# Pompeii

Dan Smith 2013 (recorded by his band, Bastille)

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**INTRO: < SING C > / 1 2 3 4 /**

**[F]↓** Ay,ay-o ay-o **[C]↓** ay, ay-o, ay-o **[Am]↓** ay, ay-o, ay-o **[G]↓** ay, ay-o, ay-o

**[F]↓** Ay**,** ay-o ay-o **[C]↓** ay, ay-o, ay-o **[Am]↓** ay, ay-o, ay-o **[G]↓** ay, ay-o, ay-o

**[F]** I was left **[C]** to my own, de-**[Am]**vi-i-i-**[G]**ices

**[F]** Many days **[C]** fell away with **[Am]** nothing to **[G]** show

**PRE-CHORUS:**

And the **[F]** walls kept tumbling **[C]** down

In the city that we **[Am]** lo-o-o-o-**[G]**ove

Great **[F]** clouds roll over the **[C]** hills

Bringing darkness from a-**[Am]**bo-o-o-o-**[G]**ove **[G]↓**

**CHORUS:**

But if you close your **[F]** eyes **(Ay-o ay-o)**

Does it **[C]** almost feel like

**(Ay, ay-o, ay-o)**

**[Am]** Nothing changed at **[G]** all?

**(Ay, ay-o, ay-o)** **(Ay, ay-o, ay-o)**

And if you close your **[F]** eyes

**(Ay, ay-o ay-o)**

Does it **[C]** almost feel like

**(Ay, ay-o ay-o)**

**[Am]** You’ve been here be-**[G]**fore?

**(Ay, ay-o ay-o) (Ay, ay-o ay-o)**

How **/[F]** am I gonna be an **[C]** optimist a-**/[G]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

How **/[F]** am I gonna be an **[C]** optimist a-**/[G]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

**[F]↓** We were caught **[C]↓** up and lost, in **[Am]↓** all of our **[G]↓** vices

**[F]** In your pose **[C]** as the dust **[Am]** settles a-**[G]**round us

**PRE-CHORUS:**

And the **[F]** walls kept tumbling **[C]** down

In the city that we **[Am]** lo-o-o-o-**[G]**ove

Great **[F]** clouds roll over the **[C]** hills

Bringing darkness from a-**[Am]**bo-o-o-o-**[G]**ove **[G]↓**

**CHORUS:**

But if you close your **[F]** eyes **(Ay-o ay-o)**

Does it **[C]** almost feel like

**(Ay, ay-o, ay-o)**

**[Am]** Nothing changed at **[G]** all?

**(Ay, ay-o, ay-o)** **(Ay, ay-o, ay-o)**

And if you close your **[F]** eyes

**(Ay, ay-o ay-o)**

Does it **[C]** almost feel like

**(Ay, ay-o ay-o)**

**[Am]** You’ve been here be-**[G]**fore?

**(Ay, ay-o ay-o) (Ay, ay-o ay-o)**

How **/[F]** am I gonna be an **[C]** optimist a-**/[G]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

How **/[F]** am I gonna be an **[C]** optimist a-**/[G]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

**[F]** Ay-o ay-o **[C]** ay, ay-o, ay-o **[Am]** ay, ay-o, ay-o **[G]** ay, ay-o, ay-o

**BRIDGE:**

**[F]↓** Oh where do we be-**[C]↓**gin?

The **[Am]↓** rubble or our **[G]↓** sins?

Oh-oh-**[F]↓**oh,where do we be-**[C]↓**gin?

The **[Am]↓** rubble or our **[G]↓** sins?

**PRE-CHORUS:**

And the **[F]** walls kept tumbling **[C]** down

**[F] (Oh where do we be-[C]gin?)**

In the city that we **[Am]** lo-o-o-o- **[G]**oved

**(The [Am] rubble or our [G] sins?)**

Great **[F]** clouds roll over the **[C]** hills

**[F] (Oh, where do we be-[C]gin?)**

Bringing darkness from a-**[Am]**bo-o-o-o- **[G]**ove **[G]↓**

**(The [Am] rubble or our [G] sins?) [G]↓**

**CHORUS:**

But if you close your **[F]** eyes **(Ay-o ay-o)**

Does it **[C]** almost feel like

**(Ay, ay-o, ay-o)**

**[Am]** Nothing changed at **[G]** all?

**(Ay, ay-o, ay-o)** **(Ay, ay-o, ay-o)**

And if you close your **[F]** eyes

**(Ay, ay-o ay-o)**

Does it **[C]** almost feel like

**(Ay, ay-o ay-o)**

**[Am]** You’ve been here be-**[G]**fore?

**(Ay, ay-o ay-o) (Ay, ay-o ay-o)**

Oh how **/[F]** am I gonna be an **[C]** optimist a-**/[G]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

How **/[F]** am I gonna be an **[C]** optimist a-**/[G]**bout this?

**(Ah**……………………….. **ah**……………. **ah**………...**)**

If you close your **[F]** eyes **(Ay-o ay-o)**

Does it **[C]** almost feel like

**(Ay, ay-o, ay-o)**

**[Am]** Nothing changed at **[G]** all?

**(Ay, ay-o, ay-o)** **(Ay, ay-o, ay-o)**

**[F]↓** Ay, ay-o ay-o **[C]↓** ay, ay-o, ay-o **[Am]↓** ay, ay-o, ay-o **[G]↓** ay, ay-o, ay-o

**[F]↓** Ay, ay-o ay-o **[C]↓** ay, ay-o, ay-o **[Am]↓** ay, ay-o, ay-o **[G]↓** ay, ay-o, ay-o

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[www.bytownukulele.ca](http://www.bytownukulele.ca)