# The Way I Am

Ingrid Michaelson 2006

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**< Clapping on line 3 and 4, ending at the Bbm, in first 2 verses >**

**< Clapping on line 3, 4, 5 and 6 of last verse, ending at the Bbm >**

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Clapping rhythm: 1 + 2 + 3 + 4 +

**INTRO: / 1 2 3 4 /**

**[F] / [Bb] / [Dm] / [C] /**

**[F] / [Bb] / [Dm] / [C] /**

**[F]** If you were **[Bb]** falling **[Dm]** then I would **[C]** catch you

**[F]** You need a **[Bb]** light **[Dm]** I’d find a **[C]** match

‘Cuz **[Bb]** I-I-I-I **[C]** lo-o-o-ove, the **[F]** way you say good **[Dm]** morning

And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[F]**

**[F]** If you are **[Bb]** chilly **[Dm]** here take my **[C]** sweater

**[F]** Your head is **[Bb]** aching **[Dm]** I’ll make it **[C]** better

‘Cuz **[Bb]** I-I-I-I **[C]** lo-o-o-ove, the **[F]** way you call me **[Dm]** baby

And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[F] / [F] / [F] /**

**[F]** I’d buy you **[Bb]** Rogaine **[Dm]** when you start **[C]** losing all your **[F]** hair

Sew on **[Bb]** patches **[Dm]** to all you **[C]** tear

‘Cuz **[Bb]** I-I-I-I **[C]** lo-ove you more than **[F]** I could ever **[Dm]** promise

And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[Am]**

**[Bb]** You-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[G7]**

**[Bb]** You-ou-ou-ou **[Bbm]↓** take me the **[C]↓** way I **[F]↓** am

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