BYTOWN UKULELE GROUP (BUG)
PyJAMa Jam Songbook
for Wednesday, May 18, 2022

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Ellen Dickson and Ian Taylor for being the Zoom wizards behind the screens for this jam, to Sharon Baird for joining us in our musical mayhem, and to Brian Dunmall for helping us with the very long soundchecks on the Monday before the jam!

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

SONG LIST in the order of play

The Fox

She'll Be Comin' 'Round The Mountain

Yellow Bird

Sloop John B

I'll Fly Away

The Lion Sleeps Tonight (D)

The Blackfly Song

Folsom Prison Blues

The Boxer

Rock and Roll

Don't Stop Believin'

Good Riddance (Time Of Your Life)
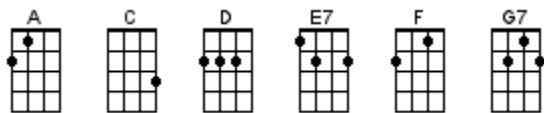
Hey Soul Sister

Old Town Road

This Storm

With A Little Help From My Friends

When The Saints Go Marching In

The Fox

Circa 15th century

< We love KEY CHANGES! >

INTRO: /1 2 / 1 2 / [A] / [A]

The **[A]** Fox went out on a chilly night
He **[A]** prayed for the moon to **[E7]** give him light
For he had **[A]** many a mile to **[D]** go that night
Be-**[A]**fore he **[E7]** reached the **[A]** town-o
[E7] Town-o **[A]** town-o
He had **[D]** many a mile to **[A]** go that night
Be-**[E7]**fore he reached the **[A]** town-o **[A]**

He **[A]** ran till he came to the farmer's pen
The **[A]** ducks and the geese were **[E7]** kept therein
He said a **[A]** couple of you are gonna **[D]** grease my chin
Be-**[A]**fore I **[E7]** leave this **[A]** town-o
[E7] Town-o **[A]** town-o
A **[D]** couple of you are gonna **[A]** grease my chin
Be-**[E7]**fore I leave this **[A]** town-o **[A]**

INSTRUMENTAL:
He **[A]** ran till he came to the farmer's pen
The **[A]** ducks and the geese were **[E7]** kept therein
He said a **[A]** couple of you are gonna **[D]** grease my chin
Be-**[A]**fore I **[E7]** leave this **[A]** town-o
[E7] Town-o **[A]** town-o
A **[D]** couple of you are gonna **[A]** grease my chin
Be-**[E7]**fore I leave this **[A]** town-o **[A]**

He **[A]** grabbed the great goose by the neck
He **[A]** threw a duck a-**[E7]**cross his back
And **[A]** he didn't mind the **[D]** quack, quack
And the **[A]** legs all **[E7]** danglin' **[A]** down-o
[E7] Down-o **[A]** down-o
[D] He didn't mind the **[A]** quack, quack
And the **[E7]** legs all danglin' **[A]** down-o **[A]**

< KEY CHANGE > **[G7]** / **[G7]**

Well the **[C]** old gray Woman jumped out of bed
[C] Out of the window she **[G7]** popped her head
Cryin' **[C]** John, John the great **[F]** goose is gone
The **[C]** Fox is **[G7]** on the **[C]** town-o
[G7] Town-o **[C]** town-o
[F] John, John the great **[C]** goose is gone
And the **[G7]** Fox is on the **[C]** town-o **[C]**

He **[C]** ran till he came to his nice warm den
And **[C]** there were the little ones **[G7]** 8, 9, 10
Sayin' **[C]** Daddy, Daddy better **[F]** go back again
It **[C]** must be a **[G7]** mighty fine **[C]** town-o
[G7] Town-o **[C]** town-o
[F] Daddy, Daddy **[C]** go back again
For it **[G7]** must be a mighty fine **[C]** town-o **[C]**

The **[C]** Fox and his Wife, without any strife
They **[C]** cut up the goose with a **[G7]** fork and a knife
And **[C]** they never had such a **[F]** supper in their life
And the **[C]** little ones **[G7]** chewed on the **[C]** bones-o
[G7] Bones-o **[C]** bones-o
[F] They never had such a **[C]** supper in their life
And the **[G7]** little ones chewed on the **[C]** bones **[C]**↓
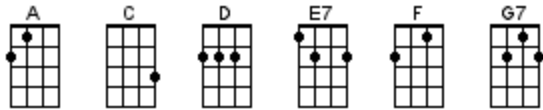
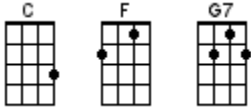BACK TO SONGLIST

She'll Be Comin' 'Round The Mountain

Traditional 1890's

< EVERYBODY does actions on the red bolded words – what fun! >

INTRO: / 1 2 / 1 2 /

[C] / [G7] / [C] / [C]↓

She'll be **[C]** comin' 'round the mountain when she **[C]** ↓ comes **(toot toot)**
She'll be **[C]** comin' 'round the mountain when she **[G7]**↓ comes **(toot toot)**
She'll be **[C]** comin' 'round the mountain
She'll be **[F]** comin' 'round the mountain
She'll be **[C]** comin' 'round the **[G7]** mountain when she **[C]**↓ comes **(toot toot)**

She'll be **[C]** drivin' six white horses when she **[C]**↓ comes **(whoa back)**
She'll be **[C]** drivin' six white horses when she **[G7]**↓ comes **(whoa back)**
She'll be **[C]** drivin' six white horses
She'll be **[F]** drivin' six white horses
She'll be **[C]** drivin' six white **[G7]** horses when she **[C]**↓ comes
**(whoa back, toot toot)**

Oh we'll **[C]** all go out to meet her when she **[C]**↓ comes **(hi babe)**
Oh we'll **[C]** all go out to meet her when she **[G7]**↓ comes **(hi babe)**
Oh we'll **[C]** all go out to meet her
Oh we'll **[F]** all go out to meet her
Yes, we'll **[C]** all go out to **[G7]** meet her when she **[C]**↓ comes
(hi babe, whoa back, toot toot)

She'll be **[C]** wearin' pink pyjamas when she **[C]**↓ comes **<wolf whistle>**
She'll be **[C]** wearin' pink pyjamas when she **[G7]**↓ comes **<wolf whistle>**
She'll be **[C]** wearin' pink pyjamas
She'll be **[F]** wearin' pink pyjamas
She'll be **[C]** wearin' pink py-**[G7]**jamas when she **[C]**↓ comes
(wolf whistle, hi babe, whoa back, toot toot)

And she'll **[C]** have to sleep with grandma when she **[C]**↓ comes **(she snores!)**
And she'll **[C]** have to sleep with grandma when she **[G7]**↓ comes **(she snores!)**
And she'll **[C]** have to sleep with grandma
She'll **[F]** have to sleep with grandma
Yes she'll **[C]** have to sleep with **[G7]** grandma when she **[C]**↓ comes
(she snores, wolf whistle, hi babe, whoa back, toot toot)

Yellow Bird

Haitian poem "Choucoune" by Oswald Durand 1883, with music composed by Michel Mauléart Monton in 1893. This English version written in 20th C by Alan & Marilyn Bergman and first recorded in 1957.

and
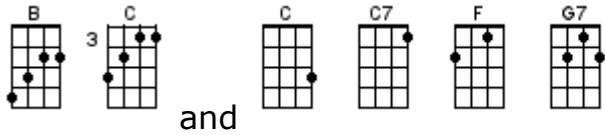
INTRO: / 1 2 3 4 /

[C] Yel-**[B]**↓low **[C]** bird, up **[G7]** high in banana **[C]** tree
[C] Yel-**[B]**↓low **[C]** bird, you **[G7]** sit all alone like **[C]** me

[C] Yel-**[B]**↓low **[C]** bird, up **[G7]** high in banana **[C]** tree
[C] Yel-**[B]**↓low **[C]** bird, you **[G7]** sit all alone like **[C]** me
[F] Did your lady friend **[C]** leave the nest again?
[G7] That is very sad **[C]** makes me **[C7]** feel so bad
[F] You can fly away **[C]** in the sky away
[G7] You're more lucky than **[C]** me **[B]**↓ / **[C]** /

[C] I also had a **[F]** pretty girl **[G7]** she's not with me to-**[C]**day
[C] They're all the same those **[F]** pretty girls
[G7] Take tenderness, then they fly a-**[C]**way **[B]**↓ / **[C]** /

[C] Yel-**[B]**↓low **[C]** bird, up **[G7]** high in banana **[C]** tree
[C] Yel-**[B]**↓low **[C]** bird, you **[G7]** sit all alone like **[C]** me
[F] Better fly away **[C]** in the sky away
[G7] Picker coming soon **[C]** pick from **[C7]** night to noon
[F] Black and yellow you **[C]** like banana too
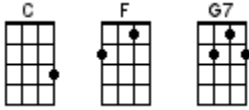**[G7]** They might pick you some **[C]** day **[B]**↓ / **[C]** /

[C] Wish that I were a **[F]** yellow bird **[G7]** I'd fly away with **[C]** you
[C] But I am not a **[F]** yellow bird
[G7] So here I sit, nothing else to **[C]** do **[B]**↓ / **[C]** /
[C] Yel-**[B]**↓low **[C]** bird…
[C] Yel-**[B]**↓low **[C]** bird…
[C] Yel-**[B]**↓low **[C]**↓ bird

Sloop John B

Bahamian folk song (transcription by Richard Le Gallienne first published in 1916)

INTRO: / 1 2 3 4 / [C] / [C]

We **[C]** come on the sloop John B, my grandfather and me
A-**[C]**round Nassau town, we did **[G7]** roam **[G7]**
Drinkin' all **[C]** night, got into a **[F]** fight **[F]**
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

CHORUS:
So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home **[G7]**
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

The **[C]** first mate he got drunk, and broke in the Captain's trunk
The **[C]** constable had to come, and take him a-**[G7]**way **[G7]**
Sheriff John **[C]** Stone, why don't you leave me a-**[F]**lone, yeah, yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

CHORUS:
So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home **[G7]**
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

The **[C]** poor cook he caught the fits, threw away all my grits
And **[C]** then he took, and he ate up all of my **[G7]** corn **[G7]**
Let me go **[C]** home, why don't they let me go **[F]** home? **[F]**
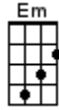This **[C]** is the worst trip **[G7]** I've ever been **[C]** on! **[C]**
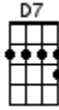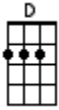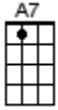
CHORUS:
So **[C]** hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go **[G7]** home **[G7]**
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**↓ **[G7]**↓ **[C]**↓

I'll Fly Away

Alfred Brumley 1929

A7   D   D7   Em   G
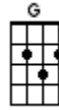
< Melody note: B   Harmony notes: D and G >

INTRO: / 1 2 / 1 2 / [G] / [G] /

[G] Some glad morning when this life is o'er
[C] I'll fly a-[G]way [G]
[G] To a home on [Em] God's celestial shore
[G] I'll [D7] fly a-[G]way [G]

CHORUS:
[G] I'll fly away, oh glory
[C] I'll fly a-[G]way, in the morning
[G] When I die, halle-[Em]lujah by and [G] by
[A7] I'll [D] fly a-[G]way [G]

[G] When the shadows of this life have gone
[C] I'll fly a-[G]way [G]
[G] Like a bird from [Em] prison bars has flown
[G] I'll [D7] fly a-[G]way [G]

CHORUS:
[G] I'll fly away, oh glory
[C] I'll fly a-[G]way, in the morning
[G] When I die, halle-[Em]lujah by and [G] by
[A7] I'll [D] fly a-[G]way [G]

[G] Just a few more weary days and then
[C] I'll fly a-[G]way [G]
[G] To lead on where [Em] joy shall never end
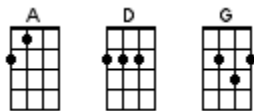[G] I'll [D7] fly a-[G]way [G]

CHORUS:
[G] I'll fly away, oh glory
[C] I'll fly a-[G]way, in the morning
[G] When I die, halle-[Em]lujah by and [G] by
[A7] I'll [D] fly a-[G]way [G]

[G] I'll fly away, oh glory
[C] I'll fly a-[G]way, in the morning
[G] When I die, halle-[Em]lujah by and [G] by
[A7] I'll [D] fly a-[G]way [G]↓

The Lion Sleeps Tonight (D)

Solomon Linda 1939 (as recorded by The Tokens 1961)

INTRO: / 1 2 3 4 /

[D] / [G] / [D] / [A] /
[D] / [G] / [D] / [A] /

GIRLS: < SOFTLY >
[D] We-dee-dee-dee, dee-[G]dee-dee-dee-dee
[D] We-um-um-a-way [A]
[D] We-dee-dee-dee, dee-[G]dee-dee-dee-dee
[D] We-um-um-a-way [A]

GUYS: < SOFTLY >
A-[D]wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh
A-[D]wimoweh, a-wimoweh, a-[A]wimoweh, a-wimoweh
A-[D]wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh
A-[D]wimoweh, a-wimoweh, a-[A]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >
[D] In the jungle, the **[G]** mighty jungle, the **[D]** lion sleeps to-**[A]**night
[D] In the jungle, the **[G]** quiet jungle, the **[D]** lion sleeps to-**[A]**night

GIRLS AND GUYS: < 2 parts sung together – LOUDER >

GIRLS:
    [D] Weeeeeeee………………….[G]ee-ooo-eee-ooo
    [D] We-um-um-a-way …………[A]
    [D] Weeeeeeee………………….[G]ee-ooo-eee-ooo
    [D] We-um-um-a-way………….[A]

GUYS:
    A-[D]wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh
    A-[D]wimoweh, a-wimoweh, a-[A]wimoweh, a-wimoweh
    A-[D]wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh
    A-[D]wimoweh, a-wimoweh, a-[A]wimoweh, a-wimoweh

EVERYONE: < SOFTLY >
[D] Near the village, the **[G]** peaceful village, the **[D]** lion sleeps to-**[A]**night
[D] Near the village, the **[G]** quiet village, the **[D]** lion sleeps to-**[A]**night

GIRLS AND GUYS: <2 parts sung together – LOUDER - JUNGLE sounds on BRR>

GIRLS:

> [D] Weeeeeeee...................[G]ee-ooo-eee-ooo
> [D] We-um-um-a-way.........[A]
> [D] BRRReeee...................[G]ee-ooo-eee-ooo
> [D] We-um-um-a-way.........[A]

GUYS:

> A-[D]wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh
> A-[D]wimoweh, a-wimoweh, a-[A]wimoweh, a-wimoweh
> A-[D]wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh
> A-[D]wimoweh, a-wimoweh, a-[A]wimoweh, a-wimoweh

GIRLS: < SOFTLY >
[D] Hush my darling don't [G] fear my darling, the [D] lion sleeps to-[A]night

EVERYONE: < SOFTLY >
[D] Hush my darling don't [G] fear my darling, the [D] lion sleeps to-[A]night

GIRLS AND GUYS: < 2 parts sung together – LOUD – FULL OUT >

GIRLS:

> [D] Weeeeeeee.......................[G]ee-ooo-eee-ooo
> [D] We-um-um-a-way ....[A]
> [D] Weeeeeeee.......................[G]ee-ooo-eee-ooo
> [D] We-um-um-a-way..............[A]

GUYS:

> A-[D]wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh
> A-[D]wimoweh, a-wimoweh, a-[A]wimoweh, a-wimoweh
> A-[D]wimoweh, a-wimoweh, a-[G]wimoweh, a-wimoweh
> A-[D]wimoweh, a-wimoweh, a-[A]wimoweh, a-wimoweh

GIRLS: < SOFTLY >
[D]↓ We-dee-dee-dee, dee-[G]↓ dee-dee-dee-dee
[D]↓ We-um-um-a-way [A]↓
[D]↓ We-dee-dee-dee, dee-[G]↓ dee-dee-dee-dee
[D]↓ We-um-um-a-way [A]↓
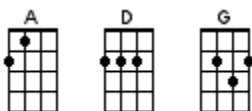
The Blackfly Song

Wade Hemsworth 1949

INTRO: / 1 2 / 1 2 /

[C]↓ 'Twas early in the spring, when I decide to go
For to **[Am]**↓ work up in the woods in north On-**[Em]**↓tar-i-o
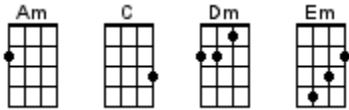And the **[C]**↓ unemployment office said they'd send me through
To the **[Am]** Little Abitibi with the **[Em]** survey crew

And the **[Am]** black flies, the little black flies
[C] Always the black fly, no matter where you go
I'll **[Dm]** die with the black fly a-pickin' my bones
In **[Dm]** north On-tar-i-**[C]**o-i-o
In **[C]**↓ north On-**[Em]**↓tar-i-**[Am]**o **[Am]** / **[C]** / **[C]**

Now the **[C]** man Black Toby was the captain of the crew
And he **[Am]** said, "I'm gonna tell you boys **[Em]** what we're gonna do
They **[C]** want to build a power dam, we must find a way
For to **[Am]**↓ make the Little Ab flow a-**[Em]**↓round the other way"

With the **[Am]** black flies, the little black flies
[C] Always the black fly, no matter where you go
I'll **[Dm]** die with the black fly a-pickin' my bones
In **[Dm]** north On-tar-i-**[C]**o-i-o
In **[C]**↓ north On-**[Em]**↓tar-i-**[Am]**o **[Am]** / **[C]** / **[C]**

So we **[C]** survey to the east, survey to the west
And we **[Am]** couldn't make our minds up **[Em]** how to do it best
Little **[C]** Ab, Little Ab, what shall I do
For I 'm **[Am]**↓ all but goin' crazy with the **[Em]**↓ survey crew

And the **[Am]** black flies, the little black flies
[C] Always the black fly, no matter where you go
I'll **[Dm]** die with the black fly a-pickin' my bones
In **[Dm]** north On-tar-i-**[C]**o-i-o
In **[C]**↓ north On-**[Em]**↓tar-i-**[Am]**o **[Am]** / **[C]** / **[C]**

It was **[C]** black fly, black fly everywhere
A-**[Am]**crawlin' in your whiskers, a-**[Em]**crawlin' in your hair
[C] Swimmin' in the soup, swimmin' in the tea
The **[Am]**↓ devil take the black fly and **[Em]**↓ let me be

[Am] Black fly, the little black fly
[C] Always the black fly, no matter where you go
I'll [Dm] die with the black fly pickin' my bones
In [Dm] north On-tar-i-[C]o-i-o
In [C]↓ north On-[Em]↓tar-i-[Am]o [Am] / [C] / [C]

Black [C] Toby fell to swearin', the work went slow
And the [Am] state of our morale was a-[Em]gettin' pretty low
And the [C] flies swarmed heavy, it was hard to catch a breath
As you [Am]↓ staggered up and down the trail [Em]↓ talkin' to yourself

With the [Am] black flies, the little black flies
[C] Always the black fly, no matter where you go
I'll [Dm] die with the black fly a-pickin' my bones
In [Dm] north On-tar-i-[C]o-i-o
In [C]↓ north On-[Em]↓tar-i-[Am]o [Am] / [C] / [C]

Well now the [C] bull cook's name was Blind River Joe
If it [Am] hadn't been for him we'd have [Em] never pulled through
Cuz he [C] bound up our bruises, and he kidded us for fun
And he [Am]↓ lathered us with bacon grease and [Em]↓ balsam gum

For the [Am] black flies, the little black flies
[C] Always the black fly, no matter where you go
I'll [Dm] die with the black fly a-pickin' my bones
In [Dm] north On-tar-i-[C]o-i-o
In [C]↓ north On-[Em]↓tar-i-[Am]o [Am] / [C] / [C]↓

And at [C]↓ last the job was over, Black [C]↓ Toby said we're through
With the [Am]↓ Little Abitibi and the [Em]↓ survey crew
'Twas a [C]↓ wonderful experience and [C]↓ this I know
I'll [Am]↓ never go again to north On-[Em]↓tar-i-o

With the [Am] black flies, the little black flies
[C] Always the black fly, no matter where you go
I'll [Dm] die with the black fly a-pickin' my bones
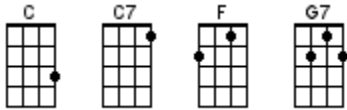In [Dm] north On-tar-i-[C]o-i-o
In [C]↓ north On-[Em]↓tar-i-[Am]o

With the [Am] black flies, the little black flies
[C] Always the black fly, no matter where you go
I'll [Dm] die with the black fly a-[Dm]↓pickin' my bones
In [Dm]↓ north On-tar-i-[C]↓o-i-o
In [C]↓ north On-[Em]↓tar-i-[Am]↓o
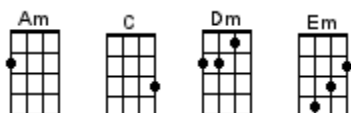
Folsom Prison Blues

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)

INTRO: / 1 2 / 1 2 / [C] / [C]

I **[C]** hear the train a-comin'
It's **[C]** rollin' round the bend
And **[C]** I ain't seen the sunshine since
[C] I don't know **[C7]** when
I'm **[F]** stuck in Folsom Prison
[F] And time keeps draggin' **[C]** on **[C]** / **[C]** /
[C] But that **[G7]** train keeps a-rollin'
[G7] On down to San An-**[C]**tone **[C]**

When **[C]** I was just a baby
My **[C]** mama told me "Son
[C] Always be a good boy
Don't **[C]** ever play with **[C7]** guns"
But I **[F]** shot a man in Reno
[F] Just to watch him **[C]** die **[C]** / **[C]** /
[C] When I **[G7]** hear that whistle blowin'
[G7] I hang my head and **[C]** cry **[C]**

INSTRUMENTAL: < OPTIONAL >
When **[C]** I was just a baby
My **[C]** mama told me "Son
[C] Always be a good boy
Don't **[C]** ever play with **[C7]** guns"
But I **[F]** shot a man in Reno
[F] Just to watch him **[C]** die **[C]** / **[C]** /
[C] When I **[G7]** hear that whistle blowin'
[G7] I hang my head and **[C]** cry **[C]**

I **[C]** bet there's rich folks eatin'
In a **[C]** fancy dinin' car
They're **[C]** probably drinkin' coffee
And **[C]** smokin' big ci-**[C7]**gars
Well I **[F]** know I had it comin'
[F] I know I can't be **[C]** free **[C]** / **[C]** /
[C] But those **[G7]** people keep a-movin'
[G7] And that's what tortures **[C]** me **[C]**

Well if they **[C]** freed me from this prison
If that **[C]** railroad train was mine
I **[C]** bet I'd move it on
A little **[C]** farther down the **[C7]** line
[F] Far from Folsom Prison
[F] That's where I want to **[C]** stay **[C] / [C] /**
[C] And I'd **[G7]** let that lonesome whistle
[G7] Blow my blues a-**[C]**way

[C] And I'd **[G7]** let that lonesome whistle
[G7] Blow my blues a-**[C]**way **[C] / [C] / [C]**↓
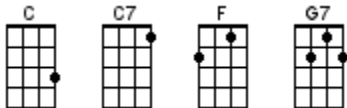
The Boxer

Paul Simon and Art Garfunkel 1969

INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] I am just a poor boy though my story's seldom **[Dm]** told
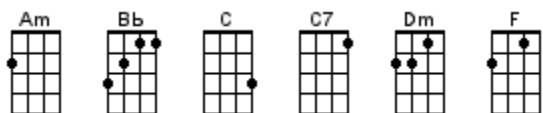I have **[C]** squandered my resistance
For a **[C7]** pocket full of mumbles such are **[F]** promises **[F]**
[F] All lies and **[Dm]** jests, still a **[C]** man hears what he **[Bb]** wants to hear
And **[Bb]** disregards the **[F]** rest, mm-mm-
[C7] mm mm-mm-**[C7]**mm mm-mm **[F]** mm **[F]**

When I **[F]** left my home and my family I was no more than a **[Dm]** boy
In the **[C]** company of strangers
In the **[C7]** quiet of the railway station **[F]** running scared **[F]**
[F] Laying **[Dm]** low, seeking **[C]** out the poorer **[Bb]** quarters
Where the **[Bb]** ragged people **[F]** go
Looking **[C7]** for the places **[Bb]** only they would **[F]** know **[F]**

Lie la **[Dm]** lie **[Dm]**
Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la **[F]** lie **[F]** / **[F]** / **[F]**

Asking **[F]** only workman's wages I come looking for a **[Dm]** job
But I get no **[C]** offers **[C]**
Just a **[C7]** come-on from the whores on Seventh **[F]** Avenue **[F]**
[F] I do de-**[Dm]**clare, there were **[C]** times when I was **[Bb]** so lonesome
I **[Bb]** took some comfort **[F]** there, la-la **[C7]** la-la-la-la **[C7]** la **[C7]** / **[F]** / **[F]**

Lie la **[Dm]** lie **[Dm]**
Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la-**[F]**lie **[F]** / **[F]** / **[F]**

Then I'm **[F]** laying out my winter clothes and wishing I was **[Dm]** gone
Going **[C]** home **[C]**
Where the **[C7]** New York City winters aren't **[F]** bleeding me **[F]** / **[Am]**
Bleeding **[Am]** me-**[Dm]**ee-**[Dm]**ee
Going **[C]** home **[C]** / **[C]** / **[F]** / **[F]**

In the **[F]** clearing stands a boxer and a fighter by his **[Dm]** trade
And he **[C]** carries the reminders
Of **[C7]** every glove that laid him down or **[F]** cut him till he cried out
In his **[F]** anger and his **[Dm]** shame
I am **[C]** leaving I am **[Bb]** leaving
But the **[Bb]** fighter still re-**[F]**mains mm-**[C7]**mm **[Bb]** / **[F]** / **[F]**

Lie la **[Dm]** lie **[Dm]**
Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la-**[Dm]**lie **[Dm]**

Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
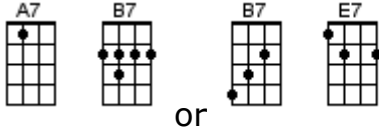Lie la **[C7]** lie, la la la-lie, la-la-la-la-**[F]**↓lie
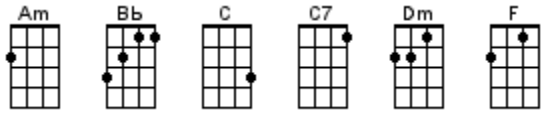
Rock and Roll

John Bonham, John Paul Jones, Jimmy Page, Robert Plant (recorded by Led Zeppelin 1971)

A7   B7   B7   E7   or

INTRO: / 1 2 3 4 /

[E7] / [E7] / [E7] / [E7] /
[A7] / [A7] / [E7] / [E7] /
[B7] / [B7] / [E7] / [E7]

It's **[E7]** been a long time since I **[E7]** rock and rolled **[E7] / [E7]**
It's **[E7]** been a long time since I **[E7]** did the Stroll **[E7] / [E7]**
Oo **[A7]** let me get it back, let me **[A7]** get it back, let me get it **[A7]** back
[A7] Baby where I come **[E7]** from **[E7] / [E7] / [E7]**
It's **[B7]** been a long time, been a **[B7]** long time
Been a long **[A7]**↓ lonely, lonely, lonely, lonely, lonely **[E7]** time **[E7]**
Yes it **[E7]** has **[E7]**

It's **[E7]** been a long time since the **[E7]** Book of Love **[E7] / [E7]**
I **[E7]** can't count the tears of a **[E7]** life with no love **[E7] / [E7] /**
[A7] Carry me back, carry **[A7]** me back, carry me **[A7]** back
[A7] Baby where I come **[E7]** from **[E7] / [E7] / [E7]**
It's **[B7]** been a long time, been a **[B7]** long time
Been a long **[A7]**↓ lonely, lonely, lonely, lonely, lonely **[E7]** time **[E7]**

[E7] O-**[E7]**-o-**[E7]**oh **[E7]** oh **[E7]** oh-oh **[E7]**
[A7] / [A7] / [E7] / [E7] /
[B7] / [B7] / [E7] / [E7]

Oh it **[E7]** seems so long since we **[E7]** walked in the moonlight **[E7] / [E7] /**
[E7] Makin' vows that **[E7]** just couldn't work right **[E7] / [E7]** oh yeah
[A7] Open your arms, open **[A7]** your arms, open your **[A7]** arms
[A7] Baby let my love come **[E7]** runnin' in **[E7] / [E7] / [E7]**
It's **[B7]** been a long time, been a **[B7]** long time
Been a long **[A7]**↓ lonely, lonely, lonely, lonely, lonely **[E7]** time **[E7] / [E7] / [E7] /**

[E7] Ye-ah **[E7]** hey **[E7]** ye-ah **[E7]** hey
[A7] Ye-ah **[A7]** hey **[E7]** ye-ah **[E7]** hey
[A7] / [A7] / [A7] / [A7] /

[E7] Oo yeah **[E7]** oo-oo yeah **[E7]** oo yeah **[E7]** oo-oo yeah
It's **[B7]** been a long time, been a **[B7]** long time
Been a long **[A7]**↓ lonely, lonely, lonely, lonely, lonely time **[E7]<TREMOLO> [E7]**↓

Don't Stop Believin'

Steve Perry, Jonathan Cain, Neal Schon 1981 (recorded by Journey)

Am   C   Em   F   G
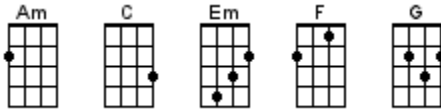
INTRO: / 1 2 3 4 /

```
   [C]                [G]                 [Am]                [F]
A|-----------------|-----------0-2-0-|-----------2-3---|-----------2-3---|
E|-----------0-3-|-----------------|---------------1-|-----------------|
C|-0---------2-----|-----------------|-----------------|---------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

   [C]                [G]                 [Em]                [F]
A|-----------------|-----------0-2---|-----------------|-----------2-3---|
E|-----------0-3-|---------------0-|-----------0-0-1-|-----------------|
C|-----------2-----|-----------------|-----------------|---------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] Just a [G] small town girl [Am] livin' in a [F] lonely world
[C] She took the [G] midnight train goin' [Em] anywhere [F]
[C] Just a [G] city boy [Am] born and raised in [F] south Detroit
[C] He took the [G] midnight train goin' [Em] anywhere [F]

```
   [C]                [G]                 [Am]                [F]
A|-----------------|-----------0-2-0-|-----------2-3---|-----------2-3---|
E|-----------0-3-|-----------------|---------------1-|-----------------|
C|-0---------2-----|-----------------|-----------------|---------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

   [C]                [G]                 [Em]                [F]
A|-----------------|-----------0-2---|-----------------|-----------2-3---|
E|-----------0-3-|---------------0-|-----------0-0-1-|-----------------|
C|-----------2-----|-----------------|-----------------|---------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] A singer in a [G] smoky room
[Am] A smell of wine and [F] cheap perfume
[C] For a smile they can [G] share the night
It goes [Em] on and on and [F] on and on

[F] Strangers... waitin'... [C] up and down the boulevard
Their [F] shadows... searchin' in the [C] ni-i-ight [C]
[F] Streetlights... people... [C] livin' just to find emotion
[F] Hidin'... somewhere in the [G]↓ night [C]↓/ [G]↓[F]↓↓ /

```
    [C]                    [G]                    [Am]                   [F]
A|-----------------|-----------0-2-0-|-----------2-3---|-----------2-3---|
E|-----------0-3-|-----------------|-------------1-|-----------------|
C|-0---------2-----|-----------------|-----------------|-------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    [C]                    [G]                    [Em]                   [F]
A|-----------------|-----------0-2---|-----------------|-----------2-3---|
E|-----------0-3-|---------------0-|-----------0-0-1-|-----------------|
C|-----------2-----|-----------------|-----------------|-------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] Workin' hard to [G] get my fill [Am] everybody [F] wants a thrill
[C] Payin' anything to [G] roll the dice, just [Em] one more time [F]

[C] Some will win [G] some will lose
[Am] Some were born to [F] sing the blues
[C] Well the movie [G] never ends
It goes [Em] on and on and [F] on and on

[F] Strangers… waitin'… [C] up and down the boulevard
Their [F] shadows… searchin' in the [C] ni-i-ight [C]
[F] Streetlights… people… [C] livin' just to find emotion
[F] Hidin'… somewhere in the [G]↓ night [C]↓/ [G]↓[F]↓↓ /

```
    [C]                    [G]                    [Am]                   [F]
A|-----------------|-----------0-2-0-|-----------2-3---|-----------2-3---|
E|-----------0-3-|-----------------|-------------1-|-----------------|
C|-0---------2-----|-----------------|-----------------|-------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

    [C]                    [G]                    [Em]                   [F]
A|-----------------|-----------0-2---|-----------------|-----------2-3---|
E|-----------0-3-|---------------0-|-----------0-0-1-|-----------------|
C|-----------2-----|-----------------|-----------------|-------------0-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```
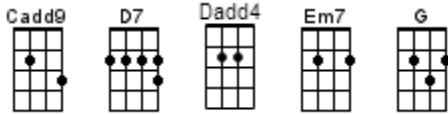
[C] Don't stop, be-[G]lievin' [Am] hold on to that [F] feelin'
[C] Streetlights [G] people [Em] / [F] /
[C] Don't stop, be-[G]lievin' [Am] hold on [F]
[C] Streetlight [G] people [Em] / [F] /

[C] Don't stop, be-[G]lievin' [Am] / [F] /
[C] Streetlights [G] people [Em] / [F] /
[C]↓ Don't [C]↓ stop
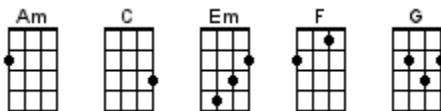
Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)

Cadd9   D7   Dadd4   Em7   G

INTRO: / 1 2 / 1 2 /

[G] / [G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road
[G] Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go
[Em7] So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why
[Em7] It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind
[G] Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time
[Em7] Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial
[Em7] For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4]

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
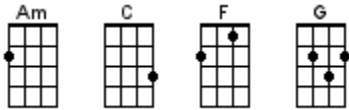I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] / [G]↓

Hey Soul Sister

Patrick Monahan, Amend Bjorklund and Esen Lind (Train) 2009

Am   C   F   G

INTRO: / 1 2 / 1 2 /

[Z] / [Z] / [C] / [C]

Hey-**[G]**ay, hey-ay-ay-**[Am]**ay, hey-ay-ay-**[F]**ay **[F]**

Your **[C]** lipstick stain **[G]** on the front lobe
Of my **[Am]** left side brain **[F]**
I **[F]** knew I wouldn't for-**[C]**get you
And **[C]** so I went and **[G]** let you blow my **[Am]** mind **[Am]** / **[F]** / **[G]**

Your **[C]** sweet moonbeam **[G]** the smell of you
In every **[Am]** single dream I **[F]** dream
I **[F]** knew when we col-**[C]**lided, you're the one I have de-**[G]**cided
Who's **[G]** one of my **[Am]** kind **[Am]** / **[F]** / **[G]** /

[F] Hey soul sister **[G]** ain't that mister **[C]** mister **[G]** on the **[F]** radio, stereo
The **[G]** way you move ain't **[C]** fair you **[G]** know
[F] Hey soul sister **[G]** I don't want to
[C] Miss a **[G]** single **[F]** thing you do-o **[G]** / **[G]**↓

To-**[C]**night **[C]**

Hey-**[G]**ay, hey-ay-ay-**[Am]**ay, hey-ay-ay**[F]**ay **[F]**

[C] Just in ti-i-i-**[G]**ime I'm so glad
You have a **[Am]** one track mind like **[F]** me
You **[F]** gave my love di-**[C]**rection
A **[C]** game show love con-**[G]**nection
We **[G]** can't de-**[Am]**ny-**[Am]**-y-**[F]**-y-y-y-**[G]**-y-y-y

I'm **[C]** so obsessed **[G]** my heart is bound to beat
Right **[Am]** out my untrimmed **[F]** chest
[F] I believe in **[C]** you, like a virgin you're Ma-**[G]**donna
And I'm **[G]** always gonna **[Am]** wanna blow your **[F]** mi-i-i-ind **[G]**

[F] Hey soul sister **[G]** ain't that mister **[C]** mister **[G]** on the **[F]** radio, stereo
The **[G]** way you move ain't **[C]** fair you **[G]** know
[F] Hey soul sister **[G]** I don't want to
[C] Miss a **[G]** single **[F]** thing you do-o **[G]** / **[G]**

To-**[C]**night, the way you can cut a rug
[G] Watching you's the only drug I **[Am]** need
You're so gangster **[Am]** I'm so thug
You're the **[F]** only one I'm dreaming of you **[C]** see
I can be my-**[C]**self now final-**[G]**ly
In fact there's **[G]** nothing I can't **[Am]** be
I want the **[Am]** world to see you **[F]** be, with **[G]** me

[F] Hey soul sister **[G]** ain't that mister **[C]** mister **[G]** on the **[F]** radio, stereo
The **[G]** way you move ain't **[C]** fair you **[G]** know
[F] Hey soul sister **[G]** I don't want to
[C] Miss a **[G]** single **[F]** thing you do to-**[G]**ni-i-i-**[C]**ight **[G]**
[F] Hey soul sister **[G]** I don't want to
[C] Miss a **[G]** single **[F]** thing you do-o **[G]** / **[G]**↓

To-**[C]**night, hey-**[G]**ay, hey-ay-ay-**[Am]**ay, hey-ay-ay-**[F]**ay **[G]**
To-**[C]**night, hey-**[G]**ay, hey-ay-ay **[Am]**ay, hey-ay-ay-**[F]**ay **[G]**↓

To-**[C]**↓night
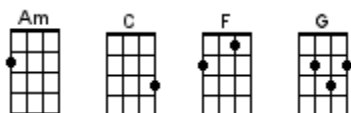
BACK TO SONGLIST

Old Town Road

Lil Nas X 2018 (remix recorded by Lil Nas X & Billy Ray Cyrus 2019)

A   C   D   G
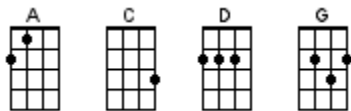
< <mark>Possible STRUM:</mark> / D d Xu D d Xu / >
                        1   2   3   4

INTRO: < SLOW COUNT > / 1 2 3 4 /

[A]↓ ↓ **[C]**↓ ↓ / **[G]**↓ ↓ **[D]**↓ ↓ /
[A]↓ ↓ **[C]**↓ ↓ / **[G]**↓ ↓ **[D]**↓ Yeah ↓ I'm gonna

[A]↓ take my ↓ horse to the **[C]**↓ old town ↓ road
I'm gonna **[G]**↓ …ride ↓ till I **[D]**↓ cain't no ↓ more
I'm gonna **[A]**↓ take my ↓ horse to the **[C]**↓ old town ↓ road
I'm gonna **[G]**↓ …ride ↓ till I **[D]**↓ cain't no ↓ more

<mark>**< STRUM >**</mark>
I got the **[A]** horses in the back **[C]** horse tack is attached
[G] Hat is matte black, got the **[D]** boots that's black to match
[A] Ridin' on a horse, ha! **[C]** You can whip your Porsche
[G] I been in the valley, you ain't **[D]** been up off that porch now

[A] Cain't nobody tell me **[C]** nothin'
[G] You cain't tell me **[D]** nothin'
[A] Cain't nobody tell me **[C]** nothin'
[G] You cain't tell me **[D]** nothin'

[A] Ridin' on a tractor **[C]** lean all in my bladder
[G] Cheated on my baby **[D]** you can go and ask her
[A] My life is a movie **[C]** bull ridin' and boobies
[G] Cowboy hat from Gucci **[D]** Wrangler on my booty

[A] Cain't nobody tell me **[C]** nothin'
[G] You cain't tell me **[D]** nothin'
[A] Cain't nobody tell me **[C]** nothin'
[G] You cain't tell me **[D]** nothin'
                              (Yeah)

CHORUS:
I'm gonna **[A]** take my horse to the **[C]** old town road
I'm gonna **[G]** …ride till I **[D]** cain't no more
I'm gonna **[A]** take my horse to the **[C]** old town road
I'm gonna **[G]** …ride till I **[D]** cain't no more

BRIDGE:
[A]↓ Hat down cross town **[C]**↓ livin' like a rock star
[G]↓ Spent a lot of money on my **[D]**↓ brand new guitar
[A]↓ Baby's got a habit diamond **[C]**↓ rings and Fendi sports bras
[G]↓ Ridin' down Rodeo in my **[D]**↓ Maserati sports car

[A] Got no stress, I've been **[C]** through all that
I'm like a **[G]** Marlboro Man so I **[D]** kick on back
Wish I could **[A]** roll on back to that **[C]** old town road
I wanna **[G]** …ride till I **[D]** cain't no more, I'm gonna
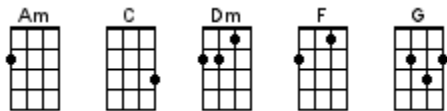**(Yeah, I'm gonna)**

CHORUS:
[A] take my horse to the **[C]** old town road
I'm gonna **[G]** …ride till I **[D]** cain't no more
I'm gonna **[A]** take my horse to the **[C]** old town road
I'm gonna **[G]** …ride till I **[D]** cain't no more

[A]↓↓ **[C]**↓↓ / **[G]**↓↓ **[D]**↓↓ /
[A]↓↓ **[C]**↓↓ / **[G]**↓↓ **[D]**↓↓ / **[A]**↓
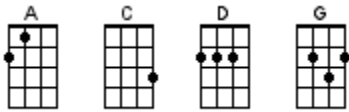
This Storm
Tara MacLean & Catherine MacLellan 2020

| Am | C | Dm | F | G |

INTRO: / 1 2 3 4 / [C]↓ / [G]↓ /

[C]↓ When the world is spinning [G]↓ round and round
[Am]↓ Ashes, ashes we [F]↓ all fall down
[C]↓ When we wake up in a [G]↓ scary dream
[Am]↓ And all we want is to go [F] back to sleep [F]

CHORUS:
[C] I, love you more than [G] ever
Soon we'll be to-[Am]gether, in each other's [F] arms
[C] I know, it'll be al-[G]right
It's just gonna take some [Am] time, so hold on through this [F] storm [F]

[C] When the only way to [G] hold you near
[Am] Is to call you on the [F] phone from here
[C] And you tell me that you're [G] feelin' scared
[Am] Know that I am with you [F] everywhere [F]

CHORUS:
[C] I, love you more than [G] ever
Soon we'll be to-[Am]gether, in each other's [F] arms
[C] I know, that it will be al-[G]right
It's just gonna take some [Am] time, so hold on through this [F] storm [F]

BRIDGE:
Through this [Am] storm, oh-oh [Dm] oh-oh
Through this [C] storm, oh-oh [F] oh-oh
Through this [G] storm, oh-oh [Am] oh-oh-oh
Through this [F] storm [F]

CHORUS:
[C]↓ I, love you more than [G]↓ ever
Soon we'll be to-[Am]↓gether, in each other's [F]↓ arms
[C] I know, it will be al-[G]right
It's just gonna take some [Am] time, so hold on through this [F] storm

[C] I, love you more than [G] ever
Soon we'll be to-[Am]gether, in each other's [F] arms
[C] I know that it will be al-[G]right
It's just gonna take some [Am] time, so hold on through this [F] storm [F]

[C] / [G] Oh, oh-oh [Am] oh-oh-oh [F]
[C] / [G] / [Am] / [F] [Dm] / [F] [G] / [C]↓

With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)

A7   Am   C   D   D7   Eb   Em   F   G
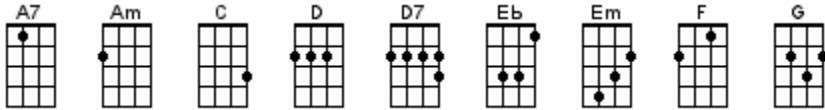
INTRO: / 1 2 3 4 /

[G]↓↓ **[D]**↓↓ / **[Am]** / **[G]**↓↓ **[D]**↓↓ / **[Am]** /

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you **[Am]** stand up and **[D7]** walk out on **[G]** me?
[G] Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll **[D7]** try not to sing out of **[G]** key

CHORUS:
Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D]**↓ 2 3 4

M: **[G] What do I [D] do when my [Am] love is away?**
W: Does it [Am] worry you to [D7] be a-[G]lone?
M: [G] How do I [D] feel by the [Am] end of the day?
W: Are you [D7] sad because you're on your [G] own?

CHORUS:
No, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:
W: Do you [Em] need any-[A7]body?
M: I [G] need some-[F]body to [C] love
W: Could it [Em] be any-[A7]body?
M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?
M: Yes, I'm [Am] certain that it [D7] happens all the [G] time
W: [G] What do you [D] see when you [Am] turn out the light?
M: I can't [D7] tell you but I know it's [G] mine

CHORUS:
Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Oh, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:
W: Do you [Em] need any-[A7]body?
M: I [G] just need some-[F]one to [C] love
W: Could it [Em] be any-[A7]body?
M: I [G] want some-[F]body to [C] love

CHORUS:
Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends
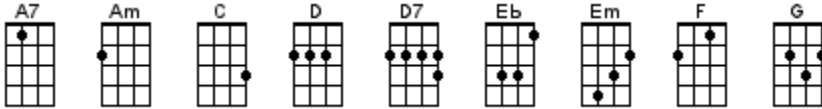Oh, I get **[F]** high with a little **[C]** help from my **[G]** friends

Yes, I get **[F]** by with a little help from my **[C]** friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

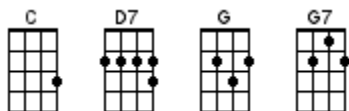**W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah**

When The Saints Go Marching In
Origin unknown

INTRO: / 1 2 / 1 2 /

[G] / [D7] / [G] / [G]↓

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**↓

Oh when the **[G]** drums, begin to bang **[G]**
Oh when the **[G]** drums begin to **[D7]** bang **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** drums be-**[D7]**gin to **[G]** bang **[G]**↓

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**↓

And when the **[G]** stars, begin to shine **[G]**
And when the **[G]** stars begin to **[D7]** shine **[D7]**
I want to **[G]** be in that **[C]** number **[C]**
When the **[G]** stars be-**[D7]**gin to **[G]** shine **[G]**↓

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**↓

Oh when the **[G]** trumpet sounds the call **[G]**
Oh when the **[G]** trumpet sounds the **[D7]** call **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** trumpet **[D7]** sounds the **[G]** call **[G]**↓

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**↓

Oh when the **[G]** BUGs, begin to jam **[G]**
Oh when the **[G]** BUGs begin to **[D7]** jam **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** BUGs be-**[D7]**gin to **[G]** jam **[G]**↓

CHORUS:
Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**↓

Oh when the **[G]** saints, go marching in **[G]**
Oh when the **[G]** saints go marching **[D7]** in **[D7]**
Oh Lord I **[G]** want to **[G7]** be in that **[C]** number **[C]**
When the **[G]** saints go **[D7]** marching **[G]** in **[G]**↓**[C]**↓**[G]**↓