BYTOWN UKULELE GROUP (BUG) Jam Songbook
for Wednesday, August 10, 2022

Hello BUGs! We're thrilled to be playing together in person again at Red Bird Live!

The songs in this songbook are arranged the order of play.

See you soon! Sue & Mark xoxo

SONG LIST

A Hard Day's Night

Penny Lane

Paperback Writer

Can't Buy Me Love

Lucy In The Sky With Diamonds

Help

Chains

If I Fell

Let It Be

Twist and Shout

Nowhere Man

Lady Madonna

A World Without Love

Eleanor Rigby

Ticket To Ride

Ob-La-Di Ob-La-Da

I'm Only Sleeping

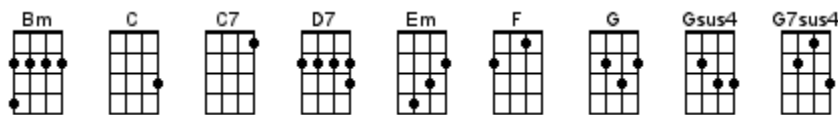She Loves You

Hey Jude

I Feel Fine

I Saw Her Standing There

Yellow Submarine

A Hard Day's Night

Lennon-McCartney 1964 (The Beatles)

< SINGING NOTE: B >

INTRO: / 1 2 3 4 / [G7sus4]↓ 2 3 4 / 1 2 3

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you
I find the **[D7]** things that you do
Will make me **[G]** feel **[C7]** al-**[G]**right

You know I **[G]** work **[C]** all **[G]** day
To get you **[F]** money to buy you **[G]** things
And it's **[G]** worth it just to **[C]** hear you **[G]** say
You're gonna **[F]** give me every-**[G]**thing
So why on **[C]** earth should I moan
'Cause when I **[D7]** get you alone
You know I **[G]** feel **[C7]** o-**[G]**kay

BRIDGE:
When I'm **[Bm]** home
[Em] Everything seems to be **[Bm]** right **[Bm]**
When I'm **[G]** home
[Em] Feeling you holding me **[C]** tight **[D7]** tight, yeah

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you
I find the **[D7]** things that you do
Will make me **[G]** feel **[C7]** al-**[G]**right

[G][C] / [G] / [F] / [G] /
[G][C] / [G] / [F] / [G]

So why on **[C]** earth should I moan
'Cause when I **[D7]** get you alone
You know I **[G]** feel **[C7]** o-**[G]**kay

BRIDGE:
When I'm **[Bm]** home
[Em] Everything seems to be **[Bm]** right **[Bm]**
When I'm **[G]** home
[Em] Feeling you holding me **[C]** tight **[D7]** tight, yeah

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you
I find the **[D7]** things that you do
Will make me **[G]** feel **[C7]** al-**[G]**right
You know I **[G]** feel **[C7]** al-**[G]**right
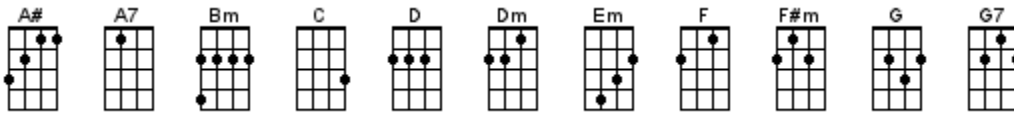You know I **[G]** feel **[C7]** al-**[G]**right **[G]**↓ **[Gsus4]**↓ **[G]**↓
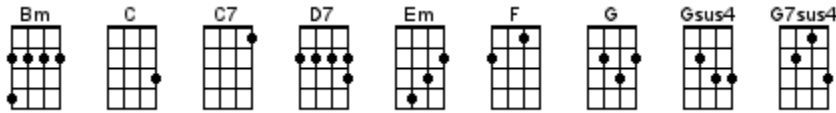
BACK TO SONGLIST

Penny Lane

Paul McCartney 1967 (The Beatles)

A# A7 Bm C D Dm Em F F#m G G7

INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D]↓

In Penny **[D]** Lane there is a **[Bm]** barber showing **[Em]** photographs **[A7]**
Of ev'ry **[D]** head he's had the **[Bm]** pleasure to **[Dm]** know
And all the **[Dm]** people that come and **[A#]** go, stop and **/[A7]** say hello **[G]/[A7][G]**

On the **[D]** corner is a **[Bm]** banker with a **[Em]** motor car **[A7]**
The little **[D]** children laugh at **[Bm]** him behind his **[Dm]** back
And the **[Dm]** banker never wears a **[A#]** mac, in the **[A7]** pouring rain
[G7]↓ Very **[G7]↓** strange **[G7]↓**

Penny **[C]** Lane is in my **[Em]** ears and in my **[F]** eyes **[F]**
[C] There beneath the **[Em]** blue suburban **[F]** skies I sit and
[A7]↓ Mean-**[A7]↓**while **[A7]↓** back

In Penny **[D]** Lane there is a **[Bm]** fireman with an **[Em]** hour glass **[A7]**
And in his **[D]** pocket is a **[Bm]** portrait of the **[Dm]** queen
He likes to **[Dm]** keep his fire engine **[A#]** clean, it's a **[A7]** clean machine
[G7]↓ [G7]↓ [G7]↓

Penny **[C]** Lane is in my **[Em]** ears and in my **[F]** eyes **[F]**
[C] Four of **[Em]** fish and finger **[F]** pies in summer
[A7]↓ Mean-**[A7]↓**while **[A7]↓** back

Behind the **[D]** shelter in the **[Bm]** middle of a **[Em]** roundabout **[A7]**
The pretty **[D]** nurse is selling **[Bm]** poppies from a **[Dm]** tray
And though she **[Dm]** feels as if she's in a **[A#]** play, she is **/[A7]** anyway **[G]/[A7][G]**

In Penny **[D]** Lane the barber **[Bm]** shaves another **[Em]** customer **[A7]**
We see the **[D]** banker sitting **[Bm]** waiting for a **[Dm]** trim
And then the **[Dm]** fireman rushes **[A#]** in, from the **[A7]** pouring rain
[G7]↓ Very **[G7]↓** strange **[G7]↓**

Penny **[C]** Lane is in my **[Em]** ears and in my **[F]** eyes **[F]**
[C] There beneath the **[Em]** blue suburban **[F]** skies I sit and
[A7]↓ Mean-**[A7]↓**while **[A7]↓** back

Penny **[D]** Lane is in my **[F#m]** ears and in my **[G]** eyes **[G]**
[D] There beneath the **[F#m]** blue suburban **[G]** skies 2 3 4
/[G] 1 2 **[G]↓** Penny **[G]↓** Lane**/[D]↓**

Paperback Writer

Lennon-McCartney 1966 (The Beatles)

```
  C       G       G6      G7     G7sus4
```
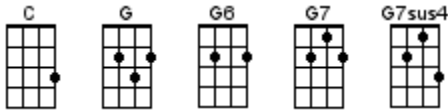
HIGH G riff on instrumental G7 chords:

```
 [G7]                  [G7]              [G7]                  [G7]
A|---5-8-10--5-8---|---3-----5---8---|---5-8-10--5-8---|---3-----5---8---|
E|-3--------------|-3-----3--------|-3--------------|-3-----3--------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

LOW G riff on instrumental G7 chords:

```
 [G7]                  [G7]              [G7]                  [G7]
A|----------------|----------------|----------------|----------------|
E|-----1-3-----1---|------------1---|-----1-3-----1---|------------1---|
C|---2------2----|---0-----2------|---2------2-----|---0-----2------|
G|-0--------------|-0-----0--------|-0--------------|-0-----0--------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

INTRO: / 1 2 3 4 /

[C]↓ Paperback / [G]↓ writer   / [G6]↓   / [C]↓   /
               (paperback   writer)
                              (paperback   writer)

[G7] / [G7] / [G7] / [G7]

Dear [G7] Sir or Madam, did you [G7sus4] read my book?
It took me [G7] years to write, will you [G7] take a look?
It's [G7] based on a novel by a [G7sus4] man named Lear
And I [G7] need a job, so I [G7] want to be a paperback [C] writer
[C] Paperback / [G7]↓ writ-[G7]↓ er 3 4 / 1 2 3

It's a [G7] dirty story of a [G7sus4] dirty man
And his [G7] clinging wife doesn't [G7] understand
His [G7] son is working for the [G7sus4] Daily Mail
It's a [G7] steady job but he [G7] wants to be a paperback [C] writer
[C] Paperback [G7]↓ writ-[G7]↓ er 3 4 / 1 2 3 4 /

[C]↓ Paperback / [G]↓ writer   / [G6]↓   / [C]↓   /
   **(paperback   writer)**
                              (paperback   writer)

[G7] / [G7] / [G7] / [G7]

It's a **[G7]** thousand pages, give or **[G7sus4]** take a few
I'll be **[G7]** writing more in a **[G7]** week or two
I can **[G7]** make it longer, if you **[G7sus4]** like the style
I can **[G7]** change it round but I **[G7]** want to be a paperback **[C]** writer
[C] Paperback **[G7]**↓ writ-**[G7]**↓ er 3 4 / 1 2 3

If you **[G7]** really like it, you can **[G7sus4]** have the rights
It could **[G7]** make a million for you **[G7]** overnight
If you **[G7]** must return it, you can **[G7sus4]** send it here
But I **[G7]** need a break and I **[G7]** want to be a paperback **[C]** writer
[C] Paperback **[G7]**↓ writ-**[G7]**↓ er 3 4 / 1 2 3 4 /

[C]↓ Paperback / **[G]**↓ writer   / **[G6]**↓   / **[C]**↓   /
                     (paperback   writer)
                                      (paperback   writer)

[G7] / **[G7]** / **[G7]** / **[G7]** /

[G7] Paperback **[G7]** wri-ter
                (paperback **[G7]** writer) **[G7]**

[G7] Paperback / **[G7]** wri-ter
                 (paperback **[G7]** writer) **[G7]**

[G7] Paperback **[G7]** wri-ter
                (paperback **[G7]** writer) **[G7]**

[G7] Paperback **[G7]** wri-ter
                (paperback **[G7]** writer) / **[G7]** / **[G7]**↓
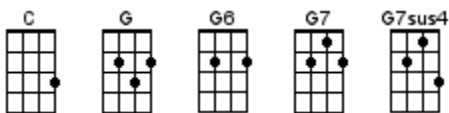
Can't Buy Me Love

Lennon-McCartney 1964 (The Beatles)

Am   C   Dm   Em7   F   G
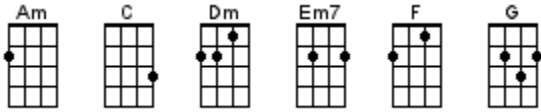
< SINGING NOTE: C >

INTRO: / 1 2 / 1

Can't buy me **[Em7]** lo-**[Am]**ove **[Em7]** lo-**[Am]**ove
Can't buy me **[Dm]** lo-**[G]**ove

I'll **[C]** buy you a diamond ring my friend
If it **[C]** makes you feel alright
I'll **[F]** get you anything my friend
If it **[C]** makes you feel alright
'Cause **[G]** I don't care too **[F]**↓ much for money
[F] Money can't buy me **[C]** love

I'll **[C]** give you all I've got to give
If you **[C]** say you love me too
I **[F]** may not have a lot to give
But what I **[C]** got I'll give to you
[G] I don't care too **[F]**↓ much for money
[F] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]**ove **[Dm]** no, no, no **[G]** NOOO!

[C] Say you don't need no diamond rings
And **[C]** I'll be satisfied
[F] Tell me that you want the kind of things
That **[C]** money just can't buy
[G] I don't care too **[F]**↓ much for money
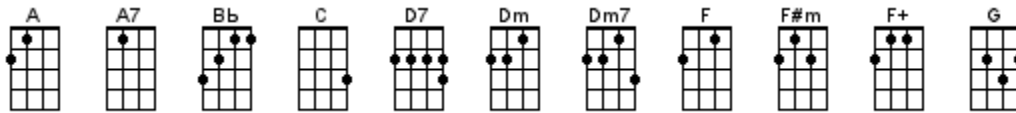**[F]** Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove **[Em7]** lo-**[Am]**ove
Can't buy me **[Dm]** lo-**[G]**-o-**[C]**ove **[C]**↓

Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)

INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [Faug] /

[A] Picture your-**[A7]**self in a **[F#m]** boat on a **[Faug]** river
With **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies **[F]**↓
[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Faug]** slowly
A **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]** / **[Dm]** / **[Dm]** /

[Bb] Cellophane flowers of **[C]** yellow and green
[Dm7] Towering over your **[Bb]** head **[Bb]**
[C] Look for the girl with the **[G]** sun in her eyes
And she's

< 4/4 TIME >

CHORUS:
[D7]↓ gone **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh

< 3/4 TIME >

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Faug]** fountain
Where **[A]** rockinghorse **[A7]** people eat **[F#m]** marshmallow **[F]** pies **[F]**
[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Faug]** flowers
That **[A]** grow so **[A7]** incredibly **[F#m]** high **[F#m]** / **[Dm]** / **[Dm]** /

[Bb] Newspaper taxis ap-**[C]**pear on the shore
[Dm7] Waiting to take you a-**[Bb]**way **[Bb]**
[C] Climb in the back with your **[G]** head in the clouds
And you're

< 4/4 TIME >

CHORUS:
[D7]↓ gone **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds **[D7]** ahhhhh

< 3/4 TIME >

[A] Picture your-[A7]self on a [F#m] train in a [Faug] station
With [A] plasticine [A7] porters with [F#m] looking-glass [F] ties [F]
[A] Suddenly [A7] someone is [F#m] there at the [Faug] turnstile
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]

< 4/4 TIME >

CHORUS:
[Dm]↓ < TAP TAP TAP >
[G] Lucy in the [C] sky with [D7] diamonds
[G] Lucy in the [C] sky with [D7] diamonds
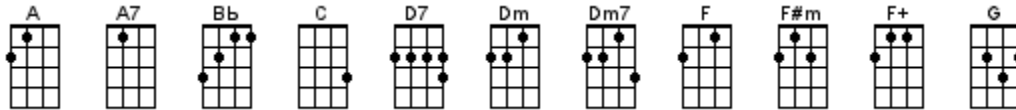[G] Lucy in the [C] sky with [D7] diamonds
[D7] Ahhhhh [A]

[G] Lucy in the [C] sky with [D7] diamonds
[G] Lucy in the [C] sky with [D7] diamonds
[G] Lucy in the [C] sky with [D7] diamonds
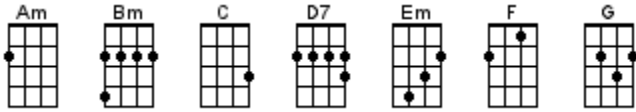[D7] Ahhhhh [A]↓ ahhh

A   A7   Bb   C   D7   Dm   Dm7   F   F#m   F+   G

www.bytownukulele.ca   BACK TO SONGLIST

Help

Lennon-McCartney 1965 (The Beatles)

Am   Bm   C   D7   Em   F   G

< SINGING NOTE: E >

INTRO: / 1 2 3 4 /

[Am]↓ Help, I need some-[G]↓body [F]↓ help, not just any-[Em]↓body
[D7]↓ Help, you know I need someone [G] help [G]

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down **/ [Am][G]**
And I [F] do appreciate you being 'round **/ [F][Em] /**
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [G] me [G]

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be-[G]fore

[Am] Help me if you can I'm feeling down **/ [Am][G]**
And I [F] do appreciate you being 'round **/ [F][Em] /**
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [G] me [G]

[G]↓ When I was younger so much [Bm]↓ younger than today
[Em]↓ I never needed anybody's [C]↓ help in [F]↓ any [G] way ↑↓↓
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down **/ [Am][G]**
And I [F] do appreciate you being 'round **/ [F][Em] /**
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [Em] me
Help [Em] me, help [G]↓ me [Em]↓ oo

Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)
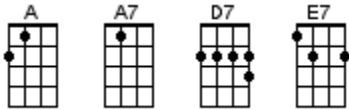
INTRO: / 1 2 3 4 / **[A]** / **[A]** / **[A]** / **[A]** /

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the **[D7]** kind, that you can **[A]** see-ee-ee-ee
[A] Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove
Got a hold on **[A]** me, yeah **[E7]**

[A] Chains, well I can't break away from these chains
[A] Can't run a-**[D7]**round, 'cause I'm not **[A]** free-ee-ee-ee
[A] Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove
Won't let me **[A]** be, yeah **[A7]**

[D7] I wanna tell you pretty, baby
[A] I think you're **[A7]** fine
[D7] I'd like to love you
But **[E7]** darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the **[D7]** kind, that you can **[A]** see-ee-ee-ee
[A] Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove
Got a hold on **[A]** me, yeah **[E7]**

[D7] Please believe me when I tell you
[A] Your lips are **[A7]** sweet
[D7] I'd like to kiss them
But **[E7]** I can't break away from all of these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the **[D7]** kind, that you can **[A]** see-ee-ee-ee
[A] Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove
Got a hold on **[A]** me, yeah **[E7]**

[A] Chains **[A]**
Chains of **[A]** lo-o-o-ove **[A]**
Chains of **[D7]** love **[D7]**
Chains of **[A]** lo-o-o-ove
[A] Whoa-oh these **[E7]** chains of lo-o-**[D7]**ove
Got a hold on **[A]** me, yeah **[E7]** / **[A]**↓

If I Fell

Lennon-McCartney 1964 (The Beatles)

A   A7   A♭   ³Ab   Bbm   Bm   Bm7   Cm7   D   Dm   Dbm7   E7   Fm

or
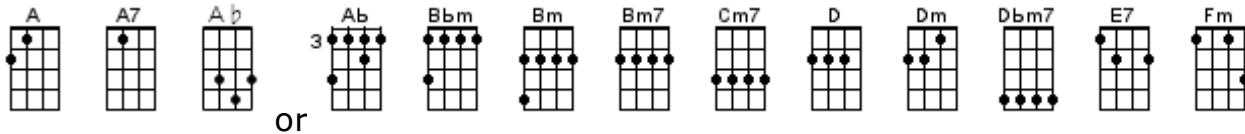
< First 3 singing notes: Bb, C, Db >

INTRO: / 1 2 3 4 / 1 2 3

If I **[Bbm]** fell in love with you
Would you **[A]** promise to be true
And **[Ab]** help me **[Fm]** understand
'Cause I've **[Bbm]** been in love before
And I **[A]** found that love was more
Than **[Bm]** just holding **[E7]** hands

If I **[A]** give **[Bm7]** my **[Dbm7]** heart **[Cm7]** to **[Bm7]** you
I **[E7]** must be sure
From the **[A]** ve-**[Bm7]**ry **[Dbm7]** start **[Cm7]** that **[Bm7]** you
Would **[E7]** love me more than **[A]** her **/ [Dm][E7]**

If I **[A]** trust **[Bm7]** in **[Dbm7]** you **[Cm7]** oh **[Bm7]** please
Don't **[E7]** run and hide
If I **[A]** love **[Bm7]** you **[Dbm7]** too **[Cm7]** oh **[Bm7]** please
Don't **[E7]** hurt my pride like **[A7]** her
'Cause I **[A7]** couldn't stand the **[D]** pain
And **[Dm]** I, would be sad if our new **[A]** love, was in **[E7]** vain

So I **[A]** hope **[Bm7]** you **[Dbm7]** see **[Cm7]** that **[Bm7]** I
Would **[E7]** love to love you
[A] And **[Bm7]** that **[Dbm7]** she **[Cm7]** will **[Bm7]** cry
When **[E7]** she learns we are **[A7]** two
'Cause I **[A7]** couldn't stand the **[D]** pain
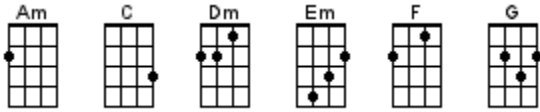And **[Dm]** I, would be sad if our new **[A]** love, was in **[E7]** vain

So I **[A]** hope **[Bm7]** you **[Dbm7]** see **[Cm7]** that **[Bm7]** I
Would **[E7]** love to love you
[A] And **[Bm7]** that **[Dbm7]** she **[Cm7]** will **[Bm7]** cry
When **[E7]** she learns we are **[A]** two
If I **[Dm]** fell in love with **[A]** you **/ [Dm] / [A]**↓

Let It Be

Paul McCartney 1970 (The Beatles)

INSTRUMENTAL INTRO: / 1 2 / 1 2

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**↓
   /   1   +   2   + /   1

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

And **[C]** in my hour of **[G]** darkness
She is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

And **[C]** when the broken-**[G]**hearted people
[Am] Living in the **[F]** world agree
[C] There will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

But **[C]** though they may be **[G]** parted
There is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
Yeah **[C]** there will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

And **[C]** when the night is **[G]** cloudy
There is **[Am]** still a light that **[F]** shines on me
[C] Shine until to-**[G]**morrow
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

I **[C]** wake up to the **[G]** sound of music
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, yeah, let it **[C]** be
Oh **[C]** there will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
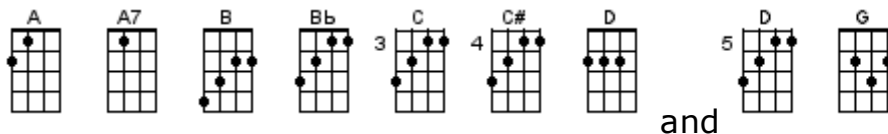Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**↓
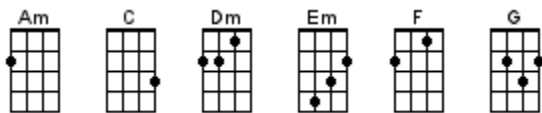
BACK TO SONGLIST

Twist and Shout

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)

A   A7   B   Bb   C   C#   D   D   G
(chord diagrams) and *(chord diagram)*

INTRO: / 1 2 3 4 / 1 2 3

[A7]↓ / [D][G] / [A][A7] / [D][G] / [A]

Well **[A7]** shake it up **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

Well **[A7]** work it on **[D]** out **([G] work it on [A] out)**
You know you **[A7]** look so **[D]** good **([G] look so [A] good)**
You know you **[A7]** got me **[D]** goin' now **([G] got me [A] goin')**
Just like you **[A7]** knew you **[D]** would **(like I [G] knew you [A] would, oo)**

Well **[A7]** shake it up **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

You know you **[A7]** twist it little **[D]** girl **([G] twist little [A] girl)**
You know you **[A7]** twist so **[D]** fine **([G] twist so [A] fine)**
C'mon and **[A7]** twist a little **[D]** closer now **([G] twist a little [A] closer)**
And let me **[A7]** know that you're **[D]** mine **(let me [G] know you're / [A] mine–oo)** /

< PLAY THE CHORDS OR THE RIFF >

```
  | [D]           [G]         | [A]           [A7]           |
A|-------------2--5-------|-4-----------2-----0----|
E|-2---------2-----------|---------3-------------|
C|-----------------------|----------------------|
G|-----------------------|----------------------|
  | 1  +  2  +  3  +  4  + | 1  +  2  +  3  +  4  + |
```

```
  | [D]           [G]         | [A]           [A7]           |
A|-------------2--5-------|-4-----------2-----0----|
E|-2---------2-----------|---------3-------------|
C|-----------------------|----------------------|
G|-----------------------|----------------------|
  | 1  +  2  +  3  +  4  + | 1  +  2  +  3  +  4  + |
```

```
  | [D]              [G]         | [A]           [A7]          |
A |----------------2--5-------|-4-----------2-----0----|
E |-2----------2-------------|----------------3-----------|
C |--------------------------|----------------------------|
G |--------------------------|----------------------------|
  | 1  +  2  +  3  +  4  +  | 1  +  2  +  3  +  4  +  |


  | [D]              [G]         | [A]           [A7]          |
A |----------------2--5-------|-4-----------2-----0----|
E |-2----------2-------------|----------------3-----------|
C |--------------------------|----------------------------|
G |--------------------------|----------------------------|
  | 1  +  2  +  3  +  4  +  | 1  +  2  +  3  +  4  +  |
```

[A] Ahh **/ [A]** ahh **/ [A]** ahh **/ [A]** ahh **/**

[A] Whoa! Yeah! **< SCREAMERS OVER TOP!!!!! > / [A7]** Well… **/**

[D] Baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

You know you **[A7]** twist it little **[D]** girl **([G] twist little [A] girl)**
You know you **[A7]** twist so **[D]** fine **([G] twist so [A] fine)**
C'mon and **[A7]** twist a little **[D]** closer now **([G] twist a little [A] closer)**
And let me **[A7]** know that you're **[D]** mine **(let me [G] know you're [A] mine–oo)**

Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
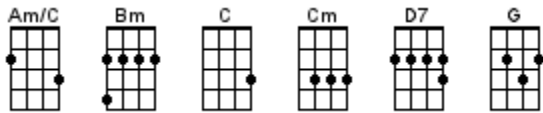Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up / [A] baby) /**

[A] Ahh **/ [A]** ahh **/ [A]** ahh **/ [A]↓** ahh **[A]↓ [Bb]↓ [B]↓ [C]↓ [C#]↓ / [D]↓**

and

Nowhere Man

Lennon-McCartney 1965 (The Beatles)

Am/C   Bm   C   Cm   D7   G

INTRO: / 1 2 3 4 /

[G]↓ He's a real **[D7]**↓ nowhere man
[C]↓ Sitting in his **[G]**↓ nowhere land
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**

[G] Doesn't have a **[D7]** point of view
[C] Knows not where he's **[G]** going to
[Am/C] Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen
You don't **[Bm]** know what you're **[C]** missing
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at your command **[D7]**

INSTRUMENTAL with low G riff:

```
  [G]                      [D7]                    [C]                    [G]
A|-10-10--5---------|-9-10---12--------|-10-7---3---------|-2-3---5--------|
E|-----------------|-----------------|-----------------|----------------|
C|-----------------|-----------------|-----------------|----------------|
G|-----------------|-----------------|-----------------|----------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


  [Am/C]                   [Cm]                    [G]                    [G]
A|-3-3---0---------|-3-3-------------|-----------------|----------------|
E|-----------------|-----------------|-----------------|----------------|
C|-----------------|-------3---------|-3-2---------2---|----------------|
G|-----------------|-----------------|-----------------|-0--------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[G] He's as blind as **[D7]** he can be
[C] Just sees what he **[G]** wants to see
[Am/C] Nowhere man can **[Cm]** you see me at **[G]** all **[G]**↓

Nowhere **[Bm]** man, don't **[C]** worry
Take your **[Bm]** time, don't **[C]** hurry
Leave it **[Bm]** all, 'til **[Am/C]** somebody else, lends you a hand **[D7]**

[G] Doesn't have a **[D7]** point of view
[C] Knows not where he's **[G]** going to
[Am/C] Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen
You don't **[Bm]** know what you're **[C]** missing
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at your command **[D7]**

[G] He's a real **[D7]** nowhere man
[C] Sitting in his **[G]** nowhere land
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**
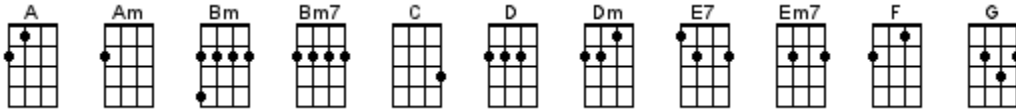**[Am/C]** Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**↓
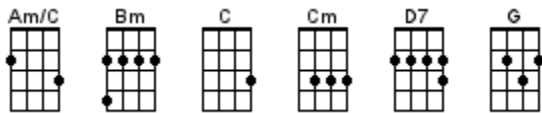
BACK TO SONGLIST

Lady Madonna

Lennon-McCartney 1968 (The Beatles)

A   Am   Bm   Bm7   C   D   Dm   E7   Em7   F   G

INTRO: / 1 2 / 1 2 /

/ [A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
/   1 2 /   1 2 /   1 2 /   1 2 /

[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /
/ 1 2 /   1 2 /   1   2 /   1 2 /

[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] Wonder how you **[D]** manage to **[F]**↓ make **[G]**↓ ends **[A]** meet
[A] Who finds the **[D]** money **[A]** when you pay the **[D]** rent?
[A] Did you think that **[D]** money was **[F]**↓ hea-**[G]**↓ven **[A]** sent?

[Dm] Friday night arrives without a **[G]** suitcase **[G]**
[C] Sunday morning creeping like a **[Am]** nun **[Am]**
[Dm] Monday's child has learned to tie his **[G]** bootlace **[G]**
[C]↓ See **[Em7]**↓ how they **[Bm7]**↓ run **[E7]**↓

[A] Lady Ma-**[D]**donna **[A]** baby at your **[D]** breast
[A] Wonders how you **[D]** manage to **[F]**↓ feed **[G]**↓ the **[A]** rest

BRIDGE: < same as intro >
/ [A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
/   1 2 /   1 2 /   1 2 /   1 2 /

[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /
/ 1 2 /   1 2 /   1   2 /   1 2 /

[Dm] Ba-ba-ba bah **[Dm]** ba-ba **[G]** ba-ba-bah **[G]**
[C] Ba-ba-ba bah **[C]** ba-ba **[Am]** bah ba-bah **[Am]** ba-bah
[Dm] Ba-ba-ba bah **[Dm]** ba-ba **[G]** ba-ba-bah **[G]**
[C]↓ See **[Em7]**↓ how they **[Bm7]**↓ run **[E7]**↓

[A] Lady Ma-**[D]**donna **[A]** lying on the **[D]** bed
[A] Listen to the **[D]** music playing **[F]**↓ in **[G]**↓ your **[A]** head

BRIDGE: < same as intro >
/ [A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
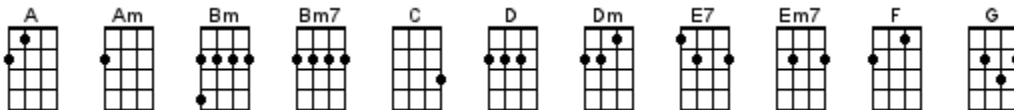/   1 2 /   1 2 /   1 2 /   1 2 /

[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /
/ 1 2 /   1 2 /   1   2 /   1 2 /

[Dm] Tuesday afternoon is never **[G]** ending **[G]**
[C] Wednesday morning papers didn't **[Am]** come **[Am]**
[Dm] Thursday night your stockings needed **[G]** mending **[G]**
[C]↓ See **[Em7]**↓ how they **[Bm7]**↓ run **[E7]**↓

[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] Wonder how you **[D]** manage to **[F]**↓ make **[G]**↓ ends

[A]↓ ↓ meet **/ [Bm]**↓ ↓   **/ [C]**↓ **[Bm]**↓ **[A]**↓ **/   /**
/ 1 + 2 + /   1 + 2 + /   1 + 2   + / 1 + 2 + /

[A]↓ ↓   **/ [Bm]**↓ ↓   **/ [C]**↓ **[Bm]**↓ **[A]**↓ **/**
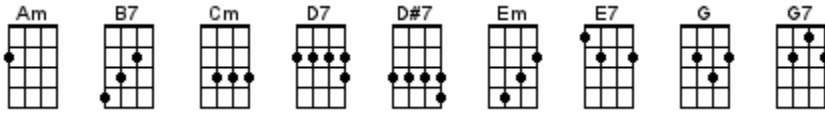/ 1 + 2 + /   1 + 2 + /   1 + 2   + /

A World Without Love

Paul McCartney (recorded by Peter and Gordon 1964)

| Am | B7 | Cm | D7 | D#7 | Em | E7 | G | G7 |

INTRO: / 1 2 3 4 / [G] / [G] /

[G] Please lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love **/ [D#7]↓↓ [D7]↓↓ /**

[G] Birds sing out of [B7] tune, and [Em] rain clouds hide the moon
I'm o-[G]kay, here I [Cm] stay with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [G7]

[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love **/ [D#7]↓↓ [D7]↓↓ /**

INSTRUMENTAL:
[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [G7]

[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
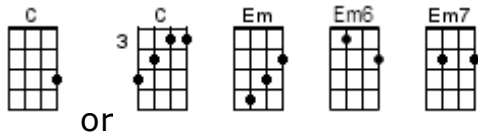[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [E7]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love **/ [Cm] / [G] / [G]↓**

Eleanor Rigby

Lennon-McCartney 1966

C or C Em Em6 Em7

INTRO: / 1 2 3 4 / [C]↓↓↓↓ /

[C] Ah, look at all the lonely **[Em]** people **[Em]**
[C] Ah, look at all the lonely **[Em]** people **[Em]**

[Em] Eleanor Rigby
[Em] Picks up the rice in the church where a wedding has **[C]** been
[C] Lives in a dream
[Em] Waits at the window
[Em] Wearing the face that she keeps in a jar by the **[C]** door
[C] Who is it for?

[Em7] All the lonely **[Em6]** people
Where **[C]** do they all come **[Em]** from?
[Em7] All the lonely **[Em6]** people
Where **[C]** do they all be-**[Em]**long?

[Em] Father McKenzie
[Em] Writing the words of a sermon that no one will **[C]** hear
[C] No one comes near
[Em] Look at him working
[Em] Darning his socks in the night when there's nobody **[C]** there
[C] What does he care?

[Em7] All the lonely **[Em6]** people
Where **[C]** do they all come **[Em]** from?
[Em7] All the lonely **[Em6]** people
Where **[C]** do they all be-**[Em]**long?

[C] Ah, look at all the lonely **[Em]** people **[Em]**
[C] Ah, look at all the lonely **[Em]** people **[Em]**

[Em] Eleanor Rigby
[Em] Died in the church and was buried along with her **[C]** name
[C] Nobody came
[Em] Father McKenzie
[Em] Wiping the dirt from his hands as he walks from the **[C]** grave
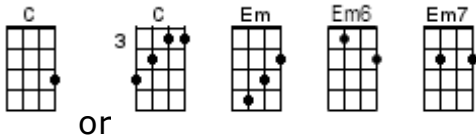**[C]** No one was saved

< TWO PARTS SUNG TOGETHER >

PART 1:

[Em7] All the lonely **[Em6]** people, where **[C]** do they all come **[Em]** from?
[Em7] All the lonely **[Em6]** people, where **[C]** do they all be-**[Em]**long? **/ [Em]**↓

PART 2:

[Em7] Ah, look at [Em6] all the lonely [C] people [Em]
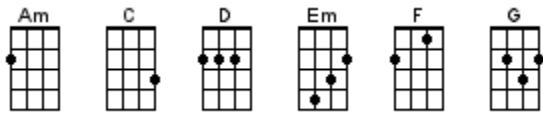**[Em7] Ah, look at [Em6] all the lonely [C] people [Em] / [Em]**↓

or

www.bytownukulele.ca   BACK TO SONGLIST

Ticket To Ride

Lennon-McCartney 1965 (The Beatles)

Am   C   D   Em   F   G

INTRO: / 1 2 3 4 / [G] / [G]

I **[G]** think I'm gonna be sad, I think it's today, yeah
The **[G]** girl that's drivin' me mad, is going a-**[Am]**way **[D]**
[Em] She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F]**↓ ri-i-ide
[Em] She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

She **[G]** said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-**[Am]**round **[D]**
[Em] She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F]**↓ ri-i-ide
[Em] She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

I **[C]** don't know why she's ridin' so high
She oughta **[C]** think twice, she oughta do right by **[D]** me
Be-**[C]**fore she gets to sayin' goodbye
She oughta **[C]** think twice, she oughta do right by **[D]** me **[D]**

I **[G]** think I'm gonna be sad, I think it's today, yeah
The **[G]** girl that's drivin' me mad, is going a-**[Am]**way **[D]** yeah
Oh **[Em]** she's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F]**↓ ri-i-ide
[Em] She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

I **[C]** don't know why she's ridin' so high
She oughta **[C]** think twice, she oughta do right by **[D]** me
Be-**[C]**fore she gets to sayin' goodbye
She oughta **[C]** think twice, she oughta do right by **[D]** me **[D]**

She **[G]** said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-**[Am]**round **[D]** yeah
Oh **[Em]** she's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F]**↓ ri-i-ide
[Em] She's got a ticket to **[D]** ride
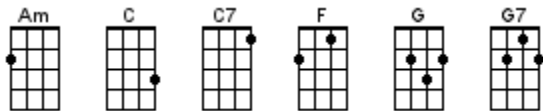But she don't **[G]** care **[G]**↓

My baby don't **[G]** care
[G] My baby don't care
[G] My baby don't care
[G] My baby don't care **[G]**↓

Ob-La-Di Ob-La-Da

Lennon & McCartney 1968

INTRO: / 1 2 3 4 /

[C] / [C] / [C] / [C] /

[C] Desmond has a barrow in the **[G]** marketplace
[G7] Molly is the singer in a **[C]** band
[C] Desmond says to **[C7]** Molly, girl, I **[F]** like your face
And Molly **[C]** says this as she **[G7]** takes him by the **[C]** hand

CHORUS:
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on

[C] Desmond takes a trolley to the **[G]** jeweller's store
[G7] Buys a twenty carat golden **[C]** ring
[C] Takes it back to **[C7]** Molly waiting **[F]** at the door
And as he **[C]** gives it to her **[G7]** she begins to **[C]** sing

CHORUS:
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on

[F] In a couple of years they have built a home, sweet **[C]** home **[C]**
[F] With a couple of kids running in the yard
Of **[C]** Desmond and Molly **[G7]** Jones **(ha, ha, ha, ha)**

[C] Happy ever after in the **[G]** market place
[G7] Desmond lets the children lend a **[C]** hand
[C] Molly stays at **[C7]** home and does her **[F]** pretty face
And in the **[C]** evening she's still **[G7]** singing with the **[C]** band, yeah

CHORUS:
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on

[F] In a couple of years they have built a home, sweet **[C]** home **[C]**
[F] With a couple of kids running in the yard
Of **[C]** Desmond and Molly **[G7]** Jones **(ha, ha, ha, ha)**

[C] Happy ever after in the **[G]** market place
[G7] Molly lets the children lend a **[C]** hand
[C] Desmond stays at **[C7]** home and does his **[F]** pretty face
And in the **[C]** evening she's a **[G7]** singer with the **[C]** band, yeah

CHORUS:
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[Am]** on
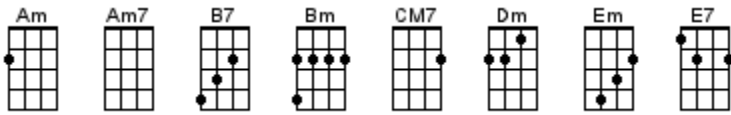But if you **[Am]** want some fun, sing **[F]**↓ ob-la-**[G7]**↓di-bla-**[C]**↓da
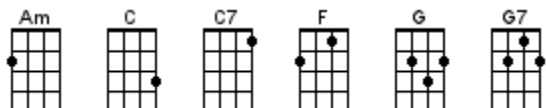
BACK TO SONGLIST

I'm Only Sleeping

Lennon-McCartney 1966 (The Beatles)

Am   Am7   B7   Bm   CM7   Dm   Em   E7

RIFF: < Played on all the [CM7]↓ chords. At the jam you'll hear this riff on the uBass >

```
    [CM7]↓
A|-----2-------2-------|
E|-----0---3-------3---|
C|-----0-4------------|
G|-----0--------------|

  |     1 + 2 + 3 + 4 + |
```

INTRO: < SINGING NOTE: E > / 1 2 3 4 /

[Em] When I wake up early in the **[Am]** morning
[G] Lift my **[C]** head **[G]** I'm still **[B7]** yawning
[Em] When I'm in the middle of a **[Am]** dream
[G] Stay in **[C]** bed **[G]** float up-**[C]**stream **[C]** **(float upstream)**

[G] Please don't wake me **[Am]** no don't shake me
[Bm] Leave me where I **[Am]** am, I'm only **[CM7]** sleeping **[CM7]↓**

[Em] Everybody seems to think I'm **[Am]** lazy
[G] I don't **[C]** mind, I **[G]** think they're **[B7]** crazy
[Em] Running everywhere at such a **[Am]** speed
[G] 'Til they **[C]** find **[G]** there's no **[C]** need **[C]** **(there's no need)**

[G] Please don't spoil my **[Am]** day I'm miles
A-**[Bm]**way and after **[Am]** all, I'm only **[CM7]** sleeping **[CM7]↓**

[Dm] Keeping an eye on the **[E7]** world going by my **[Am]** window **[Am7]**
[Dm]↓ Taking my time ↑↓ **[Em]** lying there and staring at the **[Am]** ceiling
[G] Waiting **[C]** for a **[G]** sleepy **[B7]** feeling

[G] Please don't wake me **[Am]** no don't shake me
[Bm] Leave me where I **[Am]** am, I'm only **[CM7]** sleeping **[CM7]↓**

[Dm] Keeping an eye on the **[E7]** world going by my **[Am]** window **[Am7]**
[Dm]↓ Taking my time ↑↓ **[Em]** when I wake up early in the **[Am]** morning
[G] Lift my **[C]** head **[G]** I'm still **[B7]** yawning
[Em] When I'm in the middle of a **[Am]** dream
[G] Stay in **[C]** bed **[G]** float up-**[C]**stream **[C]** **(float upstream)**

[G] Please don't wake me **[Am]** no don't shake me
[Bm] Leave me where I **[Am]** am, I'm only **[CM7]** sleeping **[CM7]↓**

She Loves You

Lennon-McCartney 1963 (The Beatles)

[chord diagrams: A7 Bm C Cm D Em Em7 G]
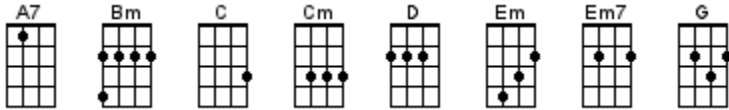
< SINGING NOTE: D >

INTRO: / 1 2 3 4

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
She **[C]** loves you, yeah, yeah, yeah **[G]** yeah **[G]**

You **[G]** think you've lost your **[Em7]** love, well, I **[Bm]** saw her yester-**[D]**day
It's **[G]** you she's thinking **[Em7]** of, and she **[Bm]** told me what to **[D]** say
She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]**

She **[G]** said you hurt her **[Em7]** so, she **[Bm]** almost lost her **[D]** mind
But **[G]** now she said she **[Em7]** knows, you're **[Bm]** not the hurting **[D]** kind
She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** oooh

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[G]**

You **[G]** know it's up to **[Em7]** you, I **[Bm]** think it's only **[D]** fair
[G] Pride can hurt you **[Em7]** too, a-**[Bm]**pologize to **[D]** her
Because she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** oooh

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** ↓ know you sho-o-ould, be **[G]** glad **[G]**
[Em] Yeah, yeah, yeah **[C]** yeah, yeah, yeah **[G]** ↓ yeah!

Hey Jude

Lennon-McCartney 1968 (The Beatles)
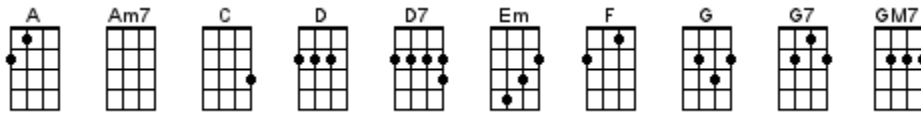
INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D7]↓

Hey **[G]** Jude, don't make it **[D]** bad
Take a **[D7]** sad song, and make it **[G]** better
Re-**[C]**member, to let her into your **[G]** heart
Then you can sta-**[D7]**-art to make it **/ [G]** better **[G]**↓
/ 1   2   3

Hey **[G]** Jude, don't be a-**[D]**fraid
You were **[D7]** made to go out and **[G]** get her
The **[C]** minute, you let her under your **[G]** skin
Then you be-**[D7]**gin to make it **/ [G]** better **[G]**↓**[GM7]**↓ **/**
/ 1   2   3   4   + /

[G7] And any time you feel the **[C]** pain, hey **[Em]** Jude re-**[Am]**frain
Don't **[Am7]** carry the **[D]** world up-**[D7]**on your **/ [G]** shoulder **[G]**↓**[GM7]**↓ **/**
[G7] For well you know that it's a **[C]** fool who **[Em]** plays it **[Am]** cool
By **[Am7]** making his **[D]** world a **[D7]** little **[G]** colder

Na-na-na **[G7]** na na **[D7]** na-na na **[D7]** na (na-na na **[D7]**↓ na)

Hey **[G]** Jude, don't let me **[D]** down
You have **[D7]** found her, now go and **[G]** get her
Re-**[C]**member, to let her into your **[G]** heart
Then you can sta-**[D7]**-art to make it **/ [G]** better **[G]**↓**[GM7]**↓ **/**

[G7] So let it out and let it **[C]** in, hey **[Em]** Jude be-**[Am]**gin
You're **[Am7]** waiting for **[D]** someone **[D7]** to per-**/[G]**form with **[G]**↓**[GM7]**↓ **/**
[G7] And don't you know that it's just **[C]** you, hey **[Em]** Jude, you **[Am]** do
The **[Am7]** movement you **[D]** need is **[D7]** on your **[G]** shoulder

Na-na-na **[G7]** na na **[D7]** na-na na **[D7]** na (na-na na **[D7]**↓ na)

Hey **[G]** Jude, don't make it **[D]** bad
Take a **[D7]** sad song, and make it **[G]** better
Re-**[C]**member, to let her under your **[G]** skin
Then you be-**[D7]**gin to make it **[G]** better, better, better, better
[G] Better, better, oh…

[G] Na na na **[F]** na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na **[C]** na na na na, hey **[G]**↓ Jude

I Feel Fine

Lennon-McCartney 1964 (The Beatles)

A   Am7   Bm   C   C7   D7   G   G7
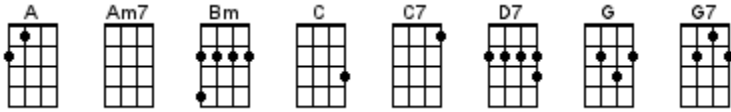
INTRO riff with kazoos starting on A: / 1 2 / 1 2 /

[A]↓ / **[D7]** / **[D7]** / **[C7]** / **[C7]** /
[G7] / **[G7]** / **[G7]** / **[G7]** /

[G7] Baby's good to me, you know
She's **[G7]** happy as can be, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

[G7] Baby says she's mine, you know
She **[G7]** tells me all the time, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

CHORUS:
[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl
[G] She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world
That her **[G7]** baby buys her things, you know
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**

[G7] Baby says she's mine, you know
She **[G7]** tells me all the time, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

CHORUS:
[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl
[G] She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world
That her **[G7]** baby buys her things, you know
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**
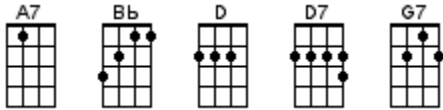
Outro riff with kazoos:

[G7] / **[G7]** / **[G7]** / **[G7]** / **[G7]**↓

www.bytownukulele.ca   BACK TO SONGLIST

I Saw Her Standing There

Lennon-McCartney 1963 (The Beatles)

A7   Bb   D   D7   G7

< SINGING NOTE: A >

INTRO: / 1 2 3 4 / [D7] / [D7] / [D7] / [D7]

Well she was **[D7]** just seventeen
And you **[G7]** know what I **[D7]** mean
And the **[D7]** way she looked, was way beyond com-**[A7]**pare **[A7]**
So **[D]** how could I **[D7]** dance with a-**[G7]**nother **[Bb]** oooh
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

Well **[D7]** she looked at me
And **[G7]** I, I could **[D7]** see
That be-**[D7]**fore too long, I'd fall in love with **[A7]** her **[A7]**
[D] She wouldn't **[D7]** dance with a-**[G7]**nother **[Bb]** woooo
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

Well my **[G7]** heart went boom
When I **[G7]** crossed that room
And I **[G7]** held her hand in **[A7]** mi-i-**[A7]**-i-**[G7]**-i-**[G7]**ine

Whoa we **[D7]** danced through the night
And we **[G7]** held each other **[D7]** tight
And be-**[D7]**fore too long, I fell in love with **[A7]** her **[A7]**
Now **[D]** I'll never **[D7]** dance with a-**[G7]**nother **[Bb]** woooo
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

Well my **[G7]** heart went boom
When I **[G7]** crossed that room
And I **[G7]** held her hand in **[A7]** mi-i-**[A7]**-i-**[G7]**-i-**[G7]**ine
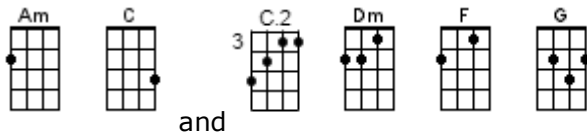
Ooh we **[D7]** danced through the night
And we **[G7]** held each other **[D7]** tight
And be-**[D7]**fore too long, I fell in love with **[A7]** her **[A7]**
Now **[D]** I'll never **[D7]** dance with a-**[G7]**nother **[Bb]** oooh
Since I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**
Oh since I **[D]** saw her **[A7]** standing **[D7]** there
[D7] Yeah well since I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**↓

Yellow Submarine

Lennon-McCartney 1966 (The Beatles)

Am   C   C.2   Dm   F   G

and

< Possible strumming pattern for verses >
[C]↓ So we **[G]**↓ sailed ↓↑↓ on **[F]**↓ to the **[C]**↓ sun ↓↑↓
[Am]↓ Till we **[Dm]**↓ found ↓↑↓ the **[Am]**↓ sea of **[G]**↓ green ↓↑↓

< Possible strum for choruses: / d DuduDu / d DuduDu / >

INTRO: / 1 2 3 4 / [C]²↓ [C]²↓ [C]²↓

In the **[G]**↓ town, where **[F]**↓ I was **[C]**↓ born
[Am]↓ Lived a **[Dm]**↓ man, who **[Am]**↓ sailed to **[G]**↓ sea
[C]↓ And he **[G]**↓ told, us **[F]**↓ of his **[C]**↓ life
[Am]↓ In the **[Dm]**↓ land, of **[Am]**↓ subma-**[G]**↓rines

[C] So we **[G]** sailed, on **[F]** to the **[C]** sun
[Am] Till we **[Dm]** found, the **[Am]** sea of **[G]** green
[C] And we **[G]** lived, be-**[F]**neath the **[C]** waves
[Am] In our **[Dm]** yellow **[Am]** subma-**[G]**rine 2 3 4

CHORUS:
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine

And our **[G]** friends, are **[F]** all a-**[C]**board
[Am] Many **[Dm]** more of them **[Am]** live next **[G]** door
[C] And the **[G]** band, be-**[F]**gins to **[C]** play **< KAZOOS >**

```
            | [C]                                  | [C]         [G]↓              |
A|---0-2-|-3---7-7---7-7-------0-2-|-3---2-0---2-------------|
E|-3-----|-------------------3-----|------------3----------|
  | 4 + a | 1 + a 2 + a 3 + a 4 + a | 1 + a 2 + a 3 + a 4 + a |
```

CHORUS:
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine

As we **[G]** live, a **[F]** life of **[C]** ease **(life of ease)**
[Am] Every **[Dm]** one of us   **(every one of us)**
Has **[Am]** all we **[G]** need   **(has all we need)**
[C] Sky of **[G]** blue   **(sky of blue)**
And **[F]** sea of **[C]** green   **(sea of green)**
[Am] In our **[Dm]** yellow   **(in our yellow)**
[Am] Subma-**[G]**rine   **(submarine - ha ha!)**

CHORUS:
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]**²↓ yellow **[C]**²↓ subma-**[C]**²↓rine

and

BACK TO SONGLIST