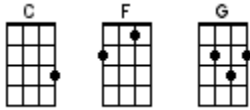


The Tide Is High/A Message To You Rudy

John Holt 1967 (Tide is High) – The Paragons, covered by Blondie 1980

Dandy Livingstone 1967 (Rudy A Message To You) – Dandy, covered by The Specials 1979



Guys: blue **Girls:** red **Everybody:** black

Possible strum: / d u X u d u X u /
 / 1 + 2 + 3 + 4 + /

INTRO: / 1 2 3 4 /

[C] / [F][G] /

[C] / [F][G] /

[C] Stop your messin' around (ah-[F]aaah [G] aaah)

[C] Better think of your future (ah-[F]aaah [G] aaah)

[C] Time you straightened right out

[F] Creating [G] problems in [C] town (ah-[F]aaah [G] aaah)

Ru-[C]dy, a [F] message to [G] you

Ru-[C]dy, a [F] message to [G] you

The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh [F] no-o, o-o-[G]o

It's [C] not the things you do that tease and [F] hurt me [G] bad

[C] But it's the way you do the things you [F] do to [G] me

[C] I'm not the kind of guy [F] who gives up [G] just like [C] that

Oh [F] no-o, o-o-[G]o

[C] Stop your foolin' around (ah-[F]aaah [G] aaah)

[C] Time you straightened right out (ah-[F]aaah [G] aaah)

[C] Better think of your future

[F] Else you'll [G] wind up in [C] jail (ah-[F]aaah [G] aaah)

Ru-[C]dy, a [F] message to [G] you

Ru-[C]dy, a [F] message to [G] you

The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of guy [F] who gives up [G] just like [C] that

Oh [F] no-o, o-o-[G]o

[C] Every girl wants you to [F] be her [G] man

[C] But I'll wait my dear 'til it's [F] my [G] turn

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh [F] no-o, o-o-[G]o

Ru-[C]dy, a [F] message to [G] you
Ru-[C]dy, a [F] message to [G] you

< TWO PARTS SUNG TOGETHER >

The [C] tide is high but I'm [F] holding [G] on
[C] Stop your messin' around (ah-[F]aaah [G] aaah)

[C] I'm gonna be your [F] number [G] one
[C] Better think of your future (ah-[F]aaah [G] aaah)

[C] I'm not the kind of girl
[C] Time you straightened right out

[F] who gives up [G] just like [C] that, oh [F] no-o, o-o-[G]o
[F] Creating [G] problems in [C] town (ah-[F]aaah [G] aaah)

The [C] tide is high but I'm [F] holding [G] on
Ru-[C]dy, a [F] message to [G] you

[C] I'm gonna be your [F] number [G] one
Ru-[C]dy, a [F] message to [G] you

[C] I'm not the kind of girl [F] who gives up [G] just like
Ru-[C]dy, a [F] message to [G] you

[C] that, oh [F] no-o, o-o-[G]o
Ru-[C]dy, a [F] message to [G] you

The [C] tide is high but I'm [F] holding [G] on
Ru-[C]dy, a [F] message to [G] you

[C] I'm gonna be your [F] number [G] one
Ru-[C]dy, a [F] message to [G] you

[C] I'm not the kind of girl [F] who gives up [G] just like
Ru-[C]dy, a [F] message to [G] you

[C] that, oh [F] no-o, o-o-[G]o, Ru-[C]↓dy
Ru-[C]dy, a [F] message to [G] you, Ru-[C]↓dy

