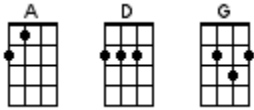


The Tide Is High/A Message To You Rudy

John Holt 1967 (Tide is High) – The Paragons, covered by Blondie 1980

Dandy Livingstone 1967 (Rudy A Message To You) – Dandy, covered by The Specials 1979



Guys: blue **Girls:** red **Everybody:** black

Possible strum: / d u X u d u X u /
/ 1 + 2 + 3 + 4 + /

INTRO: / 1 2 3 4 /

[D] / [G][A] /

[D] / [G][A] /

[D] Stop your messin' around (ah-[G]aaah [A] aaah)

[D] Better think of your future (ah-[G]aaah [A] aaah)

[D] Time you straightened right out

[G] Creating [A] problems in [D] town (ah-[G]aaah [A] aaah)

Ru-[D]dy, a [G] message to [A] you

Ru-[D]dy, a [G] message to [A] you

The [D] tide is high but I'm [G] holding [A] on

[D] I'm gonna be your [G] number [A] one

[D] I'm not the kind of girl [G] who gives up [A] just like [D] that

Oh [G] no-o, o-o-[A]o

It's [D] not the things you do that tease and [G] hurt me [A] bad

[D] But it's the way you do the things you [G] do to [A] me

[D] I'm not the kind of guy [G] who gives up [A] just like [D] that

Oh [G] no-o, o-o-[A]o

[D] Stop your foolin' around (ah-[G]aaah [A] aaah)

[D] Time you straightened right out (ah-[G]aaah [A] aaah)

[D] Better think of your future

[G] Else you'll [A] wind up in [D] jail (ah-[G]aaah [A] aaah)

Ru-[D]dy, a [G] message to [A] you

Ru-[D]dy, a [G] message to [A] you

The [D] tide is high but I'm [G] holding [A] on

[D] I'm gonna be your [G] number [A] one

[D] I'm not the kind of guy [G] who gives up [A] just like [D] that

Oh [G] no-o, o-o-[A]o

[D] Every girl wants you to [G] be her [A] man

[D] But I'll wait my dear 'til it's [G] my [A] turn

[D] I'm not the kind of girl [G] who gives up [A] just like [D] that

Oh [G] no-o, o-o-[A]o

Ru-[D]dy, a [G] message to [A] you
Ru-[D]dy, a [G] message to [A] you

< TWO PARTS SUNG TOGETHER >

The [D] tide is high but I'm [G] holding [A] on
[D] Stop your messin' around (ah-[G]aaah [A] aaah)

[D] **I'm gonna be your [G] number [A] one**
[D] Better think of your future (ah-[G]aaah [A] aaah)

[D] **I'm not the kind of girl**
[D] Time you straightened right out

[G] **who gives up [A] just like [D] that, oh [G] no-o, o-o-[A]o**
[G] Creating [A] problems in [D] town (ah-[G]aaah [A] aaah)

The [D] tide is high but I'm [G] holding [A] on
Ru-[D]dy, a [G] message to [A] you

[D] **I'm gonna be your [G] number [A] one**
Ru-[D]dy, a [G] message to [A] you

[D] **I'm not the kind of girl [G] who gives up [A] just like**
Ru-[D]dy, a [G] message to [A] you

[D] **that, oh [G] no-o, o-o-[A]o**
Ru-[D]dy, a [G] message to [A] you

The [D] tide is high but I'm [G] holding [A] on
Ru-[D]dy, a [G] message to [A] you

[D] **I'm gonna be your [G] number [A] one**
Ru-[D]dy, a [G] message to [A] you

[D] **I'm not the kind of girl [G] who gives up [A] just like**
Ru-[D]dy, a [G] message to [A] you

[D] **that, oh [G] no-o, o-o-[A]o, Ru-[D]↓dy**
Ru-[D]dy, a [G] message to [A] you, Ru-[D]↓dy

