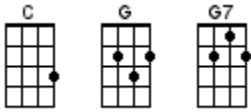


# Lily The Pink

Based on the folk song "The Ballad of Lydia Pinkham"  
as recorded by The Scaffold (1968)



**INTRO:** / 1 2 / 1 2 /

## CHORUS:

**[G7]** <TREMOLLO> We'll... **[C]** drink, a drink, a drink  
To Lily the **[G]** Pink, the Pink, the Pink  
The savior **[G]** of, the human **[C]** ra-a-ace **[C]**  
For she in-**[C]**vented, medicinal **[G]** compound **[G]**  
Most effi-**[G]**acious, in every **[C]** case **[C]**↓

Mr. **[C]** Freers, had sticky-out **[G]** ears **[G]**  
And it **[G]** made him awful **[C]** shy-y-y **[C]**  
And so they **[C]** gave him, medicinal **[G]** compound **[G]**  
And now he's **[G]** learning how to **[C]** fly **[C]**

Brother **[C]** Tony, was notably **[G]** bony **[G]**  
He would **[G]** never eat his **[C]** me-e-eals **[C]**  
And so they **[C]** gave him, medicinal **[G]** compound **[G]**  
Now they **[G]** move him, round on **[C]**↓ wheels

## CHORUS:

**[G7]**↓ We'll **[C]** drink, a drink, a drink  
To Lily the **[G]** Pink, the Pink, the Pink  
The savior **[G]** of, the human **[C]** ra-a-ace **[C]**  
For she in-**[C]**vented, medicinal **[G]** compound **[G]**  
Most effi-**[G]**acious, in every **[C]** case **[C]**↓

Old Ebe-**[C]**nezer thought he was Julius **[G]** Caesar **[G]**  
And so they **[G]** put him in a **[C]** Ho-o-ome **[C]**  
Where they **[C]** gave him, medicinal **[G]** compound **[G]**  
And now he's **[G]** em\_peror of **[C]** Rome **[C]**

Johnny **[C]** Hammer, had a terrible st-st-**[G]**ammer **[G]**  
He could **[G]** hardly s-say a **[C]** wo-o-ord **[C]**  
And so they **[C]** gave him, medicinal **[G]** compound **[G]**  
Now he's **[G]** seen, but never **[C]**↓ heard

## CHORUS:

**[G7]**↓ We'll **[C]** drink, a drink, a drink  
To Lily the **[G]** Pink, the Pink, the Pink  
The savior **[G]** of, the human **[C]** ra-a-ace **[C]**  
For she in-**[C]**vented, medicinal **[G]** compound **[G]**  
Most effi-**[G]**acious, in every **[C]** case **[C]**↓

Auntie [C] Millie, ran willy [G] nilly [G]  
When her [G] legs they did [C] rece-e-ede [C]  
And so they [C] rubbed on, medicinal [G] compound [G]  
Now they [G] call her, Milli-[C]pede [C]

Jennifer [C] Eccles, had terrible [G] freckles [G]  
And the [G] boys all called her [C] na-a-ames [C]  
But she [C] changed with, medicinal [G] compound [G]  
Now he [G] joins, in all their [C]↓ games

### CHORUS:

[G7] <TREMOLO> We-ee-ee-ee'll [C] drink, a drink, a drink  
To Lily the [G] Pink, the Pink, the Pink  
The savior [G] of, the human [C] ra-a-ace [C]  
For she in-[C]vented, medicinal [G] compound [G]  
Most effi-[G]cacious, in every [C] case [C]↓

Lily the [C] Pink she, turned to [G] drink she [G]  
Filled up with [G] paraffin in-[C]si-i-ide [C]  
And des-[C]pite her, medicinal [G] compound [G]  
Sadly [G] Pi\_cca-Lily [C]↓ died...aww...<SLOW and heavenly>

Up to [C]↓ Heaven, her soul as-[G]↓cended  
All the [G]↓ church bells they did [C]↓ ri-i-ing  
She took [C]↓ with her, medicinal [G]↓ compound  
Hark the [G]↓ herald angels [C]↓ sing

[G7] <TREMOLO> Ooo-ooo, we'll...

<A TEMPO> [C] drink, a drink, a drink  
To Lily the [G] Pink, the Pink, the Pink  
The savior [G] of, the human [C] ra-a-ace [C]  
For she in-[C]vented, medicinal [G] compound [G]  
Most effi-[G]cacious, in every [C]↓ case

[G7]↓ We'll [C] drink, a drink, a drink  
To Lily the [G] Pink, the Pink, the Pink  
The savior [G] of, the human [C] ra-a-ace [C]  
For she in-[C]vented, medicinal [G] compound [G]  
Most effi-[G]cacious, in every [C] case [C]↓

