# Build Me Up Buttercup

Mike d’Abo & Tony Macaulay (recorded by The Foundations 1968)

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**INTRO: / 1 2 3 4 /**

**[C] / [E7] / [F] / [G7] /**

**[C] / [E7] / [F] / [G7] / [G7] ↓**

**CHORUS:**

Why do you **[C]** build me up **(build me up)** **[E7]** Buttercup baby

Just to **[F]** let me down **(let me down)** and **[Dm]** mess me a-**[G7]**round

And then **[C]** worst of all **(worst of all)** you **[E7]** never call, baby

When you **[F]** say you will **(say you will)** but **[Dm]** I love you **[G7]** still

I need **[C]** you **(I need you)** more than **[C7]** anyone darling

You **[F]** know that I have from the **[Fm]** start

So **[C]** build me up **(build me up)**

**[G7]** Buttercup don't break my **[F]** heart **[C]**

I'll be **[C]** over at **[G7]** ten, you told me **[Bb]** time and a-**[F]**gain

But you're **[C]** late...I wait a-**[F]**round and then **(bah-dah-[C]dah)**

I **[C]** run to the **[G7]** door

I can't **[Bb]** take any **[F]** more

It's not **[C]** you...you let me **[F]** down again

**BRIDGE:**

**(Hey, hey** **[Dm] hey)** Baby, baby, I **[G7]** try to find

**(Hey, hey [Em] hey)** A little time, and **[A7]** I'll make you mine

**(Hey, hey** **[F]** **hey)**

I'll be home, I'll be be-**[D7]**side the phone waiting for **[G7]** you

**[G7] ↓** **(Ooo-oo-oo...)** **[G7] ↓ (ooo-oo-oo) [G7] ↓**

**CHORUS:**

Why do you **[C]** build me up **(build me up)** **[E7]** Buttercup baby

Just to **[F]** let me down **(let me down)** and **[Dm]** mess me a-**[G7]**round

And then **[C]** worst of all **(worst of all)** you **[E7]** never call, baby

When you **[F]** say you will **(say you will)** but **[Dm]** I love you **[G7]** still

I need **[C]** you **(I need you)** more than **[C7]** anyone darling

You **[F]** know that I have from the **[Fm]** start

So **[C]** build me up **(build me up)**

**[G7]** Buttercup don't break my **[F]** heart **[C]**

To **[C]** you I'm a **[G7]** toy, but I **[Bb]** could be the **[F]** boy

You a-**[C]**dore...if you'd just **[F]** let me know **(bah-dah-[C]dah)**

Al-**[C]**though you're un-**[G7]**true

I'm at-**[Bb]**tracted to **[F]** you

All the **[C]** more...why do I **[F]** need you so?

**BRIDGE:**

**(Hey, hey** **[Dm] hey)** Baby, baby, I **[G7]** try to find

**(Hey, hey** **[Em] hey)** A little time, and **[A7]** I'll make you mine

**(Hey, hey** **[F]** **hey)**

I'll be home, I'll be be-**[D7]**side the phone waiting for **[G7]** you

**[G7] ↓** **(Ooo-oo-oo...)** **[G7] ↓ (ooo-oo-oo) [G7] ↓**

**CHORUS:**

Why do you **[C]** build me up **(build me up)** **[E7]** Buttercup baby

Just to **[F]** let me down **(let me down)** and **[Dm]** mess me a-**[G7]**round

And then **[C]** worst of all **(worst of all)** you **[E7]** never call, baby

When you **[F]** say you will **(say you will)** but **[Dm]** I love you **[G7]** still

I need **[C]** you **(I need you)** more than **[C7]** anyone darling

You **[F]** know that I have from the **[Fm]** start

So **[C]** build me up **(build me up)**

**[G7]** Buttercup don't break my **[F]** heart **[C]**

So **[C]** build me up **(build me up)**

**[G7]** Buttercup don't break my **[F]** heart **[C] ↓**

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