

# **BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, January 25, 2023**

Happy New Year BUGs! We're thrilled to be playing together in person again at Red Bird! The songs in this songbook are arranged the order of play. See you soon!

Sue & Mark xoxo

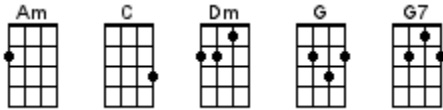
## **SONG LIST**

Four Strong Winds  
Best Day Of My Life (SINGLE)  
Best Day Of My Life (BACK UP)  
My Honolulu Hula Girl  
Green Grow The Rashes O  
Memories  
You You You  
Sonny's Dream  
Get Rhythm  
Tonight You Belong To Me  
My Ding-A-Ling  
I'm Yours  
The Boxer  
Piano Man  
Rip It Up  
Count On Me  
Calendar Girl  
A Children's Winter  
Bread And Butter  
I'll Be There For You  
You Ain't Goin' Nowhere  
Auld Lang Syne

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# Four Strong Winds

Ian Tyson 1963



**INTRO: / 1 2 3 4 / [C] / [C]**

If the [C] good times are all [Dm] gone, then I'm [G] bound for moving [C] on  
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high  
All those [C] things that don't [Dm] change, come what [G] may [G7]  
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on  
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Think I'll [C] go out to Al-[Dm]berta, weather's [G] good there in the [C] fall  
I got some [C] friends that I can [Dm] go, to working [G] for [G7]  
Still I [C] wish you'd change your [Dm] mind, if I [G] asked you one more [C] time  
But we've [Dm] been through that a [Am] hundred times or [G] more [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high  
All those [C] things that don't [Dm] change, come what [G] may [G7]  
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on  
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

If I [C] get there before the [Dm] snow flies, and if [G] things are goin' [C] good  
You could [C] meet me if I [Dm] sent you down the [G] fare [G7]  
But by [C] then it would be [Dm] winter, there ain't too [G] much for you to [C] do  
And those [Dm] winds sure can blow [Am] cold way out [G] there [G7]

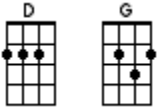
Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high  
All those [C] things that don't [Dm] change come what [G] may [G7]  
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on  
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G]↓

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[BACK TO SONGLIST](#)

# Best Day Of My Life (SINGLE)

American Authors 2013



**INTRO: / 1 2 3 4 /**

**< OPTIONAL RIFF (with no riff chord option) >**

[D] [D]

A|-----9-----|-----9-----12--9-|  
E|---10---12-10---10-|---10---12-10-----|  
C|-9-----11---|-9-----|  
G|-----|-----|  
| 1 + a 2 + 3 + 4 | 1 + a 2 + 3 + 4 |

[D] (Oo! ooo-oo-oo-oo [D]oo) [D]oo)

A|-----9-----|-----9-----12--9-|  
E|---10---12-10---10-|---10---12-10-----|  
C|-9-----11---|-9-----|  
G|-----|-----|  
| 1 + a 2 + 3 + 4 | 1 + a 2 + 3 + 4 |

I [D] had a dream so big and loud  
I [D] jumped so high I touched the clouds  
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I [D] stretched my hands out to the sky  
We [D] danced with monsters through the night  
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I'm [D] never gonna look back, who-oo  
I'm [D] never gonna give it up, no-o-o  
[G] Please don't wake me [G]↓ now < 2 3 4 >

[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife  
My [G] li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife  
My [G]↓ li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D]oo) Woo!  
[G] (Oo! ooo-oo-oo-oo [G]↓ oo) < 2 3 4 >

I [D] howled at the moon with friends  
And [D] then the sun came crashing in  
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

But [D] all the possibilities  
No [D] limits just epiphanies

[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I'm [D] never gonna look back, who-oo  
I'm [D] never gonna give it up, no-o-o  
[G] Just don't wake me [G]↓ now < 2 3 4 >

[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife  
My [G] li-i-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife  
My [G]↓ li-i-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D]oo)  
[G] (Oo! ooo-oo-oo-oo [G]↓ oo) < 2 3 4 >

**BRIDGE:**

[D]↓ I hear it calling [D]↓ outside my window  
[D]↓ I feel it in my [D]↓ soul (soul)  
The [D]↓ stars were burning so bright  
The [D]↓ sun was out `til midnight  
[D]↓ I say we lose con-[D]↓tro-o-o [D]↓ol (< 2 3 4 >

[D]	[D]
A -----9----- -----9-----12--9---	
E ---10---12-10-----10--- ---10---12-10-----	
C -9-----11----- -9-----	
G ----- -----	

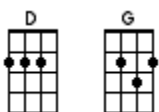
[D] (Oo! ooo-oo-oo-oo	[D] oo)
A -----9----- -----9-----12--9---	
E ---10---12-10-----10--- ---10---12-10-----	
C -9-----11----- -9-----	
G ----- -----	

[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife  
My [G] li-i-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife  
My [G]↓ li-i-i-i-i-i-i-ife

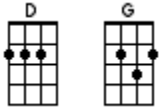
[D] This is gonna be, this is gonna be, this is [D] gonna be, the best day of my [G] li-i-ife  
[G] Everything is lookin' up, everybody up now

[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife  
My [G] li-i-i-i-i-i-i-ife [D]↓



# Best Day Of My Life (BACK UP)

American Authors 2013



**INTRO: / 1 2 3 4 /**

**< OPTIONAL RIFF (with no riff chord option) >**

[D] [D]

A|-----9-----|-----9-----12--9-|  
E|---10---12-10---10-|---10---12-10-----|  
C|-9-----11---|-9-----|  
G|-----|-----|  
| 1 + a 2 + 3 + 4 | 1 + a 2 + 3 + 4 |

[D] (Oo! ooo-oo-oo-oo [D] oo)

A|-----9-----|-----9-----12--9-|  
E|---10---12-10---10-|---10---12-10-----|  
C|-9-----11---|-9-----|  
G|-----|-----|  
| 1 + a 2 + 3 + 4 | 1 + a 2 + 3 + 4 |

I [D] had a dream so big and loud  
I [D] jumped so high I touched the clouds  
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I [D] stretched my hands out to the sky  
We [D] danced with monsters through the night  
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I'm [D] never gonna look back, who-oo  
I'm [D] never gonna give it up, no-o-o  
[G] Please don't wake me [G]↓ now < 2 3 4 >

[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my  
[G] (Oo! ooo-oo-oo-oo [G] oo) li-i-i-i-i-i-ife  
[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my  
[G] (Oo! ooo-oo-oo-oo [G]↓ oo) li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] oo)  
[G] (Oo! ooo-oo-oo-oo [G]↓ oo) < 2 3 4 >

I [D] howled at the moon with friends  
And [D] then the sun came crashing in  
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

But [D] all the possibilities  
No [D] limits just epiphanies

[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I'm [D] never gonna look back, who-oa  
I'm [D] never gonna give it up, no-o-o  
[G] Just don't wake me [G]↓ now < 2 3 4 >

[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my  
[G] (Oo! ooo-oo-oo-oo [G] oo) li-i-i-i-i-i-ife  
[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my  
[G] (Oo! ooo-oo-oo-oo [G]↓ oo) li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] oo)  
[G] (Oo! ooo-oo-oo-oo [G]↓ oo) < 2 3 4 >

**BRIDGE:**

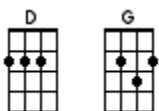
[D]↓ I hear it calling [D]↓ outside my window  
[D]↓ I feel it in my [D]↓ soul (soul)  
The [D]↓ stars were burning so bright  
The [D]↓ sun was out `til midnight  
[D]↓ I say we lose con-[D]↓tro-o-o [D]↓ol (contro-o-o-o [D]↓ol) < 2 3 4 >

[D]	[D]
A -----9----- -----9-----12--9---	
E ---10---12-10----10--- ---10---12-10-----	
C -9-----11----- -9-----	
G ----- -----	

[D] (Oo! ooo-oo-oo-oo	[D] oo)
A -----9----- -----9-----12--9---	
E ---10---12-10----10--- ---10---12-10-----	
C -9-----11----- -9-----	
G ----- -----	

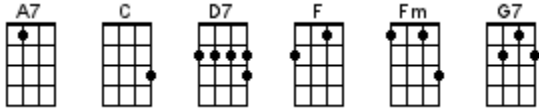
[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my  
[G] (Oo! ooo-oo-oo-oo [G] oo) li-i-i-i-i-i-ife  
[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my  
[G] (Oo! ooo-oo-oo-oo [G]↓ oo) li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] oo) the best day of my  
[G] (Oo! ooo-oo-oo-oo [G] oo) Everything is looking up, everybody up now  
[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my  
[G] (Oo! ooo-oo-oo-oo [G] oo) li-i-i-i-i-i-ife [D]↓



# My Honolulu Hula Girl

Sonny Cunha 1909 (arranged similar to La Familia de Ukeleles version)



< KAZOO STARTING NOTE: D# >

INTRO: / 1 2 / 1 2 /

[A7] / [D7] / [G7] / [C] ↓

[C] / [G7] / [C] / [G7] /  
[C] / [G7] / [C] / [G7] /

[C] All the time in the tropical clime  
Where they [D7] do the hula hula dance  
[G7] I fell in love with a chocolate dove  
While [C] learnin' that [F] funny funny [C] dance  
This [C] poor little kid why she never did  
A [D7] bit of loving before  
So I [F] made up my [Fm] mind, that I [C] struck a [A7] find  
The [D7] only girl I'd [G7] dare a-[C]dore

## CHORUS:

[G7] I love a pretty little Honolulu hula [C] hula girl  
[C] (She's the candy kid to wriggle)  
[G7] Hula girl  
[G7] (She will surely make you giggle)  
[C] Hula girl  
[C] (With her naughty little wiggle)  
[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine  
(This [C] girlie mine)  
'Cause [A7] all the while I'm [Fm] dreamin' of her  
My [D7] Honolulu [G7] hula [C] girl

## INSTRUMENTAL: < KAZOOS, WASHBOARD, ETC. >

[C] All the time in the tropical clime  
Where they [D7] do the hula hula dance  
[G7] I fell in love with a chocolate dove  
While [C] learnin' that [F] funny funny [C] dance  
This [C] poor little kid, why she never did  
A [D7] bit of loving before  
So I [F] made up my [Fm] mind, that I [C] struck a [A7] find  
The [D7] only girl I'd [G7] dare a-[C]dore

**CHORUS:**

[G7] I love a pretty little Honolulu hula [C] hula girl

[C] **(She's the candy kid to wriggle)**

[G7] Hula girl

[G7] **(She will surely make you giggle)**

[C] Hula girl

[C] **(With her naughty little wiggle)**

[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine

**(This [C] girlie mine)**

'Cause [A7] all the while I'm [Fm] dreamin' of her

My [D7] Honolulu [G7] hula [C] girl

[C] Out at the beach, with your dear little peach

Where the [D7] waves are rollin' in so high

[G7] Holdin' her hand, while you sit on the sand

You [C] promise you'll [F] win her heart or [C] die

You [C] start in to tease, you give her a squeeze

Her [D7] heart is all in a whirl

If you [F] get in a [Fm] pinch, go [C] to it's a [A7] cinch

When [D7] spoonin' with a [G7] hula [C] girl

**CHORUS:**

[G7] I love a pretty little Honolulu hula [C] hula girl

[C] **(She's the candy kid to wriggle)**

[G7] Hula girl

[G7] **(She will surely make you giggle)**

[C] Hula girl

[C] **(With her naughty little wiggle)**

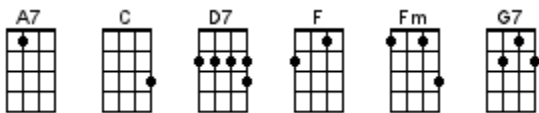
[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine

**(This [C] girlie mine)**

'Cause [A7] all the while I'm [Fm] dreamin' of her

My [D7] Honolulu [G7] hula [C] girl

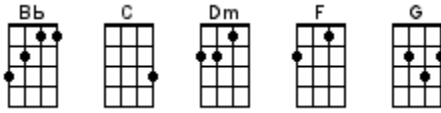
My [D7] Honolulu [G7] hula [C] ↓ girl





# Green Grow The Rashes O

Lyrics: Robbie Burns 1787 Music: Scottish tune was in written records in the early 17<sup>th</sup> C  
As recorded by Michael Marra (On BBC Radio, Liz Lohead, Scotland's Makar, or National Poet of Scotland, 2011 – 2016, chose Burns' Green Grow the Rashes O, sung by Michael Marra, as the piece of music she would save from the waves)



**INTRO:** / 1 2 3 4 / [C] / [F] / [Bb] / [G] /

[C] There's naught but care on ev'ry han'

[Dm] In ev'ry hour that passes, o

[F] What signifies the [C] life o' man

[Dm] An' 'twere nie for the [F] lassies, o

## CHORUS:

[C] Green grow the rashes, o

[Dm] Green grow the rashes, o

[F] The sweetest hours that [C] e'er I spent

[Dm] I spent among the [F] lassies, o

[C] A worldly race may riches chase

[Dm] An' riches still may fly them-o

[F] But when at last they [C] catch them fast

[Dm] Their hearts can ne'er en-[F]joy them, o

## CHORUS:

[C] Green grow the rashes, o

[Dm] Green grow the rashes, o

[F] The sweetest hours that [C] e'er I spent

[Dm] I spent among the [F] lassies, o

[C] Gie me a canty hour at e'en

[Dm] My arms about my dearie-o

[F] An' worldly cares, an' [C] worldly men

[Dm] Can a' gae tapsal-[F]teerie, o

## CHORUS:

[C] Green grow the rashes, o

[Dm] Green grow the rashes, o

[F] The sweetest hours that [C] e'er I spent

[Dm] I spent among the [F] lassies, o

[C] / [F] / [Bb] / [G] /

[C] Auld nature swears the lovely dears

[Dm] Her noblest work she classes, o

[F] Her 'prentice han' she [C] tried on man

[Dm] An' then she made the [F] lassies, o

**CHORUS:**

**[C]** Green grow the rashes, o

**[Dm]** Green grow the rashes, o

**[F]** The sweetest hours that **[C]** e'er I spent

**[Dm]** I spent among the **[F]** lassies, o

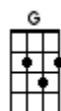
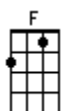
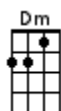
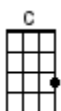
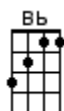
**[C]** Green grow the rashes, o

**[Dm]** Green grow the rashes, o

**[F]** The sweetest hours that **[C]** e'er I spent

**[Dm]** I spent among the **[F]** lassies, o

**[C]** / **[F]** / **[Bb]** / **[G]** / **[C]**↓

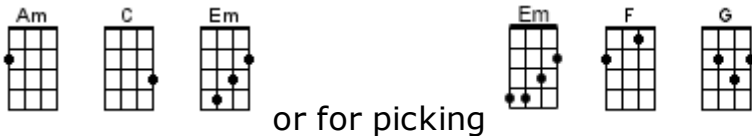


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[BACK TO SONGLIST](#)

# Memories

Levine, Pollack, Hindlin, Bellion, Ford, Johnson, Johnson (as recorded by Maroon 5 2019)



[C]	[G]	[Am]	[Em]	[F]	[C]	[F]	[G]	
A -----3---	-----2---	-----0---	-----2---	-----0---	-----3---	-----0---	-----2---	
E -----0---	-----3---	-----0---	-----3---	-----1---	-----0---	-----1---	-----3---	
C ---0-----	---2---2-	---0-----	---4---4-	---0-----	---0---0-	---0-----	---2---2-	
G -0-----0-	-----	---2---4-	-----	---2---0-	-----	---2---0-	-----	
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

## < Strum suggestion >

[C]	[G]	[Am]	[Em]	[F]	[C]	[F]	[G]	
D	X u	u X	D	X u	u X	D	X u	u X
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	

## INSTRUMENTAL CHORUS: / 1 2 / 1 2 /

[C] Here's to the ones [G] that we got  
 [Am] Cheers to the wish [Em] you were here but you're not  
 'Cause the [F] drinks bring back [C] all the memories  
 Of [F] everything we've [G] been through

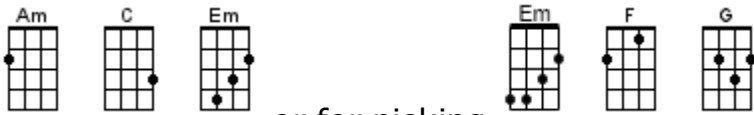
## CHORUS:

[C] Here's to the ones [G] that we got  
 [Am] Cheers to the wish [Em] you were here but you're not  
 'Cause the [F] drinks bring back [C] all the memories  
 Of [F] everything we've [G] been through  
 [C] Toast to the ones [G] here today  
 [Am] Toast to the ones [Em] that we lost on the way  
 'Cause the [F] drinks bring back [C] all the memories  
 And the [F] memories bring [G] back memories bring back [C]↓ you

There's a [C] time that I [G] remember  
 When I [Am] did not know [Em] no pain  
 When I [F] believed in [C] forever  
 And every-[F]thing would stay [G] the same

Now my [C] heart feel like [G] December  
 When some-[Am]body say [Em] your name  
 'Cause I [F] can't reach out [C] to call you  
 But I [F] know I will [G] one day, hey

[C] Everybody [G] hurts sometimes  
 [Am] Everybody hurts [Em] someday, eh eh  
 [F] But everything gon' [C] be alright  
 [F] Go on raise a glass [G] and say, eh



or for picking

**CHORUS:**

[C] Here's to the ones [G] that we got  
 [Am] Cheers to the wish [Em] you were here but you're not  
 'Cause the [F] drinks bring back [C] all the memories  
 Of [F] everything we've [G] been through

[C] Toast to the ones [G] here today  
 [Am] Toast to the ones [Em] that we lost on the way  
 'Cause the [F] drinks bring back [C] all the memories  
 And the [F] memories bring [G] back memories bring back [C] you

Doo do [G] do-do doo do  
 [Am] Do do do do [Em] do-do doo do  
 [F] Do do do do [C] do do doo  
 [F] Memories bring [G] back memories bring back [C]↓ you

There's a [C] time that I [G] remember  
 When I [Am] never felt [Em] so lost  
 When I [F] felt all of [C] the hatred  
 Was too [F] powerful [G] to stop, oh yeah

Now my [C] heart feel like [G] an ember  
 And it's [Am] lighting up [Em] the dark  
 I'll car-[F]ry these torches [C] for you  
 That you [F] know I'll never [G] drop, yeah

[C] Everybody [G] hurts sometimes  
 [Am] Everybody hurts [Em] someday, eh eh  
 [F] But everything gon' [C] be alright  
 [F] Go on raise a glass [G]↑ and say, eh

**CHORUS:**

[C] Here's to the ones [G] that we got (oh oh)  
 [Am] Cheers to the wish [Em] you were here but you're not  
 'Cause the [F] drinks bring back [C] all the memories  
 Of [F] everything we've [G] been through  
 (oh no)

[C] Toast to the ones [G] here today (ay ay)  
 [Am] Toast to the ones [Em] that we lost on the way  
 'Cause the [F] drinks bring back [C] all the memories  
 And the [F] memories bring [G] back memories bring back [C] you

Doo do [G] do-do doo do  
 [Am] Do do do do [Em] do-do doo do  
 [F] Do do do do [C] do do doo  
 [F] Memories bring [G] back memories bring back [C] you

Doo do **[G]** do-do doo do

**[Am]** Do do do do **[Em]** do-do doo do

**[F]** Do do do do **[C]** do do doo

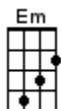
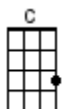
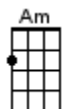
**(oo yeah)**

**[F]** Memories bring **[G]** back memories bring back **[C]** you

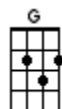
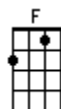
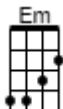
**[G]** Yeah, yeah **[Am]** yeah

**[Em]** Yeah yeah **[F]** yeah **[C]**

**[F]** Memories bring **[G]** back memories bring back **[C]**↓ you



or for picking

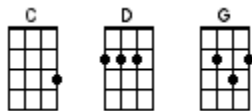


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# You You You

Okee Dokee Brothers 2018



**INTRO:** / 1 2 3 4 / [G][C] / [G] / [G][C] / [G]

The [G] morning was mornin', and the [C] snow was snowin'  
[G] Drifts were driftin', and the [D] wind was blowin'  
[G] Coats were coatin' [C] gloves were glovin'  
[G] Boots were bootin', and [D] loves were lovin' [D] < kiss - mwaah! >

And [G] he, he was he-in', and she [C] she was she-in'  
And they [G] they were they-in', and [D] I was me-in' [D]

## CHORUS:

But [G] you you [C] you [D] you were [C] you-in'  
Like [G] you you [C] you [D] you love [C] doin'  
And [G] you you [C] you [D] you were [C] you-in' like you [G] do [C]  
[D] I just [C] love it when you [G] you [C] / [D][C] /

[G] Hills were hillin' [C] streams were streamin'  
[G] Sleds were sleddin', and the [D] glens were gleamin'  
[G] Kids were kiddin' while the [C] frost was freezin'  
[G] Colds were coldin', and the [D] sneezes were sneezin' [D] < a-choo! >

And [G] he, he was she-in', and she [C] she was he-in'  
And they [G] they were they-in', and [D] I was me-in' [D]

## CHORUS:

But [G] you you [C] you [D] you were [C] you-in'  
Like [G] you you [C] you [D] you love [C] doin'  
And [G] you you [C] you [D] you were [C] you-in' like you [G] do [C]  
[D] I just [C] love it when you [G] you [C] / [D][C] /

[G] The sun was settin', and [C] home was callin'  
[G] Soup was soupin' and the [D] night was fallin'  
[G] Tea was tea-in' while the [C] songs were songin'  
[G] Beds were beddin', and [D]↓ yawns were yawnin' < yawn! >

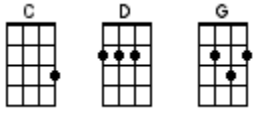
## < SLOWER >

[G] Stars were starrin', while the [C] moon was beamin'  
[G] Sleep was sleepin', and [D]↓ dreams were dreamin' / 1 2 3 4

## CHORUS: < A TEMPO >

And [G] you you [C] you [D] you were [C] you-in'  
Like [G] you you [C] you [D] you love [C] doin'  
And [G] you you [C] you [D] you were [C] you-in' like you [G] do [C]  
[D] I just [C] love it when you

**[G]** You you **[C]** you **[D]** you were **[C]** you-in'  
Like **[G]** you you **[C]** you **[D]** you love **[C]** doin'  
And **[G]** you you **[C]** you **[D]** you were **[C]** you-in' like you **[G]** do **[C]**  
**[D]** Oh I **[C]** love it when you **[G]** you-**[C]**oo... / **[D]****[C]** / **[G]**↓

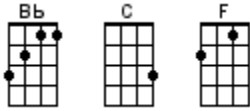


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# Sonny's Dream

Ron Hynes 1976



**INTRO:** / 1 2 / 1 2 / [F] / [F]↓

Sonny [F] lives on a farm, on a wide-open space  
Where you can [F] take off your shoes, and [Bb] give up the [F] race  
You could [C] lay down your head, by a sweet riverbed  
But Sonny [Bb] always remembers  
What it [Bb] was his mama [F] sai-ai-[C]aid [C]↓

## CHORUS:

Oh, Sonny [F] don't go away, I am here all alone  
Your [F] daddy's a sailor who [Bb] never comes [F] home  
All these [C] nights get so long, and the silence goes on  
And I'm [Bb] feeling so tired  
I'm [Bb] not all that [F] stro-o-[C]ong [C]

Sonny [F] carries a load, though he's barely a man  
There ain't [F] all that to do, still he [Bb] does what he [F] can  
And he [C] watches the sea, from a room by the stairs  
And the [Bb] waves keep on rollin'  
They've [Bb] done that for [F] years and for [C] years [C]

## CHORUS:

Oh, Sonny [F] don't go away, I am here all alone  
Your [F] daddy's a sailor who [Bb] never comes [F] home  
All these [C] nights get so long, the silence goes on  
And I'm [Bb] feeling so tired  
I'm [Bb] not all that [F] stro-o-[C]ong [C] / [C] / [C] /

[Bb] / [Bb] / [Bb] / [F] / [C] / [C]↓

It's a [F] hundred miles to town, Sonny's never been there  
And he [F] goes to the highway and [Bb] stands there and [F] stares  
And the [C] mail comes at four, and the mailman is old  
And he [Bb] still dreams his dreams  
Full of [Bb] silver and [F] go-o-o-[C]old [C]

## CHORUS:

Oh, Sonny [F] don't go away, I am here all alone  
Your [F] daddy's a sailor who [Bb] never comes [F] home  
All these [C] nights get so long, the silence goes on  
And I'm [Bb] feeling so tired  
I'm [Bb] not all that [F] stro-o-[C]ong [C]

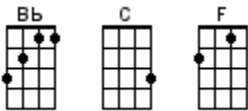


Sonny's [F] dreams can't be real, they're just stories he's read  
They're just [F] stars in his eyes, they're just [Bb] dreams in his [F] head  
And he's [C] hungry inside, for the wide world outside  
And I [Bb] know I can't hold him  
Though I've [Bb] tried and I've [F] tried and I've [C] tried [C]

**CHORUS:**

Oh, Sonny [F] don't go away, I am here all alone  
Your [F] daddy's a sailor, who [Bb] never comes [F] home  
All these [C] nights get so long, the silence goes on  
And I'm [Bb] feeling so tired  
I'm [Bb] not all that [F] stro-o-[C]ong [C]

Oh, Sonny [Bb] don't go a-[F]way, I am [Bb] here all a-[F]lone  
Your [F] daddy's a sailor who [Bb] never comes [F] home  
All these [C] nights get so long, the silence goes on  
And I'm [Bb] feeling so tired  
I'm [Bb] not all that [F] stro-o-[C]ong [Bb] / [Bb] / [F]↓

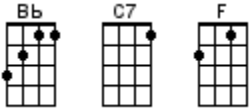


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# Get Rhythm

Johnny Cash 1956



**INTRO:** / 1 2 / 1 2 /

[F] / [F] / [F] / [F] Hey...

Get [F] rhythm [F]  
When [F] you get the [F] blues  
Come on get [Bb] rhythm [Bb]  
When [Bb] you get the [F] blues  
Get a [F] rock 'n' roll feelin' [F] in your bones  
Put [F] taps on your toes and [F] get gone  
Get [Bb] rhythm [Bb]  
When [C7] you get the [F] blues [F]

A little [F] shoe-shine boy he never [F] gets low down  
But [F] he's got the dirtiest [F] job in town  
[F] Bending low at the [F] people's feet  
On a [F] windy corner of a [F] dirty street  
[F] When I asked him while he [F] shined my shoes  
[F] How'd he keep from [F] gettin' the blues  
He [F] grinned as he raised his [F] little head  
He popped his [F] shoe-shine rag and [F] then he said

## CHORUS:

Get [F] rhythm [F]  
When [F] you get the [F] blues  
Come on get [Bb] rhythm [Bb]  
When [Bb] you get the [F] blues  
A [F] jumpy rhythm makes you [F] feel so fine  
It'll [F] shake all your trouble from your [F] worried mind  
Get [Bb] rhythm [Bb]  
When [C7] you get the [F] blues [F]

## INSTRUMENTAL CHORUS:

Get [F] rhythm [F]  
When [F] you get the [F] blues  
Come on get [Bb] rhythm [Bb]  
When [Bb] you get the [Bb] blues  
Get a [F] rock 'n' roll feelin' [F] in your bones  
Put [F] taps on your toes and [F] get gone  
Get [Bb] rhythm [Bb]  
When [C7] you get the [F] blues [F]

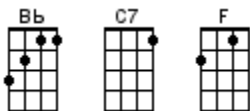
**CHORUS:**

Get [F] rhythm [F]  
 When [F] you get the [F] blues  
 Come on get [Bb] rhythm [Bb]  
 When [Bb] you get the [F] blues  
 Get a [F] rock 'n' roll feelin' [F] in your bones  
 Put [F] taps on your toes and [F] get gone  
 Get [Bb] rhythm [Bb]  
 When [C7] you get the [F] blues [F]

Well I [F] sat and I listened to the [F] shoe-shine boy  
 And [F] I thought I was gonna [F] jump for joy  
 [F] Slapped on my shoe polish [F] left and right  
 He took his [F] shoe-shine rag and he [F] held it tight  
 [F] He stopped once to wipe the [F] sweat away  
 I said "You're a [F] mighty little boy to be a-[F]workin that way"  
 He [F] said "I like it!" with a [F] big wide grin  
 [F] Kept on a-poppin and he [F] said it again

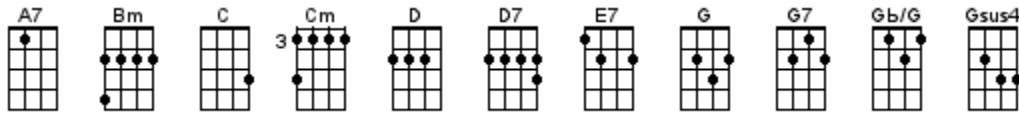
**CHORUS:**

Get [F] rhythm [F]  
 When [F] you get the [F] blues  
 Come on get [Bb] rhythm [Bb]  
 When [Bb] you get the [F] blues  
 It only [F] costs a dime, just a [F] nickel a shoe  
 It does a [F] million dollars' worth of [F] good for you  
 Get [Bb] rhythm [Bb]  
 When [C7] you... [C7] get the [F] blues [F] / [F]↓



# Tonight You Belong To Me

Billy Rose and Lee David 1926 (as featured in the movie "The Jerk")



< Performed with 2-part harmonies like in the movie "The Jerk" >

**INTRO:** / 1 2 3 4 / [G] / [G] /

[G] / [G7] / [C] / [Cm] /  
[G] / [D] / [G] / [G]

I [G] know (**I know**)

You be-[G7]long, to [C] some...body [Cm] new

But to-[G]night, you be-[D]long, to / [G] me [Gsus4] / [G]

Al-[G]though (**although**)

We're a-[G7]part, you're [C] part, of my [Cm] heart

But to-[G]night, you be-[D]long, to [G] me [G7]

Way [Cm]↓ down ↓↓ [Bm]↓ by the

[Cm]↓ Stream ↓↓ [Bm]↓ how

[Cm]↓ Sweet ↓↓ [Bm]↓ it would

[Cm]↓ Seem ↓↓ [Cm]↓ once

[G] More just to [E7] dream, in the [A7] moonlight [D7]↓ my honey

I [G] know (**I know**)

With the [G7] dawn, that [C] you, will be [Cm] gone

But to-[G]night, you be-[D]long, to [G] me [G7]

Way [Cm]↓ down ↓↓ [Bm]↓ by the

[Cm]↓ Stream ↓↓ [Bm]↓ how

[Cm]↓ Sweet ↓↓ [Bm]↓ it would

[Cm]↓ Seem ↓↓ [Cm]↓ once

[G] More just to [E7] dream, in the [A7] moonlight [D7]↓ my honey

I [G] know (**I know**)

With the [G7] dawn, that [C] you, will be [Cm] gone

But to-[G]night, you be-[D]long, to [G] me

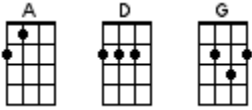
Just [D7] little old [G]↓ me [Gb/G]↓ [G]↓

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# My Ding-A-Ling

Dave Bartholomew 1952 (Chuck Berry live version 1972)



< **WOMEN** – red **MEN** – blue EVERYONE – regular

< ~[D]~ means tremolo on the D chord >

**INTRO:** / 1 2 3 4 / [D] / [D] /

[D] When I was a [G] little bitty boy  
My [A] grandmother bought me a [D] cute little toy  
[D] Silver bells hangin' [G] on a string  
She [A] told me it was my [D] ding-a-ling-a-ling

**CHORUS:**

Oh [D] my ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling  
[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling [D]

[D] Then mama took me to [G] Sunday school  
They [A] tried to teach me the [D] Golden Rule  
But [D] when the choir would [G] stand and sing  
I'd [A] sit there and play with my [D] ding-a-ling-a-ling

**CHORUS:**

Oh [D] my ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling  
[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling [D]

[D] Once I was climbin' the [G] garden wall  
I [A] slipped and had a [D] terrible fall  
[D] I fell so hard I [G] heard bells ring  
But [A] held on to my [D] ding-a-ling-a-ling

**CHORUS:**

Oh [D] my ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling  
[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling [D]

[D] Once I was swimmin' cross [G] Turtle Creek  
[A] Man, them snappers all a-[D]round my feet  
[D] Sure was hard swimmin' [G] cross that thing  
With [A] both hands holdin' my [D] ding-a-ling-a-ling

**CHORUS:**

Oh [D] my ding-a-ling, oh [G] my ding-a-ling  
Oh I [A] want you to play with [D] my ding-a-ling  
Oh [D] my ding-a-ling, oh [G] my ding-a-ling  
Oh I [A] want you to play with [D] my ding-a-ling

**< QUIET >**

[D] / [D] / [D] / [D] /  
[D] / [D] / [D] / [D]

Mmmm [D] this here song it [G] ain't so sad  
The [A] cutest little song, you [D] ever had  
[D] Those of you who [G] will not sing  
You [A] must be playin' with your [D] own ding-a-ling

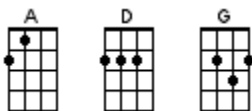
**FINAL CHORUS:**

[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling  
[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling

Oh [D] your ding-a-ling [G] your ding-a-ling  
We [A] saw you playin' with [D] your ding-a-ling  
Oh [D] my ding-a-ling [G] everybody sing  
[A] I want to play with [D] my ding-a-ling  
[D] My ding-a-ling, oh [G] my ding-a-ling

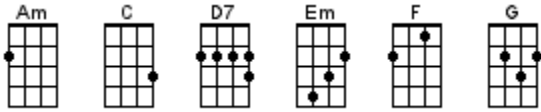
**< SLOW DOWN >**

[A]↓ I [A]↓ wanna [A]↓ play [A]↓ with [D]↓ my ding-a-~[D]~ling [D]↓



# I'm Yours

Jason Mraz 2004



**INTRO: / 1 2 / 1 2 / [C] / [C] / [C] /**

[C] ...Do-do [C] doo  
[C] ...Do-do [G] doo  
[G] ...Do-do [Am] doo  
[Am] ...Do-do [F] do-do-do doo  
[F] ...Do-do [C] doo (la la [C] la-la-la-la)  
Do-do [G] doo (la la [G] la-la-la-la)  
Do-do [Am] doo  
[Am] ...Do-do [F] do-do-do doo [F]

Well [C] you done done me and you [C] bet I felt it  
I [G] tried to be chill but you're so [G] hot that I melted  
I [Am] fell right through the cracks [Am]  
Now I'm [F] tryin' to get back [F]  
Before the [C] cool done run out I'll be [C] givin' it my best test  
And [G] nothin's gonna to stop me but di-[G]vine intervention  
I [Am] reckon it's again my [Am] turn, to [F] win some or [F] learn some

But [C] I won't [C] hes-i-i-[G]tate, no [G] more, no [Am] more  
It [Am] cannot [F] wait, I'm [F] yo-o-o-o-[C]ours

[C]...Mm-mm-[G]mm mm mm mm / [G] /  
[Am] Ay-y-ay [Am] ay, ay-ay-[F]ay [F]

[C] Well open up your [C] mind and see like [G] me  
Open up your [G] plans and damn you're [Am] free  
Look into your [Am] heart and you'll find [F] love, love [F] love, love  
[C] Listen to the music of the [C] moment people dance and [G] sing  
We're just [G] one big fami-[Am]ly, and it's our [Am] god-given right to be  
[F] Loved, loved [F] loved, loved [D7] loved [D7]↓

So [C] I won't [C] hesi-i-[G]tate, no [G] more, no [Am] more  
It [Am] cannot [F] wait, I'm [F] su-u-ure  
There's no [C] need to [C] compli-[G]cate, our [G] time is [Am] short  
This [Am] is our [F] fate, I'm [F] yo-o-ours

[C] Do-ja do do do-ja [Em] do-ja do-ja do do  
[Am] Do-ja want-a c'mon [G] scootch on over [F] closer dear  
[F] And I will nibble your [D7] ea-ea-ear [D7]

[C] Whoa, whoa-[Em]oh oh-oh-oh-oh-oh-oh  
[Am] Whoa-oh-oh oh oh [G] oh oh oh-oh-oh-oh-[F]oh  
A-[F]ha, mm-mm [D7] mm-mm-mm-mm [D7]↓

I've been spendin' [C] way too long checkin' my [C] tongue in the mirror  
And [G] bendin' over backwards just to [G] try to see it clearer  
But my [Am] breath fogged up the [Am] glass  
And so I [F] drew a new face and I [F] la-a-a-ughed  
I [C] guess what I've been sayin' is there [C] ain't no better reason  
To [G] rid yourself of vanities and [G] just go with the seasons  
It's [Am] what we aim to [Am] do, our [F] name is our [F] virtue

But [C] I won't [C] hes-i-i-[G]tate, no [G] more, no [Am] more  
It [Am] cannot [F] wait, I'm [F] yo-o-ours

< TWO PARTS SUNG TOGETHER >

**There's no [C] need to [C] compli-[G]cate**  
[C] **Well open up your [C] mind and see like [G] me**

**Our [G] time is [Am] short**  
**Open up your [G] plans and damn you're [Am] free**

**It [Am] cannot [F] wait, I'm [F] yo-o-ours**  
**Look into your [Am] heart and you'll find [F] love, love [F] love**

**No [C] I won't [C] hesi-[G]tate**  
[C] **Listen to the music of the [C] moment come and dance with [G] me**

**No [G] more, no [Am] more**  
**Kinda like [G] one big fami-[Am]ly, it's your [Am] god-given right to be**

**It [Am] cannot [F] wait, I'm [F] su-u-ure**  
[F] **Loved, loved [F] loved**

**There's no [C] need to [C] compli-[G]cate**  
[C] **Open up your [C] mind and see like [G] me**

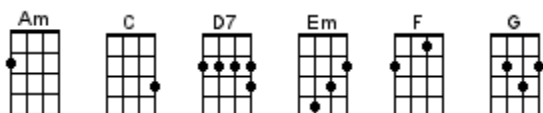
**Our [G] time is [Am] short**  
**Open up your [G] plans and damn you're [Am] free**

**This [Am] is our [F] fate, I'm [F] yo-o-ours**  
**Look into your [Am] heart and you'll find [F] love love [F] love**

[C] **Please don't [C] compli-[G]cate**  
[C] **Listen to the music of the [C] moment come and dance with [G] me**

**Our [G] time is [Am] short**  
**A la [G] happy fami-[Am]ly, it's our [Am] god-given right to be**

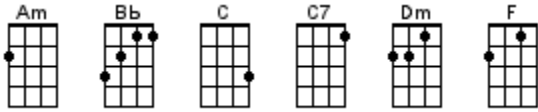
**This [Am] is our [F] fate, I'm [F] yo-o-o-o-o-[D7]↓o-ours**  
[F] **Loved, loved [F] loved, loved [D7]↓lo-oved**





# The Boxer

Paul Simon and Art Garfunkel 1969



**INTRO: / 1 2 / 1 2 / [F] / [F] /**

**[F]** I am just a poor boy though my story's seldom **[Dm]** told  
I have **[C]** squandered my resistance  
For a **[C7]** pocket full of mumbles such are **[F]** promises **[F]**  
**[F]** All lies and **[Dm]** jests, still a **[C]** man hears what he **[Bb]** wants to hear  
And **[Bb]** disregards the **[F]** rest, mm-mm  
**[C7]** Mm, mm-mm **[C7]** mm, mm-mm **[F]** mm **[F]**

When I **[F]** left my home and my family I was no more than a **[Dm]** boy  
In the **[C]** company of strangers  
In the **[C7]** quiet of the railway station **[F]** running scared **[F]**  
**[F]** Laying **[Dm]** low, seeking **[C]** out the poorer **[Bb]** quarters  
Where the **[Bb]** ragged people **[F]** go  
Looking **[C7]** for the places **[Bb]** only they would **[F]** know **[F]**

Lie la **[Dm]** lie **[Dm]**  
Lie la **[Am]** lie, la la la-**[Am]**lie  
Lie la **[Dm]** lie **[Dm]**  
Lie la **[C7]** lie, la la la-**[C7]**lie, la-la-la-la **[F]** lie **[F]** / **[F]** / **[F]**

Asking **[F]** only workman's wages I come looking for a **[Dm]** job  
But I get no **[C]** offers **[C]**  
Just a **[C7]** come-on from the whores on Seventh **[F]** Avenue **[F]**  
**[F]** I do de-**[Dm]**clare, there were **[C]** times when I was **[Bb]** so lonesome  
I **[Bb]** took some comfort **[F]** there, la la **[C7]** la la la **[C7]** la **[C7]** / **[F]** / **[F]**

Lie la **[Dm]** lie **[Dm]**  
Lie la **[Am]** lie, la la la-**[Am]**lie  
Lie la **[Dm]** lie **[Dm]**  
Lie la **[C7]** lie, la la la-**[C7]**lie, la-la-la-la **[F]** lie **[F]** / **[F]** / **[F]**

Then I'm **[F]** laying out my winter clothes and wishing I was **[Dm]** gone  
Going **[C]** home **[C]**  
Where the **[C7]** New York City winters aren't **[F]** bleeding me **[F]** / **[Am]**  
Bleeding **[Am]** me-**[Dm]**ee-**[Dm]**ee  
Going **[C]** home **[C]** / **[C]** / **[F]** / **[F]**

In the **[F]** clearing stands a boxer and a fighter by his **[Dm]** trade  
And he **[C]** carries the reminders  
Of **[C7]** every glove that laid him down or **[F]** cut him till he cried out  
In his **[F]** anger and his **[Dm]** shame  
I am **[C]** leaving I am **[Bb]** leaving  
But the **[Bb]** fighter still re-**[F]**mains, mm-**[C7]**mm **[Bb]** / **[F]** / **[F]**

Lie la **[Dm]** lie **[Dm]**

Lie la **[Am]** lie, la la la-**[Am]**lie

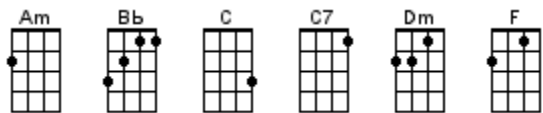
Lie la **[Dm]** lie **[Dm]**

Lie la **[C7]** lie, la la la-**[C7]**lie, la-la-la-la **[Dm]** lie **[Dm]**

Lie la **[Am]** lie, la la la-**[Am]**lie

Lie la **[Dm]** lie **[Dm]**

Lie la **[C7]** lie, la la la-**[C7]**lie, la-la-la-la **[F]**↓ lie

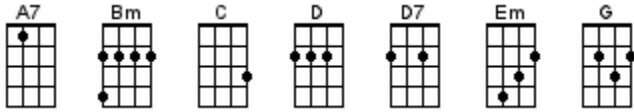


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# Piano Man

Billy Joel 1973



## INTRO: / 1 2 3 / 1 2 3

It's [G] nine o'clock on a [C] Saturday [G]  
[C] The regular [G] crowd shuffles [A7] in [D]  
There's an [G] old man [D] sitting [C] next to me [G]  
Making [C] love to his [D] tonic and [G] gin [C] / [G] / [C]

It's [G] nine o'clock on a [C] Saturday [G]  
[C] The regular [G] crowd shuffles [A7] in [D]  
There's an [G] old man [D] sitting [C] next to me [G]  
Making [C] love to his [D] tonic and [G] gin [G]  
There's an [G] old man [D] sitting [C] next to me [G]  
Making [C] love to his [D] tonic and [G] gin [G] / [C] / [C]

He says [G] "Son can you [D] play me a [C] memory [G]  
I'm [C] not really [G] sure how it [A7] goes [D]  
But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]  
When [C] I wore a [D] younger man's [G] clothes" [G]

## BRIDGE:

[Em] La, la-[Em]la, di-di [A7] da-a [A7]  
[Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C] / [Bm] / [D7] /

## CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]  
[C] Sing us a [G] song to-[A7]night [D]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G] / [C] / [C]

Now [G] John at the [D] bar is a [C] friend of mine [G]  
He [C] gets me my [G] drinks for free [A7] / [D]  
And he's [G] quick with a [D] joke or to [C] light up your [G] smoke  
But there's [C] someplace that [D] he'd rather [G] be [G] / [C] / [C]

He says [G] "Bill, I be-[D]lieve this is [C] killing me"[G]  
As the [C] smile ran a-[G]way from his [A7] face [D]  
"Well I'm [G] sure that I [D] could be a [C] movie star [G]  
If [C] I could get [D] out of this [G] place"[G]

## BRIDGE:

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]  
[Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C] / [Bm] / [D7]

Now [G] Paul is a [D] real estate [C] novelist [G]  
Who [C] never had time [G] for a [A7] wife [D]  
And he's [G] talking with [D] Davey who's [C] still in the [G] Navy  
And [C] probably [D] will be for [G] life [G]  
And he's [G] talking with [D] Davey who's [C] still in the [G] Navy  
And [C] probably [D] will be for [G] life [G] / [C] / [C]

And the [G] waitress is [D] practicing [C] politics [G]  
As the [C] businessmen [G] slowly gets [A7] stoned [D]  
Yes they're [G] sharing a [D] drink they call [C] loneliness [G]  
But it's [C] better than [D] drinking a-[G]lone [G]

### INSTRUMENTAL BRIDGE:

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]  
[Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C] / [Bm] / [D7] /

### CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]  
[C] Sing us a [G] song to-[A7]night [D]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G] / [C] / [C]

It's a [G] pretty good [D] crowd for a [C] Saturday [G]  
And the [C] manager [G] gives me a [A7] smile [D]  
'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see  
To for-[C]get about [D] life for a-[G]while [G] / [C] / [C]

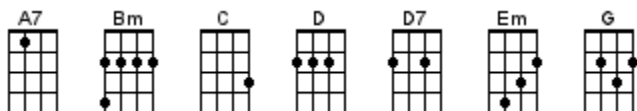
And the [G] piano it [D] sounds like a [C] carnival [G]  
And the [C] microphone [G] smells like a [A7] beer [D]  
And they [G] sit at the bar [D] and put [C] bread in my [G] jar  
And say [C] "Man, what are [D] you doing [G] here" [G]

### BRIDGE:

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]  
[Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C] / [Bm] / [D7] /

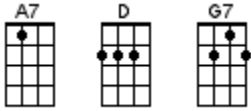
### CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]  
[C] Sing us a [G] song to-[A7]night [D]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [G]  
Well, we're [G] all in the [D] mood for a [C] melody [G]  
And [C] you've got us [D] feeling all [G] right [C] / [D] / [C] /  
[G] / [C] / [D] / [C] / ~[G]~ / [G]↓



# Rip It Up

Robert Blackwell, John Marascalco 1956 (as recorded by Little Richard)



< SINGING NOTE: A >

**INTRO:** / 1 2 / 1 2 /

Well, it's [D]↓ Satur-[Z]day night and I just got paid  
[D]↓ Fool a-[Z]bout my money, don't try to save  
My [D]↓ heart [Z] says go, go, have a time  
'Cause it's [D]↓ Saturday night and I feel fine

## CHORUS:

I'm gonna [G7] rock it up [G7]  
I'm gonna [D] rip it up [D]  
I'm gonna [G7] shake it up [G7]  
Gonna [D] ball it up [D]  
I'm gonna [A7] rock it up  
[A7]↓ And ball to-[D]night [D]

Well a-[D]↓long a-[Z]bout ten I'll be flyin' high  
I [D]↓ rock [Z] on out into the sky  
But [D]↓ I [Z] don't care if I spend my dough  
To-[D]↓night I'm gonna be one happy soul

## CHORUS:

I'm gonna [G7] rock it up [G7]  
I'm gonna [D] rip it up [D]  
I'm gonna [G7] shake it up [G7]  
Gonna [D] ball it up [D]  
I'm gonna [A7] rock it up  
[A7]↓ And ball to-[D]night [D]

Well I [D]↓ got [Z] me a date and I won't be late  
[D]↓ Picked [Z] her up in my 'eighty-eight  
[D]↓ Shagged [Z] on down by the union hall  
When the [D]↓ joint starts jumpin' I have a ball

## CHORUS:

I'm gonna [G7] rock it up [G7]  
I'm gonna [D] rip it up [D]  
I'm gonna [G7] shake it up [G7]  
Gonna [D] ball it up [D]  
I'm gonna [A7] rock it up  
[A7]↓ And ball to-[D]night < SCREAM > [D]

**INSTRUMENTAL:**

[D] / [D] / [D] / [D] /  
[G7] / [G7] / [D] / [D] /  
[A7] / [A7] / [D] / [D]

Well, it's [D]↓ Satur-[Z]day night and I just got paid  
[D]↓ Fool a-[Z]bout my money, don't try to save  
My [D]↓ heart [Z] says go, go, have a time  
'Cause it's [D]↓ Saturday night and I feel fine

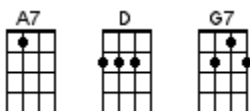
**CHORUS:**

I'm gonna [G7] rock it up [G7]  
I'm gonna [D] rip it up [D]  
I'm gonna [G7] shake it up [G7]  
Gonna [D] ball it up [D]  
I'm gonna [A7] rock it up  
[A7]↓ And ball to-[D]night [D]

Well a-[D]↓long a-[Z]bout ten I'll be flyin' high  
I [D]↓ rock [Z] on out unto the sky  
But [D]↓ I [Z] don't care if I spend my dough  
To-[D]↓night I'm gonna be one happy soul

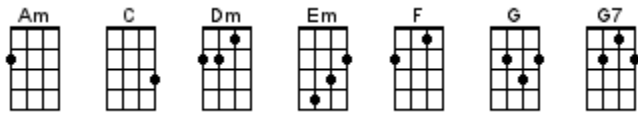
**CHORUS:**

I'm gonna [G7] rock it up [G7]  
I'm gonna [D] rip it up [D]  
I'm gonna [G7] shake it up [G7]  
Gonna [D] ball it up [D]  
I'm gonna [A7] rock it up  
[A7]↓ And ball to-[D]night / [D]↓ ↓ /



# Count On Me

Bruno Mars 2010



**INTRO: / 1 2 / 1 2 /**

**[C] / [C] Uh-huh-[C]huh [C]**

If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea **[Em]**  
I'll **[Am]** sail the world **[G]** to **[F]** find you **[F]**  
If you **[C]** ever find yourself lost in the dark and you can't **[Em]** see **[Em]**  
I'll **[Am]** be the light **[G]** to **[F]** guide you **[F]**  
**[Dm]** To find out what we're **[Em]** made of **[Em]**  
When **[F]** we are called to help our friends in **[G]**↓ need **2 / 1**

You can **[C]** count on me like **[Em]** 1 2 3  
I'll **[Am]** be there **[G]**  
And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4 3 2  
And you'll **[Am]** be there **[G]**  
'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah  
**[C]** Woo-oo-oo-oo-**[Em]**ooo, woo-oo-oo-oo-**[Am]**ooo-**[G]**ooo **[F]** yeah **[G]** yeah

If you're **[C]** tossin' and you're turnin' and you just can't fall a-**[Em]**sleep **[Em]**  
I'll **[Am]** sing a song **[G]** be-**[F]**side you **[F]**  
And if you **[C]** ever forget how much you really mean to **[Em]** me **[Em]**  
Every **[Am]** day I will **[G]** re-**[F]**mind you, oh-oh-oh  
**[Dm]** To find out what we're **[Em]** made of **[Em]**  
When **[F]** we are called to help our friends in **[G]**↓ need **2 / 1**

You can **[C]** count on me like **[Em]** 1 2 3  
I'll **[Am]** be there **[G]**  
And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4 3 2  
And you'll **[Am]** be there **[G]**  
'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah  
**[C]** Woo-oo-oo-oo-**[Em]**ooo, woo-oo-oo-oo-**[Am]**ooo-**[G]**ooo **[F]** yeah **[G]** yeah

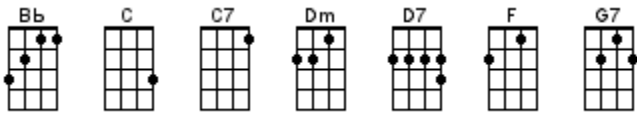
You'll **[Dm]** always have my **[Em]** shoulder when you **[Am]** cry-**[Am]**y-**[G]**y-**[G]**y  
I'll **[Dm]** never let go **[Em]** never say good-**[F]**bye **[F]**

**[G]**↓ You...know...you...can

**[C]** Count on me like **[Em]** 1 2 3  
I'll **[Am]** be there **[G]**  
And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4 3 2  
And you'll **[Am]** be there **[G]**  
'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah  
**[C]** Woo-oo-oo-oo-**[Em]**ooo, woo-oo-oo-oo-**[Am]**ooo-**[G]**ooo  
You can **[F]**↓ count on me 'cause **[G7]**↓ I can count on **[C]**↓ you

# Calendar Girl

Neil Sadaka and Howard Greenfield 1961



**INTRO:** / 1 2 3 4 / [F] / [Dm] / [F] / [Dm] /

[F] I love, I love, I love my [Dm] Calendar Girl  
[F] Yeah, sweet [Dm] Calendar Girl  
[F] I love, I love, I love my [Dm] Calendar Girl  
[Bb] Each and every [C] day of the [F]↓ year [C7]

[F] **(January)** You start the [F] year off fine  
[Dm] **(February)** You're my little [Dm] Valentine  
[F] **(March)** I'm gonna march you [F] down the aisle  
[Dm] **(April)** You're the Easter Bunny [Dm] when you smile

## CHORUS:

[Bb] Yeah, yeah, my [G7] heart's in a whirl  
I [F] love, I love, I love my little [D7] Calendar Girl  
Every [G7] day **(every day)**  
Every [C7] day **(every day)**  
Of the [F] year **(every [Bb] day of the [F]↓ year) [C7]**

[F] **(May)** Maybe if I ask your [F] dad and mom  
[Dm] **(June)** They'll let me take you to the [Dm] Junior Prom  
**(Ju-[F]ly)** Like a firecracker [F] all aglow  
[Dm] **(August)** When you're on the beach you [Dm] steal the show

## CHORUS:

[Bb] Yeah, yeah, my [G7] heart's in a whirl  
I [F] love, I love, I love my little [D7] Calendar Girl  
Every [G7] day **(every day)**  
Every [C7] day **(every day)**  
Of the [F] year **(every [Bb] day of the [F]↓ year) [C7]**

**(Sep-[F]tember)**

I light the candles at your [F] Sweet Sixteen

**(Oct-[Dm]ober)**

Romeo and Juliet on [Dm] Halloween

**(No-[F]vember)** I'll give thanks that you be-[F]long to me

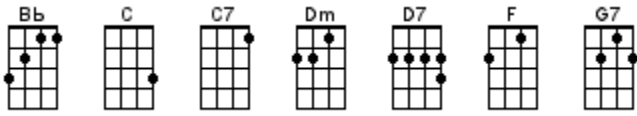
**(De-[Dm]cember)** You're the present 'neath my [Dm] Christmas tree

## CHORUS:

[Bb] Yeah, yeah, my [G7] heart's in a whirl  
I [F] love, I love, I love my little [D7] Calendar Girl  
Every [G7] day **(every day)**  
Every [C7] day **(every day)**  
Of the [F] year **(every [Bb] day of the [F]↓ year) [C7]**



**[F]** I love, I love, I love my **[Dm]** Calendar Girl  
**[F]** Yeah, sweet **[Dm]** Calendar Girl  
**[F]** I love, I love, I love my **[Dm]** Calendar Girl  
**[Bb]** Each and every **[C]** day of the **[F]**↓ year **[F]**↓

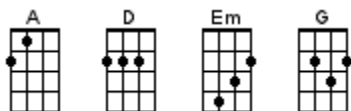


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# A Children's Winter

Dermot O'Reilly, mid-1970's



**INTRO: / 1 2 3 4 / [D] / [D]**

The [D] winter's snow is a [A] child's delight  
As it [D] brightens [G] up the [Em] winter nights [A]  
And [D] coats the earth in a [A] cheery white  
As it [D] softly [A] drifts up-[G]on it [D]

The [D] smiling faces [A] watch the ground  
As the [D] snow is [G] falling [Em] all around [A]  
And [D] through the glass, there [A] comes no sound  
As the [D] snowflakes [A] melt up-[G]on it [D]

## **CHORUS:**

[D] Snowman, snow house, hey play with me  
[G] Shake the snow down [A] from the tree  
[D] Games once played by [A] you and me  
[D] Snow [A] softly [G] falling [D]

## **INSTRUMENTAL VERSE:**

The [D] winter's snow is a [A] child's delight  
As it [D] brightens [G] up the [Em] winter nights [A]  
And [D] coats the earth in a [A] cheery white  
As it [D] softly [A] drifts up-[G]on it [D]

## **CHORUS:**

[D] Snowman, snow house, hey play with me  
[G] Shake the snow down [A] from the tree  
[D] Games once played by [A] you and me  
[D] Snow [A] softly [G] falling [D]

Well the [D] morning comes, and the [A] children play  
Their [D] laughter [G] rings out [Em] through the day [A]  
[D] They hope the snow is [A] here to stay  
And that it [D] won't be [A] gone to-[G]morrow [D]

[D] Sliding, running [A] down the hill  
The [D] time for [G] fun is [Em] now, but [A] still  
When [D] they climb up, on [A] life's long hill  
They're [D] sure to [A] meet some [G] sorrow [D]

**CHORUS:**

**[D]** Snowman, snow house, hey play with me

**[G]** Shake the snow down **[A]** from the tree

**[D]** Games once played by **[A]** you and me

**[D]** Snow **[A]** softly **[G]** falling **[D]**

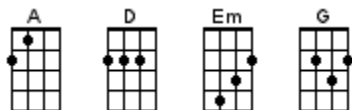
**[D]** Snowman, snow house, hey play with me

**[G]** Shake the snow down **[A]** from the tree

**[D]** Games once played by **[A]** you and me

**[D]** Snow **[A]** softly **[G]** falling **[D]**

**[D]** Snow **[A]** softly **[G]** falling **[D]**↓

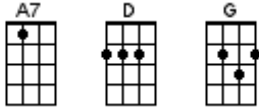


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# Bread And Butter

Larry Parks & Jay Turnbow (recorded by The Newbeats 1964)



**INTRO:** / 1 2 3 4 /

[D] That's what my [G] baby [D] feeds me [G]  
[D] I'm her [A7] lovin' [D] man [A7]

**GUYS:**

[D] I like [G] bread and [D] butter [G]  
[D] I like [G] toast and [D] jam [G]  
[D] That's what my [G] baby [D] feeds me [G]  
[D] I'm her [A7] lovin' [D] man [A7]

**GIRLS:**

[D] He likes [G] bread and [D] butter [G]  
[D] He likes [G] toast and [D] jam [G]  
[D] That's what his [G] baby [D] feeds him [G]  
[D] He's her [A7] lovin' [D] man [A7]

**GUYS:**

Well...she [D] don't cook [G] mashed po-[D]tatoes [G]  
She [D] don't cook [G] T-bone [D] steaks [G]  
She [D] don't feed me [G] peanut [D] but-[G]ter  
She [D] knows that [A7] I can't [D] take [A7]

**GIRLS:**

[D] He likes [G] bread and [D] butter [G]  
[D] He likes [G] toast and [D] jam [G]  
[D] That's what his [G] baby [D] feeds him [G]  
[D] He's her [A7] lovin' [D] man [A7]

**GUYS:**

Well...I [D] got home [G] early one [D] mornin' [G]  
And [D] much to [G] my sur-[D]prise [G]  
She was [D] eatin' [G] chicken and [D] dumplin's [G]  
[D] With some [A7] other [D] guy [A7]

**GIRLS:**

[D] No more [G] bread and [D] butter [G]  
[D] No more [G] toast and [D] jam [G]  
He [D] found his [G] baby [D] eatin' [G]  
[D] With some [A7] other [D] man [A7]

**GUYS:**

[D] No more [G] bread and [D] butter [G]  
[D] No more [G] toast and [D] jam [G]  
I [D] found my [G] baby [D] eatin' [G]  
[D] With some [A7] other [D] man

**GIRLS:**

**NO [G] NO, NO**

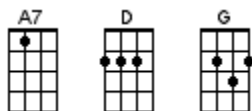
**< GUYS & GIRLS SING LAST TWO VERSES AT THE SAME TIME >**

**GUYS:**

[D] No more [G] bread and [D] butter [G]  
[D] No more [G] toast and [D] jam [G]  
[D] No more [G] bread and [D] butter [G]  
[D] No more [G] toast and [D] jam [G] / [D] ↓

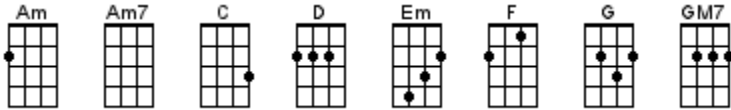
**GIRLS:**

[D] No more [G] bread [D] no [G] no, no  
[D] No more [G] toast [D] no [G] no, no  
[D] No more [G] bread [D] no [G] no, no  
[D] No more [G] toast [D] no [G] no, no [D] ↓ no



# I'll Be There For You

The Rembrandts 1994



## OPENING RIFF:

[G] [F]  
A | -----2---2-0----- | -----0----- |  
C | -----3-1- | ---1---3-----3--- | X 4  
| 1 e + a 2 e + a | 1 e + a 2 e + a |

## < SINGING NOTE: B >

## INTRO: / 1 2 / 1 2 /

[G] Do do-do-do-do [F] do do-do do  
[G] Do do-do-do-do [F] do do-do do  
[G] Do do-do-do-do [F] do do-do do  
[G] Do do-do-do-do [F] do do-do do

[G] So no one told you life was gonna be this [F] way < CLAP-CLAP-CLAP-CLAP >  
[G] Your job's a joke, your broke, your love life's D-O-[GM7]-A  
[F] It's like you're [C] always stuck in [G] second gear [G]  
When it [F] hasn't been your [C] day, your week, your [D] month  
Or even your [D] year, but

## CHORUS:

[G] I'll be [C] there for you-ou-[D]ou (when the [D] rain starts to [G] pour)  
I'll be [C] there for you-ou-[D]ou (like I've [D] been there be-[G]fore)  
I'll be [C] there for you-ou-[D]ou (`cause you're [D] there for me [F] too) [F]

[G] You're still in bed at ten, though work began at [F] eight  
[G] You burned your breakfast so far things are going [GM7] great  
[F] Your mother [C] warned you there'd be [G] days like these [G]  
But she [F] didn't tell you [C] when the world was [D] brought  
Down to your [D] knees, that

## CHORUS:

[G] I'll be [C] there for you-ou-[D]ou (when the [D] rain starts to [G] pour)  
I'll be [C] there for you-ou-[D]ou (like I've [D] been there be-[G]fore)  
I'll be [C] there for you-ou-[D]ou (`cause you're [D] there for me [F] too) [F]

[G] / [G] /

## BRIDGE:

[C] No one could [C] ever know me  
[C] No one could [C] ever see me  
[Em] Seems you're the [Em] only one who [Em] knows  
What it's [Em] like to be me

**[Am]** Someone to **[Am]** face the day with  
**[Am7]** Make it through **[Am7]** all the rest with  
**[F]** Someone I'll **[F]** always laugh with  
**[D]** Even under the **[C]** worst, I'm **[D]** best with **[Em]** you-**[C]**ou **[D]** yeah **[D]** /

**INSTRUMENTAL:**

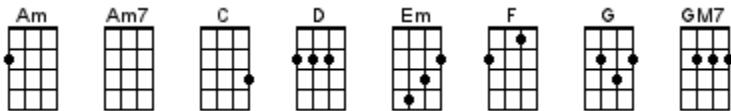
**[G]** / **[C]** / **[D]** / **[D]** /  
**[Em]** / **[C]** / **[D]** / **[D]** /  
**[G]** / **[C]** / **[D]** / **[D]** /

**[F]** It's like you're **[C]** always stuck in **[G]** second gear **[G]**  
When it **[F]** hasn't been your **[C]** day, your week, your **[D]** month  
Or even your **[D]** year **[D]**

**CHORUS:**

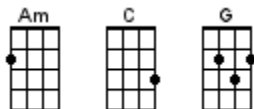
**[G]** I'll be **[C]** there for you-ou-**[D]**ou (**when the [D] rain starts to [G] pour**)  
I'll be **[C]** there for you-ou-**[D]**ou (**like I've [D] been there be-[G]fore**)  
I'll be **[C]** there for you-ou-**[D]**ou (**'cause you're [D] there for me [F] too**) **[F]**

**[G]** I'll be **[C]** there for you-ou-**[D]**ou (**when the [D] rain starts to [G] pour**)  
I'll be **[C]** there for you-ou-**[D]**ou (**like I've [D] been there be-[G]fore**)  
I'll be **[C]** there for you-ou-**[D]**ou (**'cause you're [D] there for me [F] too**) **[F]** / **[G]**↓



# You Ain't Goin' Nowhere

Bob Dylan 1967



## INSTRUMENTAL INTRO: / 1 2 3 4 /

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] wintertime  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
To-[C]morrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
[G] Pick up your money and [Am] pack up your tent  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
To-[C]morrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
[G] Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no-[G]where

## CHORUS:

[G] Whoo-ee [Am] ride me high  
To-[C]morrow's the day my [G] bride's gonna come  
[G] Oh, oh, are [Am] we gonna fly  
[C] Down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep  
[C] All his kings sup-[G]plied with sleep  
[G] We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it



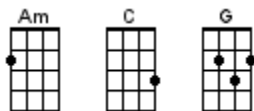
**FINAL CHORUSES:**

**[G]** Whoo-ee **[Am]** ride me high  
To-**[C]**morrow's the day my **[G]** bride's gonna come  
**[G]** Oh, oh, are **[Am]** we gonna fly  
**[C]** Down in the easy **[G]** chair

**[G]** Whoo-ee **[Am]** ride me high  
To-**[C]**morrow's the day my **[G]** bride's gonna come  
**[G]** Oh, oh, are **[Am]** we gonna fly  
**[C]** Down in the easy **[G]**↓ chair < **TAP ON 2 & 4** >

**< A CAPPELLA >**

Whoo-ee, ride me high  
Tomorrow's the day, my bride's gonna come  
Oh, oh, are we gonna fly  
Down in the easy chair

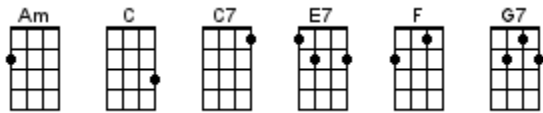


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# Auld Lang Syne

Traditional Scottish Folk Song (circa 17<sup>th</sup> century or earlier)



**INTRO: / 1 2 3 4 / [C] / [C]**

Should [C] old acquaintance [G7] be forgot  
And [C] never [C7] brought to [F] mind  
Should [C] old acquaintance [G7] be forgot  
And [F] days of [G7] auld lang [C] syne  
For [C] auld lang [G7] syne, my dear  
For [C] auld lang [F] syne  
We'll [C] take a cup o' [G7] kindness [E7] yet  
And [Am] days of [F] auld [G7] lang [C] syne

We [C] twa hae run a-[G7]boot the braes  
And [C] pu'd the [C7] gowans [F] fine  
We've [C] wandered mony a [G7] weary foot  
Sin' [F] auld [G7] lang [C] syne  
Sin' [C] auld lang [G7] syne, my dear  
Sin' [C] auld lang [F] syne  
We've [C] wandered mony a [G7] weary [E7] foot  
Sin' [Am] auld [F] la-[G7]ang [C] syne

We [C] twa hae sported [G7] i' the burn  
From [C] morning [C7] sun till [F] dine  
But [C] seas between us [G7] braid hae roared  
Sin' [F] auld [G7] lang [C] syne  
Sin' [C] auld lang [G7] syne, my dear  
Sin' [C] auld lang [F] syne  
But [C] seas between us [G7] braid hae [E7] roared  
Sin' [Am] auld [F] la-[G7]ang [C] syne

And [C] ther's a hand, my [G7] trusty friend  
And [C] gie's a [C7] hand o' [F] thine  
We'll [C] take a cup o' [G7] kindness yet  
For [F] auld [G7] lang [C] syne  
For [C] auld lang [G7] syne, my dear  
For [C] auld lang [F] syne  
We'll [C] take a cup o' [G7] kindness [E7] yet  
For [Am] auld [F] la-[G7]ang [C]↓ syne