Five Foot Two

Early 1900's

| A7 | B7 | D7 | E7 | G | Gb |
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INSTRUMENTAL INTRO: / 1 2 / 1 2 / [G] / [G] /

[G] Five foot two [B7] eyes of blue But [E7] oh boy what those five could do Has [A7] anybody [D7] seen my [G] gal? [D7]

[G] Five foot two [B7] eyes of blue But [E7] oh boy what those five could do Has [A7] anybody [D7] seen my [G] gal? [D7]

[G] Turned up nose [B7] turned down hose
[E7] Flapper, yes sir, one of those!
Has [A7] anybody [D7] seen my [G] gal? [G]↓

Now if you **[B7]** run into, a five foot two **[E7]** Covered with fur **[A7]** Diamond rings, and all those things **[D7]**↓ Betcha' life it isn't her

[D7]↓ But [G] could she love [B7] could she woo
[E7] Could she, could she, could she coo?
Has [A7] anybody [D7] seen my [G] gal? [D7]

INSTRUMENTAL:

[G] Five foot two [B7] eyes of blue But [E7] oh boy what those five could do Has [A7] anybody [D7] seen my [G] gal? [D7]

[G] Turned up nose [B7] turned down hose
[E7] Flapper, yes sir, one of those!
Has [A7] anybody [D7] seen my [G] gal? [G]↓

Now if you **[B7]** run into, a five foot two All **[E7]** covered with fur **[A7]** Diamond rings, and all those things **[D7]**↓ Betcha' life it isn't her

[D7]↓ But [G] could she love [B7] could she woo
[E7] Could she, could she, could she coo?
Has [A7] anybody [D7] seen my...
[A7] Anybody [D7] seen my...
[A7] Anybody [D7] seen my [G] gal? [G]↓ [Gb]↓ [G]↓