

# **BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, June 8, 2022**

Hello BUGs! We're thrilled to be playing together in person for the first time since February 2020.

The songs in this songbook are arranged in alphabetical order.

See you soon! Sue & Mark xoxo

## **SONG LIST**

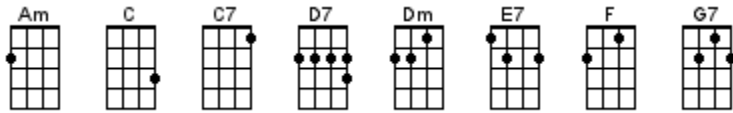
Aux Champs-Élysées	Mountain Dew/I'll Tell Me Ma
BUG Medley	The Old Dun Cow Caught Fire
By The Glow Of The Kerosene Light	Old Town Road
Bye Bye Love	Radioactive
Deep River Blues	Renegades
Don't Worry, Be Happy	Rhythm Of The Rain
For What It's Worth	Sea Cruise
The Hockey Song	Stand By Me
Hound Dog	Sway
If I Had a Million Dollars	Those Were The Days
I'm Yours (2 parts - combined)	Wagon Wheel
I've Just Seen A Face	Walking On Sunshine
The Lion Sleeps Tonight (F)	When The Saints Go Marching In
Margaritaville	Wildflowers
Memories	With A Little Help From My Friends

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# Aux Champs-Élysées

Michael Anthony Deignan, Michael Wilshaw (English - Waterloo Road)

Pierre Delanoe (French lyrics) recorded by Joe Dassin 1969



## INTRO: / 1 2 / 1 2

Je m'[C]baladais sur [E7] l'avenue

Le [Am] cœur ouvert à [C7] l'inconnu

J'a-[F]vais envie de [C] dire bonjour à [D7] n'importe [G7] qui

Je m'[C]baladais sur [E7] l'avenue

Le [Am] cœur ouvert à [C7] l'inconnu

J'a-[F]vais envie de [C] dire bonjour à [D7] n'importe [G7] qui

N'im-[C]porte qui et [E7] ce fut toi [Am] je t'ai dit n'im-[C7]porte quoi

Il [F] suffisait de [C] te parler, pour [Dm]↓ t'appri-[G7]↓voi-[C]↓ser

[C] Aux [E7] Champs-Ély-[Am]sées [C7]

[F] Aux [C] Champs-Ély-[D7]sées [G7]

[C] Au soleil [E7] sous la pluie [Am] à midi ou [C7] à minuit

Il [F] y a tout ce que [C] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C]↓sées

[C] Tu m'as dit "J'ai [E7] rendez-vous

Dans [Am] un sous-sol, a-[C7]vec des fous

Qui [F] vivent la guitare [C] à la main, du [D7] soir au ma-[G7]tin"

A-[C]lors je t'ai ac-[E7]compagnée, on [Am] a chanté, on [C7] a dansé

Et [F] l'on n'a même [C] pas pensé à [Dm]↓ s'em-[G7]↓bras-[C]↓ser

[C] Aux [E7] Champs-Ély-[Am]sées [C7]

[F] Aux [C] Champs-Ély-[D7]sées [G7]

[C] Au soleil [E7] sous la pluie [Am] à midi ou [C7] à minuit

Il [F] y a tout ce que [C] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C]↓sées

## INSTRUMENTAL: < KAZOOS >

[F] / [G7] / [C] / [Am] /

[F] / [G7] / [C]↓[G7]↓ / [C]↓

[F] / [G7] / [C] / [Am] /

[F] / [G7] / [C]↓[G7]↓ / [C]↓

[C] Hier soir deux [E7] inconnus et [Am] ce matin sur [C7] l'avenue

Deux [F] amoureux tout [C] étourdis par [D7] la longue [G7] nuit

Et [C] de l'Étoile à [E7] la Concorde

[Am] Un orchestre à [C7] mille cordes

Tous [F] les oiseaux du [C] point du jour [Dm]↓ chantent [G7]↓ l'a-[C]↓mour

**[C]** Aux **[E7]** Champs-Ély-**[Am]**sées **[C7]**

**[F]** Aux **[C]** Champs-Ély-**[D7]**sées **[G7]**

**[C]** Au soleil **[E7]** sous la pluie **[Am]** à midi ou **[C7]** à minuit

Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**↓sées

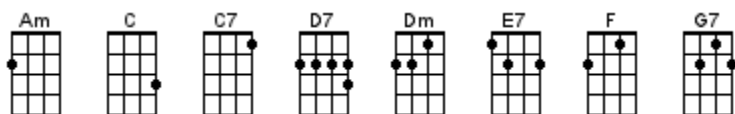
**[C]** Aux **[E7]** Champs-Ély-**[Am]**sées **[C7]**

**[F]** Aux **[C]** Champs-Ély-**[D7]**sées **[G7]**

**[C]** Au soleil **[E7]** sous la pluie **[Am]** à midi ou **[C7]** à minuit

Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**sées

Il **[F]** y a tout ce que **[C]** vous voulez aux **[Dm]**↓ Champs-É-**[G7]**↓ly-**[C]**↓sées

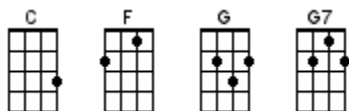


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# BUG Medley

Arranged by Sue Rogers 2011



< SLOOP JOHN B >

**INTRO: / 1 2 3 4 / [C] / [C]**

We [C] come on the sloop John B, my grandfather and me  
A-[C]round Nassau town, we did [G7] roam  
[G7] Drinkin' all [C] night, got into a [F] fight  
[F] Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

So [C] hoist up the John B's sail, see how the mainsail sets  
[C] Call for the Captain ashore and let me go [G7] home  
[G7] I wanna go [C] home, I wanna go [F] home, yeah yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

< DA DOO RON RON >

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] Somebody told me that his [F] name was Bill  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C]↓ Yes, my [F] heart stood still  
[C]↓ Yes, his [G7] name was Bill  
[C]↓ And when he [F] walked me home  
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

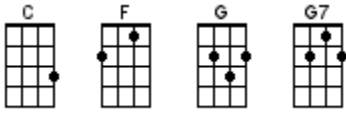
< BLOWIN' IN THE WIND >

[C] How many [F] roads must a [C] man walk down  
Be-[C]fore you [F] call him a [G7] man? [G7]  
Yes `n [C] how many [F] seas must a [C] white dove sail  
Be-[C]fore she [F] sleeps in the [G7] sand? [G7]  
Yes n' [C] how many [F] times must the [C] cannonballs fly  
Before they're [F] forever [G7] banned? [G7]

The [F] answer my [G7] friend, is [C] blowin' in the [F] wind  
The [F] answer is [G7] blowin' in the < SPEED UP > [C] wind [C]

< DOWN ON THE CORNER >

[C] Early in the evenin' [G] just about supper [C] time  
[C] Over by the courthouse they're [G] starting to un-[C]wind  
[F] Four kids on the corner [C] trying to bring you up  
[C] Willy picks a tune out and he [G] blows it on the [C] harp



**CHORUS:**

[F] Down on the [C] corner [G] out in the [C] street  
 Willy and the [F] poorboys are [C] playin'  
 Bring a [G] nickel, tap your [C] feet

**INSTRUMENTAL: < KAZOOS >**

[F] Down on the [C] corner [G] out in the [C] street  
 Willy and the [F] poorboys are [C] playin'  
 Bring a [G] nickel, tap your [C] feet

[F] Down on the [C] corner [G] out in the [C] street  
 Willy and the [F] poorboys are [C] playin'  
 Bring a [G] nickel, tap your [C] feet [C]↓ **< SLOW DOWN >**

**< LEAVING ON A JET PLANE >**

All my [C] bags are packed I'm [F] ready to go  
 I'm [C] standin' here out-[F]side your door  
 I [C] hate to wake you [F] up to say good-[G]bye [G]  
 But the [C] dawn is breakin' it's [F] early morn  
 The [C] taxi's waitin' he's [F] blowin' his horn  
 Al-[C]ready I'm so [F] lonesome I could [G] die [G]

**CHORUS:**

So [C] kiss me and [F] smile for me  
 [C] Tell me that you'll [F] wait for me  
 [C] Hold me like you'll [F] never let me [G] go [G]  
 Cause I'm [C] leavin' [F] on a jet plane  
 [C] Don't know when [F] I'll be back again  
 [C] Oh [F] babe, I hate to **< REGGAE STRUM >** [G] go [G]

**< WE'RE NOT GOING TO TAKE IT >**

**CHORUS:**

[C] We're not gonna [G] take it  
 [C] No, we ain't gonna [F] take it  
 [C] We're not gonna [G] take it, any-[C]more [G]

[C] We've got the [G] right to choose and  
 [C] There ain't no [F] way we'll lose it  
 [C] This is our [G] life, this is our [C] song [G]

**CHORUS:**

[C] We're not gonna [G] take it **(NO!)**  
 [C] No, we ain't gonna [F] take it  
 [C] We're not gonna [G] take it, any-**< SPEED UP >** [C]more! [C] / [C] / [C]

< OH, SUSANNA >

I [C] come from Alabama with a ukulele on my [G] knee  
I'm [C] goin' to Louisiana, my true love [G] for to [C] see

[F] Oh, Susanna! Oh [C] don't you cry for [G] me  
For I [C] come from Alabama with a ukulele [G] on my [C] knee

It [C] rained all night, the day I left, the weather it was [G] dry  
The [C] sun so hot, I froze to death, Susanna [G] don't you [C] cry

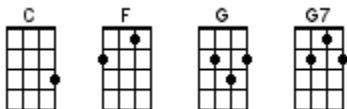
[F] Oh, Susanna! Oh [C] don't you cry for [G] me  
For I [C] come from Alabama with a ukulele [G] on my [C] knee [C]↓

< THIS LAND IS YOUR LAND >

This land is [F] your land, this land is [C] my land [C]  
From Bona-[G7]vista, to Vancouver [C] Island [C]  
From the Arctic [F] Circle, to the Great Lake [C] waters [C]  
[G7] This land was made for you and [C] me [C]↓

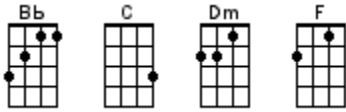
As I was [F] walking, that ribbon of [C] highway [C]  
I saw [G7] above me, that endless [C] skyway [C]  
I saw be-[F]low me, that golden [C] valley [C]  
[G7] This land was made for you and [C] me [C]↓

This land is [F] your land, this land is [C] my land [C]  
From Bona-[G7]vista, to Vancouver [C] Island [C]  
From the Arctic [F] Circle, to the Great Lake [C] waters [C]  
[G7] This land was made for you and [C] me [C]↓ [G7]↓ [C]↓



# By The Glow Of The Kerosene Light

Wince Coles (as recorded by Buddy Wasisname and the Other Fellers 1993)



**INTRO:** / 1 2 3 / 1 2 3 /

[F] / [C] / [F] / [Bb] /  
[F] / [C] / [Dm] / [Dm] /  
[F] / [C] / [F] / [F]↓

I re-[F]member the [C] time when my [F] grandpa and [Bb] I  
Would [F] sit by the [C] fire at [Dm] night [Dm]  
And I'd [F] listen to [C] stories, of [F] how he once [Bb] lived  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓

He [F] said Mom and [C] Dad sent [F] me off to [Bb] school  
Where I [F] learned how to [C] read and to [Dm] write [Dm]  
And they'd [F] listen for [C] hours, as I [F] read from my [Bb] books  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓

## **INSTRUMENTAL:**

And they'd [F] listen for [C] hours, as I [F] read from my [Bb] books  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓

Your [F] grandma and [C] I, we were [F] wed at six-[Bb]teen  
Lord, [F] she was a [C] beautiful [Dm] sight [Dm]  
And as [F] proudly I [C] placed, the [F] ring on her [Bb] hand  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓

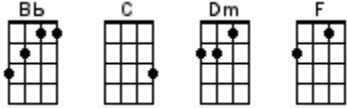
A-[F]bout one year [C] later, your [F] daddy was [Bb] born  
And your [F] grandma held [C] my hand so [Dm] tight [Dm]  
Oh! I [F] can't tell the [C] joy, as she [F] brought forth new [Bb] life  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓

## **INSTRUMENTAL:**

Oh! I [F] can't tell the [C] joy, as she [F] brought forth new [Bb] life  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓

But [F] having her [C] child, it did [F] weaken her [Bb] soul  
She [F] just wasn't [C] up to the [Dm] fight [Dm]  
But [F] she looked so [C] peaceful, as she [F] went to her [Bb] rest  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓

**[F]** Then, as **[C]** now, the **[F]** times they were **[Bb]** hard  
 To suc-**[F]**ceed you would **[C]** try all your **[Dm]** might **[Dm]**  
 And **[F]** sometimes love **[C]** bloomed, but **[F]** sometimes dreams **[Bb]** died  
 By the **[F]** glow of the **[C]** kerosene **[Dm]** light **[Dm]**  
 By the **[F]** glow of the **[C]** kerosene **[Dm]** light **[Bb]**  
 By the **[F]** glow of the **[C]** kerosene **[F]**↓ light



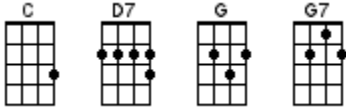
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# Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



**INTRO:** / 1 2 / 1 2 / [C] / [C] /

## CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new  
[G] She sure looks [D7] happy, I sure am [G] blue  
[G] She was my [C] baby, 'til he stepped [D7] in  
[D7] Goodbye to romance, that might have [G] been / [G7] /

## CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love  
[G] I'm through with [D7] countin', the stars a-[G]bove  
[G] And here's the [C] reason, that I'm so [D7] free  
[D7] My lovin' baby, is through with [G] me / [G7] /

## CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

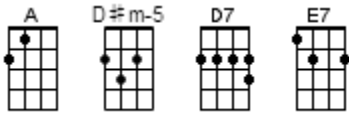
Bye [G] bye my [D7] love good-[G]bye  
Bye [G] bye my [D7] love good-[G]bye  
Bye [G] bye my [D7] love good-[G]bye [G] ↓

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# Deep River Blues

Cover by Doc Watson 1964 of "I've Got The Big River Blues" by The Delmore Brothers 1933



## INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[A] Let it rain [D#m-5] let it pour  
[A] Let it rain, a [D7] whole lot more  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] Let the rain [D#m-5] drive right on  
[A] Let the waves [D7] sweep along  
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] Let it rain [D#m-5] let it pour  
[A] Let it rain, a [D7] whole lot more  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] Let the rain [D#m-5] drive right on  
[A] Let the waves [D7] sweep along  
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] My old gal's, a [D#m-5] good old pal  
And [A] she looks like, a [D7] water fowl  
When [A] I get them deep river [E7] blues [E7]  
There [A] ain't no one to [D#m-5] cry for me  
And the [A] fish all go out [D7] on a spree  
When [A] I get them [E7] deep river [A] blues [A]

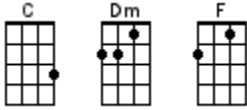
[A] Give me back [D#m-5] my old boat  
[A] I'm gonna sail [D7] if she'll float  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] I'm goin' back, to [D#m-5] Mussell Shoals  
[A] Times are better [D7] there I'm told  
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] If my boat [D#m-5] sinks with me  
[A] I'll go down [D7] don't you see  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] Now I'm goin', to [D#m-5] say goodbye  
And [A] if I sink just [D7] let me die  
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] Let it rain [D#m-5] let it pour  
[A] Let it rain, a [D7] whole lot more  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] Let the rain [D#m-5] drive right on  
[A] Let the waves [D7] sweep along  
'Cause [A] I got them [E7] deep river [A] blues [A]↓

# Don't Worry, Be Happy

Bobby McFerrin 1988



< ONE PERSON WILL DO THE SPOKEN PARTS THROUGHOUT THE SONG – SEPARATE SONGSHEET >

**INTRO:** / 1 2 3 4 / [C] / [C] /

**CHORUS:** < WHISTLING or OO-ing >

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo  
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo  
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo  
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo  
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Here's a little song I wrote  
You [Dm] might want to sing it note for note  
Don't [F] worry, be [C] happy [C]  
[C] In every life we have some trouble  
[Dm] When you worry you'll make it double  
Don't [F] worry, be [C] happy [C]

**CHORUS:**

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo  
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo  
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo  
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo  
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ain't got no place to lay your head  
[Dm] Somebody came and took your bed  
Don't [F] worry, be [C] happy [C]  
The [C] landlord say your rent is late  
[Dm] He may have to litigate  
Don't [F] worry, be [C] happy [C]

**CHORUS:**

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo  
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo  
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo  
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo  
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

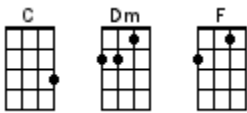
**[C]** Ain't got no cash, ain't got no style  
**[Dm]** Ain't got no gal to make you smile  
But don't **[F]** worry, be **[C]** happy **[C]**  
'Cause **[C]** when you worry your face will frown  
And **[Dm]** that will bring everybody down  
So don't **[F]** worry, be **[C]** happy **[C]**

**CHORUS:**

**[C]** Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo  
**[Dm]** Oo-oo-oo **[Dm]** oo-oo-oo-oo  
**[F]** Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**

**[C]** Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo  
**[Dm]** Oo-oo-oo **[Dm]** oo-oo-oo-oo  
**[F]** Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**

**[C]** Oo, oo oo **[C]** oo-oo, oo, oo-oo-oo  
**[Dm]** Oo-oo-oo **[Dm]** oo-oo-oo-oo  
**[F]** Oo-oo-oo **[F]** oo-oo-oo-oo **[C]** oooo **[C]**↓

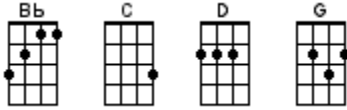


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# For What It's Worth

Stephen Stills 1966 (recorded by Buffalo Springfield)



## Bell-like notes throughout:

[D] [G]  
A | -5-----| -12-----|  
| 1 2 3 4 | 1 2 3 4 |

**INTRO: / 1 2 3 4 /**

**[D] / [G] / [D] / [G] /**

**[D]** There's something happenin' **[G]** here  
What it **[D]** is ain't exactly **[G]** clear  
There's a **[D]** man with a gun over **[G]** there  
A-tellin' **[D]** me I got to be-**[G]**ware

I think it's time we **[D]**↓ stop, children!  
**[C]**↓ What's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** There's battle lines bein' **[G]** drawn  
And nobody's **[D]** right, if everybody's **[G]** wrong  
**[D]** Young people speakin' their **[G]** minds  
A-gettin' **[D]** so much resistance **[G]** from behind

It's time we **[D]**↓ stop  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** What a field day for the **[G]** heat  
A **[D]** thousand people in the **[G]** street  
Singin' **[D]** songs, and a-carryin' **[G]** signs  
Mostly **[D]** say, "hooray for our **[G]** side"

It's time we **[D]**↓ stop!  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

[D] Paranoia strikes [G] deep

| 1 + 2 + 3 < CLAP CLAP > + 4 + |

[D] Into your life it will [G] creep

| 1 + 2 + 3 < CLAP CLAP > + 4 +

It [D] starts when you're always a-[G]fraid

| 1 + 2 + 3 < CLAP CLAP > + 4 + |

**Step out of**

[D] line, the man come, and [G] take you away

We better [D] stop

Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' down

**(we better)**

[D] Stop! Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' down

**(we better)**

[D] Stop! Now [C] what's that sound?

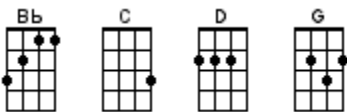
[G] Everybody look what's [Bb] goin' down

**(we better)**

[D] Stop, children! [C] What's that sound?

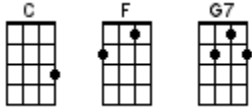
[G] Everybody look what's [Bb] goin' down

[D] / [C] / [G] / [Bb] / [D]↓



# The Hockey Song

Stompin' Tom Connors 1973



**INTRO:** / 1 2 / 1 2 / [C] / [C]

Hel-[C]lo out there we're on the air, it's hockey night to-[G7]night  
[G7] Tension grows the whistle blows and the puck goes down the [C] ice  
The [C] goalie jumps and the players bump, and the fans all go in-[F]sane  
[F] Someone roars [C] Bobby scores at the [G7] good old hockey [C]↓ game

## CHORUS:

[G7]↓ Oh! The [C] good old hockey game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can name  
Is the [G7] good old hockey [C] game [C] / [C] / [C]

<LEADER OVER TOP OF THE ABOVE Cs: 2<sup>nd</sup> period!>

Where [C] players dance with skates that flash, the home team trails be-[G7]hind  
But they [G7] grab the puck, and go bursting up, and they're down across the [C] line  
They [C] storm the crease like bumblebees, they travel like a burning [F] flame  
We [F] see them slide, the [C] puck inside, it's a [G7] one one hockey [C]↓ game

## CHORUS:

[G7]↓ Oh! The [C] good old hockey game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can name  
Is the [G7] good old hockey [C] game [C] / [C] / [C] /

<LEADER OVER TOP OF THE ABOVE Cs: 3<sup>rd</sup> period, last game of the playoffs too!>

[C] Take me where those hockey players face off down the [G7] rink  
And the [G7] Stanley cup is all filled up for the champs who win the [C] drink  
Now the [C] final flick of a hockey stick and one gigantic [F] scream  
The [F] puck is in the [C] home team wins the [G7] good old hockey [C]↓ game

## CHORUS:

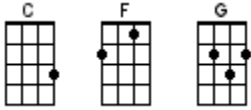
[G7]↓ Oh! The [C] good old hockey game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can name  
Is the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can name  
Is the [G7] good [G7] old [G7] hock-[G7]ey [C] game [C]↓ [G7]↓ [C]↓

<EVERYONE AFTER FINAL CHORDS: He shoots he scores!>

# Hound Dog

Jerry Leiber and Mike Stoller 1952 (Elvis Presley version recorded 1956)



**INTRO:** / 1 2 3 4 / [C] / [C]↓

## CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time  
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
[C] Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, well that was just a lie  
[C] Yeah they said you was [F] high-classed, well that was just a [C] lie  
[C] Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C]↓

## CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time  
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
[C] Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C]↓

## INSTRUMENTAL CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time  
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
[C] Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C]↓

Well they said you was [C] high-classed, well that was just a lie  
[C] Yeah they said you was [F] high-classed well, that was just a [C] lie  
[C] Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine [C]↓

## CHORUS:

You ain't nothin' but a [C] hound dog, cryin' all the time  
[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time  
[C] Well you ain't [G] never caught a rabbit  
You [F] ain't no friend of [C] mine [C]↓ < everyone howls >

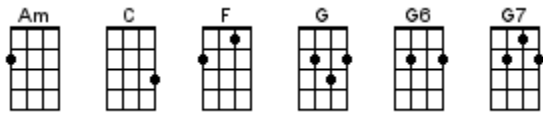
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# If I Had a Million Dollars

Steven Page & Ed Robertson 1992 (as recorded by Bare Naked Ladies)



< **PART 1** - plain black text      **PART 2** - (bold red)      **EVERYONE** -bold blue >

**INTRO:** / 1 2 / 1 2 /

[C] / [G] / [F] / [F] /  
[C] / [G] / [F] / [F]↓

[C] If I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
Well I'd [G] buy you a [F] house  
**(I would [F] buy you a [C] house)**  
And if I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
I'd buy you [G] furniture for your [F] house  
**(Maybe a nice [F] chesterfield or an [C] ottoman)**  
And if I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
Well I'd [G] buy you a [F] K-car  
**(A [F] nice reliant automo-[C]bile)**  
And if I [G] had a million [F] dollars

**I'd [F] buy your [G] love / [G6] / [G7] / [G] /**

[F] If I [G] had a million [C] dollars  
**(I'd build a [Am] tree fort in our [F] yard)**  
If I [G] had a million [C] dollars  
**(You could [Am] help it wouldn't be that [F] hard)**  
If I [G] had a million [C] dollars  
**(Maybe we could put like a [Am] little tiny fridge in there some-[F]where) [F]↓**

[C] / [G] / [F] / [F] /  
[C] / [G] / [F] / [F]↓

[C] If I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
Well I'd [G] buy you a fur [F] coat  
**(But not a [F] real fur coat that's [C] cruel)**  
And if I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
Well I'd [G] buy you an exotic [F] pet  
**(Yep, like a [F] llama, or an [C] emu)**  
And if I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
Well I'd [G] buy you John Merrick's re-[F]mains  
**(Ooooh, all them [F] crazy elephant [C] bones)**  
And if I [G] had a million [F] dollars

**I'd [F] buy your [G] love / [G6] / [G7] / [G] /**

[F] If I [G] had a million [C] dollars  
**(We wouldn't [Am] have to walk to the [F] store)**  
If I [G] had a million [C] dollars  
**(We'd take a limou-[Am]sine 'cause it costs [F] more)**  
If I [G] had a million [C] dollars  
**(We wouldn't [Am] have to eat Kraft [F] dinner) [F]↓**

[C] / [G] / [F] / [F] /  
[C] / [G] / [F] / [F]↓

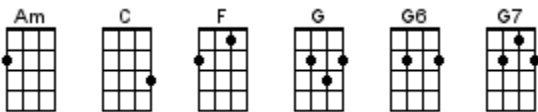
[C] If I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
Well I'd [G] buy you a green [F] dress  
**(But not a [F] real green dress that's [C] cruel)**  
And if I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
Well I'd [G] buy you some [F] art  
**(A Pi-[F]casso or a Gar-[C]funkel)**  
If I [G] had a million [F] dollars  
**(If I [F] had a million [C] dollars)**  
Well I'd [G] buy you a [F] monkey  
**(Have-[F]n't you always wanted a [C] monkey?)**  
If I [G] had a million [F] dollars

**I'd [F] buy your [G] love / [G6] / [G7] / [G] /**

[F] If I [G] had a million [C] dollars  
**(If I [Am] had a million [F] dollars)**  
If I [G] had a million [C] dollars  
**(If I [Am] had a million [F] dollars)**

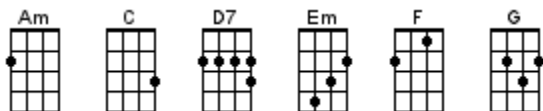
If I [G] had a million / [C] **do-[G]-o-o-ol-** / [Am]lars [G] / [F] / [G]↓

**I'd be [C]↓ rich**



# I'm Yours (2 parts - combined)

Jason Mraz 2004



**INTRO: / 1 2 / 1 2 / [C] / [C] / [C] /**

**[C]** Do-do **[C]** doo **[C]** do-do  
**[G]** Doo **[G]** do-do **[Am]** doo **[Am]** do-do **[F]** do-do-do doo  
**[F]** Do-do **[C]** doo **[C]** do-do  
**[G]** Doo **[G]** do-do **[Am]** doo **[Am]** do-do **[F]** do-do-do doo **[F]**

Well **[C]** you done done me and you bet I felt it  
I **[G]** tried to be chill but you're so hot that I melted  
I **[Am]** fell right through the cracks **[Am]**  
And now I'm **[F]** trying to get back **[F]**  
Before the **[C]** cool done run out I'll be giving it my best test  
And **[G]** nothing's going to stop me but divine intervention  
I **[Am]** reckon it's again my turn, to **[F]** win some or learn some

But **[C]** I won't hesi-**[G]**tate, no more, no **[Am]** more  
It **[Am]** cannot **[F]** wait, I'm yours

**[C] / [C] / [G] / [G] / [Am] yeah-ah, yeah, yeah [F] yeah [F]**

**[C]** Well open up your mind and see like **[G]** me  
Open up your **[G]** plans and damn you're **[Am]** free  
Look into your **[Am]** heart and you'll find **[F]** love, love, love, love  
**[C]** Listen to the music of the moment people dance and **[G]** sing  
We're just **[G]** one big fami-**[Am]**ly and it's our god-given right to be  
**[F]** Loved, loved, loved, loved **[D7]** loved **[D7]** ↓

So **[C]** I won't hesi-**[G]**tate no more, no **[Am]** more  
It **[Am]** cannot **[F]** wait, I'm sure  
There's no **[C]** need to compli-**[G]**cate, our time is **[Am]** short  
This **[Am]** is our **[F]** fate, I'm yours

**[C] / [Em] / [Am] / [G] / [F] / [F] / [D7] / [D7]**  
**[C] / [Em] / [Am] / [G] / [F] / [F] / [D7] / [D7]** ↓

I've been spending **[C]** way too long checkin' my tongue in the mirror  
And **[G]** bendin' over backwards just to try to see it clearer  
But my **[Am]** breath fogged up the glass  
And so I **[F]** drew a new face and I laughed  
I **[C]** guess what I've been sayin' is there ain't no better reason  
To **[G]** rid yourself of vanity and just go with the seasons  
It's **[Am]** what we aim to do, our **[F]** name is our virtue

But [C] I won't hesi-[G]tate, no more, no [Am] more  
It [Am] cannot [F] wait, I'm yours

<TWO PARTS SUNG TOGETHER>

**There's no [C] need to compli-[G]cate**  
[C] Well open up your mind and see like [G] me

**Our [G] time is [Am] short**  
Open up your [G] plans and damn you're [Am] free

**It [Am] cannot [F] wait, I'm yours**  
Look into your [Am] heart and you'll find [F] love, love, love

**No [C] I won't hesi-[G]tate**  
[C] Listen to the music of the moment come and dance with [G] me

**No [G] more, no [Am] more**  
Kinda like [G] one big fami-[Am]ly, it's your god-given right to be

**It [Am] cannot [F] wait, I'm sure**  
[F] Loved loved loved

**There's no [C] need to compli-[G]cate**  
[C] Open up your mind and see like [G] me

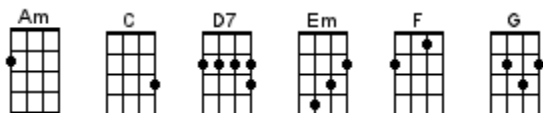
**Our [G] time is [Am] short**  
Open up your [G] plans and damn you're [Am] free

**This [Am] is our [F] fate, I'm yours**  
Look into your [Am] heart and you'll find [F] love love love

[C] Please don't compli-[G]cate  
[C] Listen to the music of the moment come and dance with [G] me

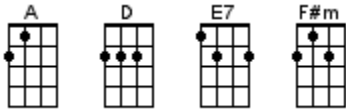
**Our [G] time is [Am] short**  
A la [G] happy fami-[Am]ly, it's our god-given right to be

**This [Am] is our [F] fate, I'm yours [D7] ↓**  
[F] Loved, loved, loved, loved [D7] ↓ loved



# I've Just Seen A Face

Lennon-McCartney 1965 (The Beatles)



**INTRO:** / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place  
Where we just [F#m] met  
She's just the [F#m] girl for me and I want all the world to see  
We've [D] met, mm mm [E7] mm mm-mm [A] mm

[A] Had it been another day I might have looked the other way  
And [F#m] I'd have never been aware but as it is  
I'll [F#m] dream of her to-[D]night, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling  
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone  
And I have [F#m] missed things and kept out of sight  
But [F#m] other girls were never quite  
Like [D] this, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling  
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

## INSTRUMENTAL:

[A] I have never known the like of this I've been alone  
And I have [F#m] missed things and kept out of sight  
But [F#m] other girls were never quite  
Like [D] this, di di [E7] di di n [A] di

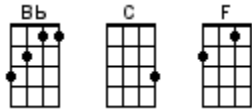
[E7] Falling, yes I am [D] falling  
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place  
Where we just [F#m] met  
She's just the [F#m] girl for me and I want all the world to see  
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling, yes I am [D] falling  
[D] And she keeps [A] calling [D] me back a-[A]gain [A]  
[E7] Falling, yes I am [D] falling  
[D] And she keeps [A] calling [D] me back a-[A]gain [A]  
Oh [E7] falling, yes I am [D] falling  
[D] And she keeps [A] calling [D] me back a-[A]gain [A]↓

# The Lion Sleeps Tonight (F)

Solomon Linda 1939 (as recorded by The Tokens 1961)



**INTRO:** / 1 2 3 4 /

[F] / [Bb] / [F] / [C] /  
[F] / [Bb] / [F] / [C] /

**GIRLS:** < SOFTLY >

[F] **We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee**  
[F] **We-um-um-a-way [C]**  
[F] **We-dee-dee-dee, dee-[Bb]dee-dee-dee-dee**  
[F] **We-um-um-a-way [C]**

**GUYS:** < SOFTLY >

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

**EVERYONE:** < SOFTLY >

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to-[C]night  
[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to-[C]night

**GIRLS AND GUYS:** < 2 parts sung together – LOUDER >

**GIRLS:**

[F] **Weeeeeeeee.....[Bb]ee-ooo-eee-ooo**  
[F] **We-um-um-a-way .....[C]**  
[F] **Weeeeeeeee.....[Bb]ee-ooo-eee-ooo**  
[F] **We-um-um-a-way.....[C]**

**GUYS:**

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

**EVERYONE:** < SOFTLY >

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to-[C]night  
[F] Near the village, the [Bb] quiet village, the [F] lion sleeps to-[C]night

**GIRLS AND GUYS: < 2 parts sung together – LOUDER - JUNGLE sounds on BRR >**

**GIRLS:**

[F] **Weeeeeeee.....[Bb]ee-ooo-eee-ooo**  
[F] **We-um-um-a-way.....[C]**  
[F] **BRRReeee.....[Bb]ee-ooo-eee-ooo**  
[F] **We-um-um-a-way.....[C]**

**GUYS:**

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

**GIRLS: < SOFTLY >**

[F] **Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to-[C]night**

**EVERYONE: < SOFTLY >**

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to-[C]night

**GIRLS AND GUYS: < 2 parts sung together – LOUD – FULL OUT >**

**GIRLS:**

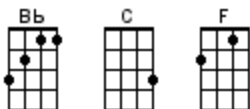
[F] **Weeeeeeee.....[Bb]ee-ooo-eee-ooo**  
[F] **We-um-um-a-way .....[C]**  
[F] **Weeeeeeee.....[Bb]ee-ooo-eee-ooo**  
[F] **We-um-um-a-way.....[C]**

**GUYS:**

A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh  
A-[F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

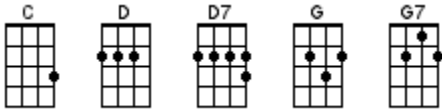
**GIRLS: < SOFTLY >**

[F]↓ **We-dee-dee-dee, dee-[Bb]↓ dee-dee-dee-dee**  
[F]↓ **We-um-um-a-way [C]↓**  
[F]↓ **We-dee-dee-dee, dee-[Bb]↓ dee-dee-dee-dee**  
[F]↓ **We-um-um-a-way [C]↓**



# Margaritaville

Jimmy Buffett 1977



**INTRO:** / 1 2 3 4 /

[G] / [C] / [D7] / [G] / [G] /

[G] Nibblin' on sponge cake, watchin' the sun bake  
[G] All of those tourists covered with [D7] oil [D7]  
[D7] Strummin' my four-string, on my front porch swing  
[D7] Smell those shrimp, they're beginning to [G] boil [G7]

## CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame  
But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season  
[G] Nothin' is sure but this brand new ta-[D7]too [D7]  
[D7] But it's a real beauty, a Mexican cutie  
[D7] How it got here, I haven't a [G] clue [G7]

## CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame  
Now I [D7] think..., hell, it could be my [G] fault [G]

## INSTRUMENTAL:

[G] I don't know the reason, I stay here all [G] season  
[G] Nothin' is sure but this brand new ta-[D7]too [D7]  
[C] Some people [D7] claim that there's a [G]↓ wo-[D7]↓man to [C]↓ blame  
Now I [D7] think..., hell, it could be my [G] fault [G]

[G] I blew out my flip-flop, stepped on a pop-top  
[G] Cut my heel, had to cruise on back [D7] home [D7]  
[D7] But there's booze in the blender, and soon it will render  
[D7] That frozen concoction that helps me hang [G] on [G7]

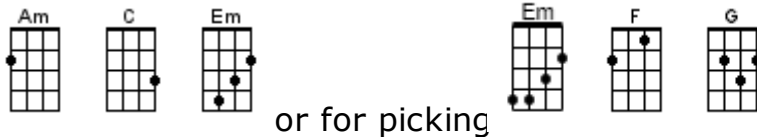
## CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]ritaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame  
But I [D7] know, it's my own damned [G] fault [G7] yes and  
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame  
And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G]↓ [D7]↓ [G]↓



# Memories

Levine, Pollack, Hindlin, Bellion, Ford, Johnson, Johnson (as recorded by Maroon 5 2019)



[C]	[G]	[Am]	[Em]	[F]	[C]	[F]	[G]	
A -----3---	-----2---	-----0---	-----2---	-----0---	-----3---	-----0---	-----2---	
E -----0---	-----3---	-----0---	-----3---	-----2---	-----0---	-----2---	-----3---	
C ---0-----	---2---2-	---0-----	---4---4-	---0-----	---0---0-	---0-----	---2---2-	
G -0-----0-	-----	2-----4-	-----	2-----0-	-----	2-----0-	-----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

## < Strum suggestion >

[C]	[G]	[Am]	[Em]	[F]	[C]	[F]	[G]	
D	X u	u X	D X u	u X	D X u	u X	D X u	u X
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

## INSTRUMENTAL CHORUS: / 1 2 / 1 2 /

[C] Here's to the ones [G] that we got  
 [Am] Cheers to the wish [Em] you were here but you're not  
 'Cause the [F] drinks bring back [C] all the memories  
 Of [F] everything we've [G] been through

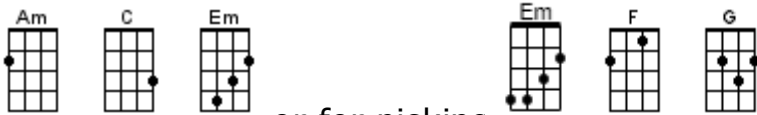
## CHORUS:

[C] Here's to the ones [G] that we got  
 [Am] Cheers to the wish [Em] you were here but you're not  
 'Cause the [F] drinks bring back [C] all the memories  
 Of [F] everything we've [G] been through  
 [C] Toast to the ones [G] here today  
 [Am] Toast to the ones [Em] that we lost on the way  
 'Cause the [F] drinks bring back [C] all the memories  
 And the [F] memories bring [G] back memories bring back [C]↓ you

There's a [C] time that I [G] remember  
 When I [Am] did not know [Em] no pain  
 When I [F] believed in [C] forever  
 And every-[F]thing would stay [G] the same

Now my [C] heart feel like [G] December  
 When some-[Am]body say [Em] your name  
 'Cause I [F] can't reach out [C] to call you  
 But I [F] know I will [G] one day, hey

[C] Everybody [G] hurts sometimes  
 [Am] Everybody hurts [Em] someday, eh eh  
 [F] But everything gon' [C] be alright  
 [F] Go and raise a glass [G] and say, eh



or for picking

### CHORUS:

**[C]** Here's to the ones **[G]** that we got  
**[Am]** Cheers to the wish **[Em]** you were here but you're not  
 'Cause the **[F]** drinks bring back **[C]** all the memories  
 Of **[F]** everything we've **[G]** been through

**[C]** Toast to the ones **[G]** here today  
**[Am]** Toast to the ones **[Em]** that we lost on the way  
 'Cause the **[F]** drinks bring back **[C]** all the memories  
 And the **[F]** memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do  
**[Am]** Do do do do **[Em]** do-do doo do  
**[F]** Do do do do **[C]** do do doo  
**[F]** Memories bring **[G]** back memories bring back **[C]**↓ you

There's a **[C]** time that I **[G]** remember  
 When I **[Am]** never felt **[Em]** so lost  
 When I **[F]** felt all of **[C]** the hatred  
 Was too **[F]** powerful **[G]** to stop, oh yeah

Now my **[C]** heart feel like **[G]** an ember  
 And it's **[Am]** lighting up **[Em]** the dark  
 I'll car-**[F]**ry these torches **[C]** for you  
 That you **[F]** know I'll never **[G]** drop, yeah

**[C]** Everybody **[G]** hurts sometimes  
**[Am]** Everybody hurts **[Em]** someday, eh eh  
**[F]** But everything gon' **[C]** be alright  
**[F]** Go and raise a glass **[G]**↑ and say, eh

### CHORUS:

**[C]** Here's to the ones **[G]** that we got **(oh oh)**  
**[Am]** Cheers to the wish **[Em]** you were here but you're not  
 'Cause the **[F]** drinks bring back **[C]** all the memories  
 Of **[F]** everything we've **[G]** been through

**(oh no)**

**[C]** Toast to the ones **[G]** here today **(ay ay)**  
**[Am]** Toast to the ones **[Em]** that we lost on the way  
 'Cause the **[F]** drinks bring back **[C]** all the memories  
 And the **[F]** memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do  
**[Am]** Do do do do **[Em]** do-do doo do  
**[F]** Do do do do **[C]** do do doo  
**[F]** Memories bring **[G]** back memories bring back **[C]** you

Doo do **[G]** do-do doo do

**[Am]** Do do do do **[Em]** do-do doo do

**[F]** Do do do do **[C]** do do doo

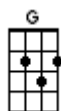
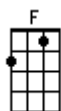
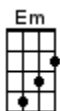
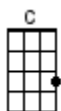
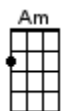
**(oo yeah)**

**[F]** Memories bring **[G]** back memories bring back **[C]** you

**[G]** Yeah, yeah **[Am]** yeah

**[Em]** Yeah yeah **[F]** yeah **[C]**

**[F]** Memories bring **[G]** back memories bring back **[C]**↓ you



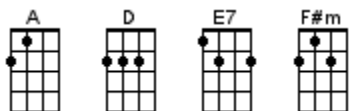
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# Mountain Dew/I'll Tell Me Ma

Traditional



**INTRO:** / 1 2 / 1 2 / [A] / [A]

Let [A] grasses grow and [D] waters flow  
In a [A] free and easy [E7] way  
But [A] give me enough of the [D] fine old stuff  
That's [A] made near [E7] Galway [A] Bay  
Come [A] policemen all, from Donegal  
From [A] Sligo-Lietrim [F#m] too  
We'll [A] give 'em the slip, and we'll [D] take a sip  
Of the [A] rare old [E7] mountain [A] dew

## CHORUS:

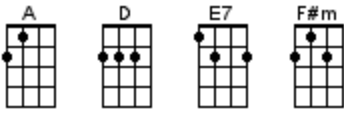
Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A] doo rye diddley eye [E7] day  
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A] doo rye [E7] diddley eye [A] day

At the [A] foot of the hill there's a [D] neat little still  
Where the [A] smoke curls up to the [E7] sky  
By the [A] smoke and the smell you can [D] plainly tell  
That there's [A] poitín [E7] brewin' near-[A]by  
It [A] fills the air, with a perfume rare  
And be-[A]twixt both me and [F#m] you  
When [A] home you stroll you can [D] take a bowl  
Or the [A] bucket of the [E7] mountain [A] dew

## CHORUS:

Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A] doo rye diddley eye [E7] day  
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum  
Diddley [A] doo rye [E7] diddley eye [A] day

Now [A] learned men, who [D] use the pen  
Have [A] wrote the praises [E7] high  
Of the [A] sweet poitín from [D] Ireland green  
Dis-[A]tilled from [E7] wheat and [A] rye  
Throw a-[A]way your pills, it'll cure all ills  
Of [A] pagan or Christian or [F#m] Jew  
Take [A] off your coat and [D] grease your throat  
With the [A] rare old [E7] mountain [A] dew



### CHORUS:

Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum  
 Diddley [A] doo rye diddley eye [E7] day  
 Hi dee [A] diddley idle dum, diddley [D] doodle idle dum  
 Diddley [A] doo rye [E7] diddley eye [A]↓ day

### < A CAPPELLA >

Hi, dee diddley idle dum, diddley doodle idle dum  
 Diddley doo rye diddley eye day  
 Hi dee diddley idle dum, diddley doodle idle dum  
 Diddley doo rye diddley eye day

### I'll Tell Me Ma

#### CHORUS:

I'll [A] tell me ma when [D] I get [A] home  
 The [E7] boys won't leave the [A] girls alone  
 They [A] pull me hair and [D] stole me [A] comb  
 But [E7] that's all right, till [A] I go home  
 [A]↓ She is handsome [D]↓ she is pretty  
 [A]↓ She is the Belle of [E7]↓ Belfast city  
 [A] She is courtin' [D]↓ one [D]↓ two [D]↓ three  
 [A] Please won't you [E7] tell me [A] who is she [A]

[A] Albert Mooney [D] says he [A] loves her  
 [E7] All the boys are [A] fightin' for her  
 They [A] knock on her door, they [D] ring on her [A] bell sayin'  
 [E7] "Oh me true love [A] are you well?"  
 [A] Out she comes as [D] white as snow  
 [A] Rings on her fingers [E7] bells on her toes  
 [A] Old Jenny Murphy [D] says she'll die  
 If she [A] doesn't get the [E7] fella with the [A] rovin' eye

#### CHORUS:

I'll [A] tell me ma when [D] I get [A] home  
 The [E7] boys won't leave the [A] girls alone  
 They [A] pull me hair and [D] stole me [A] comb  
 But [E7] that's all right, till [A] I go home  
 [A]↓ She is handsome [D]↓ she is pretty  
 [A]↓ She is the Belle of [E7]↓ Belfast city  
 [A] She is courtin' [D]↓ one [D]↓ two [D]↓ three  
 [A] Please won't you [E7] tell me [A] who is she [A]

Let the [A] wind and the rain and the [D] hail blow [A] high  
And the [E7] snow come shovellin' [A] from the sky  
[A] She's as sweet as [D] apple [A] pie  
And [E7] she'll get her own lad [A] by and by  
[A] When she gets a [D] lad of her own  
She [A] won't tell her ma when [E7] she gets home  
[A] Let them all come [D] as they will  
But it's [A] Albert [E7] Mooney [A] she loves still

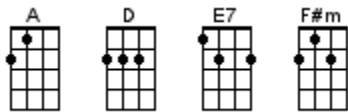
**CHORUS:**

I'll [A] tell me ma when [D] I get [A] home  
The [E7] boys won't leave the [A] girls alone  
They [A] pull me hair and [D] stole me [A] comb  
But [E7] that's all right till [A]↓ I go home

**< A CAPPELLA >**

She is handsome, she is pretty  
She's the Belle of Belfast city  
She is courtin' one two three  
Please won't you tell me who is she

She is handsome, she is pretty  
She's the Belle of Belfast city  
She is courtin' one two three  
Please won't you tell me who is she

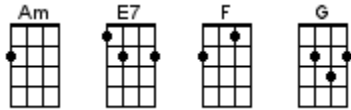


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# The Old Dun Cow Caught Fire

Harry Wincott 1893



< ~[Am]~ MEANS TREMOLO ON THE [Am] CHORD >

**INTRO: / 1 2 / 1 2 / [Am] / [Am]**

Some [Am] friends and I, in a public house  
Were [Am] playing domi-[G]noes one [Am] night  
When [Am] into the [G] room the [F] barman [E7] came  
His [E7] face all [F] chalky [E7] white  
"What's [Am] up," says Brown [Am] "Have you seen a ghost?  
[Am] Have you seen your [G] Aunt Mor-[E7]iah?"  
"Oh me [Am] Aunt Mor-[G]iah be [Am] bugged!" said [F]↓ he  
"The [E7]↓ bloody [F]↓ pub's on [E7]↓ fire!" **< EVERYONE MAKE SIREN NOISES >**

"On [Am] fire," says Brown, "What a bit o'luck  
[Am] Everybody [G] follow [Am] me  
[Am] Down to the [G] cellar, if the [F] fire's not [E7] there  
We'll [E7] have a [F] rare old [E7]↓ spree..." **(HEE HEE!)**  
So we [Am] all went down after good old Brown  
[Am] Booze we [G] could not [E7] miss  
And [Am] we weren't [G] there five [Am] minutes or [F]↓ more  
'Til [E7]↓ we were [F]↓ all half [E7]↓ pissed **(WHERE'S BROWN?)**

## CHORUS:

And [Am] there was Brown, upside down  
[Am] Lickin' up the [G] whiskey off the [Am] floor  
[Am] "Booze [G] booze!" the [F] firemen [E7] cried  
As [E7] they came [F] knockin' at the [E7]↓ door **< KNOCK KNOCK >**  
Don't [Am] let them in 'til it's all mopped up  
And [Am] somebody [G] shouted, "MaIn-[E7]↓tyre!" **(MacINTYRE!)**  
And we [Am] all got [G] blue-blind [Am] paralytic [F] drunk  
When the [E7] Old Dun Cow caught [Am] fire [Am]/[Am]

Then [Am] Smith went over to the port wine tub  
[Am] Gave it a [G] few hard [Am]↓ knocks **< KNOCK KNOCK >**  
He [Am] started [G] takin' off his [F] panta-[E7]loons  
Like-[E7]wise his [F] shoes and [E7] socks  
"Hold [Am] on," says Brown, "we [Am] can't have that  
You [Am] can't do [G] that in [E7] here  
Don't go [Am] washin' your [G] trotters in the [Am] port wine [F]↓ tub  
When we've [Am]↓ got all [F]↓ this light [E7]↓ beer **(LIGHT BEER! EWW! -  
WHERE'S BROWN?)**

## CHORUS:

Oh [Am] there was Brown, upside down  
[Am] Lickin' up the [G] whiskey off the [Am] floor  
[Am] "Booze [G] booze!" the [F] firemen [E7] cried  
As [E7] they came [F] knockin' at the [E7] door < **KNOCK KNOCK** >  
Don't [Am] let them in 'til it's all mopped up  
And [Am] somebody [G] shouted, "Macln-[E7]↓tyre!" **(MacINTYRE!)**  
And we [Am] all got [G] blue-blind [Am] paralytic [F] drunk  
When the [E7] Old Dun Cow caught [Am] fire [Am]

Just [Am] then there came an [Am]↓ awful crash < **GO NUTS-DON'T BREAK ANYTHING** >  
[Am] Half the bloody [G] roof gave [Am] way  
[Am] We were [G] drowned in the [F] firemen's [E7] hose  
Still [E7] we were [F] goin' to [E7]↓ stay  
So we [Am] got some tacks and our old wet slacks  
And [Am] nailed our-[G]selves in-[E7]↓side < **KNOCK KNOCK** >  
And we [Am] sat there [G] swallowin' [Am] pints of [F]↓ stout **(BURP)**  
'Til [Am]↓ we were [F]↓ bleary-[E7]↓eyed **(WHERE'S BROWN?)**

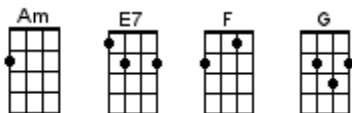
## CHORUS:

Oh [Am] there was Brown, upside down  
[Am] Lickin' up the [G] whiskey off the [Am] floor  
[Am] "Booze [G] booze!" the [F] firemen [E7] cried  
As [E7] they came [F] knockin' at the [E7] door < **KNOCK KNOCK** >  
Don't [Am] let them in 'til it's all mopped up  
And [Am] somebody [G] shouted, "Macln-[E7]↓tyre!" **(MacINTYRE!)**  
And we [Am] all got [G] blue-blind [Am] paralytic [F] drunk  
When the [E7] Old Dun Cow caught [Am] fire [Am]

[Am] Later that night when the fire was out  
We came [Am] up from the [G] cellar be-[Am]low  
Our [Am] pub was [G] burned, our [F] booze was [E7] drunk  
And our [E7] heads were a-[F]hingin' [E7]↓ low < **SOB, SOB** >  
"Oh [Am] look," says Brown, with a look quite queer  
It [Am] seemed something [G] raised his [E7] ire  
"We've [Am] gotta get [G] down to [Am] Red Bird [F]↓ Live  
It [Am]↓ closes [F]↓ on the [E7]↓ hour!" **(WHERE'S BROWN?)**

## CHORUS:

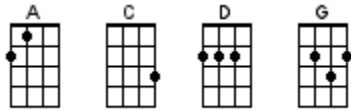
Oh [Am] there was Brown, upside down  
[Am] Lickin' up the [G] whiskey off the [Am] floor  
[Am] "Booze [G] booze!" the [F] firemen [E7] cried  
As [E7] they came [F] knockin' at the [E7]↓ door < **KNOCK KNOCK** >  
Don't [Am] let them in 'til it's all mopped up  
And [Am] somebody [G] shouted, "Macln-[E7]↓tyre!" **(MacINTYRE!)**  
And we [Am] all got [G] blue-blind [F] paralytic [E7]↓ drunk  
When the [E7]↓ Old Dun [E7]↓ Cow caught ~[Am]~ fire [Am]↓





# Old Town Road

Lil Nas X 2018 (remix recorded by Lil Nas X & Billy Ray Cyrus 2019)



< **Possible STRUM:** / D d Xu D d Xu / >  
1 2 3 4

**INTRO:** < SLOW COUNT > / 1 2 3 4 /

[A]↓ ↓ [C]↓ ↓ / [G]↓ ↓ [D]↓ ↓ /  
[A]↓ ↓ [C]↓ ↓ / [G]↓ ↓ [D]↓ Yeah ↓ I'm gonna

[A]↓ take my ↓ horse to the [C]↓ old town ↓ road  
I'm gonna [G]↓ ...ride ↓ till I [D]↓ cain't no ↓ more  
I'm gonna [A]↓ take my ↓ horse to the [C]↓ old town ↓ road  
I'm gonna [G]↓ ...ride ↓ till I [D]↓ cain't no ↓ more

< **STRUM** >

I got the [A] horses in the back [C] horse tack is attached  
[G] Hat is matte black, got the [D] boots that's black to match  
[A] Ridin' on a horse, ha! [C] You can whip your Porsche  
[G] I been in the valley, you ain't [D] been up off that porch now

[A] Cain't nobody tell me [C] nothin'  
[G] You cain't tell me [D] nothin'  
[A] Cain't nobody tell me [C] nothin'  
[G] You cain't tell me [D] nothin'

[A] Ridin' on a tractor [C] lean all in my bladder  
[G] Cheated on my baby [D] you can go and ask her  
[A] My life is a movie [C] bull ridin' and boobies  
[G] Cowboy hat from Gucci [D] Wrangler on my booty

[A] Cain't nobody tell me [C] nothin'  
[G] You cain't tell me [D] nothin'  
[A] Cain't nobody tell me [C] nothin'  
[G] You cain't tell me [D] nothin'

(Yeah)

**CHORUS:**

I'm gonna [A] take my horse to the [C] old town road  
I'm gonna [G] ...ride till I [D] cain't no more  
I'm gonna [A] take my horse to the [C] old town road  
I'm gonna [G] ...ride till I [D] cain't no more

**BRIDGE:**

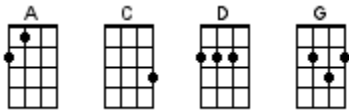
[A]↓ Hat down cross town [C]↓ livin' like a rock star  
[G]↓ Spent a lot of money on my [D]↓ brand new guitar  
[A]↓ Baby's got a habit diamond [C]↓ rings and Fendi sports bras  
[G]↓ Ridin' down Rodeo in my [D]↓ Maserati sports car

[A] Got no stress, I've been [C] through all that  
I'm like a [G] Marlboro Man so I [D] kick on back  
Wish I could [A] roll on back to that [C] old town road  
I wanna [G] ...ride till I [D] cain't no more, I'm gonna  
**(Yeah, I'm gonna)**

**CHORUS:**

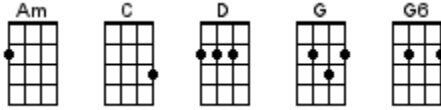
[A] take my horse to the [C] old town road  
I'm gonna [G] ...ride till I [D] cain't no more  
I'm gonna [A] take my horse to the [C] old town road  
I'm gonna [G] ...ride till I [D] cain't no more

[A]↓ ↓ [C]↓ ↓ / [G]↓ ↓ [D]↓ ↓ /  
[A]↓ ↓ [C]↓ ↓ / [G]↓ ↓ [D]↓ ↓ / [A]↓



# Radioactive

Imagine Dragons 2012



< CUE THE SEAGULLS! >

**INTRO:** < Sing A > / 1 2 / 1 2 /

[Am] O-[C]oh oh-[G]oh / [D] /

[Am] O-[C]oh oh-[G]oh / [D] /

[Am] O-[C]oh oh-[G]oh / [G] / [D]↓ oh... 2 / 1 2 / 1 2 / 1 2 /

[Am] I'm waking [C] up to ash and [G] dust

I wipe my [D] brow and I sweat my [Am] rust

I'm breathing [C] in the chemicals [G]↓ (inhale) / (exhale) /

[Am] I'm breaking [C] in, shaping [G] up

Then checking [D] out on the prison bus [Am]

This is [C] it the apoca-[G]lypse, whoa-o-[D]oh

## CHORUS:

I'm waking [Am] up, I feel it [C] in my bones

E-[G]nough to make my [D] systems grow

[Am] Welcome to the new age [C] to the new age

[G] Welcome to the new age [D] to the new age

[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D] radioactive

[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D]↓ radioactive

[Am] I raise my [C] flags, don my [G] clothes

It's a revo-[D]lution, I sup-[Am]pose

We're painted [C] red, to fit right [G] in, whoa-[D]oh (whoa-oh)

[Am] I'm breaking [C] in, shaping [G] up

Then checking [D] out on the prison bus [Am]

This is [C] it the apoca-[G]lypse, whoa-[D]oh

## CHORUS:

I'm waking [Am] up, I feel it [C] in my bones

E-[G]nough to make my [D] systems grow

[Am] Welcome to the new age [C] to the new age

[G] Welcome to the new age [D] to the new age

[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D] radioactive

[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm [G] radioactive [D]↓ radioactive

## BRIDGE:

[Am] ↓ All systems [G] ↓ go [G6] ↓ sun hasn't [D] ↓ died

[Am] ↓ Deep in my [G] ↓ bones [G6] ↓ straight from in-[D]↓side 2 / 1

**CHORUS:**

I'm waking **[Am]** up, I feel it **[C]** in my bones

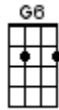
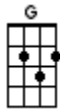
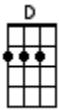
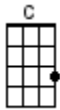
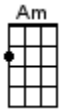
E-**[G]**nough to make my **[D]** systems grow

**[Am]** Welcome to the new age **[C]** to the new age

**[G]** Welcome to the new age **[D]** to the new age

**[Am]** Whoa-o-o-oh-oh **[C]** whoa-o-o-oh I'm **[G]** radioactive **[D]** radioactive

**[Am]** Whoa-o-o-oh-oh **[C]** whoa-o-o-oh I'm **[G]** radioactive **[D]** radioactive **[Am]**↓

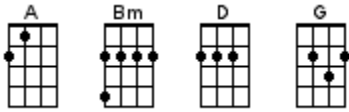


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# Renegades

X Ambassadors 2015



**INTRO:** / 1 2 / 1 2 /

[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm] / [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] /

[Bm] Run away, a-[D]way with me (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Lost souls in [D] revelry (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Running wild and [D] running free (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Two kids [D] you and me (la-la-[A] la, la-la-[G] la)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades / [D] / [A] / [G]  
Rene-[Bm]gades / [D] / [A] / [G] /

[Bm] Long live the [D] pioneers (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Rebels and [D] mutineers (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Go forth and [D] have no fear (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Come close and [D] lend an ear (la-la-[A] la, la-la-[G] la)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades / [D] / [A] / [G]  
Rene-[Bm]gades / [D] / [A] / [G] /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /

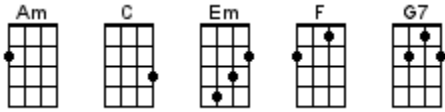
[Bm] All hail the [D] underdogs [A] all hail the [G] new kids  
[Bm] All hail the [D] outlaws [A] (hey) Spielbergs and [G] Kubricks  
[Bm] It's our time to [D] make a move [A] it's our time to [G] make amends  
[Bm] It's our time to [D] break the rules [A] (hey) so let's be-[G]gin

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades / [D] / [A] / [G]  
Rene-[Bm]gades / [D] / [A] / [G]

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades / [D] / [A] / [G]  
Rene-[Bm]gades / [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] ↓

# Rhythm Of The Rain

John Claude Gummo 1962 (as record by The Cascades)



**INTRO:** / 1 2 3 4 / [C] / [Am] / [C] / [G7] /

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a-[G7]lone a-[C]gain [G7]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know  
That when she [F] left that day  
A-[C]long with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another  
When my [F] heart's some-[G7]where far a-[C]way [G7]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know  
That when she [F] left that day  
A-[C]long with her she [G7] took my [C] heart

## **INSTRUMENTAL:**

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know  
That when she [F] left that day  
A-[C]long with her she [G7] took my [C] heart

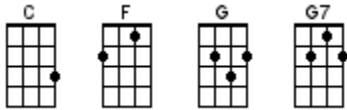
[F] Rain won't you tell her that I [Em] love her so  
[F] Please ask the sun to set her [C] heart aglow  
[Am] Rain in her heart  
And let the [F] love we [G7] knew start to [C] grow [G7]

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a-[G7]lone a-[C]gain [G7]

[C] Oh, listen to the [Am] falling rain  
[C] Pitter patter, pitter [Am] patter  
Oh, oh, oh, oh [C] listen, listen to the [Am] falling rain  
[C] Pitter patter, pitter [Am] patter, oh-oh-oh-[C]↓ oh

# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



## INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

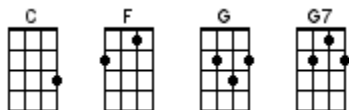
**CHORUS:**

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



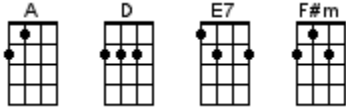
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# Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961



**INTRO: / 1 2 3 4 /**

**[A] / [A] / [F#m] / [F#m] /  
[D] / [E7] / [A] / [A]**

When the **[A]** night, has come **[F#m]** and the land is dark  
And the **[D]** moon, is the **[E7]** only light we'll **[A]** see **[A]**  
No I **[A]** won't, be afraid, oh I **[F#m]** won't be afraid  
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

So **[A]** darling, darling, stand by me, oh-oh **[F#m]** stand by me  
Oh **[D]** stand **[E7]** stand by me **[A]** stand by me **[A]**

If the **[A]** sky, that we look upon **[F#m]** should tumble and fall  
Or the **[D]** mountain, should **[E7]** crumble to the **[A]** sea **[A]**  
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear  
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

And **[A]** darling, darling, stand by me, whoa-o **[F#m]** stand by me  
Whoa **[D]** stand now **[E7]** stand by me **[A]** stand by me **[A]**

## **INSTRUMENTAL: < OPTIONAL >**

If the **[A]** sky that we look upon **[F#m]** should tumble and fall  
Or the **[D]** mountain should **[E7]** crumble to the **[A]** sea **[A]**  
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear  
Just as **[D]** long, as you **[E7]** stand, stand **[A]** by me

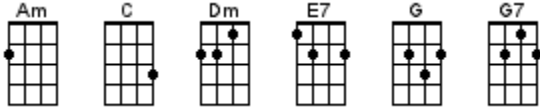
**[A]** Darling, darling, stand by me, oh **[F#m]** stand by me  
Oh **[D]** stand now, stand **[E7]** by me, stand **[A]** by me  
When-**[A]**ever you're in trouble won't you **[A]** stand, by me  
Oh **[F#m]** stand by me  
Whoa just **[D]** stand now, oh **[E7]** stand, stand by **[A]** me **[A]**↓

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# Sway

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954



**INTRO:** < Sing E > / 1 2 3 4 /

[Am] / [Am]↓

When marimba rhythms [Dm] start to play  
[Dm] Dance with me [Am] make me sway  
[Am] Like a lazy ocean [E7] hugs the shore  
[E7] Hold me close [Am] sway me more [Am]↓

Like a flower bending [Dm] in the breeze  
[Dm] Bend with me [Am] sway with ease  
[Am] When we dance you have a [E7] way with me  
[E7] Stay with me [Am] sway with me [Am]↓

## BRIDGE:

Other dancers may [G] be on the floor  
[G7] Dear but my eyes will [C] see only you  
[C] Only you have the [E7] magic technique  
[E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins  
[Dm] Long before [Am] it begins  
[Am] Make me thrill as only [E7] you know how  
[E7] Sway me smooth [Am] sway me now [Am]↓

## INSTRUMENTAL BRIDGE:

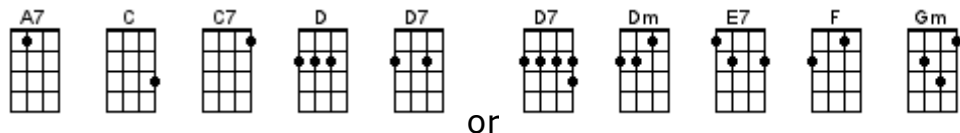
Other dancers may [G] be on the floor  
[G7] Dear but my eyes will [C] see only you  
[C] Only you have the [E7] magic technique  
[E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins  
[Dm] Long before [Am] it begins  
[Am] Make me thrill as only [E7] you know how  
[E7] Sway me smooth [Am] sway me now [Am]↓ **CHA CHA CHA!**

# Those Were The Days

Original Russian song Fomin and Podrevsky.

English version Gene Raskin 1960's (as recorded by Mary Hopkins 1968)



**INTRO:** / 1 2 / 1 2 /

[Dm]↓ Once upon a time there was a [Dm]↓ tavern 2 / 1 2 /

[D7]↓ Where we used to raise a glass or [Gm]↓ two 2 / 1 2

Re-[Gm]↓member how we laughed away the [Dm]↓ hours 2 / 1 2

And [E7]↓ think of all the great things we would [A7]↓ do 2 / 1 2 / 1

## CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end  
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] For we were [A7] young, and sure to have our [Dm] way [Dm]↓

La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di

Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Then the busy years went rushing [Dm]↓ by us 2 / 1 2

We [D7]↓ lost our starry notions on the [Gm]↓ way 2 / 1 2 /

[Gm]↓ If by chance I'd see you in the [Dm]↓ tavern 2 / 1 2

We'd [E7]↓ smile at one another and we'd [A7]↓ say 2 / 1 2 / 1

## CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end  
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days

La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di

Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Just tonight I stood before the [Dm]↓ tavern 2 / 1 2 /

[D7]↓ Nothing seemed the way it used to [Gm]↓ be 2 / 1 2 /

[Gm]↓ In the glass I saw a strange re-[Dm]↓flection 2 / 1 2 /

[E7]↓ Was that lonely woman really [A7]↓ me? 2 / 1 2 / 1

## CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end  
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]

We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose

[Dm] Those were the [A7] days, oh yes, those were the [Dm] days [Dm]↓

La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da

La da da [C] da, la [C7] da da da da [F] da [F]

La da da [Gm] da, da-da, la da da [Dm] da, da-da

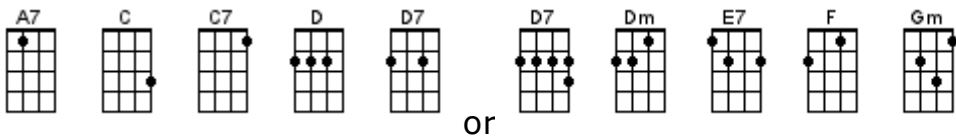
[Dm] La da da [A7] da, la da da da da [Dm] da [Dm]↓ 2 / 1 2 / 1 2 /

**[Dm]**↓ Through the door there came familiar **[Dm]**↓ laughter 2 / 1 2  
 I **[D7]**↓ saw your face and heard you call my **[Gm]**↓ name 2 / 1 2 /  
**[Gm]**↓ Oh my friend we're older but no **[Dm]**↓ wiser 2 / 1 2  
 For **[E7]**↓ in our hearts the dreams are still the **[A7]**↓ same 2 / 1 2 / 1

**CHORUS:**

Those were the **[Dm]** days my friend, we **[D7]** thought they'd **[Gm]** never end  
 We'd sing and **[C]** dance, for-**[C7]**ever and a **[F]** day **[F]**  
 We'd live the **[Gm]** life we'd choose, we'd fight and **[Dm]** never lose  
**[Dm]** Those were the **[A7]** days, oh yes, those were the **[Dm]**↓ days

La da da **[Dm]** da, da da, la **[D7]** da da **[Gm]** la, da-da  
 La da da **[C]** da, la **[C7]** da da da da **[F]** da **[F]**  
 La da da **[Gm]** da, da-da, la da da **[Dm]** da, da-da  
**[Dm]** La da da **[A7]** da, la da da da da **[Dm]** da, la da da da da  
**[F]** Da, la da da da **[Gm]** da, la la la la la **[D]**↓ la

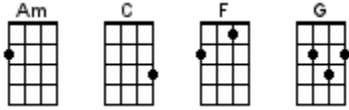


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# Wagon Wheel

Old Crow Medicine Show 2004 / Bob Dylan 1973



**INTRO: / 1 2 3 4 /**

**[C]** Headed down south to the **[G]** land of the pines  
I'm **[Am]** thumbin' my way into **[F]** North Caroline  
**[C]** Starin' up the road  
And **[G]** pray to God I see **[F]** headlights **[F]**

**[C]** Headed down south to the **[G]** land of the pines  
I'm **[Am]** thumbin' my way into **[F]** North Caroline  
**[C]** Starin' up the road  
And **[G]** pray to God I see **[F]** headlights **[F]**

I **[C]** made it down the coast in **[G]** seventeen hours  
**[Am]** Pickin' me a bouquet of **[F]** dogwood flowers  
And I'm a **[C]** hopin' for Raleigh  
I can **[G]** see my baby to-**[F]**night **[F]**

## **CHORUS:**

So **[C]** rock me mama like a **[G]** wagon wheel  
**[Am]** Rock me mama any **[F]** way you feel  
**[C]** Hey **[G]** mama **[F]** rock me **[F]**  
**[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** Hey **[G]** mama **[F]** rock me **[F]**

**[C]** Runnin' from the cold **[G]** up in New England  
I was **[Am]** born to be a fiddler in an **[F]** old-time stringband  
My **[C]** baby plays the guitar  
**[G]** I pick a banjo **[F]** now **[F]**

Oh, the **[C]** North country winters keep a **[G]** gettin' me now  
Lost my **[Am]** money playin' poker so I **[F]** had to up and leave  
But I **[C]** ain't a turnin' back  
To **[G]** livin' that old life no **[F]** more **[F]**

## **CHORUS:**

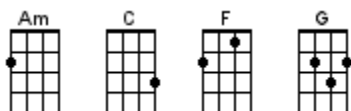
So **[C]** rock me mama like a **[G]** wagon wheel  
**[Am]** Rock me mama any **[F]** way you feel  
**[C]** Hey **[G]** mama **[F]** rock me **[F]**  
**[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** Hey **[G]** mama **[F]** rock me **[F]**

**[C]** ↓ Walkin' to the south **[G]** ↓ out of Roanoke  
I caught a **[Am]** ↓ trucker out of Philly  
Had a **[F]** ↓ nice long toke  
But **[C]** ↓ he's a-headed west from the **[G]** ↓ Cumberland Gap  
To **[F]** ↓ Johnson City **[F]** Tennessee

And I **[C]** gotta get a move on **[G]** fit for the sun  
I hear my **[Am]** baby callin' my name  
And I **[F]** know that she's the only one  
And **[C]** if I die in Raleigh  
At **[G]** least I will die **[F]** free **[F]**

### **CHORUS:**

So **[C]** rock me mama like a **[G]** wagon wheel  
**[Am]** Rock me mama any **[F]** way you feel  
**[C]** Hey **[G]** mama **[F]** rock me **[F]**  
**[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** Hey **[G]** mama **[F]** rock me **[F]** / **[C]** ↓

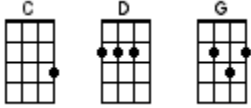


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# Walking On Sunshine

Kimberley Rew 1983 (as recorded by Katrina and the Waves)



**INTRO:** / 1 2 / 1 2 /

[G] / [C] / [D] / [C] /  
[G] Mmmmm-[C]mmmm [D] yeah [C]

I [G] used to think [C] maybe you [D] loved me  
Now [C] baby I'm [G] sure [C] / [D] / [C]  
And [G] I just can't [C] wait till the [D] day when  
You [C] knock on my [G] door [C] / [D] / [C]  
Now [G] every time I [C] go for the [D] mailbox  
Gotta [C] hold myself [G] down [C] / [D] / [C]  
Because [G] I just can't [C] wait till you [D] write me  
You're [C] comin' a-[G]round [C] / [D]

## CHORUS:

Now I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!  
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!  
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!  
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now  
And [C] don't it feel [G] good! Hey! [C] Yeah [D] / [C]

I [G] used to think [C] maybe you [D] loved me  
Now I [C] know that it's [G] true [C] / [D] / [C]  
And I [G] don't wanna [C] spend my whole [D] life  
Just a-[C]waitin' for [G] you [C] / [D] / [C]  
Now I [G] don't want you [C] back for the [D] weekend  
Not [C] back for a [G] day [C] no [D] no, no [C]  
I said [G] baby I [C] just want you [D] back  
And I [C] want you to [G] stay [C] oh [D] yeah

## CHORUS:

I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!  
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!  
I'm [C] walkin' on [D] sunshine [D] whoa-oh-oh-[C]oh!  
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now  
And [C] don't it feel [G] good! Yeah! [C] Oh [D] yeah  
And [C] don't it feel [G] good! [C] / [D] /

[C] / [G] / [C] / [D] /

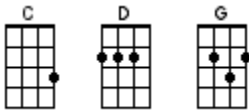
[C] Walkin' on [G] sunshine [C] / [D] /  
[C] Walkin' on [G] sunshine [C] / [D] / [C]

I feel a-[G]live, I feel a [C] love  
I feel a [D] love that's really [C] real  
I feel a-[G]live, I feel a [C] love  
I feel a [D] love that's really [C] real

I'm on [G] sunshine [C] baby [D] oh, oh [C] yeah  
I'm on [G] sunshine [C] baby [D] oh

**CHORUS:**

I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!  
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!  
I'm [C] walkin' on [D] sunshine [D] whoa-oh-oh-[C]oh!  
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now  
And [C] don't it feel [G] good! I say it, I [C] say it, I say it a-[D]gain now  
And [C] don't it feel [G] good! Yeah! [C] Oh [D] yeah  
And [C] don't it feel [G]↓ good!



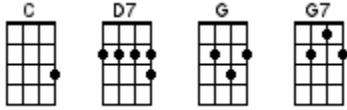
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# When The Saints Go Marching In

Origin unknown



**INTRO:** / 1 2 / 1 2 /

[G] / [D7] / [G] / [G]↓

## CHORUS:

Oh when the [G] saints, go marching in [G]  
Oh when the [G] saints go marching [D7] in [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] saints go [D7] marching [G] in [G]↓

Oh when the [G] drums, begin to bang [G]  
Oh when the [G] drums begin to [D7] bang [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] drums be-[D7]gin to [G] bang [G]↓

## CHORUS:

Oh when the [G] saints, go marching in [G]  
Oh when the [G] saints go marching [D7] in [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] saints go [D7] marching [G] in [G]↓

And when the [G] stars, begin to shine [G]  
And when the [G] stars begin to [D7] shine [D7]  
I want to [G] be in that [C] number [C]  
When the [G] stars be-[D7]gin to [G] shine [G]↓

## CHORUS:

Oh when the [G] saints, go marching in [G]  
Oh when the [G] saints go marching [D7] in [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] saints go [D7] marching [G] in [G]↓

Oh when the [G] trumpet sounds the call [G]  
Oh when the [G] trumpet sounds the [D7] call [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] trumpet [D7] sounds the [G] call [G]↓

## CHORUS:

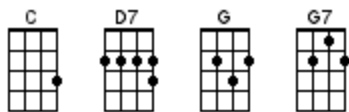
Oh when the [G] saints, go marching in [G]  
Oh when the [G] saints go marching [D7] in [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] saints go [D7] marching [G] in [G]↓

Oh when the [G] BUGs, begin to jam [G]  
Oh when the [G] BUGs begin to [D7] jam [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] BUGs be-[D7]gin to [G] jam [G]↓

**CHORUS:**

Oh when the [G] saints, go marching in [G]  
Oh when the [G] saints go marching [D7] in [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] saints go [D7] marching [G] in [G]↓

Oh when the [G] saints, go marching in [G]  
Oh when the [G] saints go marching [D7] in [D7]  
Oh Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] saints go [D7] marching [G] in [G]↓[C]↓[G]↓

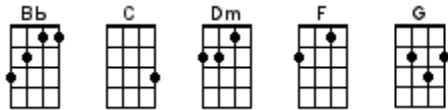


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# Wildflowers

Tom Petty 1994



**INTRO: / 1 2 / 1 2 /**

**[Bb] / [F] / [C] / [F] /**  
**[Bb] / [F] / [C] / [F] /**

**[Bb]** You be-[F]long, a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long in a [C] boat out at [F] sea  
**[Bb]** Sail a-[F]way [C] kill off the [F] hours  
**[Bb]** You be-[F]long, some-[C]where you feel [F] free [F] / [F] / [F] /

**[Bb]** Run a-[F]way [C] find you a [F] lover  
**[Bb]** Go a-[F]way, some-[C]where all bright and [C] new  
**[Bb]** I have [F] seen [C] no [F] other  
**[Bb]** Who com-[F]pa-a-a-[C]ares with [F] you

**[Bb]** You be-[F]long a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long in a [C] boat out at [C] sea  
**[Bb]** You be-[F]long with your [C] love on your [F] arm  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free [F] / [F] / [F] /

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] /**

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] / [C] / [C] /**

**[Bb]** Run a-[F]way [C] go find a [F] lover  
**[Bb]** Run a-[F]way, let your [C] heart be your [F] guide  
**[Bb]** You de-[F]serve, the [C] deepest of [F] cover  
**[Bb]** You be-[F]long in that [C] home by and [F] by

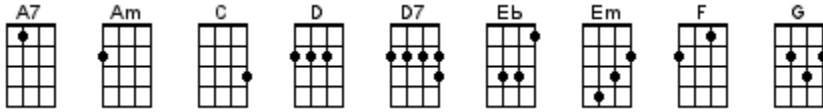
**[Bb]** You be-[F]long a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long some-[C]where close to [C] me  
**[Bb]** Far a-[F]way from your [C] trouble and [F] worry  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free [F] / [F] / [F] /

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] /**

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] ↓**

# With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)



**Men - blue**

**Women - red**

Everyone - regular

**INTRO: / 1 2 3 4 /**

**[G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /**

**[G]** What would you **[D]** think if I **[Am]** sang out of tune  
Would you **[Am]** stand up and **[D7]** walk out on **[G]** me?  
**[G]** Lend me your **[D]** ears and I'll **[Am]** sing you a song  
And I'll **[D7]** try not to sing out of **[G]** key

**CHORUS:**

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends  
Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends  
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D]↓ 2 3 4**

**M: [G] What do I [D] do when my [Am] love is away?**

**W: Does it [Am] worry you to [D7] be a-[G]lone?**

**M: [G] How do I [D] feel by the [Am] end of the day?**

**W: Are you [D7] sad because you're on your [G] own?**

**CHORUS:**

No, I get **[F]** by with a little **[C]** help from my **[G]** friends  
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends  
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

**BRIDGE:**

**W: Do you [Em] need any-[A7]body?**

**M: I [G] need some-[F]body to [C] love**

**W: Could it [Em] be any-[A7]body?**

**M: I [G] want some-[F]body to [C] love**

**W: [G] Would you be-[D]lieve in a [Am] love at first sight?**

**M: Yes, I'm [Am] certain that it [D7] happens all the [G] time**

**W: [G] What do you [D] see when you [Am] turn out the light?**

**M: I can't [D7] tell you but I know it's [G] mine**

**CHORUS:**

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends  
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends  
Oh, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

**BRIDGE:**

**W:** Do you [Em] need any-[A7]body?

**M:** I [G] just need some-[F]one to [C] love

**W:** Could it [Em] be any-[A7]body?

**M:** I [G] want some-[F]body to [C] love

**CHORUS:**

Oh, I get [F] by with a little [C] help from my [G] friends

Mm, gonna [F] try with a little [C] help from my [G] friends

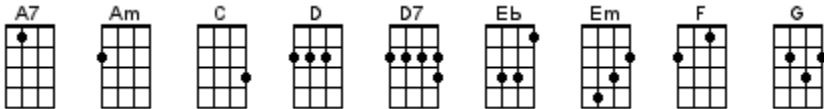
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

**M:** [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

**W:** [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah



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