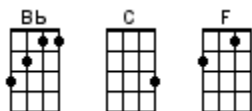


# Budapest

George Ezra and Joel Pott 2013

UBass



## RIFF #1 OVER INTRO:

[F] [F] [F] [F]

G|-----2-5-----2---|-----2-5-----2---|-----2-5-----2---|-----2-5-----2---|

D|-3-----3-----| -3-----3-----| -3-----3-----| -3-----3-----|

A|-----|-----|-----|-----|

E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

## INTRO: / 1 2 3 4 / [F] / [F] / [F] / [F] /

### RIFF #2a: x2

[F] [F]

G|-----2-5-----2---|-----2-5-----2---|-----2-5-----2---|-----2-5-----2---|

D|-3-----3-----| -3-----3-----| -3-----3-----| -3-----3-----|

A|-----|-----|-----|-----|

E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[F] My house in Budapest, my, my hidden treasure chest

[F] Golden grand piano, my beautiful Castillo

### RIFF #2b: x1

[Bb] [F]

G|-3---3---3---3---| -3---3---3---3---|-----2-5-----2---|-----2-5-----2---|

D|-----|-----| -3-----3-----| -3-----3-----|

A|-----|-----|-----|-----|

E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Bb] You-oo, you-oo, I'd leave it [F] all [F]

### RIFF #2a: x2

[F] [F]

G|-----2-5-----2---|-----2-5-----2---|-----2-5-----2---|-----2-5-----2---|

D|-3-----3-----| -3-----3-----| -3-----3-----| -3-----3-----|

A|-----|-----|-----|-----|

E|-----|-----|-----|-----|

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[F] My acres of a land, I have achieved

[F] It may be hard for you to stop and believe

RIFF #2b: x2

	[Bb]		[F]
G	-3---3---3---3---	-3---3---3---3---	-----2-5-----2--- -----2-5-----2---
D	-----	-----	-3-----3-----  -3-----3-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

But for **[Bb]** you-oo, you-oo, I'd leave it **[F]** all **[F]**  
 Oh for **[Bb]** you-oo, you-oo, I'd leave it **[F]** all **[F]**

RIFF #3:

	[C]	[Bb]	[F]
A	-5-----5-5-----	-3-----3-3--(3)--	-----
E	-----	-----	-3-----3-3-----  -3-----3-3-----
C	-----	-----	-----
G	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

	[C]	[Bb]	[F]
A	-5-----5-5-----	-3-----3-3--(3)--	-----2-5-----2--- -----2-5-----2---
E	-----	-----	-3-----3-----  -3-----3-----
C	-----	-----	-----
G	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

**[C]** Give me one good reason why **[Bb]** I should never make a **[F]** change **[F]**  
 And **[C]** baby if you hold me then **[Bb]** all of this will go a-**[F]**way **[F]**

RIFF #2a: x2

	[F]		[F]
G	-----2-5-----2---	-----2-5-----2---	-----2-5-----2--- -----2-5-----2---
D	-3-----3-----	-3-----3-----	-3-----3-----  -3-----3-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

**[F]** My many artifacts, the list goes on  
**[F]** If you just say the words I'll, I'll up and run

RIFF #2b: x2

	[Bb]		[F]
G	-3---3---3---3---	-3---3---3---3---	-----2-5-----2--- -----2-5-----2---
D	-----	-----	-3-----3-----  -3-----3-----
A	-----	-----	-----
E	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

Oh to **[Bb]** you-oo, you-oo, I'd leave it **[F]** all **[F]**  
 Oh to **[Bb]** you-oo, you-oo, I'd leave it **[F]** all **[F]**

RIFF #3a: x2

[C]	[Bb]	[F]	
G -5-----5-5-----	-3-----3-3-----	-----	-----
D -----	-----	-3-----3-3-----	-3-----3-3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[C]	[Bb]	[F]	
G -5-----5-5-----	-3-----3-3-----	-----	-----
D -----	-----	-----	-3-----3-3-(1 <sup>st.</sup> ) -
A -----	-----	-----	-----
E -----	-----	-1-----1-1-----	-1-----1-1-(2 <sup>nd.</sup> ) -
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] Give me one good reason why [Bb] I should never make a [F] change [F]  
 [C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]  
 [C] Give me one good reason why [Bb] I should never make a [F] cha-a-ange [F]  
 [C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

INSTRUMENTAL: RIFF #4: UBass with DISTORTION

[F]	[F]	[F]	[F]
G -----	-----	-----	-----
D -3-----5-----3---	-----3-----	-3-----5-----3---	-----3-----
A -----	-3-----	-----	-3-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[Bb]	[Bb]	[F]	[F]
G -----	-----	-----	-----
D -3-----5-----3---	-0-----3-----	-3-----5-----3---	-----3-----
A -----	-----	-----	-3-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F] / [F] / [F] / [F] /  
 [Bb] / [Bb] / [F] / [F] /

RIFF #5: x2

[F]	[F]		
G -----	-----	-----	-----
D -3-----3-3-----	-3-----3-3-----	-3-----3-3-----	-3-----3-3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[F] My friends and family they don't understand  
 [F] They fear they'll lose so much if, you take my hand

RIFF #6: x2

[Bb]	[F]		
G -3-----3-3-----	-3-----3-3-----	-----	-----
D -----	-----	-3-----3-3-----	-3-----3-3-----
A -----	-----	-----	-----
E -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

But for [Bb] you-oo, you-oo, I'd lose it [F] all [F]  
 Oh for [Bb] you-oo, you-oo, I'd lose it [F] all [F]

RIFF #7: x2

	[C]	[Bb]	[F]	
G	-5-----5-5-----	-3-----3-3-----	-----	-----
D	-----	-----	-3-----3-3-----	-3-----3-3-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] Give me one good reason why [Bb] I should never make a [F] change [F]  
 [C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

RIFF #7a: x2

	[C]	[Bb]	[F]	
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-3-----3-3-----	-1-----1-1-----	-----	-----
E	-----	-----	-1-----1-1-----	--1-----1-1-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C] Give me one good reason why [Bb] I should never make a [F] change [F]  
 [C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]

RIFF #8: x2

	[F]		[F]	
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-1-----1-1-----	-1-----1-1-----	-1-----1-1-----	-1-----1-1-- (1) --
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	[Bb]		[F]	
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-1-----1-1-----	-1-----1-1-- (1) --	-----	-----
E	-----	-----	-1-----1-1-----	-1-----1-1-- (1) --
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	[Bb]		[F]	
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-1-----1-1-----	-1-----1-1-- (1) --	-----	-----
E	-----	-----	-1-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[F]↓ My house in Budapest, my [F]↓ my hidden treasure chest  
 [F]↓ Golden grand piano [F]↓ my beautiful Castillo  
 [Bb]↓ You-oo [Bb]↓ you-oo, I'd leave it [F]↓ all [F]↓  
 Oh for [Bb]↓ you-oo [Bb]↓ you-oo, I'd leave it [F]↓ all