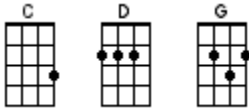


Nowhere With You

Joel Plaskett 2006



INTRO: / 1 2 3 4 / < TICK TOCK SOUNDS IN TIME WITH RIFF on uke or bass >

G | -0-0-0-0- | -0-0-0-0- |
| 1 2 3 4 | 1 2 3 4 |

[G] Hey good lookin', why the **[D]** frown?
You **[G]** always look better when it's upside **[D]** down
You say you **[G]** got nowhere that you're goin' **[C]** to
Can **[G]** I go **[D]** nowhere with **[G]** you?

I took the **[G]** Dartmouth Ferry, into the **[D]** town
[G] Spent my pennies bummin' a-**[D]**round
[G] Tryin' to find a way to tear a strip off these **[C]** boots
Can **[G]** I go **[D]** nowhere with **[G]** you?

[G] Paid the cover, saw the **[D]** show
[G] Sat at the bar where the drinks did **[D]** flow
[G] Didn't see a single face that I **[C]** knew
'Till **[G]** I went **[D]** nowhere with **[G]** you

[C] Can I tag along tonight?
We'll **[C]** kill some time, it **[G]** looks like you **[D]** mi-i-i-i-**[C]**ight
Need a little **[C]** company, I'm so **[G]** cheap, I might as well be **[D]** free

[G] Hey good lookin', why the **[D]** frown?
You **[G]** always look better when it's upside **[D]** down
You say you **[G]** got nowhere that you're goin' **[C]** to
Can **[G]** I go **[D]** nowhere with **[G]** you? Here we go

[G] Naa, na-naa, na-**[G]**naa, naa **[D]** naa
[G] Naa, na-naa, na-**[G]**naa, naa **[D]** naa
[G] Naa, na-naa, na-**[G]**naa, naa **[C]** naa
Can **[G]** I go **[D]** nowhere with **[G]** you? Again!

[G] Naa, na-naa, na-**[G]**naa, naa **[D]** naa
[G] Naa, na-naa, na-**[G]**naa, naa **[D]** naa
[G] Naa, na-naa, na-**[G]**naa, naa **[C]** naa
Can **[G]** I go **[D]** nowhere with **[G]** you?

[C] Can I tag along tonight?
We'll **[C]** kill some time, it **[G]** looks like you **[D]** mi-i-i-i-**[C]**ight
Need a little **[C]** company, I'm so **[G]** cheap, I might as well be **[D]** free
/ **[D]**↓ Whoa **[D]**↓ whoa **[D]**↓ whoa **[D]**↓ whoa!

If / **[G]** you feel tired and want to go **[D]** home
[G] I'm still wired, I can go it a-**[D]**lone
[G] Same time next week at a quarter past **[C]** ten?
 And **[G]** we can go **[D]** nowhere a-**[G]**gain

If **[G]**↓ you show up then, then you know I will too
 Can I go nowhere with **[D]**



[G] Hey good looking, why the **[D]** frown?
 You **[G]** always look better when it's upside **[D]** down
 You say you **[G]** got nowhere that you're going **[C]** to
 Can **[G]** I go **[D]** nowhere with **[G]** you?

[G] Naa, na-naa, na-**[G]**naa, naa **[D]** naa
([D] Hey, good)

[G] Naa, na-naa, na-**[G]**naa, naa **[D]** naa
[G] Lookin', hey [G] hey good [D] lookin'

[G] Naa, na-naa, na-**[G]**naa, naa **[C]** naa
[G] You got nowhere that you're [G] goin' [C] to)

Can **[G]** I go **[D]** nowhere with **[G]** you?
 Can **[G]** I go **[D]** nowhere with **[G]** you?
 Can **[G]** I go **[D]** nowhere with **[G]** you?
 Can **[G]** I go **[D]** nowhere **[D]**↓ nowhere with **[G]**↓ you?

