# Pompeii

Dan Smith 2013 (recorded by his band, Bastille)

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**INTRO: < SING C > / 1 2 3 4 /**

**[C]↓** Ay,ay-o ay-o **[G]↓** ay, ay-o, ay-o **[Em]↓** ay, ay-o, ay-o **[D]↓** ay, ay-o, ay-o

**[C]↓** Ay**,** ay-o ay-o **[G]↓** ay, ay-o, ay-o **[Em]↓** ay, ay-o, ay-o **[D]↓** ay, ay-o, ay-o

**[C]** I was left **[G]** to my own, de-**[Em]**vi-i-i-**[D]**ices

**[C]** Many days **[G]** fell away with **[Em]** nothing to **[D]** show

**PRE-CHORUS:**

And the **[C]** walls kept tumbling **[G]** down

In the city that we **[Em]** lo-o-o-o-**[D]**ove

Great **[C]** clouds roll over the **[G]** hills

Bringing darkness from a-**[Em]**bo-o-o-o-**[D]**ove **[D]↓**

**CHORUS:**

But if you close your **[C]** eyes **(Ay-o ay-o)**

Does it **[G]** almost feel like

**(Ay, ay-o, ay-o)**

**[Em]** Nothing changed at **[D]** all?

**(Ay, ay-o, ay-o)** **(Ay, ay-o, ay-o)**

And if you close your **[C]** eyes

**(Ay, ay-o ay-o)**

Does it **[G]** almost feel like

**(Ay, ay-o ay-o)**

**[Em]** You’ve been here be-**[D]**fore?

**(Ay, ay-o ay-o) (Ay, ay-o ay-o)**

How **/[C]** am I gonna be an **[G]** optimist a-**/[D]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

How **/[C]** am I gonna be an **[G]** optimist a-**/[D]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

**[C]↓** We were caught **[G]↓** up and lost, in **[Em]↓** all of our **[D]↓** vices

**[C]** In your pose **[G]** as the dust **[Em]** settles a-**[D]**round us

**PRE-CHORUS:**

And the **[C]** walls kept tumbling **[G]** down

In the city that we **[Em]** lo-o-o-o-**[D]**ove

Great **[C]** clouds roll over the **[G]** hills

Bringing darkness from a-**[Em]**bo-o-o-o-**[D]**ove **[D]↓**

**CHORUS:**

But if you close your **[C]** eyes **(Ay-o ay-o)**

Does it **[G]** almost feel like

**(Ay, ay-o, ay-o)**

**[Em]** Nothing changed at **[D]** all?

**(Ay, ay-o, ay-o)** **(Ay, ay-o, ay-o)**

And if you close your **[C]** eyes

**(Ay, ay-o ay-o)**

Does it **[G]** almost feel like

**(Ay, ay-o ay-o)**

**[Em]** You’ve been here be-**[D]**fore?

**(Ay, ay-o ay-o) (Ay, ay-o ay-o)**

How **/[C]** am I gonna be an **[G]** optimist a-**/[D]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

How **/[C]** am I gonna be an **[G]** optimist a-**/[D]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

**[C]** Ay-o ay-o **[G]** ay, ay-o, ay-o **[Em]** ay, ay-o, ay-o **[D]** ay, ay-o, ay-o

**BRIDGE:**

**[C]↓** Oh where do we be-**[G]↓**gin?

The **[Em]↓** rubble or our **[D]↓** sins?

Oh-oh-**[C]↓**oh,where do we be-**[G]↓**gin?

The **[Em]↓** rubble or our **[D]↓** sins?

**PRE-CHORUS:**

And the **[C]** walls kept tumbling **[G]** down

**[C] (Oh where do we be-[G]gin?)**

In the city that we **[Em]** lo-o-o-o- **[D]**oved

**(The [Em] rubble or our [D] sins?)**

Great **[C]** clouds roll over the **[G]** hills

**[C] (Oh, where do we be-[G]gin?)**

Bringing darkness from a-**[Em]**bo-o-o-o- **[D]**ove **[D]↓**

**(The [Em] rubble or our [D] sins?) [D]↓**

**CHORUS:**

But if you close your **[C]** eyes **(Ay-o ay-o)**

Does it **[G]** almost feel like

**(Ay, ay-o, ay-o)**

**[Em]** Nothing changed at **[D]** all?

**(Ay, ay-o, ay-o)** **(Ay, ay-o, ay-o)**

And if you close your **[C]** eyes

**(Ay, ay-o ay-o)**

Does it **[G]** almost feel like

**(Ay, ay-o ay-o)**

**[Em]** You’ve been here be-**[D]**fore?

**(Ay, ay-o ay-o) (Ay, ay-o ay-o)**

Oh how **/[C]** am I gonna be an **[G]** optimist a-**/[D]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

How **/[C]** am I gonna be an **[G]** optimist a-**/[D]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

If you close your **[C]** eyes **(Ay-o ay-o)**

Does it **[G]** almost feel like

**(Ay, ay-o, ay-o)**

**[Em]** Nothing changed at **[D]** all?

**(Ay, ay-o, ay-o)** **(Ay, ay-o, ay-o)**

**[C]↓** Ay, ay-o ay-o **[G]↓** ay, ay-o, ay-o **[Em]↓** ay, ay-o, ay-o **[D]↓** ay, ay-o, ay-o

**[C]↓** Ay, ay-o ay-o **[G]↓** ay, ay-o, ay-o **[Em]↓** ay, ay-o, ay-o **[D]↓** ay, ay-o, ay-o

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[www.bytownukulele.ca](http://www.bytownukulele.ca)