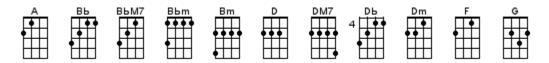
Islands In The Stream

Barry Gibb, Robin Gibb, Maurice Gibb 1983 (recorded by Kenny Rogers and Dolly Parton)



INTRO: / 1 2 3 4 /

/ /	[A]↓ 1	+	↓ 2	↑ +	3	↑ +	↓ 4	↑ +	<pre>/[D] \ [A] \ $\uparrow \downarrow \uparrow /$ / 1 + 2 + 3 + 4 + /</pre>	
 	[A]↓ 1	+	↓ 2	↑ +	3	↑ +	↓ 4	↑ +	/[D]↓[A]↓ ↑↓↑ / / 1+2+3+4+/	

Kenny:

[A] Baby when I met you there was **[A]** peace unknown **[A]** I set out to get you with a **[A]** fine tooth comb I was **[D]** soft inside **[D]** there was something goin' **[A]** on $/ [D] \downarrow [A] \downarrow \uparrow \downarrow \uparrow /$

Kenny and Dolly:

[A] You do something to me that I [A] can't explain
[A] Hold me closer and I [A] feel no pain
Every [D] beat of my heart [D] we got something goin' [A] on [A]

PRE-CHORUS:

Kenny: Tender love is [Dmaj7] blind, it re-[Dmaj7]quires a dedication

Kenny and Dolly:

[Dm] All this love we feel **[Dm]** needs no conversation We **[A]** ride it together, uh **[A]** huh Makin' **[A]** love with each other, uh **[A]** huh

CHORUS:

Islands in **[A]** the stream, that is what **[D]** we are No one in **[Bm]** between, how can we **[Bm]** be wrong Sail away **[A]** with me, to ano-**[D]**ther world And we re-**[A]**ly on each other, uh **[A]** huh From one **[Bm]** lover to another, uh **[A]** huh **[A]**

Dolly:

[F] I can't live without you if the [F] love was gone
[F] Everything is nothing if you [F] got no one
And you did [Bb] walk in the night
[Bb] Slowly losin' sight of the [F] real thing / [Bb]↓[F]↓ ↑↓↑ But

Kenny and Dolly:

[F] That won't happen to us and we [F] got no doubt
[F] Too deep in love and we got [F] no way out
And the [Bb] message is clear [Bb] this could be the year
For the [F] real thing [F]

PRE-CHORUS:

Dolly:

No more will you [Bbmaj7] cry, Baby [Bbmaj7] I will hurt you never

Kenny and Dolly:

We **[Bbm]** start and end as one **[Bbm]** in love forever We can **[F]** ride it together, uh **[F]** huh Makin' **[F]** love with each other, uh **[F]** huh

CHORUS:

Islands in **[F]** the stream, that is what **[Bb]** we are No one in **[Gm]** between, how can we **[Gm]** be wrong Sail away **[F]** with me, to ano-**[Bb]**ther world And we re-**[F]**ly on each other, uh **[F]** huh From one **[Gm]** lover to another, uh **[F]** huh

BRIDGE:

Kenny: / [Bb] / [Db] / [F] / [Bb]↓ Sail a-[F]↓way ↑↓↑ /

Dolly:

[Bb] Oh come [Db] sail away [F] with me [F]

CHORUS:

Kenny and Dolly:

Islands in **[F]** the stream, that is what **[Bb]** we are No one in **[Gm]** between, how can we **[Gm]** be wrong Sail away **[F]** with me, to ano-**[Bb]**ther world And we re-**[F]**ly on each other, uh **[F]** huh From one **[Gm]** lover to another, uh **[F]** huh **[F]**

Islands in **[F]** the stream, that is what **[Bb]** we are No one in **[Gm]** between, how can we **[Gm]** be wrong Sail away **[F]** with me, to ano-**[Bb]**ther world And we re-**[F]**ly on each other, uh **[F]** huh From one **[Gm]** lover to another, uh **[F]** huh

/ [Bb] / [Db] / [F] / [Bb]↓[F]↓ /

