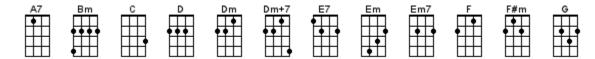
You Were On My Mind

Sylvia Fricker 1962 (as recorded by We Five in 1965)



INTRO: /1234/

[C][F] / [C][F] / [C][F] / [C]↓

When I woke up this [C] morning
[F] You were [G] on my [C] mind [Em] / [F][G]
And [F] you were [Em] on my [Dm] mind [G]
I got [C] troubles, whoa-oh-[F]oh, I got [C] worries, whoa-oh-[F]oh
I got [C] wounds to [Dm] bind [G]

So I went to the [C] corner [F] just to [G] ease my [C] pai-[Em]ai-[F]ai-[G]ains Yeah [F] just to [Em] ease my [Dm] pains [G] I got [C] troubles, whoa-oh-[F]oh, I got [C] worries, whoa-oh-[F]oh I came [C] home a-[Dm]gain [G]

But I woke up this [C] morning
[F] And you were [G] on my [C] mi-[E7]i-[F]i-[G]ind and
[F] You were [Em] on my [Dm7] mind [G]
Yeah I got [C] troubles, whoa-oh-[F]oh, I got [C] worries, whoa-oh-[F]oh
I got [C] wounds to [Dm7] bi-[G]nd

And [A7] I got a [D] feelin'
[G] Down [A7] in my [D] sho-[F#m]o-[Em]o-[A7]oes
Said it's [G] way down [F#m] in my [Em] shoes [A7]
Yeah, I got to [D] ramble, whoa-oh-[G]oh, I got to [D] move on, whoa-oh-[G]oh
I got to [D] walk, a-[Bm]way, my [G] blues [A7] / [A7]↓

But I woke up this [D] morning
[G] You were [A7] on my [D] mi-[F#m]i-[G]i-[A7]ind and
[G] You were [F#m] on my [Em7] mind [Em7]/[A7]/[A7]
Hey I got [D] troubles, whoa-oh-[G]oh, I got [D] worries, whoa-oh[G]oh
I got [D] wounds to [Em7] bind [C] / [Em7] / [A7] / [D] / [G] / [D]↓

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