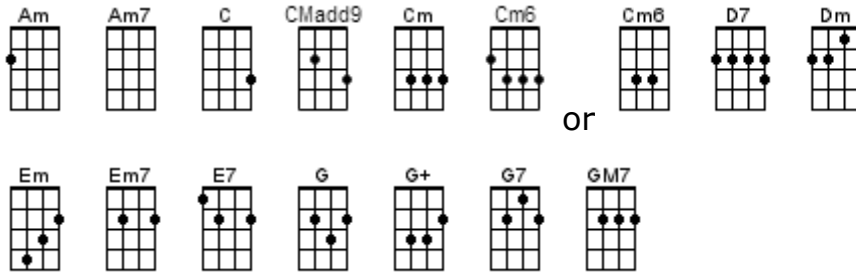# If

David Gates 1971 (as recorded by Bread)   **UBass**

INTRO: / 1 2 3 4 /

[G] / [Gmaj7] / [G7] / [CMadd9] /
[Cm] / [G] / [Cm6] / [D7]↓

If a **[G]** picture paints a **[Gmaj7]** thousand words
Then **[G7]** why can't I paint **[C]** you
The **[Cm]** words will never **[G]** show
The **[Cm6]** you I've come to **[D7]** know

If a **[G]** face could launch a **[Gmaj7]** thousand ships
Then **[G7]** where am I to **[CMadd9]** go
There's **[Cm]** no one home but **[G]** you
You're **[Cm6]** all that's left me **[D7]** to

And **[Em]** when my **[G+]** love
For **[Em7]** life is running **[Am7]** dry
You **[Dm]** come and **[E7]** pour your-**[Am]**self on **[D7]**↓ me

UBass markup example

[G'] / **[Gmaj7F#']** / **[G7F']** / **[CMadd9]** /
[Cm] / **[G']** / **[Cm6]** / **[D7]**↓

If a **[G']** picture paints a **[Gmaj7F#']** thousand words
Then **[G7F']** why can't I paint **[C]** you
The **[Cm]** words will never **[G]** show
The **[Cm6]** you I've come to **[D7]** know

And **[Em]** when my **[G+Eb]** love
For **[Em7D]** life is running **[A'm7]** dry
You **[Dm]** come and **[E7]** pour your-**[A'm]**self on **[D,7]**↓ me