## The Sound Of Silence

Paul Simon 1964


Picking pattern throughout first verse:


## INTRO: / 1234 / [Em9] /

[Em9] Hello darkness my old [D] friend
[D] I've come to talk with you a-[Em]gain
[Em] Because a vision softly-/[C]-y creep-[G]ing/
[G] Left its seeds while I wa-/[C]-as sleep-[G]ing/
[G] And the
[C] Vision, that was [C5] planted in my [G] brain
Still re-/[G]mains [Em]/
[G] Within the
[D] Sound of [Em9] silence [Em] $\downarrow$
In restless dreams I walked a-[D]lone
[D] Narrow streets of cobble-[Em]stone
[Em] 'Neath the halo of $a-/[\mathbf{C}]-\mathrm{a}$ street-[G]lamp/
[G] I turned my collar to the /[C] cold and [G] damp/
[G] When my
[C] Eyes were stabbed by the [C5] flash of a neon [G] light
That split the /[G] night [Em]/
[G] And touched the
[D] Sound of [Em] silence
[Em] And in the naked light I [D] saw
[D] Ten thousand people maybe [Em] more
[Em] People talking with-/[C]out speak-[G]ing/
[G] People hearing with-/[C]out listen-[G]ing/
[G] People writing [C] songs, that [C5] voices never [G] shared
And no one /[G] dared [Em]/
[G] Disturb the
[D] Sound of [Em] silence
[Em] "Fools" said I, "You do not [D] know
[D] Silence like a cancer [Em] grows
[Em] Hear my words that I mi-/[C]-ight teach [G] you/
[G] Take my arms that I mi-/[C]-ight reach [G] you"/
[G] But my
[C] Words, like [C5] silent raindrops [G] fell /[G][Em] and/
[G] Echoed, in the [D] wells, of [Em] silence
[Em] And the people bowed and [D] prayed [D] To the neon God they [Em] made
[Em] And the sign flashed out i -/[C]-its warn-[G]ing/
[G] In the words that it wa-/[C]as form-[G]ing/
[G] And the sign said "The [C] words of the prophets
Are [C5] written on the subway [G] walls
And tenement /[G] halls [Em] and/
[G] Whispered, in the /[D] sounds [D] $\downarrow$ of/
*[Em9] silence /[Em9][Em] $\downarrow /$

PICKING PATTERN OVER LAST LINE:


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