

ROXY'S WALTZ

A. KEIM

Pg. 1

(A)

section

F **C7** **F**

T	3	3	1	0	0	1	0	0	1	3	0	1	0
A													
B	4												

B^bΔ7 **C⁶** **B^bΔ7** **F**

T		1	0		0								
A	2												
B				4	3	5	5	5					

F **C7** **F**

T	3	1	0	0	1	1	3	0	1	0			
A													
B													

B^bΔ7 **C⁶** **B^bΔ7** **F**

T		1	0		0								
A	2												
B				4	3	5	5	5					

C7 **F**

T	1	1	3	1	0	3	1	0	0				
A													
B		0	0	0	0	0	0	0	0				

C7 **F**

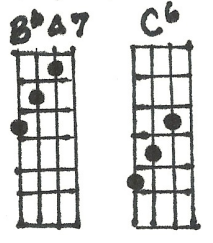
T	1	1	3	1	0	3	1	0	0				
A													
B		0	0	0	0	0	0	0	0				

F **C7** **F**

T	3	1	0	0	1	0	3	0	1	0			
A													
B													

B^bΔ7 **C⁶** **B^bΔ7** **F**

T		1	0		0								
A	2												
B				4	3	5	5	5					



* THE RIGHT HAND TECHNIQUE FOR THIS SONG IS:
 2nd finger plays the 1st string
 1st finger plays the 2nd string
 Thumb plays the 3rd string

www.myaMOE.com
 www.quietamericanmusic.com

ROXY'S WALTZ

A. KEIM

pg. 2

section

F **C7** **F**

T	8	7	3	5	3	0
A	0	0	0	0	0	0
B						

B^bΔ7 **C^b** **B^bΔ7** **F**

T	1	3	1	3	0
A	2	4	2	4	0
B					

F **C7** **F**

T	8	7	3	5	3	0
A	0	0	0	0	0	0
B						

B^bΔ7 **C^b** **B^bΔ7** **F**

T	1	3	1	3	0
A	2	4	2	4	0
B					

C7 **F**

T	7	8	7	8	8	8
A	0	0	0	0	0	0
B						

C7 **F**

T	7	8	7	8	8	8
A	0	0	0	0	0	0
B						

F **C7** **F**

T	8	7	3	5	3	0
A	0	0	0	0	0	0
B						

B^bΔ7 **C^b** **B^bΔ7** **F**

T	1	3	1	3	0
A	2	4	2	4	0
B					

* If you're playing by yourself, play the A section then B section and then repeat
 * To play as a duet, one person plays the A section while the other plays the B section - then switch!