# Tonight You Belong To Me

Billy Rose and Lee David 1926 (as featured in the movie “The Jerk”)



**< Performed with 2-part harmonies like in the movie “The Jerk” >**

**INTRO: / 1 2 3 4 / [G] / [G] /**

**[G] / [G7] / [C] / [Cm] /**

**[G] / [D] / [G] / [G]**

I **[G]** know **(I know)**

You be-**[G7]**long, to **[C]** some…body **[Cm]** new

But to-**[G]**night, you be-**[D]**long, to **/** **[G]** me **[Gsus4] / [G]**

Al-**[G]**though **(although)**

We're a-**[G7]**part, you're **[C]** part, of my **[Cm]** heart

But to-**[G]**night, you be-**[D]**long, to **[G]** me **[G7]**

Way **[Cm]↓** down **↓ ↓** **[Bm]↓** by the

**[Cm]↓** Stream **↓ ↓** **[Bm]↓** how

**[Cm]↓** Sweet **↓ ↓** **[Bm]↓** it would

**[Cm]↓** Seem **↓ ↓** **[Cm]↓** once

**[G]** More just to **[E7]** dream, in the **[A7]** moonlight **[D7]↓** my honey

I **[G]** know **(I know)**

With the **[G7]** dawn, that **[C]** you, will be **[Cm]** gone

But to-**[G]**night, you be-**[D]**long, to **[G]** me **[G7]**

Way **[Cm]↓** down **↓ ↓** **[Bm]↓** by the

**[Cm]↓** Stream **↓ ↓** **[Bm]↓** how

**[Cm]↓** Sweet **↓ ↓** **[Bm]↓** it would

**[Cm]↓** Seem **↓ ↓** **[Cm]↓** once

**[G]** More just to **[E7]** dream, in the **[A7]** moonlight **[D7]↓** my honey

I **[G]** know **(I know)**

With the **[G7]** dawn, that **[C]** you, will be **[Cm]** gone

But to-**[G]**night, you be-**[D]**long, to **[G]** me

Just **[D7]** little old **[G]↓** me **[Gb/G]↓ [G]↓**

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