BYTOWN UKULELE GROUP (BUG) Jam Songbook
for Wednesday, May 21, 2025

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. Be sure to check out the individual song postings for history of the song and occasional playing tips! See you soon! Sue & Mark xoxo
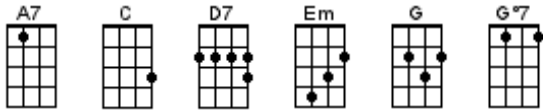
SONG LIST

Ain't It A Beauty (aka Garden Hose Song)

Cliff Ferré 1956

INTRO: / 1 2 / 1 2 /

[G] / [Em] / [C][D7] / [G]↓

There **[G]** ain't many men that are **[Em]** lucky enough
To **[C]** have one as **[D7]** long as **[G]** mine
The **[G]** thing is as old as **[Em]** I am, but **[C]** still it is doin' **[D7]** fine
[G] Many's the time that **[Em]** I've been afraid 'twas **[C]** goin' **[D7]** on the **[G]** blink
But **[C]** then upon closer **[G]** scrutiny, it **[C]** proved to be **[D7]** in the **[G]** pink

I've **[G]** always treated it **[Em]** carefully and **[C]** don't leave it **[D7]** lyin' a-**[G]**bout
Be-**[G]**fore I put it a-**[Em]**way I still re-**[C]**member to shake it **[D7]** out
And **[G]** if I should ever **[Em]** be too weak to **[C]** hold it **[D7]** in the **[G]** air
I've in-**[C]**structed me wife to **[G]** handle it with **[C]** tender **[D7]** lovin' **[G]** care

CHORUS:
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
And **[D7]** I have used it proudly all me **[G]**↓ life **(all me [D7]↓ life!)**
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
Now **[D7]** if you don't believe me ask me **[G]** wife **[D7]**↓

[G] Danny O'Toole came **[Em]** callin' one day to **[C]** tell me that **[D7]** he had **[G]** heard
That **[G]** mine was bigger than **[Em]** his was and he **[C]** didn't believe a **[D7]** word
I **[G]** bet him a buck then **[Em]** took him outside and **[C]** laid it **[D7]** in the **[G]** street
He **[C]** couldn't believe it **[G]** when he saw t'was **[C]** over a **[D7]** hundred **[G]** feet

INSTRUMENTAL:
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
And **[D7]** I have used it proudly all me **[G]** life **[D7]**↓

One **[G]** summer I happened to **[Em]** be out of work
And **[C]** durin' me **[D7]** leisure **[G]** hours
I'd **[G]** do a good turn by **[Em]** usin' it, to **[C]** water the neighbors' **[D7]** flowers
I **[G]** met a young lass who **[Em]** needed it bad and **[C]** used it **[D7]** for a **[G]** week
Though **[C]** it was abused for **[G]** days on end, it **[C]** never be-**[D7]**gan to **[G]** leak

I **[G]** use it a lot in the **[Em]** summer, and I **[C]** use it a **[D7]** lot in the **[G]** fall
But I'm **[G]** willin' to bet in the **[Em]** springtime, I **[C]** use it the most of **[D7]** all
Oh, I've **[G]** used it in De-**[Em]**cember, on a **[C]** cold and **[D7]** wintry **[G]** day
And I've **[C]** written me name in a **[G]** snowbank
That was **[C]** over a **[D7]** block a-**[G]**way

CHORUS:
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
[D7] All the fellas envy my tech-**[G]**↓nique **(it's u-[D7]↓nique!)**
[G] O-o-oh, ain't it a **[A7]** beauty! **[A7]**
They **[D7]** hate me every time they take a **[G]** peek **[D7]**↓

Though **[G]** I must admit that it **[Em]** hasn't been used
For **[C]** four to five **[D7]** months or **[G]** more
It's **[G]** hanging there just as **[Em]** ready, as it **[C]** ever has been be-**[D7]**fore
And **[G]** you can be sure that **[Em]** I will still be **[C]**↓ usin' it for **[Gdim7]**↓ years…

< SLOW with great earnestness >

'Cause it's the **[G]** ↓ finest length of **[C]**↓ garden **[Gdim7]**↓ hose
They **[A7]**↓ ever… **[D7]**↓ sold…

< A TEMPO >

At **[G]** Sears **/ [Em] / [C][D7] / [G]**↓ ↓
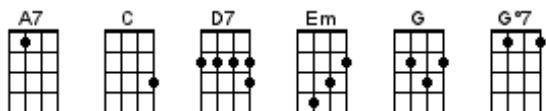
Au chant de l'alouette

Traditionelle
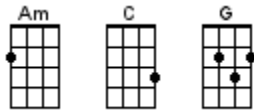
< CALL AND RESPONSE - caller part is bolded >

INTRO: / 1 2 / 1 2 / [Am] / [Am] / [Am] / [Am]↓

[Am] On m'envoit au [C] champs, c'est pour [G] y cueil-[G]lir
[Am] On m'envoit au **[C]** champs, c'est pour **[G]** y cueil-**[G]**lir
[Am] Je n'ai point cueil-[G]li, j'ai cher-[Am]ché [G] des [Am] nids

REFRAIN:
Au **[Am]** chant de l'Alouette, je **[C]** veille et je **[G]** dors
J'é-**[Am]**coute l'Alou-**[G]**ette et puis **[Am]** je **[G]** m'en-**[Am]**dors **[Am]/[Am]/[Am]/**

[Am] Je n'ai point cueil-[C]li, j'ai cher-[G]ché des [G] nids
[Am] Je n'ai point cueil-**[C]**li, j'ai cher-**[G]**ché des **[G]** nids
[Am] J'ai trouvé la [G] caille assise [Am] sur [G] son [Am] nid

REFRAIN:
Au **[Am]** chant de l'Alouette, je **[C]** veille et je **[G]** dors
J'é-**[Am]**coute l'Alou-**[G]**ette et puis **[Am]** je **[G]** m'en-**[Am]**dors **[Am]/[Am]/[Am]/**

[Am] J'ai trouvé la [C] caille assise [G] sur son [G] nid
[Am] J'ai trouvé la **[C]** caille assise **[G]** sur son **[G]** nid
Je [Am] lui marchai sur [G] l'aile, et la [Am] lui [G] rom-[Am]pis

REFRAIN:
Au **[Am]** chant de l'Alouette, je **[C]** veille et je **[G]** dors
J'é-**[Am]**coute l'Alou-**[G]**ette et puis **[Am]** je **[G]** m'en-**[Am]**dors **[Am]/[Am]/[Am]**

Je [Am] lui marchai sur [C] l'aile et la [G] lui rom-[G]pis
Je **[Am]** lui marchai sur **[C]** l'aile et la **[G]** lui rom-**[G]**pis
[Am] Elle m'a dit: "Pu-[G]celle, retire-[Am]toi [G] d'i-[Am]ci"

REFRAIN:
Au **[Am]** chant de l'Alouette, je **[C]** veille et je **[G]** dors
J'é-**[Am]**coute l'Alou-**[G]**ette et puis **[Am]** je **[G]** m'en-**[Am]**dors **[Am]/[Am]/[Am]/**

[Am] Elle m'a dit: "Pu-[C]celle, retire-[G]toi d'i-[G]ci."
[Am] Elle m'a dit: "Pu-**[C]**celle, retire-**[G]**toi d'i-**[G]**ci."
[Am] Je n'suis pas Pu-[G]celle que j'lui [Am] ré-[G]pon-[Am]dis

REFRAIN:
Au **[Am]** chant de l'Alouette, je **[C]** veille et je **[G]** dors
J'é-**[Am]**coute l'Alou-**[G]**ette et puis **[Am]** je **[G]** m'en-**[Am]**dors

Au **[Am]** chant de l'Alouette, je **[C]** veille et je **[G]** dors
J'é-**[Am]**coute l'Alou-**[G]**ette et puis **[Am]** je **[G]** m'en-**[Am]**dors

Au **[Am]** chant de l'Alouette, je **[C]** veille et je **[G]** dors
J'é-**[Am]**coute l'Alou-**[G]**ette et puis **[Am]** je **[G]** m'en-**[Am]**dors **[Am]**↓
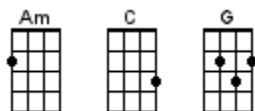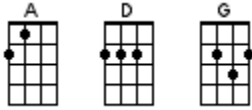
Big Yellow Taxi

Joni Mitchell 1970

INTRO: / 1 2 3 4 /

[G] / [G] / [A] / [A] /
[D] / [D] / [D] / [D]

They **[G]** paved paradise, and put up a parking **[D]** lot **[D]**
With a **[G]** pink hotel, a **[A]** boutique, and a **[D]** swinging hot **[D]** spot

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo… [D] bop, bop, bop, bop)

(Sha-[D]ooo… [D] bop, bop, bop, bop)

They **[G]** took all the trees, put 'em in a tree mu-**[D]**seum **[D]**
And they **[G]** charged the people, a **[A]** dollar and a half just to **[D]** see 'em **[D]**

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo… [D] bop, bop, bop, bop)

(Sha-[D]ooo… [D] bop, bop, bop, bop)

[G] Hey farmer, farmer, put away the DD-**[D]**-T now **[D]**
Give me **[G]** spots on my apples, but **[A]** leave me the birds and the **[D]** bees **[D]** please

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo… [D] bop, bop, bop, bop)

(Sha-[D]ooo… [D] bop, bop, bop, bop)

[G] Late last night, I heard the screen door **[D]** slam **[D]**
And a **[G]** big yellow taxi **[A]** took away my old **[D]** man **[D]**

[D] Don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise **[A]** put up a parking **[D]** lot
(Sha-[D]ooo… [D] bop, bop, bop, bop)

I said **[D]** don't it always **[A]** seem to go
That you **[G]** don't know what you've got till it's **[D]** ↓ gone
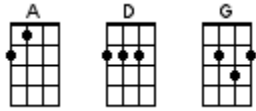They **[G]** paved paradise **[A]** put up a parking **[D]** lot

(Sha-**[D]**ooo... **[D]** bop, bop, bop, bop)

They **[G]** paved paradise **[A]** put up a parking **[D]** lot

(Sha-**[D]**ooo... **[D]** bop, bop, bop, bop)

They **[G]** paved paradise **[A]** put up a parking **[D]** lot **[D]**↓ **[A]**↓ **[D]**↓
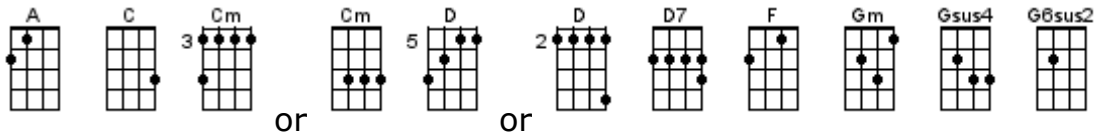
Boat On The River

Styx 1979

INTRO: / 1 2 / 1 2 /

[Gm] / **[Gm]** / **[Gsus4]** / **[Gsus4]** /
[Gm] / **[Gm]** / **[G6sus2]** / **[G6sus2]** /

[Gm] / **[Gm]** / **[Gsus4]** / **[Gsus4]** /
[Gm] / **[Gm]** / **[G6sus2]** / **[G6sus2]** /

[Gm] / **[Gm]** / **[Gm]** / **[Gm]** /

[Gm] Take me back to my boat on the river
I **[F]** need to go down, I **[D7]** need to calm down
[Gm] Take me back to my boat on the river
And **[F]** I won't cry out any-**[Gm]**more **[Gm]**

[Gm] Time stands still as I gaze in her waters
She **[F]** eases me down **[D7]** touching me gently
With the **[Gm]** waters that flow past my boat on the river
So **[F]** I don't cry out any-**[Gm]**more **[Gm]**

Oh, the **[F]** river is wide
The **[D7]** river it touches my **[Gm]** life like the waves on the **[C]** sand **[C]**
And **[Cm]** all roads lead to tran-**[Gm]**quility base
Where the **[A]** frown on my face disap-**[D]**↓pears
```
                                A|---0-|-1-0-|
```

[Gm] Take me down to my boat on the river
And **[F]** I won't cry **[D7]** out any-**[Gm]**more **[Gm]**

INSTRUMENTAL:
[Gm] Take me back to my boat on the river
I **[F]** need to go down, I **[D7]** need to calm down
[Gm] Take me back to my boat on the river
And **[F]** I won't cry **[D7]** out any-**[Gm]**more **[Gm]**

Oh the **[F]** river is deep
The **[D7]** river it touches my **[Gm]** life like the waves on the **[C]** sand **[C]**
And **[Cm]** all roads lead to tran-**[Gm]**quility base
Where the **[A]** frown on my face disap-**[D]**↓pears
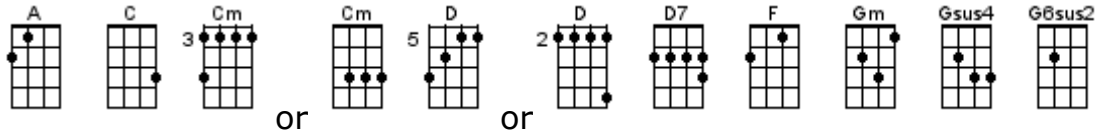```
                                A|---0-|-1-0-|
```

**[Gm]** Take me down to my boat on the river
I **[F]** need to go down, won't you **[D7]** let me go down
**[Gm]** Take me back to my boat on the river
And **[F]** I won't cry out any-**[Gm]**more **[Gm]**
And **[F]** I won't cry out any-**[Gm]**more **[Gm]**
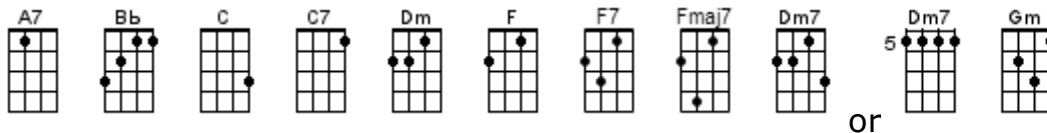And **[D7]** I won't cry out any-**[Gm]**more **[Gm]** / **[Gm]** / **[Gm]**↓

A     C     Cm     Cm     D     D     D7     F     Gm     Gsus4     G6sus2

    or          or

# City Of Stars

Music -Justin Hurwitz, Lyrics – Benj Pasek and Justin Paul 2016

A7  Bb  C  C7  Dm  F  F7  Fmaj7  Dm7  Dm7 (5)  Gm

or

**INTRO:**  / 1 2 3 4 / **[Gm]** / **[Gm]** / **[Gm]** / **[Gm]** /

**MEN:**
**[Gm]** City of stars
**[C7]** Are you shining just for **[Dm]** me **[Dm]**
**[Gm]** City of stars
**[C7]** There's so much that I can't **[Fmaj7]** see **[Fmaj7]**
Who **[Gm]** knows
**[C7]** I felt it from the first em-**[F]**brace, I **[Fmaj7]** shared with **[F7]** you

**WOMEN:**
That **[Gm]** now our **[A7]**↓ dreams, they've finally come **[Dm]** true **[F]**

**[Gm]** City of stars
**[C7]** Just one thing everybody **[Dm]** wants **[Dm]**
**[Gm]** There in the bars
**[C7]** And through the smokescreen of the **[F]** crowded restau-**[Fmaj7]** rants
It's **[Gm]** love
**[C7]** Yes all we're looking for is **[F]** love from **[Fmaj7]** someone **[F7]** else

**MEN:**  A **[Gm]** rush   **WOMEN:** a glance
**MEN:**  A **[A7]** touch   **WOMEN:** a dance

**TOGETHER:**
A **[Bb]** look in somebody's **[C]** eyes, to light up the **[A7]** skies
To open the **[Dm]** world and send me reeling
A **[Bb]** voice that says I'll be **[C]** here, and you'll be al-**[Dm]**right **[Dm]**
**[Bb]** I don't care if I **[C]** know, just where I will **[A7]** go
'Cause all that I **[Dm]** need's this crazy feeling
A **[Bb]** rat-tat-tat on my **[A7]**↓ heart

**MEN:**
Think I want it to **[Dm]** stay **[F]**

**[Gm]** City of stars
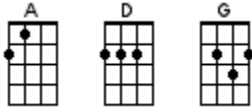**[C7]** Are you shining just for **[F]** me **[F]**
**[Gm]** City of stars

**WOMEN:**
**[A7]**↓ You never shined so brightly **[Dm]** / **[Dm7]**↓

# Dead Flowers

Mick Jagger, Keith Richards 1970 (as recorded by The Rolling Stones)



**< ~[G]~ means tremolo on the [G] chord >**

**INTRO:  / 1 2 3 4 / [D] / [A] / [G] / [D]**

Well **[D]** when you're sittin' **[A]** there, in your **[G]** silk-upholstered **[D]** chair
**[D]** Talkin' to some **[A]** rich folk that you **[G]** know **[D]**
Well I **[D]** hope you won't see **[A]** me, in my **[G]** ragged compa-**[D]**ny
Well **[D]** you know I could **[A]** never be a-**[G]**lone **[D]**

Take me **[A]** down little **[A]** Susie, take me **[D]** down **[D]**
**[A]** I know you think you're the **[A]** queen of the under-**[D]**ground **[D]**
And you can **[G]** send me dead **[G]** flowers every **[D]** morning **[D]**
**[G]** Send me dead **[G]** flowers by the **[D]** mail **[D]**
**[G]** Send me dead **[G]** flowers at my **[D]** wedding **[D]**
And I **[D]** won't forget to put **[A]** roses on your **[G]** grave **[D]**

Well **[D]** when you're sittin' **[A]** back, in your **[G]** rose-pink Cadil-**[D]**lac
**[D]** Makin' bets on Ken-**[A]**tucky Derby **[G]** Day **[D]**
Well I'll be **[D]** in my basement **[A]** room, with a **[G]** needle, and a **[D]** spoon
And a-**[D]**nother girl, to **[A]** take my pain a-**[G]**way **[D]**

Take me **[A]** down little **[A]** Susie, take me **[D]** down **[D]**
**[A]** I know you think you're the **[A]** queen of the under-**[D]**ground **[D]**
And you can **[G]** send me dead **[G]** flowers every **[D]** morning **[D]**
**[G]** Send me dead **[G]** flowers by the **[D]** mail **[D]**
**[G]** Send me dead **[G]** flowers to my **[D]** wedding **[D]**
And I **[D]** won't forget to put **[A]** roses on your **[G]** grave **[D]**

**INSTRUMENTAL:**
Well **[D]** when you're sittin **[A]** back, in your **[G]** rose-pink Cadil-**[D]**lac
**[D]** Makin' bets on Ken-**[A]**tucky Derby **[G]** Day **[D]**
Well I'll be **[D]** in my basement **[A]** room, with a **[G]** needle, and a **[D]** spoon
And a-**[D]**nother girl, to **[A]** take my pain a-**[G]**way **[D]**

Take me **[A]** down little **[A]** Susie, take me **[D]** down **[D]**
**[A]** I know you think you're the **[A]** queen of the under-**[D]**ground **[D]**
And you can **[G]** send me dead **[G]** flowers every **[D]** morning **[D]**
**[G]** Send me dead flowers **[G]** by the U.S. **[D]** mail **[D]**
**[G]** Say it with dead **[G]** flowers at my **[D]** wedding **[D]**
And I **[D]** won't forget to put **[A]** roses on your **[G]** grave **[D]**
No I **[D]** won't forget to put **[A]**↓ roses on your **/ ~[G]~** grave **/** 1 2 3 4 **/ [D]**↓

BACK TO SONGLIST

# Deep River Blues

Cover by Doc Watson 1964 of "I've Got The Big River Blues" by The Delmore Brothers 1933

A    D#m-5    D7    E7

**INSTRUMENTAL INTRO:  / 1 2 / 1 2 /**

**[A]** Let it rain **[D#m-5]** let it pour
**[A]** Let it rain, a **[D7]** whole lot more
'Cause **[A]** I got them deep river **[E7]** blues **[E7]**
**[A]** Let the rain **[D#m-5]** drive right on
**[A]** Let the waves **[D7]** sweep along
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**

**[A]** Let it rain **[D#m-5]** let it pour
**[A]** Let it rain, a **[D7]** whole lot more
'Cause **[A]** I got them deep river **[E7]** blues **[E7]**
**[A]** Let the rain **[D#m-5]** drive right on
**[A]** Let the waves **[D7]** sweep along
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**

**[A]** My old gal's, a **[D#m-5]** good old pal
And **[A]** she looks like, a **[D7]** water fowl
When **[A]** I get them deep river **[E7]** blues **[E7]**
There **[A]** ain't no one to **[D#m-5]** cry for me
And the **[A]** fish all go out **[D7]** on a spree
When **[A]** I get them **[E7]** deep river **[A]** blues **[A]**

**[A]** Give me back **[D#m-5]** my old boat
**[A]** I'm gonna sail **[D7]** if she'll float
'Cause **[A]** I got them deep river **[E7]** blues **[E7]**
**[A]** I'm goin' back, to **[D#m-5]** Mussell Shoals
**[A]** Times are better **[D7]** there I'm told
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**

**[A]** If my boat **[D#m-5]** sinks with me
**[A]** I'll go down **[D7]** don't you see
'Cause **[A]** I got them deep river **[E7]** blues **[E7]**
**[A]** Now I'm goin', to **[D#m-5]** say goodbye
And **[A]** if I sink just **[D7]** let me die
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**

**[A]** Let it rain **[D#m-5]** let it pour
**[A]** Let it rain, a **[D7]** whole lot more
'Cause **[A]** I got them deep river **[E7]** blues **[E7]**
**[A]** Let the rain **[D#m-5]** drive right on
**[A]** Let the waves **[D7]** sweep along
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**↓

# Deep River Blues (Challenge)
Cover by Doc Watson 1964 of "I've Got The Big River Blues" by The Delmore Brothers 1933

A    D7    D#m-5    E7    E7+5    E7-5

**INSTRUMENTAL INTRO:  / 1 2 / 1 2 /**
**[A]** Let it rain **[D#m-5]** let it pour
**[A]** Let it rain, a **[D7]** whole lot more
'Cause **[A]** I got them deep river **[E7]** blues **[E7+5]** / **[E7][E7-5][E7]** /
**[A]** Let the rain **[D#m-5]** drive right on
**[A]** Let the waves **[D7]** sweep along
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**

**[A]** Let it rain **[D#m-5]** let it pour
**[A]** Let it rain, a **[D7]** whole lot more
'Cause **[A]** I got them deep river **[E7]** blues **[E7+5]** / **[E7][E7-5][E7]** /
**[A]** Let the rain **[D#m-5]** drive right on
**[A]** Let the waves **[D7]** sweep along
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**

**[A]** My old gal's, a **[D#m-5]** good old pal
And **[A]** she looks like, a **[D7]** water fowl
When **[A]** I get them deep river **[E7]** blues **[E7+5]** / **[E7][E7-5][E7]**
There **[A]** ain't no one to **[D#m-5]** cry for me
And the **[A]** fish all go out **[D7]** on a spree
When **[A]** I get them **[E7]** deep river **[A]** blues **[A]**

**[A]** Give me back **[D#m-5]** my old boat
**[A]** I'm gonna sail **[D7]** if she'll float
'Cause **[A]** I got them deep river **[E7]** blues **[E7+5]** / **[E7][E7-5][E7]** /
**[A]** I'm goin' back, to **[D#m-5]** Mussell Shoals
**[A]** Times are better **[D7]** there I'm told
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**

**[A]** If my boat **[D#m-5]** sinks with me
**[A]** I'll go down **[D7]** don't you see
'Cause **[A]** I got them deep river **[E7]** blues **[E7+5]** / **[E7][E7-5][E7]** /
**[A]** Now I'm goin', to **[D#m-5]** say goodbye
And **[A]** if I sink just **[D7]** let me die
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**

**[A]** Let it rain **[D#m-5]** let it pour
**[A]** Let it rain, a **[D7]** whole lot more
'Cause **[A]** I got them deep river **[E7]** blues **[E7+5]** / **[E7][E7-5][E7]** /
**[A]** Let the rain **[D#m-5]** drive right on
**[A]** Let the waves **[D7]** sweep along
'Cause **[A]** I got them **[E7]** deep river **[A]** blues **[A]**↓

# Free To Be Strong And Free
Alan Frew 2025
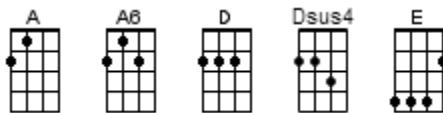
(chord diagrams: A, A6, D, Dsus4, E) **or alternate voicings for [A] & [E]** (chord diagrams: A (4th fret), E (4th fret), E7)
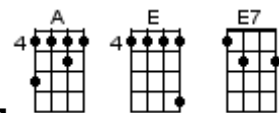
**6/8 TIME means / 1** 2 3 **4** 5 6 **/ or**
                     **/ 1**       **2**     **/**

**INTRO:  / 1 2 / 1 2 / [A] / [A] / [A] / [A]**

From the **[A]** isle of Vancouver, to the **[A]** Labrador Sea
One **[A]** nation that lives strong and **/ [D]** free **[Dsus4] /**
**[D]** Where I'm free to be **[A]** me **[A]**

From the **[A]** songs of the prairies, to the **[A]** call of the ponds
**[A]** Heroes of times come and **/ [D]** gone **[Dsus4] /**
**[D]** But the memories go **[A]** on, and on, and **[E]** on

**[A]** Oh, oh **[A]** oh, this is Canada's **/ [D]** song  **[Dsus4] / [D] /**
**[A]** Oh, oh **[A]** oh, where my heart be-**/[D]**longs **[Dsus4] / [D] / [D] [D]**↓
                                               **1**       **2**

Where you're **[A]** free to be a dreamer, free to **[A]** be who you are
**[A]** Free to believe in your **/ [D]** star **[Dsus4] /**
**[D]** Free to go **[A]** fa-a-**[E]**ar

**[A]** Oh, oh **[A]** oh, this is Canada's **/ [D]** song  **[Dsus4] / [D] /**
**[A]** Oh, oh **[A]** oh, where my heart be-**/[D]**longs **[Dsus4] / [D] /**
**[A]** Oh, oh **[A]** oh, where we're free to **/ [D]** be **[Dsus4] / [D] /**
**[A]** Oh, oh **[A]** oh, we're strong and **/ [D]** free **[Dsus4] / [D]** free to be **/**

**[A6] / [A6] / [D] / [D] /**
**[A6] / [A6] / [D] / [E]**

Oh **[A]**↓ free to be a dreamer, free to be who you are

**[A]** Oh, oh **[A]** oh, this is Canada's **/ [D]** song  **[Dsus4] / [D] /**
**[A]** Oh, oh **[A]** oh, where my heart be-**/[D]**longs **[Dsus4] / [D] /**
**[A]** Oh, oh **[A]** oh, we're free to **/ [D]** be **[Dsus4] / [D] /**
**[A]** Oh, oh **[A]** oh, we're strong and **/ [D]** free **[Dsus4] / [D] /**

**[A]**↓ Oh, oh, oh, this is Canada's **/ [D]**↓ song **2 / 1 2 /**
**[A]**↓ Oh, oh, oh, where I'm free to **/ [D]**↓ be **2 / 1**  strong and free **/ [A]**↓

                               

# The Garden Song (Inch By Inch)
David Mallett 1975
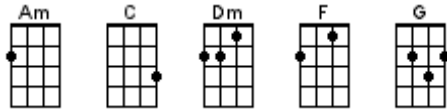


**INTRO:  / 1 2 3 4 /**

**[C] / [F][C] / [C] / [G][C] /**
**[C] / [F][C] / [C] / [G][C] /**

**[C]** Inch by inch **[F]** row by **[C]** row
**[F]** Gonna **[G]** make this **[C]** garden grow
**[F]** All it **[G]** takes is a **[C]** rake and a **[Am]** hoe
And a **[Dm]** piece of fertile **[G]** ground

**[C]** Inch by inch **[F]** row by **[C]** row
**[F]** Someone **[G]** bless these **[C]** seeds I sow
**[F]** Someone **[G]** warm them **[C]** from be-**[Am]**low
'Til the **[Dm]** rains come **[G]** tumblin' **[C]** down **/ [F][C] / [C] / [G][C] /**

**[C]** And pullin' weeds and **[F]** pickin' **[C]** stones
**[F]** Man is **[G]** made of **[C]** dreams and bones
**[F]** Feel the **[G]** need to **[C]** grow my **[Am]** own
'Cause the **[Dm]** time is close at **[G]** hand

**[C]** Grain for grain **[F]** sun and **[C]** rain
**[F]** Find my **[G]** way in **[C]** nature's chain
**[F]** Tune my **[G]** body **[C]** and my **[Am]** brain
To the **[Dm]** music **[G]** from the **[C]** land **/ [F][G] / [C] / [F][G] /**

**[C] / [F][G] / [C] / [C] /**

**[C]** Plant your rows **[F]** straight and **[C]** long
**[F]** Temper **[G]** them with **[C]** prayer and song
**[F]** Mother **[G]** Earth will **[C]** make you **[Am]** strong
If you **[Dm]** give her love and **[G]** care

An **[C]** old crow watching **[F]** hungri-**[C]**ly
**[F]** From his **[G]** perch in **[C]** yonder tree
And **[F]** in my **[G]** garden **[C]** I'm as **[Am]** free
As that **[Dm]** feathered **[G]** thief up **[C]** there **/ [F][G] / [C] / [F][G]**

And **[C]** inch by inch **[F]** row by **[C]** row
**[F]** Gonna **[G]** make this **[C]** garden grow
**[F]** All it **[G]** takes is a **[C]** rake and a **[Am]** hoe
And a **[Dm]** piece of fertile **[G]** ground

And **[C]** inch by inch **[F]** row by **[C]** row
**[F]** Someone **[G]** bless these **[C]** seeds I sow
**[F]** Someone **[G]** warm them **[C]** from be-**[Am]**low
'Til the **[Dm]** rains come **[G]** tumblin' **[C]** down **/ [F][C] / [C] / [G][C] /**

**[C] / [G] / [C] / [C]**↓
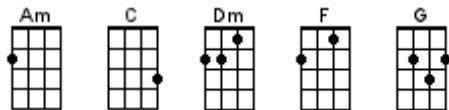
# Hotel Yorba

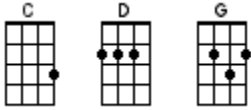Jack White 2001 (White Stripes)

C    D    G

**INTRO: / 1 2 / 1 2 / [G] / [D] / [D] / [G]**

I was **[G]** watchin', with one **[C]** eye on the other side
I had **[D]** fifteen people tellin' me to move, I got **[G]** movin' on my mind
I found **[G]** shelter, in some **[C]** dolls turnin' wheels around
I've said **[D]** 39 times that I love you to the **[G]** beauty I have found

Well it's **[G]** one, two, three, four, take the elevator
At the **[C]** Hotel Yorba I'll be glad to see you later
**[D]** All they got inside is vacan-**/[G]**cy **[C]/ [G] /**

**[G] / [G] / [C] / [C] /**
**[D] / [D] / [G] / [G]**

I've been **[G]** thinkin', of a little **[C]** place down by the lake
They've got a **[D]** dirty old road leadin' up to the house
I wonder **[G]** how long it will take 'til we're alone
**[G]** Sittin' on a **[C]** front porch of that home
**[D]** Stompin' our feet, on the wooden boards
**[G]** Never gotta worry about lockin' the door

Well it's **[G]** one, two, three, four, take the elevator
At the **[C]** Hotel Yorba I'll be glad to see you later
**[D]** All they got inside is vacan-**/[G]**cy **[C]/ [G] /**

**[G]**↓        **[C]**↓        **[D]**↓        **[G]**↓
   1 2 / 1 2 /    1 2 / 1 2 /    1 2 / 1 2 /    1 2 / 1

It might sound **[G]** ↓ silly, for me to think **[C]** ↓ childish thoughts like these
But **[D]** ↓ I'm so tired of actin' tough, and I'm **[G]** ↓ gonna do what I please

Let's get **[G]** married, in a big ca-**[C]**thedral by a priest
Because if **[D]** I'm the man that you love the most
You could **[G]** say "I do" at least

Well it's **[G]** one, two, three, four, take the elevator
At the **[C]** Hotel Yorba I'll be glad to see you later
**[D]** All they got inside is vacan-**[G]**cy **/ [G] /**

And it's a-**[G]**four, five, six, seven, grab your umbrella
A-**[C]**grab hold of me 'cause I'm your favourite fella
**[D]** All they got inside is vacan-**/[G]**cy **[C]/ [G]**↓ **[D]**↓ **[G]**↓

# If I Knew You Were Comin' I'd've Baked A Cake

Al Hoffman, Bob Merrill, Clem Watts 1950

A7   Am   C   [3] C   C7   C+   D7   Dm7   F   G7   G7+5

AND C²
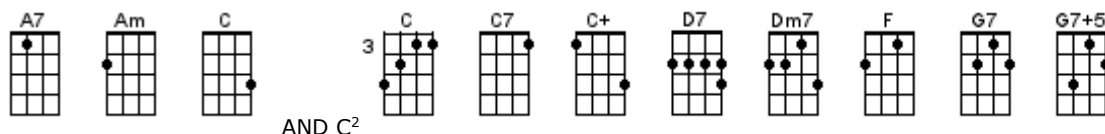
**INTRO:  / 1 2 3 4 /**

**< Percussionist - Knock, knock-knock-knock, knock >**

**LEADER:**

**Come in!**
**Well, well, well,**
**Look who's here,**
**I haven't seen you in many a year!**

**GROUP JOINS IN:**

**/ [C]↓** If... **/ [G7]↓** I... **/**

[C] knew you were comin' I'd've baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin' I'd've baked a cake
How d'ya [G7] do, how d'ya do, how d'ya [C] do

Had you [C] dropped me a letter I'd a-hired a band
[G7] Grandest band [C] in the land
Had you [C] dropped me a letter I'd a-hired a band
And [G7] spread the welcome mat for [C] you [C7]

Oh I [F] don't know where you came from
'Cause I [C] don't know where you've been
But it [Am] really doesn't [Caug] matter
Grab a [C] chair and fill your [D7] platter
And [F] dig, dig [Dm7] dig right [G7] in [G7add5]

If I [C] knew you were comin' I'd've baked a cake
[G7] Hired a band [C] goodness sake
If I [C] knew you were comin' I'd've baked a cake
How d'ya [Dm7] do, how d'ya [G7] do, how d'ya [C] do [G7]

**INSTRUMENTAL:  < KAZOO >**
If I [C] knew you were comin' I'd've baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin' I'd've baked a cake
How d'ya [G7] do, how d'ya do, how d'ya [C] do

If I [C] knew you were comin' I'd've baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin' I'd've baked a cake
How d'ya [G7] do, how d'ya do, how d'ya [C] do

Had you **[C]** dropped me a letter I'd a-hired a band
**[G7]** Grandest band **[C]** in the land
Had you **[C]** dropped me a letter I'd a-hired a band
And **[G7]** spread the welcome mat for **[C]** you **[C7]**

Oh I **[F]** don't know where you came from
'Cause I **[C]** don't know where you've been
But it **[Am]** really doesn't **[Caug]** matter
Grab a **[C]** chair and fill your **[D7]** platter
And **[G7]** dig, dig **[Dm7]** dig right **[G7]** in **[G7add5]**

If I **[C]** knew you were comin' I'd've baked a cake
**[G7]** Hired a band **[C]** goodness sake
If I **[C]** knew you were comin' I'd've baked a cake
How d'ya **[Dm7]** do, how d'ya **[G7]** do, how d'ya **[C]**↓ do
**[A7]**↓ How d'ya **[Dm7]** do, how d'ya **[G7]** do, how d'ya **[C]**↓ do
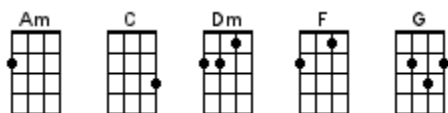**[A7]**↓ How d'ya **[Dm7]**↓ do, how d'ya **[G7]**↓ do, how d'ya **[C]**↓ do **[C]**²↓



AND C²
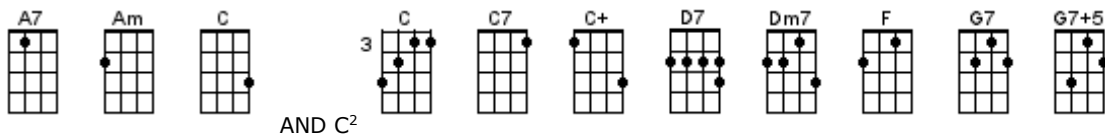
# In Canada

Written by David Hadfield, performed by David and Chris Hadfield, 2012



**INTRO: < Loon sound > / 1 2 / 1 2 /**

**[C]** / **[C]** / **[F][C]** / **[G]** /

**[C]** Canada **/ [C]** / **[F][C]** / **[G]** what's with **/**
**[C]** Canada **/ [C]** / **[F][C]** / **[G]** / **[G]** /

**[C]** We got great big cities but a **[F]** lot of **[C]** trees and **[G]** rocks
**[C]** Yeah the winter's cold here **[F]** wear two **[C]** pairs of **[G]** socks
There's **[C]** half the world's fresh water, to **[F]** paddle **[C]** your ca-**[G]**noe
Or **[C]** camp along the shoreline, it's **[F]** what we **[C]** like to **[G]** do

In **[C]** Canada **/ [C]** / **[F] (oo [C] oo / [G] oo)**
I'm livin' in **[C]** Canada **/ [C]** / **[F] (oo [C] oo)** /
**[G]** Float my boat in **[C]** Canada **/ [C]** / **[F] (oo [C] oo)** /
**[G]** Bait my hook in **[C]** Canada **/ [C]** / **[F] (oo [C] oo / [G] oo)/ [G]**

We **[C]** tend to do things different, we **[F]** each have **[C]** our rou-**[G]**tine
**[C]** Some of us eat kubasa **[F]** some of **[C]** us pou-**[G]**tine **(oo-j'aime poutine)**
**[C]** But we have traditions that **[F]** help us **[C]** stick to-**[G]**gether
Our **[C]** milk comes in a bag, and **[F]** mosquitos **[C]** eat at **[G]** leisure

**BRIDGE:**
**[Am]** Playing in a snowsuit
The **[G]** true north strong and free
**[Dm]** Hockey Night on Saturday
**[G]** There on CB-**[G]**C **(or now on [G] Sportsnet)**

In **[C]** Canada **/ [C]** / **[F] (oo [C] oo / [G] oo)**
Center ice in **[C]** Canada **[C] (coming to you coast to [F] coast) [C]**
He **[G]** shoots he scores in **[C]** Canada **/ [C]** / **[F] (oo [C] oo)** /
**[G]** I'm a player in **[C]** Canada **/ [C]** / **[F] (oo [C] oo / [G] oo)/ [G]**

We pro-**[C]**nounce the letter R, like we're **[F]** pirates **[C]** on a **[G]** ship
And we'll **[C]** drive two thousand miles, for a **[F]** summer **[C]** camping **[G]** trip
We **[C]** wear Sorels in winter, while **[F]** plugging **[C]** in the **[G]** car
We **[C]** eat the holes from donuts, we **[F]** love Na-**[C]**naimo **[G]** bars

**BRIDGE:**
**[Am]** And we do possess a word
That **[G]** lubricates our speech
"It's pretty **[Dm]** good, eh" **(pretty [Dm] good, eh)**
And it's **[G]** always within **[G]** reach **[G]**

In **[C]** Canada / **[C]** / **[F]** **(oo [C] oo / [G] oo)**
How's it goin' in **[C]** Canada / **[C]** / **[F]** **(oo [C] oo)** /
**[G]** Out and about in **[C]** Canada / **[C]** / **[F]** **(oo [C] oo)** /
**[G]** Drop your G in **[C]** Canada / **[C]** / **[F]** **(oo [C] oo / [G] oo)** /
**[G]** Oh / **[G]** **(oh)** / **[G]** oh

**BRIDGE:**
I've **[Am]** slept out in a forest
**[G]** Scared I've heard a bear
I've **[Dm]** climbed a Rocky Mountain
**[G]** Just because it's there
**[Am]** Crossed the great St. Lawrence
**[G]** Said merci beaucoup
**[Dm]** Pardon me **(I'm [G] sorry)**
Ex-**[Dm]**cuse me **(after [G] you-[G]-ou-[G]ou) [G]**

In **[C]** Canada / **[C]** / **[F]** **(oo [C] oo / [G] oo)**
Politely in **[C]** Canada / **[C]** / **[F]** **(oo [C] oo)** /
**[G]** Line-up here in **[C]** Canada / **[C]** / **[F]** **(oo [C] oo)**
You **[G]** don't butt in, in **[C]** Canada / **[C]** / **[F]** **(oo [C] oo / [G] oo)** / **[G]** /

**[C]** Every city empties on the **[F]** twenty-**[C]**fourth of **[G]** May **(Queen's birthday)**
And **[C]** if we say "Not bad!" **(not bad)** we're **[F]** better **[C]** than o-**[G]**kay **(not bad)**
There's **[C]** workman's comp and pogie
For **[F]** when we're **[C]** shown the **[G]** door
There's **[C]** Canadian Tire money, in at **[F]** least one **[C]** kitchen **[G]** drawer
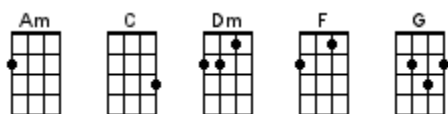
**BRIDGE:**
**[Am]** And we have a golden rule
That **[G]** runs between these **[G]** shores **[G]**
**[Dm]**↓ You stay out of / my face /
**[G]**↓ I'll stay out of / yours 2 / 1 2

In **[C]** Canada / **[C]** / **[F]** **(oo [C] oo / [G] oo)**
Get along in **[C]** Canada / **[C]** / **[F]** **(oo [C] oo)** /
**[G]** Kiss the cod in **[C]** Canada / **[C]** / **[F]** oh **[C]** oh
The **[G]** Friendly Giant in **[C]** Canada / **[C]** / **[F]** **(oo [C] oo)** /
**[G]** Oh **[G]** **(oh)** **[G]** ↓ oh ↓ oh **[G]** ↓ oh ↓ oh **[C]** Canada / **[C]** / **[C]**↓
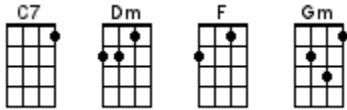
**Bonne fête Canada!**
**Happy Canada Day from the Hadfield family!**

# La ballade des gens heureux

Pierre Delanoë, Gérard Lenorman 1975 (as recorded by Gérard Lenorman)



**INTRO:** / 1 2 3 4 / **[F]** / **[F]** / **[F]** / **[F]**

Notre **[F]** vieille terre est une é-**[F]**toile
Où toi aus-**[F]**si tu **[Gm]** brilles un **[C7]** peu **[Gm]**
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux

Tu n'as **[F]** pas de titre ni de **[F]** grade
Mais tu dis **[F]** "tu" quand tu **[Gm]** parles à **[C7]** Dieu **[Gm]**
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux

Journa-**[F]**liste pour ta première **[F]** page
Tu peux é-**[F]**crire tout ce **[Gm]** que tu **[C7]** veux **[Gm]**
Je t'offre un **[Gm]** titre **[C7]** formi-**[F]**dable
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux
Je t'offre un **[Gm]** titre **[C7]** formi-**[F]**dable
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux

Toi qui **[F]** as planté un **[F]** arbre
Dans ton pe-**[F]**tit jar-**[Gm]**din de ban-**[C7]**lieue **[Gm]**
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux

Il s'en-**[F]**dort et tu le re-**[F]**gardes
C'est un en-**[F]**fant, il te **[Gm]** ressemble un **[C7]** peu **[Gm]**
Je viens lui **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux
Je viens lui **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux

Toi, la **[F]** star du haut de ta **[F]** vague
Descends vers **[F]** nous, tu nous **[Gm]** verras **[C7]** mieux **[Gm]**
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux

Roi de **[F]** la drague et de la rigo-**[F]**lade
Rouleur flam-**[F]**beur ou gen-**[Gm]**til petit **[C7]** vieux **[Gm]**
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux
Je viens te **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux

Comme un **[F]** chœur dans une cathédrale **[F]**
Comme un oi-**[F]**seau qui fait **[Gm]** ce qu'il **[C7]** peut **[Gm]**
Tu viens de **[Gm]** chanter **[C7]** la bal-**[F]**lade
**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**reux
Tu viens de **[Gm]** chanter **[C7]** la bal-**[F]**lade
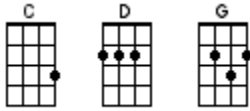**[Dm]** La bal-**[Gm]**lade des **[C7]** gens heu-**[F]**↓reux
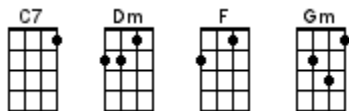
# Love Is A Rose

Neil Young 1974 (this sheet is Linda Ronstadt's 1975 version abridged for BUG)



**INTRO:  / 1 2 / 1 2 /**

**[G]↓ / [G]↓ / [G]↓ / [G]↓ /**

**[G]** Love is a rose but you'd **/ [C]↓** better **[C]↓** not **/ [G]** pick it
It **[G]** only grows when it's **/ [D]↓** on **[D]↓** the **/ [G]** vine
A **[G]** handful of thorns and you'll **/ [C]↓** know **[C]↓** you've **/ [G]** missed it
You **[G]** lose your love when you **/ [D]↓** say the **[D]↓** word **/ [G]** "mine"

**CHORUS:**
**[C]** I wanna see what's **[G]** never been seen
**[D]** I wanna live that **[G]** age-old dream
**[C]** Come on, boy, let's **[G]** go together
Let's **[D]** take the best right **[G]** now **[G]**
**[G]↓** Take the best right **[G]** now **[G]**

**[G]** Love is a rose but you'd **/ [C]↓** better **[C]↓** not **/ [G]** pick it
It **[G]** only grows when it's **/ [D]↓** on **[D]↓** the **/ [G]** vine
A **[G]** handful of thorns and you'll **/ [C]↓** know **[C]↓** you've **/ [G]** missed it
You **[G]** lose your love when you **/ [D]↓** say the **[D]↓** word **/ [G]** "mine"**/[G]/[G]/[G]/**

**INSTRUMENTAL CHORUS:**
**[C]** I wanna see what's **[G]** never been seen
**[D]** I wanna live that **[G]** age old dream
**[C]** Come on, boy, let's **[G]** go together
Let's **[D]** take the best right **[G]** now **[G]**
**[G]↓** Take the best right **[G]** now **[G]**

**[G]** I wanna go to an **/ [C]↓** old **[C]↓** hoe-**/[G]**down
**[G]** Long ago in a **/ [D]↓** wes-**[D]↓**tern **/ [G]** town
**[G]** Pick me up 'cuz my **/ [C]↓** feet **[C]↓** are **/ [G]** draggin'
**[G]** Give me a lift and I'll **/ [D]↓** hay **[D]↓** your **/ [G]** wagon

**[G]** Love is a rose but you'd **/ [C]↓** better **[C]↓** not **/ [G]** pick it
It **[G]** only grows when it's **/ [D]↓** on **[D]↓** the **/ [G]** vine
A **[G]** handful of thorns and you'll **/ [C]↓** know **[C]↓** you've **/ [G]** missed it
You **[G]** lose your love when you **/ [D]↓** say the **[D]↓** word **/ [G]** "mine" **[G]**

**[G]** Love is a rose but you'd **/ [C]↓** better **[C]↓** not **/ [G]** pick it
It **[G]** only grows when it's **/ [D]↓** on **[D]↓** the **/ [G]** vine
A **[G]** handful of thorns and you'll **/ [C]↓** know **[C]↓** you've **/ [G]** missed it
You **[G]** lose your love when you **/ [D]↓** say the **[D]↓** word **/ [G]** "mine" **[G]**
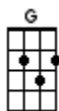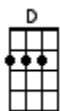
**[G]** Mine **[G]**

**[G]** Love is a rose **/ [C]**↓ **[C]**↓ **/ [G]**
**[G]** Love is a rose **/ [D]**↓ **[D]**↓ **/ [G]**
**[G]** Love is a rose **/ [C]**↓ **[C]**↓ **/ [G]**
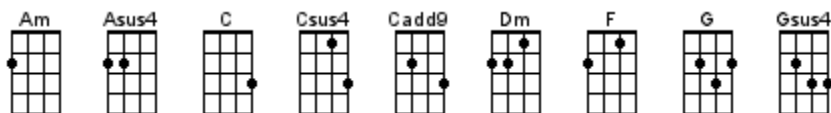**[G]** Love is a rose **/ [D]**↓ **[D]**↓ **/ [G]**↓

# Mademoiselle (Voulez-vous danser)

Lennie Gallant 1994

| Am | Asus4 | C | Csus4 | Cadd9 | Dm | F | G | Gsus4 |

**Here's a strum and passing chords you can use throughout the song! You can also use Dm as a passing chord when playing F, and Gsus4 when playing G. Or you can just play C, Am, F, and G!**

```
/ [C]         [Csus4]      / [C]       [Cadd9]   [C]      /
/  1  +  2  +  3  +  4  +  /  1  +  2  +  3  +  4  +  /
/  ↓      ↑↓ ↓      ↑↓ ↓   /  ↓      ↑↓ ↓      ↑↓ ↓      /

/ [Am]        [F]          / [Am]      [Asus4]   [Am]     /
/  1  +  2  +  3  +  4  +  /  1  +  2  +  3  +  4  +  /
```

INTRO: / 1 2 3 4 /

[C][Csus4] / [C][Cadd9][C] / [Am][F] / [Am][Asus4][Am] /

[C][Csus4] / [C][Cadd9][C] / [Am][F] / [Am][Asus4][Am] /

[C] Mademoiselle, voulez-vous danser? **/ [C][Cadd9][C] /**
[Am] Take my hand, don't turn away **/ [Am][Asus4][Am] /**
[C] You've been sitting there all night **/ [C]** long **[Cadd9][C]**
I **/ [Am]** know that something must be **/ [Am]** wrong **[Asus4][Am] /**

[C][Csus4] / [C][Cadd9][C] / [Am][F] / [Am][Asus4][Am] /

[C] Mademoiselle, voulez-vous danser? **/ [C][Cadd9][C]**
A **/ [Am]** new moon has come out to play **/ [Am][Asus4][Am] /**
[C] Take my hand and step outside **/ [C][Cadd9][C]**
These **/ [Am]** doors and windows open wide **/ [Am][Asus4][Am]**

The **/ [G]** stars are out and shining
[G] Hear the south wind sighing
[F]...It'll be o-**[F]**kay
[G] Let the breeze caress you
[G] Violin undress your **[F]** hear
[F]...On va dan-**/[C]**ser **[Csus4] /**

[C][Cadd9][C] / [Am][F] / [Am][Asus4][Am] /

[C][Csus4] / [C][Cadd9][C] / [Am][F] / [Am][Asus4][Am] /

[C] Mademoiselle voulez-vous danser? **/ [C][Cadd9][C]**
It **[Am]** soon will be the break of day **/ [Am][Asus4][Am] /**
[C] We all have so little time **/ [C][Cadd9][C]**
Oh **[Am]** won't you put your hand in **/ [Am]** mine **[Asus4][Am]**

The / **[G]** stars are out and shining
[G] Hear the south wind sighing
[F]…It'll be o-**[F]**kay
[G] Let the breeze caress you
[G] Violin undress your **[F]** heart
I **[F]** swear, on va dan-**[Am]**ser / **[Am][Asus4][Am]** /

[C][Csus4] / **[C][Cadd9][C]** /

[G] / **[G]** / **[F]** / **[F]** /
[G] / **[G]** / **[F]** / **[F]** /

[C][Csus4] / **[C][Cadd9][C]** / **[Am][F]** / **[Am][Asus4][Am]** /

[C] Mademoiselle, voulez-vous danser? / **[C][Cadd9][C]**
A / **[Am]** new moon has come out to play / **[Am][Asus4][Am]** /
[C] Mademoiselle voulez-vous danser? / **[C][Cadd9][C]**
It / **[Am]** soon will be the break of / **[Am]** day, on va dan-/**[C]**ser **[Csus4]** /

[C][Cadd9][C] / **[Am][F]** / **[Am][Asus4]** On **[Am]** va dan-/**[C]**ser **[Csus4]** /
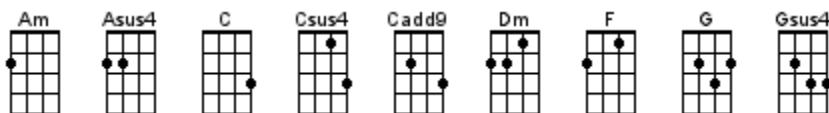
[C][Cadd9][C] / **[Am][F]** / **[Am][Asus4][Am]** /

[C] Mademoiselle voulez-vous danser? / **[C][Cadd9][C]** /

[Am][F] / **[Am][Asus4][Am]** /
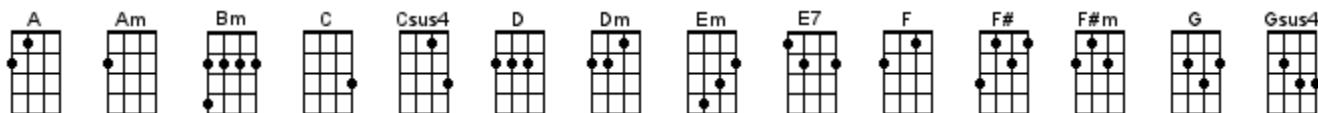
[C] Mademoiselle voulez-vous danser? / **[C][Cadd9][C]** /

[Am][F] / **[Am][Asus4][Am]** / **[C]**↓

Own Sweet Time

Maureen Ennis 2018 (recorded by The Ennis Sisters)

6/8 TIME means / 1 2 3 **4** 5 6 **/ or**
                  / 1   2   /

INTRO: / 1 2 / 1 2 /

[F]↓ **[G]**↓ / **[C]** /
[F]↓ **[G]**↓ / **[C]** /
[Am] / **[G]** / **[Csus4]** / **[C]**↓ /

[C] On this earth be-**[F]**neath the **[C]** sun
[G] Movin' **[C]** on, movin' **[F]** on
[F] There's a ti-**[C]**i-ime for **[Am]** everyone
And **[F]** we keep **[G]** movin' on

INSTRUMENTAL:

[F]↓ **[G]**↓ / **[C]** /
[F]↓ **[G]**↓ / **[C]** /
[Am] / **[G]** / **[Csus4]** / **[C]**↓

In **[C]** every breath, a **[F]** choice to **[C]** make
[G] Movin' **[C]** on, movin' **[F]** on
[F] We de-**[C]**ci-i-ide to **[Am]** bend or break
And **[F]** we keep **[G]** movin' on **[Csus4]** / **[C]**↓

CHORUS:
A time to **[F]**↓ rise **[G]**↓ and **[C]** fall
To win or **[F]**↓ lose **[G]**↓ it **[C]** all
And **[F]** we're all **[C]** gonna fi-**[Gsus4]**i-i-ind **[G]**
We **[Dm]** all get **[Em]** where we're **[F]** goin'
[Em] In our **[Dm]** own **[G]** sweet **[Csus4]** time **/ [C]**↓ **/**

INSTRUMENTAL:

[F]↓ **[G]**↓ / **[C]** /
[F]↓ **[G]**↓ / **[C]** /
[Am] / **[G]** / **[Csus4]** / **[C]**↓ /

[C] Every heart is **[F]** bound to **[C]** break
[G] Movin' **[C]** on, but we keep **[C]** movin' **[F]** on
There's **[F]** healing **[C]** i-i-in the **[Am]** time it takes
And **[F]** we keep **[G]** movin' on **[C]** / **[C]**

CHORUS:
A time to **[F]**↓ rise **[G]**↓ and **[C]** fall
To win or **[F]**↓ lose **[G]**↓ it **[C]** all
And **[F]** we're all **[C]** gonna fi-**[Gsus4]**i-i-ind **[G]**
We **[Dm]** all get **[Em]** where we're **[F]** goin'
[Em] In our **[Dm]** own **[G]** sweet **[Csus4]** time **[C]**
In our **[Am]** own **[G]** sweet **[F]** time

INSTRUMENTAL:

[F] / **[C]** / **[C]** /
[D] / **[D]** / **[G]** / **[G]** /

[F] / **[F]** / **[C]** / **[C]** /
[D] / **[D]** / **[G]** / **[G]** / **[A]** / **[A]**↓ /

< KEY CHANGE >

[D]↓ All together or **[G]** all alone **[D]**
[A] Movin' **[D]** on, movin' **[G]** on
[G] We're just **[D]** tryin' to **[Bm]** get back home
And **[G]** we keep **[A]** movin' on **[D]** / **[D]**

CHORUS:
A time to **[G]**↓ rise **[A]**↓ and **[D]** fall
To win or **[G]**↓ lose **[A]**↓ it **[D]** all
And **[G]** we're all **[F#]** gonna **[Bm]** fi-i-i-i-**[E7]**i-i-ind
[Em] We all get / **[Em]**↓ where **[F#m]**↓ we're / **[G]** goin' / **[G]**↓ **[F#m]**↓
We / **[Em]** all get / **[Em]**↓ where **[F#m]**↓ we're / **[G]** goin'
[D] In our **[Bm]** own **[A]** sweet **[D]** time
[D] In our **[Bm]** own **[A]** sweet
[D] time
   Who knows **[D]** where the / **[A]**↓ time **[D]**↓ goes /
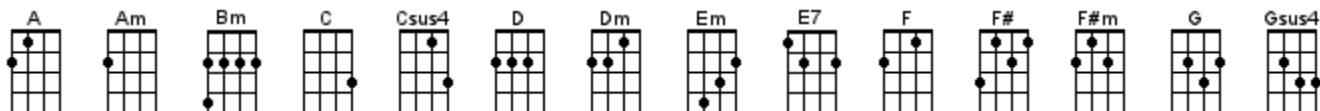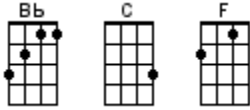**[D]** Who knows **[D]** where the / **[A]**↓ time **[D]**↓ goes /
[D] Who knows **[D]** where the / **[A]**↓ time **[D]**↓ goes /
[D] Who knows **[D]** where the / **[A]**↓ time **[D]**↓ goes /

[D] Who knows **[D]** where the / **[A]**↓ time **[D]**↓ goes /
[D] Who knows **[D]** where the / **[A]**↓ time **[D]**↓ goes /
[D] Who knows **[D]** where the / **[A]**↓ time **[D]**↓ goes /
[D] Who knows **[D]** where the / **[A]**↓ time **[D]**↓ goes /

Royals

Lorde 2013 (as performed by Walk off the Earth)
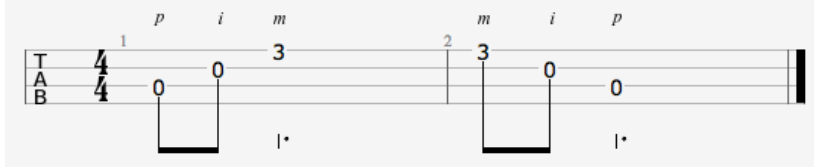
Bb   C   F

```
< Possible strum:  / D u X u   u X u /
                   / 1 + 2 + 3 + 4 + /
```

Riffs: (R1)   (R2)

INTRO: < Singing note: G > / 1 2 3 4 / 1 2 3

I've never seen a **(R1)** diamond in the flesh **(R1)**
I cut my **(R1)** teeth on wedding rings, in the **(R1)** movies
And I'm not **(R1)** proud of my address **(R1)**
In the torn-up **(R1)** town, no postcode **(R1)** envy

BRIDGE:
But every song is like **[C]** gold teeth, Grey Goose, trippin' in the bathroom
[C] Blood stains, ball gowns, trashin' the hotel room
[Bb] We don't care…, we're driving **[F]** Cadillacs in our dreams
But everybody's like **[C]** Cristal, Maybach, diamonds on your timepiece
[C] Jet planes, islands, tigers on a gold leash
[Bb] We don't care…, we aren't **[F]**↓ caught up in your love affair

CHORUS:
And we'll never be **[C]** royals **(royals)** **[C]** it don't run in our blood
That kind of **[Bb]** lux just ain't for us, we crave a **[F]** different kind of buzz
Let me be your **[C]** ruler **(ruler)** **[C]** you can call me queen bee
And baby I'll **[Bb]** ruuuuule **(I'll rule, I'll rule)**
[F]…Let me live that fantasy **[C]**↓ 2 3 4 / 1 2 3

My friends and **(R1)** I we've cracked the code **(R2)**
We count our **(R1)** dollars on the train, to the **(R2)** party
And every **(R1)** one who knows us knows **(R2)**
That we're fine with **(R1)** this, we didn't come from **(R2)** money

BRIDGE:
But every song is like **[C]** gold teeth, Grey Goose, trippin' in the bathroom
[C] Blood stains, ball gowns, trashin' the hotel room
[Bb] We don't care…, we're driving **[F]** Cadillacs in our dreams
But everybody's like **[C]** Cristal, Maybach, diamonds on your timepiece
[C] Jet planes, islands, tigers on a gold leash
[Bb] We don't care…, we aren't **[F]**↓ caught up in your love affair

CHORUS:
And we'll never be **[C]** royals **(royals) [C]** it don't run in our blood
That kind of **[Bb]** lux just ain't for us, we crave a **[F]** different kind of buzz
Let me be your **[C]** ruler **(ruler) [C]** you can call me queen bee
And baby I'll **[Bb]** ruuuuule **(I'll rule, I'll rule)**
[F]…Let me live that fantasy **[C]**↓

BRIDGE:

Oh-oh-oh / **[C]**↓ **oh-oh-oh, oh** /

[Bb]↓ **Oh, oh-oh-oh**
          Bigger than we ever dreamed **/**

**[F]**↓ And I'm in love with being queen **/**

[C]↓ **Oh-oh-oh** / **[C]**↓ **oh-oh-oh, oh** /

[Bb]↓ **Oh, oh-oh-oh**
          Life is game without a care

We aren't **/ [F]**↓ caught up in your love affair

CHORUS:
And we'll never be **/ [C]** royals **(royals) [C]** it don't run in our blood
That kind of **[Bb]** lux just ain't for us…we crave a **[F]** different kind of buzz
Let me be your **[C]** ruler **(ruler) [C]** you can call me queen bee
And baby I'll **[Bb]** ruuuuule **(I'll rule, I'll rule, I'll rule)**
[F]…Let me **[F]**↑ live that fantasy **[C]**↓
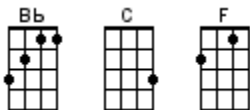
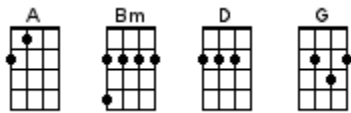(thanks to http://ukulelehunt.com/ for the riffs and chords)

www.bytownukulele.ca   BACK TO SONGLIST

Shotgun

George Ezra, Joel Pott, Fred Gibson 2018

INTRO: / 1 2 3 4 / [D]↓ / [G]↓ / [Bm]↓ / [A]↓ /

[D] Home grown alligator **[G]** see you later
Gotta hit the **[Bm]** road, gotta hit the **[A]** road
The **[D]** sun had changed in the atmosphere
[G] Architecture unfamiliar **[Bm]** I could get used to this **[A]**

[D] Time flies by in the **[G]** yellow and green
Stick a-**[Bm]**round and you'll see what I **[A]** mean
There's a **[D]** mountain top, that **[G]** I'm dreaming of
If you **[Bm]** need me you know where I'll **[A]**↓ be

CHORUS:
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **(someone [A] someone)**
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **[A]**

[D] South of the equator **[G]** navigator
Gotta hit the **[Bm]** road, gotta hit the **[A]** road
[D] Deep sea diving round the clock
Bi-**[G]**kini bottoms, lager tops **[Bm]** I could get used to this **[A]**

[D] Time flies by in the **[G]** yellow and green
Stick a-**[Bm]**round and you'll see what I **[A]** mean
There's a **[D]** mountain top, that **[G]** I'm dreaming of
If you **[Bm]** need me you know where I'll **[A]**↓ be

CHORUS:
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **(someone [A] someone)**
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **[A]**

BRIDGE:
We got **[D]** two in the front **[G]** two in the back
[Bm] Sailing along, and we **[A]** don't look ba-a-ack
[D] Ba-a-ack ba-a-ack **[G]** back back, back back **/ [Bm] / [A] /**

< A CAPELLA – clapping or Z chord on 2 & 4 >
[D]↓ Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountain top, that I'm dreaming of
If you need me you know where I'll be

CHORUS:
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **(someone [A] someone)**
I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **[A]**

I'll be riding **[D]** shotgun, underneath the **[G]** hot sun
Feeling like a **[Bm]** someone **(someone [A] someone)**
I'll be riding **[D]** shotgun underneath the **[G]** hot sun
Feeling like a **[Bm]** someone, a someone, a **[A]** someone, a someone

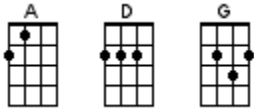**[D] / [G] / [Bm] / [A] /**
[D] / [G] / [Bm] / [A] / [D]↓
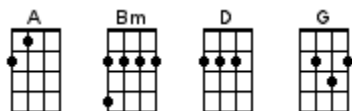
The Tide Is High/A Message To You Rudy

John Holt 1967 (Tide is High) – The Paragons, covered by Blondie 1980
Dandy Livingstone 1967 (Rudy A Message To You) – Dandy, covered by The Specials 1979

Guys: blue   **Girls:** red   **Everybody:** black

Possible strum: / d u X u d u X u /
              / 1 + 2 + 3 + 4 + /

INTRO: / 1 2 3 4 /

[D] / [G][A] /
[D] / [G][A] /

[D] Stop your messin' around (ah-[G]aaah [A] aaah)
[D] Better think of your future (ah-[G]aaah [A] aaah)
[D] Time you straightened right out
[G] Creating [A] problems in [D] town (ah-[G]aaah [A] aaah)

Ru-**[D]**dy, a **[G]** message to **[A]** you
Ru-**[D]**dy, a **[G]** message to **[A]** you

The [D] tide is high but I'm [G] holding [A] on
[D] I'm gonna be your [G] number [A] one
[D] I'm not the kind of girl [G] who gives up [A] just like [D] that
Oh [G] no-o, o-o-[A]o

It's [D] not the things you do that tease and [G] hurt me [A] bad
[D] But it's the way you do the things you [G] do to [A] me
[D] I'm not the kind of guy [G] who gives up [A] just like [D] that
Oh [G] no-o, o-o-[A]o

[D] Stop your foolin' around (ah-[G]aaah [A] aaah)
[D] Time you straightened right out (ah-[G]aaah [A] aaah)
[D] Better think of your future
[G] Else you'll [A] wind up in [D] jail (ah-[G]aaah [A] aaah)

Ru-**[D]**dy, a **[G]** message to **[A]** you
Ru-**[D]**dy, a **[G]** message to **[A]** you

The [D] tide is high but I'm [G] holding [A] on
[D] I'm gonna be your [G] number [A] one
[D] I'm not the kind of guy [G] who gives up [A] just like [D] that
Oh [G] no-o, o-o-[A]o

[D] Every girl wants you to [G] be her [A] man
[D] But I'll wait my dear 'til it's [G] my [A] turn
[D] I'm not the kind of girl [G] who gives up [A] just like [D] that
Oh [G] no-o, o-o-[A]o

Ru-[D]dy, a [G] message to [A] you
Ru-[D]dy, a [G] message to [A] you

< TWO PARTS SUNG TOGETHER >
The [D] tide is high but I'm [G] holding [A] on
    [D] Stop your messin' around (ah-[G]aaah [A] aaah)

[D] I'm gonna be your [G] number [A] one
[D] Better think of your future (ah-[G]aaah [A] aaah)

[D] I'm not the kind of girl
[D] Time you straightened right out

[G] who gives up [A] just like [D] that, oh [G] no-o, o-o-[A]o
[G] Creating [A] problems in [D] town (ah-[G]aaah [A] aaah)

The [D] tide is high but I'm [G] holding [A] on
Ru-[D]dy, a [G] message to [A] you

[D] I'm gonna be your [G] number [A] one
Ru-[D]dy, a [G] message to [A] you

[D] I'm not the kind of girl [G] who gives up [A] just like
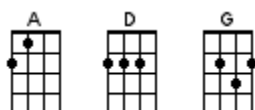**Ru-[D]dy, a [G] message to [A] you**

[D] that, oh [G] no-o, o-o-[A]o
Ru-[D]dy, a [G] message to [A] you

The [D] tide is high but I'm [G] holding [A] on
Ru-[D]dy, a [G] message to [A] you

[D] I'm gonna be your [G] number [A] one
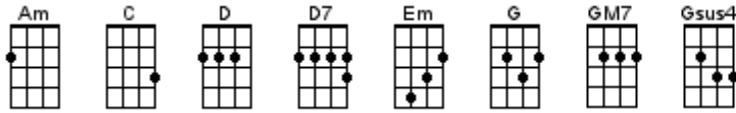**Ru-[D]dy, a [G] message to [A] you**

[D] I'm not the kind of girl [G] who gives up [A] just like
Ru-[D]dy, a [G] message to [A] you

[D] that, oh [G] no-o, o-o-[A]o, Ru-[D]↓dy
Ru-[D]dy, a [G] message to [A] you, Ru-[D]↓dy

The Times They Are a-Changin'

Bob Dylan 1964

Am   C   D   D7   Em   G   GM7   Gsus4

INTRO: / 1 2 3 / 1 2 3 / [G] / [G]

Come **[G]** gather 'round **[Em]** people wher-**[C]**ever you **[G]** roam **[G]**
And ad-**[G]**mit that the **[Em]** waters a-**[C]**round you have **[D]** grown **[D]**
And ac-**[G]**cept it that **[Em]** soon you'll be **[C]** drenched to the **[G]** bone **[G]**
And if your **[G]** breath to **[Am]** you is worth **[D]** savin' **[D]**
Then you **[D]** better start **[D7]** swimmin' or you'll **[Gmaj7]** sink like a **[D]** stone
For the **[G]** times, they are a-**[D]**chang-**[G]**in' **[G]** / **[G]** / **[G]**

Come **[G]** writers and **[Em]** critics who prophe-**[C]**size with your **[G]** pen **[G]**
And **[G]** keep your eyes **[Em]** wide the chance **[C]** won't come a-**[D]**gain **[D]**
And **[G]** don't speak too **[Em]** soon for the **[C]** wheel's still in **[G]** spin **[G]**
And there's **[G]** no tellin' **[Am]** who that it's **[D]** namin' **[D]**
For the **[D]** loser **[D7]** now will be **[Gmaj7]** later to **[D]** win
'Cause the **[G]** times, they are a-**[D]**chang-**[G]**in' **[G]** / **[G]** / **[G]**

Come **[G]** senators **[Em]** congressmen **[C]** please heed the **[G]** call **[G]**
Don't **[G]** stand in the **[Em]** doorway, don't **[C]** block up the **[D]** hall
For **[G]** he that gets **[Em]** hurt will be **[C]** he who has **[G]** stalled **[G]**
'Cause the **[G]** battle **[Am]** outside **[D]** ragin' **[D]**
Will **[D]** soon shake your **[D7]** windows and **[Gmaj7]** rattle your **[D]** walls
For the **[G]** times, they are a-**[D]**chang-**[G]**in' **[G]** / **[G]** / **[G]**

Come **[G]** mothers and **[Em]** fathers **[C]** throughout the **[G]** land **[G]**
And **[G]** don't criti-**[Em]**cize what you **[C]** can't under-**[D]**stand
Your **[G]** sons and your **[Em]** daughters are be-**[C]**yond your com-**[G]**mand **[G]**
Your **[G]** old road's **[Am]** rapidly **[D]** agin' **[D]**
Please **[D]** get out of the **[D7]** new one if you **[Gmaj7]** can't lend your **[D]** hand
'Cause the **[G]** times, they are a-**[D]**chang-**[G]**in' **[G]** / **[G]** / **[G]**

The **[G]** line it is **[Em]** drawn, the **[C]** curse it is **[G]** cast **[G]**
The **[G]** slowest **[Em]** now will **[C]** later be **[D]** fast
As the **[G]** present **[Em]** now will **[C]** later be **[G]** past **[G]**
The **[G]** order is **[Am]** rapidly **[D]** fadin' **[D]**
And the **[D]** first one **[D7]** now will **[Gmaj7]** later be **[D]** last
'Cause the **[G]** times, they are a-**[D]**chang-**[G]**↓in' **[Gsus4]**↓ **[G]**↓

This Land Is Your Land

A Canadian version of Woody Guthrie's 1940 song
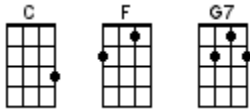
INTRO: / 1 2 / 1 2 /

[F] / **[C]** / **[G7]** / **[C]**↓

CHORUS:
This land is **[F]** your land, this land is **[C]** my land **[C]**
From Bona-**[G7]**vista, to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle, to the Great Lake **[C]** waters **[C]**
[G7] This land was made for you and **[C]** me **[C]**

As I went **[F]** walking, that ribbon of **[C]** highway **[C]**
I saw a-**[G7]**bove me, that endless **[C]** skyway **[C]**
I saw be-**[F]**low me, that golden **[C]** valley **[C]**
[G7] This land was made for you and **[C]** me **[C]**↓

CHORUS:
This land is **[F]** your land, this land is **[C]** my land **[C]**
From Bona-**[G7]**vista, to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle, to the Great Lake **[C]** waters **[C]**
[G7] This land was made for you and **[C]** me **[C]**

Le plus chère **[F]** pays, de toute la **[C]** terre **[C]**
C'est notre **[G7]** pays, nous sommes tous **[C]** frères **[C]**
De l'île Van-**[F]**couver, jusqu'à Terre-**[C]**Neuve **[C]**
[G7] C'est l'Canada, c'est notre **[C]** pays **[C]**↓

CHORUS:
This land is **[F]** your land, this land is **[C]** my land **[C]**
From Bona-**[G7]**vista, to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle, to the Great Lake **[C]** waters **[C]**
[G7] This land was made for you and **[C]** me **[C]**

I've roamed and **[F]** rambled, and I've followed my **[C]** footsteps **[C]**
To the fir-clad **[G7]** forests, of our mighty **[C]** mountains **[C]**
And all a-**[F]**round me, a voice was **[C]** sounding **[C]**
[G7] This land was made for you and **[C]** me **[C]**↓

CHORUS:
This land is **[F]** your land, this land is **[C]** my land **[C]**
From Bona-**[G7]**vista, to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle, to the Great Lake **[C]** waters **[C]**
[G7] This land was made for you and **[C]** me **[C]**

When the sun came **[F]** shining, and I was **[C]** strolling **[C]**
And the wheat fields **[G7]** waving, and the dust clouds **[C]** rolling **[C]**
As the fog was **[F]** lifting, a voice was **[C]** chanting **[C]** singing
[G7] This land was made for you and **[C]** me **[C]**↓

CHORUS:
This land is **[F]** your land, this land is **[C]** my land **[C]**
From Bona-**[G7]**vista, to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle, to the Great Lake **[C]** waters **[C]**
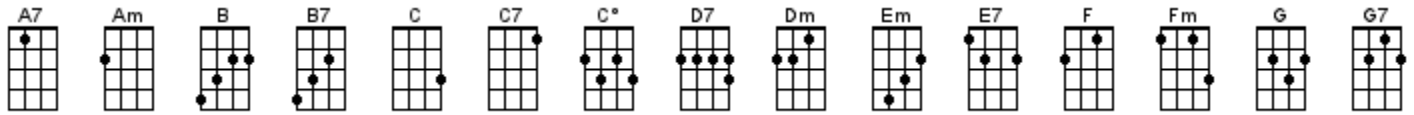**[G7]** This land was made for you and **[C]** me **[C]**↓**[G7]**↓**[C]**↓
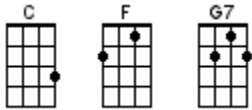
Tiptoe Through The Tulips

Lyrics – Al Dubin, Music – Joe Burke 1929

INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] Tiptoe [A7] to the [F] window [G7]
By the [C] window [E7]
That is [F] where I'll [Fm] be
Come [C] tiptoe [A7] through the [F] tulips [G7]
With **/ [C]** me **[D7] / [G7]↓ /**

OPENING VERSE:
[C] Shades of [A7] night are [G7] creeping
[G7] Willow trees are [Am] weeping
[G7] Old folks and [Cdim] babies are [C] sleeping **/ [D7][G7] /**
[C] Silver [A7] stars are [G7] gleaming
[G7] All alone I'm [Am] scheming
[G] Scheming to [B] get you out **/ [Em]↓** here
[A7]↓ My **/ [D7]↓** dear [G7]↓ come **/**

[C] Tiptoe [A7] to the [F] window [G7]
By the [C] window [E7]
That is [F] where I'll [Fm] be
Come [C] tiptoe [A7] through the [F] tulips [G7]
With **/ [C]** me **[D7] / [G7] /**

[C] Tiptoe [A7] from your [F] pillow [G7]
To the [C] shadow [E7]
Of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [F] tulips [G7]
With **/ [C]** me **[F]↓[G7]↓ / [C]↓**

BRIDGE:
[C7]↓ Knee **/ [Dm]** deep [Dm]
In [Em] flowers we'll stray [A7]↓
We'll [B7] keep [B7]
The [Em] showers away [G7]↓

And if I [C] kiss you [A7] in the [F] garden [G7]
In the [C] moonlight [E7]
Will you [F] pardon [Fm] me?
Come [C] tiptoe [A7] through the [F] tulips [G7]
With **/ [C]** me **[D7] / [G7] /**

INSTRUMENTAL:
[C] Tiptoe [A7] from your [F] pillow [G7]
To the [C] shadow [E7]
Of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [F] tulips [G7]
With / [C] me [F]↓[G7]↓ / [C]↓

BRIDGE:
[C7]↓ Knee / [Dm] deep [Dm]
In [Em] flowers we'll stray [A7]↓
We'll [B7] keep [B7]
The [Em] showers away [G7]↓

And if I [C] kiss you [A7] in the [F] garden [G7]
In the [C] moonlight [E7]
Will you [F] pardon [Fm] me?
Come [C] tiptoe [A7] through the [F] tulips [G7]
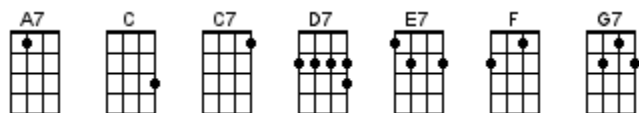With / [C] me [G7] / [C]↓[G7]↓[C]↓ /
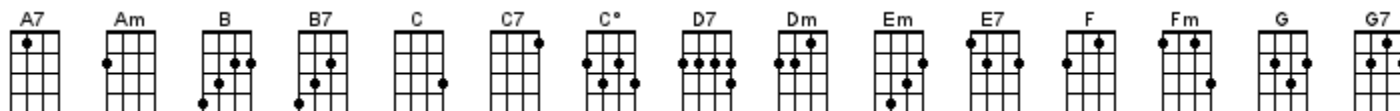
When You Wore A Tulip

Percy Wenrich 1915

INTRO: / 1 2 / 1 2 /

[C] / [G7] / [C] / [G7]

I **[C]** met you in a garden in an **[D7]** old Kentucky town
The **[G7]** sun was shining down, you **[C]** wore a gingham **[G7]** gown
I **[C]** kissed you as I placed a yellow **[D7]** tulip in your hair
Up-**[G7]**on my coat you pinned a rose so **[C]** rare **[C7]**
Time **[F]** has not changed your loveliness, you're **[C]** just as sweet to **[A7]** me
I **[D7]** love you yet I can't forget, the **[G7]** days that used to **[G7]**↓ be

CHORUS:
When **[C]** you wore a tulip, a sweet yellow tulip
And **[F]** I wore a big red **[C]** rose **[C7]**
[F] When you caressed me, 'twas **[C]** then heaven **[A7]** blessed me
What a **[D7]** blessing, no one **[G7]** knows **[G7]**
[C] You made life cheery when **[C7]** you called me "dearie"
'Twas **[F]** down where the bluegrass **[E7]** grows **[E7]**
Your lips were **[A7]** sweeter than julep, when **[D7]** you wore that tulip
And **[G7]** I wore a big red **[C]** rose **[G7]** / **[C]** / **[G7]**

The **[C]** love you vowed to cherish has not **[D7]** faltered thro' the years
You **[G7]** banish all my fears, your **[C]** voice like music **[G7]** cheers
You **[C]** are the same sweet girl I knew in **[D7]** happy days of old
Your **[G7]** hair is silver, but your heart is **[C]** gold **[C7]**
Red **[F]** roses blush no longer in your **[C]** cheeks so sweet and **[A7]** fair
It **[D7]** seems to me, dear, I can see white **[G7]** roses blooming **[G7]**↓ there

CHORUS:
When **[C]** you wore a tulip, a sweet yellow tulip
And **[F]** I wore a big red **[C]** rose **[C7]**
[F] When you caressed me, 'twas **[C]** then heaven **[A7]** blessed me
What a **[D7]** blessing no one **[G7]** knows **[G7]**
[C] You made life cheery when **[C7]** you called me "dearie"
'Twas **[F]** down where the bluegrass **[E7]** grows **[E7]**
Your lips were **[A7]** sweeter than julep, when **[D7]** you wore that tulip
And **[G7]** I wore a big red **[C]** rose **[C]**↓

BACK TO SONGLIST

Wildflowers

Tom Petty 1994
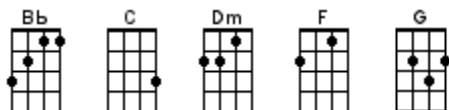
INTRO: / 1 2 / 1 2 /

[Bb] / [F] / [C] / [F] /
[Bb] / [F] / [C] / [F] /

[Bb] You be-**[F]**long, a-**[C]**mong the wild-**[F]**flowers
[Bb] You be-**[F]**long in a **[C]** boat out at **[F]** sea
[Bb] Sail a-**[F]**way **[C]** kill off the **[F]** hours
[Bb] You be-**[F]**long, some-**[C]**where you feel **[F]** free **[F] / [F] / [F] /**

[Bb] Run a-**[F]**way **[C]** find you a **[F]** lover
[Bb] Go a-**[F]**way, some-**[C]**where all bright and **[C]** new
[Bb] I have **[F]** seen **[C]** no **[F]** other
[Bb] Who com-**[F]**pa-a-a-**[C]**ares with **[F]** you

[Bb] You be-**[F]**long a-**[C]**mong the wild-**[F]**flowers
[Bb] You be-**[F]**long in a **[C]** boat out at **[C]** sea
[Bb] You be-**[F]**long with your **[C]** love on your **[F]** arm
[Bb] You be-**[F]**long somewhere **[C]** you feel **[F]** free **[F] / [F] / [F] /**

[Bb][F] / [Dm][G] / [C] / [C] /
[Bb] / [Dm] / [C] / [C] /

[Bb][F] / [Dm][G] / [C] / [C] /
[Bb] / [Dm] / [C] / [C] / [C] / [C] /

[Bb] Run a-**[F]**way **[C]** go find a **[F]** lover
[Bb] Run a-**[F]**way, let your **[C]** heart be your **[F]** guide
[Bb] You de-**[F]**serve, the **[C]** deepest of **[F]** cover
[Bb] You be-**[F]**long in that **[C]** home by and **[F]** by

[Bb] You be-**[F]**long a-**[C]**mong the wild-**[F]**flowers
[Bb] You be-**[F]**long some-**[C]**where close to **[C]** me
[Bb] Far a-**[F]**way from your **[C]** trouble and **[F]** worry
[Bb] You be-**[F]**long somewhere **[C]** you feel **[F]** free
[Bb] You be-**[F]**long somewhere **[C]** you feel **[F]** free **[F] / [F] / [F] /**

[Bb][F] / [Dm][G] / [C] / [C] /
[Bb] / [Dm] / [C] / [C] /

[Bb][F] / [Dm][G] / [C] / [C] /
[Bb] / [Dm] / [C]↓