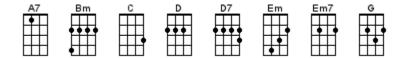
To Morrow (G)

Lew Sully 1898 (as recorded by The Kingston Trio on album "String Along" 1960)



INTRO: / 1 2 3 4 /

[G][Em7] / [D7][G] / [G] / [G]

I [G] started on a journey, a-[C]bout a year a-[G]go
To the [G] little town called Morrow, in the [D] state of Ohio
I've [G] never been much of a traveler, and I [C] really didn't [G] know
That [C] Morrow was the [G] hardest place I'd [D7] ever try to [G] go

/ [G][Em7] / [D7][G]

So I [Em] went down to the [Bm] station, for my [Em] ticket and ap-[Bm]plied For [Em] tips regarding [Bm] Morrow, not ex-[A7]pecting to be [D] guyed Said [G] I, "My friend, I'd like to go to [C] Morrow and re-[G]turn No [C] later than to-[G]morrow, for I [D7] haven't time to [G] burn

Said [G] he to me, "Now let me see if [C] I have heard you [G] right You'd [G] like to go to Morrow and re-[D]turn tomorrow night You [G] should have gone to Morrow yester-[C]day and back to-[G]day For the [C] train that goes to [G] Morrow is a [D7] mile upon its [G] way

If **[Em]** you had gone to **[Bm]** Morrow yester-**[Em]**day now don't you **[Bm]** see You **[Em]** could have gone to **[Bm]** Morrow and re-**[A7]**turned today at **[D]** three For the **[G]** train today to Morrow, if the **[C]** schedule is **[G]** right To-**[C]**day it goes to **[G]** Morrow and re-**[D7]**turns tomorrow **[G]** night."

/[G][Em7]/[D7][G]/[G]/[G]

Said [G] I, "My friend, it seems to me you're [C] talking through your [G] hat There [G] is a town named Morrow on the [D] line, now tell me that" "There [G] is," said he, "but take from me a [C] quiet little [G] tip To [C] go from here to [G] Morrow is a [D7] fourteen hour [G] trip

The [Em] train today to [Bm] Morrow leaves to-[Em]day at eight thirty-[Bm]five At [Em] half-past ten to-[Bm]morrow is the [A7] time it should ar-[D]rive So [G] if from here to Morrow is a [C] fourteen hour [G] jump Can you [C] go today to [G] Morrow and get [D7] back today, you [G] chump?"

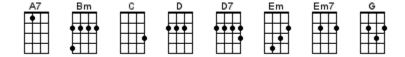
/ [G][Em7] / [D7][G] / [G] / [G]

Said [G] I, "I'd like to go to Morrow but [C] can I go to-[G]day
And [G] get to Morrow by tonight if [D] there is no delay?"
"Well [G] well," said he to me, "and I've [C] got no more to [G] say
Can you get [C] anywhere to-[G]morrow and get [D7] back again to-[G]day?"

Said [Em] I, "I guess you [Bm] know it all, but [Em] kindly let me [Bm] say How [Em] can I get to [Bm] Morrow if I [A7] leave this town to-[D]day?" Said [G] he, "You cannot go to Morrow [C] any more to-[G]day 'Cause the [C] train that goes to [G] Morrow is a [D7] mile upon its [G] way."

I [Em] was so disap-[Bm]pointed, I was [Em] mad enough to [Bm] swear The [Em] train had gone to [Bm] Morrow and had [A7] left me standing [D] there The [G] man was right in telling me that [C] I was a howling [G] jay I [C] could not go to [G] Morrow, so I [D7] guess in town I'll [G] stay

/ [G][Em7] / [D7][G] ↓ ↓/



www.bytownukulele.ca