am] short
Open up your [G] plans and damn you're [Am] free

This [Am] is our [F] fate, I'm yours
Look into your [Am] heart and you'll find [F] love love love

[C] Please don't compli-[G]cate
[C] Listen to the music of the moment come and dance with [G] me

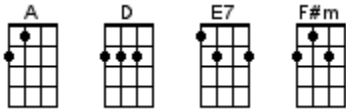
Our [G] time is [Am] short
A la [G] happy fami-[Am]ly, it's our god-given right to be

This [Am] is our [F] fate, I'm yours [D7] ↓
[F] Loved, loved, loved, loved [D7]↓ loved



I've Just Seen A Face

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm mm-mm [A] mm

[A] Had it been another day I might have looked the other way
And [F#m] I'd have never been aware but as it is
I'll [F#m] dream of her to-[D]night, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

INSTRUMENTAL:

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

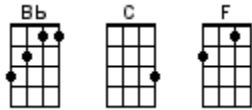
[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]
[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]
Oh [E7] falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]↓

The Lion Sleeps Tonight (F)

Solomon Linda 1939 (as recorded by The Tokens 1961)



INTRO: / 1 2 3 4 /

[F] / [Bb] / [F] / [C] /
[F] / [Bb] / [F] / [C] /

GIRLS: < SOFTLY >

[F] **We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee**
[F] **We-um-um-a-way [C]**
[F] **We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee**
[F] **We-um-um-a-way [C]**

GUYS: < SOFTLY >

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to-[C]night
[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to-[C]night

GIRLS AND GUYS: < 2 parts sung together – LOUDER >

GIRLS:

[F] **Weeeeeeeee.....[Bb]ee-ooo-eee-ooo**
[F] **We-um-um-a-way[C]**
[F] **Weeeeeeeee.....[Bb]ee-ooo-eee-ooo**
[F] **We-um-um-a-way.....[C]**

GUYS:

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to-[C]night
[F] Near the village, the [Bb] quiet village, the [F] lion sleeps to-[C]night

GIRLS AND GUYS: < 2 parts sung together – LOUDER - JUNGLE sounds on BRR >

GIRLS:

[F] **Weeeeeeee.....[Bb] ee-ooo-eee-ooo**
[F] **We-um-um-a-way.....[C]**
[F] **BRRReeee.....[Bb] ee-ooo-eee-ooo**
[F] **We-um-um-a-way.....[C]**

GUYS:

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

GIRLS: < SOFTLY >

[F] **Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to-[C]night**

EVERYONE: < SOFTLY >

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to-[C]night

GIRLS AND GUYS: < 2 parts sung together – LOUD – FULL OUT >

GIRLS:

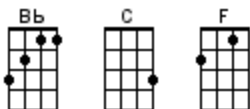
[F] **Weeeeeeee.....[Bb] ee-ooo-eee-ooo**
[F] **We-um-um-a-way[C]**
[F] **Weeeeeeee.....[Bb] ee-ooo-eee-ooo**
[F] **We-um-um-a-way.....[C]**

GUYS:

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

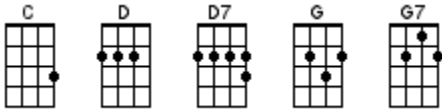
GIRLS: < SOFTLY >

[F]↓ **We-dee-dee-dee, dee-[Bb]↓ dee-dee-dee-dee**
[F]↓ **We-um-um-a-way [C]↓**
[F]↓ **We-dee-dee-dee, dee-[Bb]↓ dee-dee-dee-dee**
[F]↓ **We-um-um-a-way [C]↓**



Margaritaville

Jimmy Buffett 1977



INTRO: / 1 2 3 4 /

[G] / [C] / [D7] / [G] / [G] /

[G] Nibblin' on sponge cake, watchin' the sun bake
[G] All of those tourists covered with [D7] oil [D7]
[D7] Strummin' my four-string, on my front porch swing
[D7] Smell those shrimp, they're beginning to [G] boil [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[D7] But it's a real beauty, a Mexican cutie
[D7] How it got here, I haven't a [G] clue [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

INSTRUMENTAL:

[G] I don't know the reason, I stay here all [G] season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D7]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

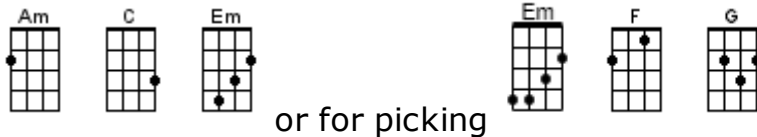
[G] I blew out my flip-flop, stepped on a pop-top
[G] Cut my heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the blender, and soon it will render
[D7] That frozen concoction that helps me hang [G] on [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G]↓ [D7]↓ [G]↓

Memories

Levine, Pollack, Hindlin, Bellion, Ford, Johnson, Johnson (as recorded by Maroon 5 2019)



[C]	[G]	[Am]	[Em]	[F]	[C]	[F]	[G]	
A -----3---	-----2---	-----0---	-----2---	-----0---	-----3---	-----0---	-----2---	
E -----0---	-----3---	-----0---	-----3---	-----2---	-----0---	-----2---	-----3---	
C ---0-----	---2---2-	---0-----	---4---4-	---0-----	---0---0-	---0-----	---2---2-	
G -0-----0-	-----	2-----4-	-----	2-----0-	-----	2-----0-	-----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

< Strum suggestion >

[C]	[G]	[Am]	[Em]	[F]	[C]	[F]	[G]	
D	X u	u X	D X u	u X	D X u	u X	D X u	u X
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

INSTRUMENTAL CHORUS: / 1 2 / 1 2 /

[C] Here's to the ones [G] that we got
 [Am] Cheers to the wish [Em] you were here but you're not
 'Cause the [F] drinks bring back [C] all the memories
 Of [F] everything we've [G] been through

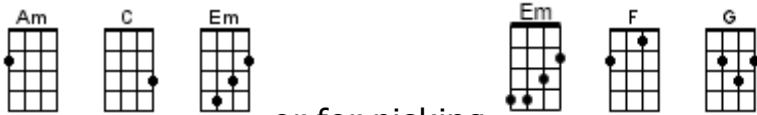
CHORUS:

[C] Here's to the ones [G] that we got
 [Am] Cheers to the wish [Em] you were here but you're not
 'Cause the [F] drinks bring back [C] all the memories
 Of [F] everything we've [G] been through
 [C] Toast to the ones [G] here today
 [Am] Toast to the ones [Em] that we lost on the way
 'Cause the [F] drinks bring back [C] all the memories
 And the [F] memories bring [G] back memories bring back [C]↓ you

There's a [C] time that I [G] remember
 When I [Am] did not know [Em] no pain
 When I [F] believed in [C] forever
 And every-[F]thing would stay [G] the same

Now my [C] heart feel like [G] December
 When some-[Am]body say [Em] your name
 'Cause I [F] can't reach out [C] to call you
 But I [F] know I will [G] one day, hey

[C] Everybody [G] hurts sometimes
 [Am] Everybody hurts [Em] someday, eh eh
 [F] But everything gon' [C] be alright
 [F] Go and raise a glass [G] and say, eh



or for picking

CHORUS:

[C] Here's to the ones **[G]** that we got
[Am] Cheers to the wish **[Em]** you were here but you're not
 'Cause the **[F]** drinks bring back **[C]** all the memories
 Of **[F]** everything we've **[G]** been through

[C] Toast to the ones **[G]** here today
[Am] Toast to the ones **[Em]** that we lost on the way
 'Cause the **[F]** drinks bring back **[C]** all the memories
 And the **[F]** memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do
[Am] Do do do do **[Em]** do-do doo do
[F] Do do do do **[C]** do do doo
[F] Memories bring **[G]** back memories bring back **[C]**↓ you

There's a **[C]** time that I **[G]** remember
 When I **[Am]** never felt **[Em]** so lost
 When I **[F]** felt all of **[C]** the hatred
 Was too **[F]** powerful **[G]** to stop, oh yeah

Now my **[C]** heart feel like **[G]** an ember
 And it's **[Am]** lighting up **[Em]** the dark
 I'll car-**[F]**ry these torches **[C]** for you
 That you **[F]** know I'll never **[G]** drop, yeah

[C] Everybody **[G]** hurts sometimes
[Am] Everybody hurts **[Em]** someday, eh eh
[F] But everything gon' **[C]** be alright
[F] Go and raise a glass **[G]**↑ and say, eh

CHORUS:

[C] Here's to the ones **[G]** that we got **(oh oh)**
[Am] Cheers to the wish **[Em]** you were here but you're not
 'Cause the **[F]** drinks bring back **[C]** all the memories
 Of **[F]** everything we've **[G]** been through
(oh no)

[C] Toast to the ones **[G]** here today **(ay ay)**
[Am] Toast to the ones **[Em]** that we lost on the way
 'Cause the **[F]** drinks bring back **[C]** all the memories
 And the **[F]** memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do
[Am] Do do do do **[Em]** do-do doo do
[F] Do do do do **[C]** do do doo
[F] Memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do

[Am] Do do do do **[Em]** do-do doo do

[F] Do do do do **[C]** do do doo

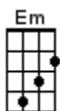
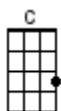
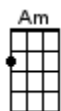
(oo yeah)

[F] Memories bring **[G]** back memories bring back **[C]** you

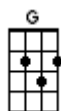
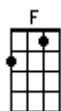
[G] Yeah, yeah **[Am]** yeah

[Em] Yeah yeah **[F]** yeah **[C]**

[F] Memories bring **[G]** back memories bring back **[C]**↓ you



or for picking

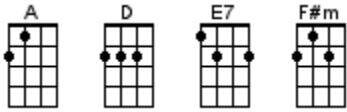


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[BACK TO SONGLIST](#)

Mountain Dew/I'll Tell Me Ma

Traditional



INTRO: / 1 2 / 1 2 / [A] / [A]

Let [A] grasses grow and [D] waters flow
In a [A] free and easy [E7] way
But [A] give me enough of the [D] fine old stuff
That's [A] made near [E7] Galway [A] Bay
Come [A] policemen all, from Donegal
From [A] Sligo-Lietrim [F#m] too
We'll [A] give 'em the slip, and we'll [D] take a sip
Of the [A] rare old [E7] mountain [A] dew

CHORUS:

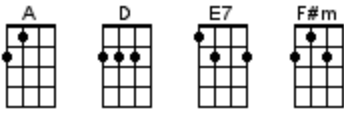
Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum
Diddley [A] doo rye diddley eye [E7] day
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum
Diddley [A] doo rye [E7] diddley eye [A] day

At the [A] foot of the hill there's a [D] neat little still
Where the [A] smoke curls up to the [E7] sky
By the [A] smoke and the smell you can [D] plainly tell
That there's [A] poitín [E7] brewin' near-[A]by
It [A] fills the air, with a perfume rare
And be-[A]twixt both me and [F#m] you
When [A] home you stroll you can [D] take a bowl
Or the [A] bucket of the [E7] mountain [A] dew

CHORUS:

Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum
Diddley [A] doo rye diddley eye [E7] day
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum
Diddley [A] doo rye [E7] diddley eye [A] day

Now [A] learned men, who [D] use the pen
Have [A] wrote the praises [E7] high
Of the [A] sweet poitín from [D] Ireland green
Dis-[A]tilled from [E7] wheat and [A] rye
Throw a-[A]way your pills, it'll cure all ills
Of [A] pagan or Christian or [F#m] Jew
Take [A] off your coat and [D] grease your throat
With the [A] rare old [E7] mountain [A] dew



CHORUS:

Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum
 Diddley [A] doo rye diddley eye [E7] day
 Hi dee [A] diddley idle dum, diddley [D] doodle idle dum
 Diddley [A] doo rye [E7] diddley eye [A]↓ day

< A CAPPELLA >

Hi, dee diddley idle dum, diddley doodle idle dum
 Diddley doo rye diddley eye day
 Hi dee diddley idle dum, diddley doodle idle dum
 Diddley doo rye diddley eye day

I'll Tell Me Ma

CHORUS:

I'll [A] tell me ma when [D] I get [A] home
 The [E7] boys won't leave the [A] girls alone
 They [A] pull me hair and [D] stole me [A] comb
 But [E7] that's all right, till [A] I go home
 [A]↓ She is handsome [D]↓ she is pretty
 [A]↓ She is the Belle of [E7]↓ Belfast city
 [A] She is courtin' [D]↓ one [D]↓ two [D]↓ three
 [A] Please won't you [E7] tell me [A] who is she [A]

[A] Albert Mooney [D] says he [A] loves her
 [E7] All the boys are [A] fightin' for her
 They [A] knock on her door, they [D] ring on her [A] bell sayin'
 [E7] "Oh me true love [A] are you well?"
 [A] Out she comes as [D] white as snow
 [A] Rings on her fingers [E7] bells on her toes
 [A] Old Jenny Murphy [D] says she'll die
 If she [A] doesn't get the [E7] fella with the [A] rovin' eye

CHORUS:

I'll [A] tell me ma when [D] I get [A] home
 The [E7] boys won't leave the [A] girls alone
 They [A] pull me hair and [D] stole me [A] comb
 But [E7] that's all right, till [A] I go home
 [A]↓ She is handsome [D]↓ she is pretty
 [A]↓ She is the Belle of [E7]↓ Belfast city
 [A] She is courtin' [D]↓ one [D]↓ two [D]↓ three
 [A] Please won't you [E7] tell me [A] who is she [A]

Let the [A] wind and the rain and the [D] hail blow [A] high
And the [E7] snow come shovellin' [A] from the sky
[A] She's as sweet as [D] apple [A] pie
And [E7] she'll get her own lad [A] by and by
[A] When she gets a [D] lad of her own
She [A] won't tell her ma when [E7] she gets home
[A] Let them all come [D] as they will
But it's [A] Albert [E7] Mooney [A] she loves still

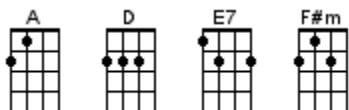
CHORUS:

I'll [A] tell me ma when [D] I get [A] home
The [E7] boys won't leave the [A] girls alone
They [A] pull me hair and [D] stole me [A] comb
But [E7] that's all right till [A]↓ I go home

< A CAPPELLA >

She is handsome, she is pretty
She's the Belle of Belfast city
She is courtin' one two three
Please won't you tell me who is she

She is handsome, she is pretty
She's the Belle of Belfast city
She is courtin' one two three
Please won't you tell me who is she

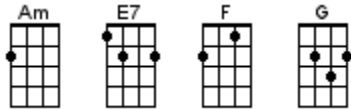


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[BACK TO SONGLIST](#)

The Old Dun Cow Caught Fire

Harry Wincott 1893



< ~[Am]~ MEANS TREMOLO ON THE [Am] CHORD >

INTRO: / 1 2 / 1 2 / [Am] / [Am]

Some [Am] friends and I, in a public house
Were [Am] playing domi-[G]noes one [Am] night
When [Am] into the [G] room the [F] barman [E7] came
His [E7] face all [F] chalky [E7] white
"What's [Am] up," says Brown [Am] "Have you seen a ghost?
[Am] Have you seen your [G] Aunt Mor-[E7]iah?"
"Oh me [Am] Aunt Mor-[G]iah be [Am] bugged!" said [F]↓ he
"The [E7]↓ bloody [F]↓ pub's on [E7]↓ fire!" < **EVERYONE MAKE SIREN NOISES** >

"On [Am] fire," says Brown, "What a bit o'luck
[Am] Everybody [G] follow [Am] me
[Am] Down to the [G] cellar, if the [F] fire's not [E7] there
We'll [E7] have a [F] rare old [E7]↓ spree..." (**HEE HEE!**)
So we [Am] all went down after good old Brown
[Am] Booze we [G] could not [E7] miss
And [Am] we weren't [G] there five [Am] minutes or [F]↓ more
'Til [E7]↓ we were [F]↓ all half [E7]↓ pissed (**WHERE'S BROWN?**)

CHORUS:

And [Am] there was Brown, upside down
[Am] Lickin' up the [G] whiskey off the [Am] floor
[Am] "Booze [G] booze!" the [F] firemen [E7] cried
As [E7] they came [F] knockin' at the [E7]↓ door < **KNOCK KNOCK** >
Don't [Am] let them in 'til it's all mopped up
And [Am] somebody [G] shouted, "MaIn-[E7]↓tyre!" (**MacINTYRE!**)
And we [Am] all got [G] blue-blind [Am] paralytic [F] drunk
When the [E7] Old Dun Cow caught [Am] fire [Am]/[Am]

Then [Am] Smith went over to the port wine tub
[Am] Gave it a [G] few hard [Am]↓ knocks < **KNOCK KNOCK** >
He [Am] started [G] takin' off his [F] panta-[E7]loons
Like-[E7]wise his [F] shoes and [E7] socks
"Hold [Am] on," says Brown, "we [Am] can't have that
You [Am] can't do [G] that in [E7] here
Don't go [Am] washin' your [G] trotters in the [Am] port wine [F]↓ tub
When we've [Am]↓ got all [F]↓ this light [E7]↓ beer (**LIGHT BEER! EWW! -
WHERE'S BROWN?**)

CHORUS:

Oh [Am] there was Brown, upside down
[Am] Lickin' up the [G] whiskey off the [Am] floor
[Am] "Booze [G] booze!" the [F] firemen [E7] cried
As [E7] they came [F] knockin' at the [E7] door < **KNOCK KNOCK** >
Don't [Am] let them in 'til it's all mopped up
And [Am] somebody [G] shouted, "MaIn-[E7]↓tyre!" **(MacINTYRE!)**
And we [Am] all got [G] blue-blind [Am] paralytic [F] drunk
When the [E7] Old Dun Cow caught [Am] fire [Am]

Just [Am] then there came an [Am]↓ awful crash < **GO NUTS-DON'T BREAK ANYTHING** >
[Am] Half the bloody [G] roof gave [Am] way
[Am] We were [G] drowned in the [F] firemen's [E7] hose
Still [E7] we were [F] goin' to [E7]↓ stay
So we [Am] got some tacks and our old wet slacks
And [Am] nailed our-[G]selves in-[E7]↓side < **KNOCK KNOCK** >
And we [Am] sat there [G] swallowin' [Am] pints of [F]↓ stout **(BURP)**
'Til [Am]↓ we were [F]↓ bleary-[E7]↓eyed **(WHERE'S BROWN?)**

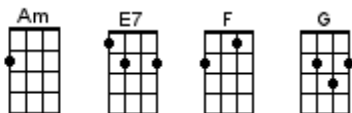
CHORUS:

Oh [Am] there was Brown, upside down
[Am] Lickin' up the [G] whiskey off the [Am] floor
[Am] "Booze [G] booze!" the [F] firemen [E7] cried
As [E7] they came [F] knockin' at the [E7] door < **KNOCK KNOCK** >
Don't [Am] let them in 'til it's all mopped up
And [Am] somebody [G] shouted, "MaIn-[E7]↓tyre!" **(MacINTYRE!)**
And we [Am] all got [G] blue-blind [Am] paralytic [F] drunk
When the [E7] Old Dun Cow caught [Am] fire [Am]

[Am] Later that night when the fire was out
We came [Am] up from the [G] cellar be-[Am]low
Our [Am] pub was [G] burned, our [F] booze was [E7] drunk
And our [E7] heads were a-[F]hangin' [E7]↓ low < **SOB, SOB** >
"Oh [Am] look," says Brown, with a look quite queer
It [Am] seemed something [G] raised his [E7] ire
"We've [Am] gotta get [G] down to the [Am] Clocktower [F]↓ Pub
It [Am]↓ closes [F]↓ on the [E7]↓ hour!" **(WHERE'S BROWN?)**

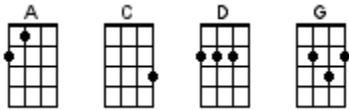
CHORUS:

Oh [Am] there was Brown, upside down
[Am] Lickin' up the [G] whiskey off the [Am] floor
[Am] "Booze [G] booze!" the [F] firemen [E7] cried
As [E7] they came [F] knockin' at the [E7]↓ door < **KNOCK KNOCK** >
Don't [Am] let them in 'til it's all mopped up
And [Am] somebody [G] shouted, "MaIn-[E7]↓tyre!" **(MacINTYRE!)**
And we [Am] all got [G] blue-blind [F] paralytic [E7]↓ drunk
When the [E7]↓ Old Dun [E7]↓ Cow caught ~[Am]~ fire [Am]↓



Old Town Road

Lil Nas X 2018 (remix recorded by Lil Nas X & Billy Ray Cyrus 2019)



< **Possible STRUM:** / D d Xu D d Xu / >
1 2 3 4

INTRO: < SLOW COUNT > / 1 2 3 4 /

[A]↓↓ [C]↓↓ / [G]↓↓ [D]↓↓ /
[A]↓↓ [C]↓↓ / [G]↓↓ [D]↓ Yeah ↓ I'm gonna

[A]↓ take my ↓ horse to the [C]↓ old town ↓ road
I'm gonna [G]↓ ...ride ↓ till I [D]↓ cain't no ↓ more
I'm gonna [A]↓ take my ↓ horse to the [C]↓ old town ↓ road
I'm gonna [G]↓ ...ride ↓ till I [D]↓ cain't no ↓ more

< **STRUM** >

I got the [A] horses in the back [C] horse tack is attached
[G] Hat is matte black, got the [D] boots that's black to match
[A] Ridin' on a horse, ha! [C] You can whip your Porsche
[G] I been in the valley, you ain't [D] been up off that porch now

[A] Cain't nobody tell me [C] nothin'
[G] You cain't tell me [D] nothin'
[A] Cain't nobody tell me [C] nothin'
[G] You cain't tell me [D] nothin'

[A] Ridin' on a tractor [C] lean all in my bladder
[G] Cheated on my baby [D] you can go and ask her
[A] My life is a movie [C] bull ridin' and boobies
[G] Cowboy hat from Gucci [D] Wrangler on my booty

[A] Cain't nobody tell me [C] nothin'
[G] You cain't tell me [D] nothin'
[A] Cain't nobody tell me [C] nothin'
[G] You cain't tell me [D] nothin'

(Yeah)

CHORUS:

I'm gonna [A] take my horse to the [C] old town road
I'm gonna [G] ...ride till I [D] cain't no more
I'm gonna [A] take my horse to the [C] old town road
I'm gonna [G] ...ride till I [D] cain't no more

BRIDGE:

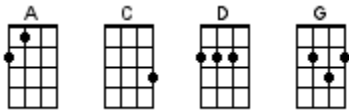
[A]↓ Hat down cross town [C]↓ livin' like a rock star
[G]↓ Spent a lot of money on my [D]↓ brand new guitar
[A]↓ Baby's got a habit diamond [C]↓ rings and Fendi sports bras
[G]↓ Ridin' down Rodeo in my [D]↓ Maserati sports car

[A] Got no stress, I've been [C] through all that
I'm like a [G] Marlboro Man so I [D] kick on back
Wish I could [A] roll on back to that [C] old town road
I wanna [G] ...ride till I [D] can't no more, I'm gonna
(Yeah, I'm gonna)

CHORUS:

[A] take my horse to the [C] old town road
I'm gonna [G] ...ride till I [D] cain't no more
I'm gonna [A] take my horse to the [C] old town road
I'm gonna [G] ...ride till I [D] cain't no more

[A]↓↓ [C]↓↓ / [G]↓↓ [D]↓↓ /
[A]↓↓ [C]↓↓ / [G]↓↓ [D]↓↓ / [A]↓

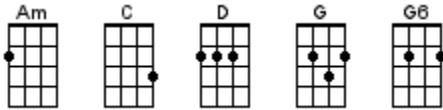


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[BACK TO SONGLIST](#)

Radioactive

Imagine Dragons 2012



< CUE THE SEAGULLS! >

INTRO: < Sing A > / 1 2 / 1 2 /

[Am] O-[C]oh oh-[G]oh / [D] /
[Am] O-[C]oh oh-[G]oh / [D] /
[Am] O-[C]oh oh-[G]oh / [G] / [D]↓ oh... 2 / 1 2 / 1 2 / 1 2 /

[Am] I'm waking [C] up to ash and [G] dust
I wipe my [D] brow and I sweat my [Am] rust
I'm breathing [C] in the chemicals [G]↓ (inhale) / (exhale) /
[Am] I'm breaking [C] in, shaping [G] up
Then checking [D] out on the prison bus [Am]
This is [C] it the apoca-[G]lypse, whoa-o-[D]oh

CHORUS:

I'm waking [Am] up, I feel it [C] in my bones
E-[G]nough to make my [D] systems grow
[Am] Welcome to the new age [C] to the new age
[G] Welcome to the new age [D] to the new age
[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D] radioactive
[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D]↓ radioactive

[Am] I raise my [C] flags, don my [G] clothes
It's a revo-[D]lution, I sup-[Am]pose
We're painted [C] red, to fit right [G] in, whoa-[D]oh (whoa-oh)
[Am] I'm breaking [C] in, shaping [G] up
Then checking [D] out on the prison bus [Am]
This is [C] it the apoca-[G]lypse, whoa-[D]oh

CHORUS:

I'm waking [Am] up, I feel it [C] in my bones
E-[G]nough to make my [D] systems grow
[Am] Welcome to the new age [C] to the new age
[G] Welcome to the new age [D] to the new age
[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D] radioactive
[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D]↓ radioactive

BRIDGE:

[Am] ↓ All systems [G] ↓ go [G6] ↓ sun hasn't [D] ↓ died
[Am] ↓ Deep in my [G] ↓ bones [G6] ↓ straight from in-[D]↓side 2 / 1

CHORUS:

I'm waking **[Am]** up, I feel it **[C]** in my bones

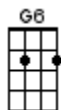
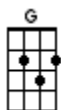
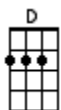
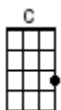
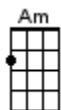
E-**[G]**nough to make my **[D]** systems grow

[Am] Welcome to the new age **[C]** to the new age

[G] Welcome to the new age **[D]** to the new age

[Am] Whoa-o-o-oh-oh **[C]** whoa-o-o-oh I'm **[G]** radioactive **[D]** radioactive

[Am] Whoa-o-o-oh-oh **[C]** whoa-o-o-oh I'm **[G]** radioactive **[D]** radioactive **[Am]**↓

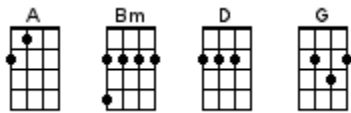


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[BACK TO SONGLIST](#)

Renegades

X Ambassadors 2015



INTRO: / 1 2 / 1 2 /

[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /
[Bm] / [D] / [A] / [G] /
[Bm] / [D] / [A] / [G] /

[Bm] Run away, a-[D]way with me (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Lost souls in [D] revelry (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Running wild and [D] running free (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Two kids [D] you and me (la-la-[A] la, la-la-[G] la)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Rene-[Bm]gades / [D] / [A] / [G]
Rene-[Bm]gades / [D] / [A] / [G] /

[Bm] Long live the [D] pioneers (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Rebels and [D] mutineers (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Go forth and [D] have no fear (la-la-[A] la, la-la-[G] la, la-la-
[Bm] la) Come close and [D] lend an ear (la-la-[A] la, la-la-[G] la)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Rene-[Bm]gades / [D] / [A] / [G]
Rene-[Bm]gades / [D] / [A] / [G] /

[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /

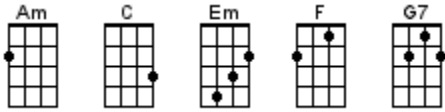
[Bm] All hail the [D] underdogs [A] all hail the [G] new kids
[Bm] All hail the [D] outlaws [A] (hey) Spielbergs and [G] Kubricks
[Bm] It's our time to [D] make a move [A] it's our time to [G] make amends
[Bm] It's our time to [D] break the rules [A] (hey) so let's be-[G]gin

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Rene-[Bm]gades / [D] / [A] / [G]
Rene-[Bm]gades / [D] / [A] / [G]

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades
Rene-[Bm]gades / [D] / [A] / [G]
Rene-[Bm]gades / [D] / [A] / [G] /
[Bm] / [D] / [A] / [G] /
[Bm] / [D] / [A] / [G] ↓

Rhythm Of The Rain

John Claude Gummo 1962 (as record by The Cascades)



INTRO: / 1 2 3 4 / [C] / [Am] / [C] / [G7] /

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C]long with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F] heart's some-[G7]where far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C]long with her she [G7] took my [C] heart

INSTRUMENTAL:

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C]long with her she [G7] took my [C] heart

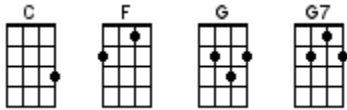
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F] love we [G7] knew start to [C] grow [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain [G7]

[C] Oh, listen to the [Am] falling rain
[C] Pitter patter, pitter [Am] patter
Oh, oh, oh, oh [C] listen, listen to the [Am] falling rain
[C] Pitter patter, pitter [Am] patter, oh-oh-oh-[C]↓ oh

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

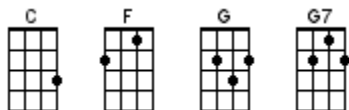
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

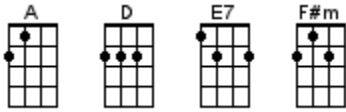


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[BACK TO SONGLIST](#)

Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961



INTRO: / 1 2 3 4 /

**[A] / [A] / [F#m] / [F#m] /
[D] / [E7] / [A] / [A]**

When the **[A]** night, has come **[F#m]** and the land is dark
And the **[D]** moon, is the **[E7]** only light we'll **[A]** see **[A]**
No I **[A]** won't, be afraid, oh I **[F#m]** won't be afraid
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

So **[A]** darling, darling, stand by me, oh-oh **[F#m]** stand by me
Oh **[D]** stand **[E7]** stand by me **[A]** stand by me **[A]**

If the **[A]** sky, that we look upon **[F#m]** should tumble and fall
Or the **[D]** mountain, should **[E7]** crumble to the **[A]** sea **[A]**
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

And **[A]** darling, darling, stand by me, whoa-o **[F#m]** stand by me
Whoa **[D]** stand now **[E7]** stand by me **[A]** stand by me **[A]**

INSTRUMENTAL: < OPTIONAL >

If the **[A]** sky that we look upon **[F#m]** should tumble and fall
Or the **[D]** mountain should **[E7]** crumble to the **[A]** sea **[A]**
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
Just as **[D]** long, as you **[E7]** stand, stand **[A]** by me

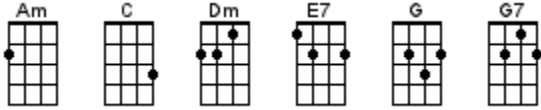
[A] Darling, darling, stand by me, oh **[F#m]** stand by me
Oh **[D]** stand now, stand **[E7]** by me, stand **[A]** by me
When-**[A]**ever you're in trouble won't you **[A]** stand, by me
Oh **[F#m]** stand by me
Whoa just **[D]** stand now, oh **[E7]** stand, stand by **[A]** me **[A]**↓

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[BACK TO SONGLIST](#)

Sway

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954



INTRO: < Sing E > / 1 2 3 4 /

[Am] / [Am]↓

When marimba rhythms [Dm] start to play
[Dm] Dance with me [Am] make me sway
[Am] Like a lazy ocean [E7] hugs the shore
[E7] Hold me close [Am] sway me more [Am]↓

Like a flower bending [Dm] in the breeze
[Dm] Bend with me [Am] sway with ease
[Am] When we dance you have a [E7] way with me
[E7] Stay with me [Am] sway with me [Am]↓

BRIDGE:

Other dancers may [G] be on the floor
[G7] Dear but my eyes will [C] see only you
[C] Only you have the [E7] magic technique
[E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how
[E7] Sway me smooth [Am] sway me now [Am]↓

INSTRUMENTAL BRIDGE:

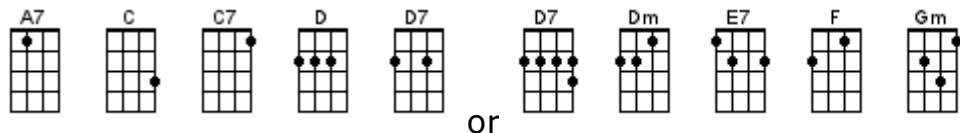
Other dancers may [G] be on the floor
[G7] Dear but my eyes will [C] see only you
[C] Only you have the [E7] magic technique
[E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how
[E7] Sway me smooth [Am] sway me now [Am]↓ **CHA CHA CHA!**

Those Were The Days

Original Russian song Fomin and Podrevsky.

English version Gene Raskin 1960's (as recorded by Mary Hopkins 1968)



INTRO: / 1 2 / 1 2 /

[Dm]↓ Once upon a time there was a [Dm]↓ tavern 2 / 1 2 /
[D7]↓ Where we used to raise a glass or [Gm]↓ two 2 / 1 2
Re-[Gm]↓ member how we laughed away the [Dm]↓ hours 2 / 1 2
And [E7]↓ think of all the great things we would [A7]↓ do 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose
[Dm] For we were [A7] young, and sure to have our [Dm] way [Dm]↓
La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di
Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Then the busy years went rushing [Dm]↓ by us 2 / 1 2
We [D7]↓ lost our starry notions on the [Gm]↓ way 2 / 1 2 /
[Gm]↓ If by chance I'd see you in the [Dm]↓ tavern 2 / 1 2
We'd [E7]↓ smile at one another and we'd [A7]↓ say 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose
[Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days
La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di
Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Just tonight I stood before the [Dm]↓ tavern 2 / 1 2 /
[D7]↓ Nothing seemed the way it used to [Gm]↓ be 2 / 1 2 /
[Gm]↓ In the glass I saw a strange re-[Dm]↓ flection 2 / 1 2 /
[E7]↓ Was that lonely woman really [A7]↓ me? 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose
[Dm] Those were the [A7] days, oh yes, those were the [Dm] days [Dm]↓

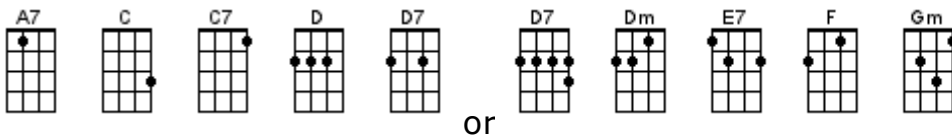
La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da
La da da [C] da, la [C7] da da da da [F] da [F]
La da da [Gm] da, da-da, la da da [Dm] da, da-da
[Dm] La da da [A7] da, la da da da da [Dm] da [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Through the door there came familiar **[Dm]**↓ laughter 2 / 1 2
 I **[D7]**↓ saw your face and heard you call my **[Gm]**↓ name 2 / 1 2 /
[Gm]↓ Oh my friend we're older but no **[Dm]**↓ wiser 2 / 1 2
 For **[E7]**↓ in our hearts the dreams are still the **[A7]**↓ same 2 / 1 2 / 1

CHORUS:

Those were the **[Dm]** days my friend, we **[D7]** thought they'd **[Gm]** never end
 We'd sing and **[C]** dance, for-**[C7]**ever and a **[F]** day **[F]**
 We'd live the **[Gm]** life we'd choose, we'd fight and **[Dm]** never lose
[Dm] Those were the **[A7]** days, oh yes, those were the **[Dm]**↓ days

La da da **[Dm]** da, da da, la **[D7]** da da **[Gm]** la, da-da
 La da da **[C]** da, la **[C7]** da da da da **[F]** da **[F]**
 La da da **[Gm]** da, da-da, la da da **[Dm]** da, da-da
[Dm] La da da **[A7]** da, la da da da da **[Dm]** da, la da da da da
[F] Da, la da da da **[Gm]** da, la la la la la **[D]**↓ la

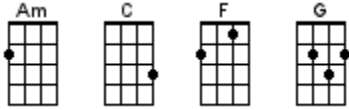


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[BACK TO SONGLIST](#)

Wagon Wheel

Old Crow Medicine Show 2004 / Bob Dylan 1973



INTRO: / 1 2 3 4 /

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F]

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar
[G] I pick a banjo [F] now [F]

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life no [F] more [F]

CHORUS:

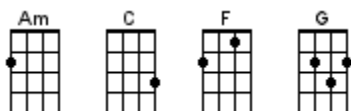
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey [G] mama [F] rock me [F]

[C] ↓ Walkin' to the south **[G]** ↓ out of Roanoke
I caught a **[Am]** ↓ trucker out of Philly
Had a **[F]** ↓ nice long toke
But **[C]** ↓ he's a-headed west from the **[G]** ↓ Cumberland Gap
To **[F]** ↓ Johnson City **[F]** Tennessee

And I **[C]** gotta get a move on **[G]** fit for the sun
I hear my **[Am]** baby callin' my name
And I **[F]** know that she's the only one
And **[C]** if I die in Raleigh
At **[G]** least I will die **[F]** free **[F]**

CHORUS:

So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel
[C] Hey **[G]** mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train
[C] Hey **[G]** mama **[F]** rock me **[F]** / **[C]** ↓

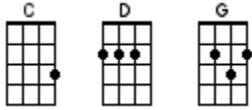


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Walking On Sunshine

Kimberley Rew 1983 (as recorded by Katrina and the Waves)



INTRO: / 1 2 / 1 2 /

[G] / [C] / [D] / [C] /
[G] Mmmmm-[C]mmmm [D] yeah [C]

I [G] used to think [C] maybe you [D] loved me
Now [C] baby I'm [G] sure [C] / [D] / [C]
And [G] I just can't [C] wait till the [D] day when
You [C] knock on my [G] door [C] / [D] / [C]
Now [G] every time I [C] go for the [D] mailbox
Gotta [C] hold myself [G] down [C] / [D] / [C]
Because [G] I just can't [C] wait till you [D] write me
You're [C] comin' a-[G]round [C] / [D]

CHORUS:

Now I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! Hey! [C] Yeah [D] / [C]

I [G] used to think [C] maybe you [D] loved me
Now I [C] know that it's [G] true [C] / [D] / [C]
And I [G] don't wanna [C] spend my whole [D] life
Just a-[C]waitin' for [G] you [C] / [D] / [C]
Now I [G] don't want you [C] back for the [D] weekend
Not [C] back for a [G] day [C] no [D] no, no [C]
I said [G] baby I [C] just want you [D] back
And I [C] want you to [G] stay [C] oh [D] yeah

CHORUS:

I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-oh-oh-[C]oh!
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! Yeah! [C] Oh [D] yeah
And [C] don't it feel [G] good! [C] / [D] /

[C] / [G] / [C] / [D] /

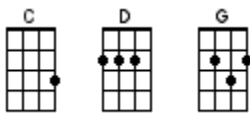
[C] Walkin' on [G] sunshine [C] / [D] /
[C] Walkin' on [G] sunshine [C] / [D] / [C]

I feel a-[G]live, I feel a [C] love
I feel a [D] love that's really [C] real
I feel a-[G]live, I feel a [C] love
I feel a [D] love that's really [C] real

I'm on [G] sunshine [C] baby [D] oh, oh [C] yeah
I'm on [G] sunshine [C] baby [D] oh

CHORUS:

I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-oh-oh-[C]oh!
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! I say it, I [C] say it, I say it a-[D]gain now
And [C] don't it feel [G] good! Yeah! [C] Oh [D] yeah
And [C] don't it feel [G]↓ good!

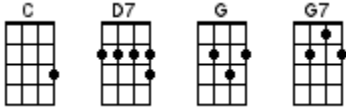


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[BACK TO SONGLIST](#)

When The Saints Go Marching In

Origin unknown



INTRO: / 1 2 / 1 2 /

[G] / [D7] / [G] / [G]↓

CHORUS:

Oh when the [G] saints, go marching in [G]
Oh when the [G] saints go marching [D7] in [D7]
Lord I [G] want to [G7] be in that [C] number [C]
When the [G] saints go [D7] marching [G] in [G]↓

Oh when the [G] drums, begin to bang [G]
Oh when the [G] drums begin to [D7] bang [D7]
Lord I [G] want to [G7] be in that [C] number [C]
When the [G] drums be-[D7]gin to [G] bang [G]↓

CHORUS:

Oh when the [G] saints, go marching in [G]
Oh when the [G] saints go marching [D7] in [D7]
Lord I [G] want to [G7] be in that [C] number [C]
When the [G] saints go [D7] marching [G] in [G]↓

And when the [G] stars, begin to shine [G]
And when the [G] stars begin to [D7] shine [D7]
I want to [G] be in that [C] number [C]
When the [G] stars be-[D7]gin to [G] shine [G]↓

CHORUS:

Oh when the [G] saints, go marching in [G]
Oh when the [G] saints go marching [D7] in [D7]
Lord I [G] want to [G7] be in that [C] number [C]
When the [G] saints go [D7] marching [G] in [G]↓

Oh when the [G] trumpet sounds the call [G]
Oh when the [G] trumpet sounds the [D7] call [D7]
Lord I [G] want to [G7] be in that [C] number [C]
When the [G] trumpet [D7] sounds the [G] call [G]↓

CHORUS:

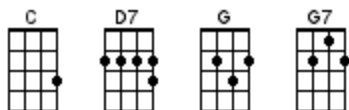
Oh when the [G] saints, go marching in [G]
Oh when the [G] saints go marching [D7] in [D7]
Lord I [G] want to [G7] be in that [C] number [C]
When the [G] saints go [D7] marching [G] in [G]↓

Oh when the [G] BUGs, begin to jam [G]
Oh when the [G] BUGs begin to [D7] jam [D7]
Lord I [G] want to [G7] be in that [C] number [C]
When the [G] BUGs be-[D7]gin to [G] jam [G]↓

CHORUS:

Oh when the [G] saints, go marching in [G]
Oh when the [G] saints go marching [D7] in [D7]
Lord I [G] want to [G7] be in that [C] number [C]
When the [G] saints go [D7] marching [G] in [G]↓

Oh when the [G] saints, go marching in [G]
Oh when the [G] saints go marching [D7] in [D7]
Oh Lord I [G] want to [G7] be in that [C] number [C]
When the [G] saints go [D7] marching [G] in [G]↓[C]↓[G]↓

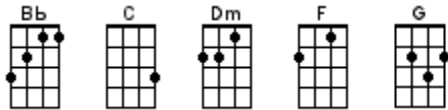


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[BACK TO SONGLIST](#)

Wildflowers

Tom Petty 1994



INTRO: / 1 2 / 1 2 /

[Bb] / [F] / [C] / [F] /
[Bb] / [F] / [C] / [F] /

[Bb] You be-[F]long, a-[C]mong the wild-[F]flowers
[Bb] You be-[F]long in a [C] boat out at [F] sea
[Bb] Sail a-[F]way [C] kill off the [F] hours
[Bb] You be-[F]long, some-[C]where you feel [F] free [F] / [F] / [F] /

[Bb] Run a-[F]way [C] find you a [F] lover
[Bb] Go a-[F]way, some-[C]where all bright and [C] new
[Bb] I have [F] seen [C] no [F] other
[Bb] Who com-[F]pa-a-a-[C]ares with [F] you

[Bb] You be-[F]long a-[C]mong the wild-[F]flowers
[Bb] You be-[F]long in a [C] boat out at [C] sea
[Bb] You be-[F]long with your [C] love on your [F] arm
[Bb] You be-[F]long somewhere [C] you feel [F] free [F] / [F] / [F] /

[Bb][F] / [Dm][G] / [C] / [C] /
[Bb] / [Dm] / [C] / [C] /

[Bb][F] / [Dm][G] / [C] / [C] /
[Bb] / [Dm] / [C] / [C] / [C] / [C] /

[Bb] Run a-[F]way [C] go find a [F] lover
[Bb] Run a-[F]way, let your [C] heart be your [F] guide
[Bb] You de-[F]serve, the [C] deepest of [F] cover
[Bb] You be-[F]long in that [C] home by and [F] by

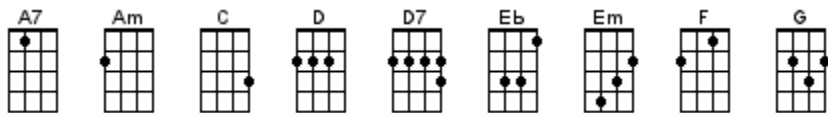
[Bb] You be-[F]long a-[C]mong the wild-[F]flowers
[Bb] You be-[F]long some-[C]where close to [C] me
[Bb] Far a-[F]way from your [C] trouble and [F] worry
[Bb] You be-[F]long somewhere [C] you feel [F] free
[Bb] You be-[F]long somewhere [C] you feel [F] free [F] / [F] / [F] /

[Bb][F] / [Dm][G] / [C] / [C] /
[Bb] / [Dm] / [C] / [C] /

[Bb][F] / [Dm][G] / [C] / [C] /
[Bb] / [Dm] / [C] ↓

With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)



Men - blue

Women - red

Everyone - regular

INTRO: / 1 2 3 4 /

[G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you **[Am]** stand up and **[D7]** walk out on **[G]** me?
[G] Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll **[D7]** try not to sing out of **[G]** key

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D]↓ 2 3 4**

M: [G] What do I [D] do when my [Am] love is away?

W: Does it [Am] worry you to [D7] be a-[G]lone?

M: [G] How do I [D] feel by the [Am] end of the day?

W: Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] need some-[F]body to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?

M: Yes, I'm [Am] certain that it [D7] happens all the [G] time

W: [G] What do you [D] see when you [Am] turn out the light?

M: I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Oh, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] just need some-[F]one to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends

Mm, gonna [F] try with a little [C] help from my [G] friends

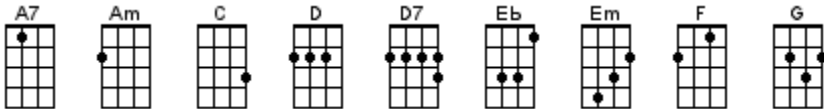
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah



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[BACK TO SONGLIST](#)