# Time After Time

Cyndi Lauper & Rob Hyman 1983

**C:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\Am.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\C.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\Csus4.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\Em7.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\F.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\F-C.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\G.png**

**INTRO: / 1 2 3 4 /**

**[F] / [G] / [Em7] / [F] /**

**[F] / [G] / [Em7] / [F] /**

**[Csus4]** Lyin' **[C]** in my **[Csus4]** bed I **[C]** hear

The **[Csus4]** clock **[C]** tick and **[Csus4]** think of **[C]** you

**[Csus4]** Caught **[C]** up in **[Csus4]** cir-**[C]**cles

Con-**[Csus4]**fu-**[C]**sion is **[Csus4]** nothing **[C]** new

**[F]** Flash-**[G]**back **[Em7]** warm **[F]** nights

**[F]** Almost **[G]** left be-**[Em7]**hind

**[F]** Suit-**[G]**case of **[Em7]** mem’-**[F]**ries

**[F]** Time **[G]** after

**[Csus4]** Some-**[C]**times, you **[Csus4]** picture **[C]** me

I'm **[Csus4]** walk-**[C]**in' too **[Csus4]** far a-**[C]**head

**[Csus4]** You're **[C]** callin’ **[Csus4]** to **[C]** me

I **[Csus4]** can't **[C]** hear, what **[Csus4]** you've **[C]** said

Then **[F]** you **[G]** say **[Em7]** go **[F]** slow

**[F]** I **[G]** fall be-**[Em7]**hind

**[F]** The **[G]** second **[Em7]** hand un-**[F]**winds

**CHORUS**:

If you're **[G]** lost you can look, and you **[Am]** will find me

**[F/C]** Time **[Csus4]** after **[C]** time

If you **[G]** fall I will catch you I'll **[Am]** be waiting

**[F/C]** Time **[Csus4]** after **[C]** time

If you're **[G]** lost you can look and you **[Am]** will find me

**[F/C]** Time **[Csus4]** after **[C]** time

If you **[G]** fall I will catch you **[Am]** I will be waiting

**[F/C]** Time **[Csus4]** after **[C]** time

**[F] / [G] / [Em7] / [F] /**

**[F] / [G] / [Em7] / [F] /**

**[Csus4]** Af-**[C]**ter my **[Csus4]** picture **[C]** fades

And **[Csus4]** dark-**[C]**ness has **[Csus4]** turned to **[C]** grey

**[Csus4]** Watch-**[C]**in' through **[Csus4]** win-**[C]**dows

You're **[Csus4]** wonder-**[C]**ing if **[Csus4]** I'm o-**[C]**kay

**[F]** Se-**[G]**crets **[Em7]** sto-**[F]**len

**[F]** From **[G]** deep in-**[Em7]**side

**[F]** The **[G]** drum beats **[Em7]** out of **[F]** time

**CHORUS:**

If you're **[G]** lost you can look, and you **[Am]** will find me

**[F/C]** Time **[Csus4]** after **[C]** time

If you **[G]** fall I will catch you I'll **[Am]** be waiting

**[F/C]** Time **[Csus4]** after **[C]** time

**[G] / [Am] / [F/C][Csus4] / [C] /**

**[G] / [Am] / [F/C][Csus4] / [C] /**

**[G] / [Am] / [F/C][Csus4] / [C] /**

**[F]** You **[G]** said **[Em7]** go **[F]** slow

**[F]** I **[G]** fall be-**[Em7]**hind

**[F]** The **[G]** second **[Em7]** hand un-**[F]**winds

**CHORUS:**

If you're **[G]** lost you can look, and you **[Am]** will find me

**[F/C]** Time **[Csus4]** after **[C]** time

If you **[G]** fall I will catch you I'll **[Am]** be waiting

**[F/C]** Time **[Csus4]** after **[C]** time

If you're **[G]** lost you can look and you **[Am]** will find me

**[F/C]** Time **[Csus4]** after **[C]** time

If you **[G]** fall I will catch you **[Am]** I will be waiting

**[F/C]** Time **[Csus4]** after **[C]** time

**[F/C]** Time **[Csus4]** after **[C]** time

**[F/C]** Time **[Csus4]** after **[C]** time

**[F/C]** Time **[Csus4]** after **[C]** time

**[F/C]** Time **[Csus4]** after **[C] ↓** time

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