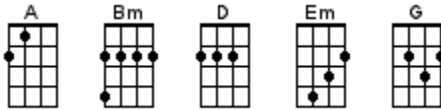


I'm Gonna Be (500 Miles)

The Proclaimers 1988



INTRO: / 1 2 3 4/ [D] / [D] / [D] / [D]

When I **[D]** wake up, well, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you
When I **[D]** go out, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you

If I **[D]** get drunk, well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you
And if I **[D]** haver, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** haverin' to **[D]** you

But **[D]** I would walk five hundred miles
And **[G]** I would walk five **[A]** hundred more
Just to **[D]** be the man who walked a thousand
[G] Miles to fall down **[A]** at your door

When I'm **[D]** workin', yes, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** workin' hard for **[D]** you
And when the **[D]** money, comes in for the work I do
I'll pass **[G]** almost every **[A]** penny on to **[D]** you

When I **[D]** come home (**when I come home**) oh I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you
And if I **[D]** grow old, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** growin' old with **[D]** you

But **[D]** I would walk five hundred miles
And **[G]** I would walk five **[A]** hundred more
Just to **[D]** be the man who walks a thousand
[G] Miles to fall down **[A]** at your door

Tu-da-la-**[D]**da-da (**tu-da-la-da-da**), tu-da-la-**[D]**da-da (**tu-da-la-da-da**)
Tu-la-la-**[G]**lot, tu-da-lot, tu-da-**[A]**lot, tu-da-lot, da-**[D]**da

Tu-da-la-**[D]**da-da (**tu-da-la-da-da**), tu-da-la-**[D]**da-da (**tu-da-la-da-da**)
Tu-la-la-**[G]**lot, tu-da-lot, tu-da-**[A]**lot, tu-da-lot, da-**[D]**da **[D] / [D]**

When I'm **[D]** lonely, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you
And when I'm **[D]** dreamin', well, I know I'm gonna dream
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you

When I [D] go out (**when I go out**) well I know I'm gonna be
 I'm gonna [G] be the man who [A] goes along with [D] you
 And when I [D] come home (**when I come home**) yes I know I'm gonna be
 I'm gonna [G] be the man who [A] comes back home with [Bm] you
 I'm gonna [Em]↓ be the man who's [A]↓ comin' home...with [D] you [D]

But [D] I would walk five hundred miles
 And [G] I would walk five [A] hundred more
 Just to [D] be the man who walks a thousand
 [G] Miles to fall down [A] at your door

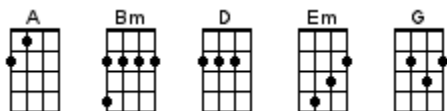
Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

Tu-da-la-[D]da-da (**tu-da-la-da-da**), tu-da-la-[D]da-da (**tu-da-la-da-da**)
 Tu-la-la-[G]lot, tu-da-lot, tu-da-[A]lot, tu-da-lot, da-[D]da

And [D] I would walk five hundred miles
 And [G] I would walk five [A] hundred more
 Just to [D] be the man who walks a thousand
 [G] Miles to fall down [A] at your [G]↓ do-[A]↓o-[D]↓ or



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