# BYTOWN UKULELE GROUP (BUG) Bass Ukulele Songbook V13 (October 27, 2025)

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#### **SONG LIST**

Country/Folk Bass Pattern in D Country/Folk Bass Pattern in C

12 Bar Blues – Walking Bass Line

A Pittance Of Time

A Groovy Kind Of Love

A Place In The Sun Abracadabra v.1 Abracadabra v.2

Addams Family Theme

Ahead By A Century

All That Heaven Will Allow (with riff

ending)

At The Hop

Autumn Leaves (Les feuilles mortes -

1945)

Aux Champs-Elysées

Big Girls Don't Cry

Blue Skies

The Bluenose Song (also known as Ballad

of the Bluenose)

Brand New Key

Breakdown Budapest Bus Stop

Ça fait rire les oiseaux Cat's In The Cradle

Cat's In The Cradle

Cecilia

Dancing With Myself

Constant Craving

Crazy Little Thing Called Love

Daydream

Daydream Believer

Diana

**Eleanor Rigby** 

The Farmer's Song

Feel It Still Flowers

Footloose

For Your Love

Gentle On My Mind

The Gingerbread House Song (C)
The Gingerbread House Song (G)

Gracefield

Happy Together Harvest Moon

Havana

Help Me Rhonda

Here Comes The Rain Again

Here Comes The Sun

Hound Dog

House At Pooh Corner

I Know My Love

I Want A Hippopotamus For Christmas

If

I'll Follow The Sun

I'm Just Ken In My Life

Johnny B. Goode Jump In The Line King Of The Road Lady Madonna Last Christmas

Last Kiss

Last Will and Testament

Love Me Do
Love Potion #9

Lucy In The Sky With Diamonds

Mad World Mamma Mia Marie Laveau

Mille Après Mille/Mile After Mile

Moondance Mr. Bojangles Mrs. Robinson Neutron Dance

Norwegian Wood (This Bird Has Flown)

Nowhere Man Piano Man

Pink Pony Club Psycho Killer

Purple People Eater

Que Sera Sera (Whatever Will Be, Will Be)

Red-Winged Blackbird (Key of F)
Red-Winged Blackbird (Key of G)

Rip It Up

Rock and Roll

Rock Around The Clock Roll Over Beethoven Rolling In The Deep

Rose Garden Runaway

Sea Cruise

Season Of The Witch

Settin' The Woods On Fire She's Not There (Simplified)

Shotgun

Singing Away My Blues

Sixteen Tons Skye Boat Song Sloop John B

Soak Up The Sun

Stand By Me

Stuck In The Middle With You

Sunny Days

Sunshine Superman

Sway

Tennessee Whiskey
Those Were The Days
Till There Was You
Time In A Bottle

Tom Dooley

Turn! Turn! Turn!
Twist and Shout

Under The Boardwalk

Until It's Time For You To Go

Up On Cripple Creek

V'la l'bon vent Walk Right In The Water Bill

The Way You Make Me Feel Where Do The Children Play?

Windy

You Really Got A Hold On Me

You Won't See Me

Your Mother Should Know

You've Got To Hide Your Love Away

## **Country/Folk Bass Pattern in D**

G					
D					
A -5	-5	-50	-5-0-3-4-	-5	-5
E 5	5			5	
		1 2 3 4			

## **Country/Folk Bass Pattern in C**

## 12 Bar Blues - Walking Bass Line

## 12 Bar Blues - Walking Bass Line

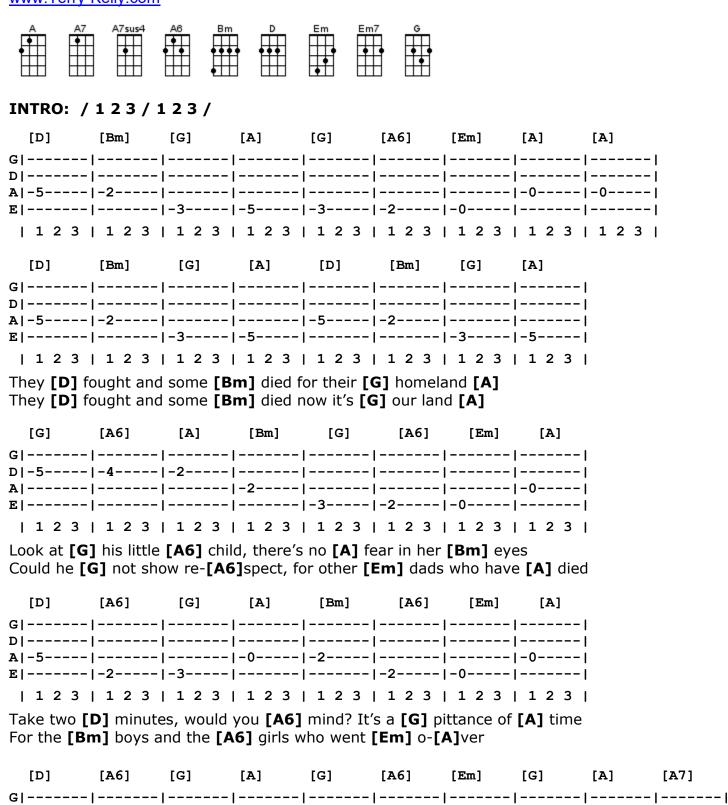


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### A Pittance Of Time

Written by Terry Kelly
Published by Jefter Publishing-SOCAN
www.Terry-Kelly.com

TAB'd by Sharon B. for BUG



In [D] peace may they [A6] rest, may we [G] never for-[A]get, why they [G] died [A6] [Em] It's a [G] pittance of [A] time [A7]

[D]	[Bm]	[G]	[A]	[D]	[Bm]	[G]	[A]		
G  D	•	•	•	•	•	•	•	•	
A -5	•	•	•	•	•		•	•	
E	I	-3	-5			-3	-5	l	
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	l	
God for- <b>[D</b> Give me <b>[I</b>			_		_	-			
[G]	[A6]	[A]			[A6]	[Em]	[A]		
G  D -5	•	•	•	•	•		•	•	
A	i		-2				1-0	l	
E	•	•	•	•	•		•	•	
•	•	•	•	•	•	•	1 2 3	•	
My heart [ My throat			_			•		;	
[D] G	[A6]				[A6]		[A]	I	
D								l	
A -5 E	-	-	-	-	-		-	-	
1 2 3	•	•	•	•	•		•	•	
But two [D				•				,	
For the [B	_	_	-				•		
[D]	[A6]	[G]	[A]			[Em]	[G]	[A]	[A7]
G  D	•	•	•	•	•	•	•	•	
A -5	i		i		i		ii	ii	
E		•	-	•					-
							1 2 3	1 2 3	1 2 3
In <b>[D]</b> pea Why they <b>[</b>	,	, <b>-</b> -	rest, may	we [G] n	ever for- <b>[</b>	<b>A]</b> get			
<b>[Em]</b> It's a		_	\] time [A	7]					
INSTRUM	ENTAL:								
[D]	[Bm]	[G]	[A]	[G]	[A6]	[Em]	[A]		
G	•	•	•	•	•		•	•	
D  A -5	•	•	•	•	•	•	•	•	
E	•	•	•	•	•		•	•	
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	l	
[D]					[A6]		[A]↓ < pa		
G  D	•	•	•	•	•	•	•	•	
A -5	-2		i				1-0	l	
E	•	•	•	•	•		•	•	
1 2 3	1 2 3	123	1 2 3	123	123	1 2 3	123	l	

[D]	L 3		[A]					
•	-  -	•	•	•	•	•	•	
A -5	-   -2	i	i	-5	-2			
•	-	•	•	•	•	•	,	
•	1 2 3	•	•	•	•	•		
	[ <b>D]</b> letters e [ <b>D]</b> casua	-			-			
They have	E [D] Casu	aities [Dii	ij batties,	, and [G]	icais oi t	ileli [A]	70011	
[G]	[A6]	[A]	[Bm]	[G]	[A6]	[Em]	[A]	
•	-  - -4	•	•	•	•	•	•	
•	- -4 -	•	•	•	•	•	•	
E	-1			1-3	-2	1-0		
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
	[G] price t				-			
Freedom's	s <b>[G]</b> fough	nt for and	[A6] wor	n, in <b>[Em</b> ]	<b>j</b> numeroi	us ways [	AJ	
[D]	[A6]	[G]	[A]	[Bm]	[A6]	[Em]	[A]	
-	-	-	-	-	-	-		
•	-  -	•	•	•	•	•		
-	-   -2	-	-	-	-	-		
1 2 3	1 2 3	1 2 3	1 2 3	1 1 2 3	1123	1123	1 1 2 3 1	
				•		1 1 2 3	1 1 2 3 1	
	[ <b>D]</b> minute <b>Bm]</b> boys a	•		mind? It	's a <b>[G]</b> p	•	•	
		and the [A		mind? It	's a <b>[G]</b> p	•	•	
[D] G	Bm] boys a [A6] 	and the <b>[</b> <i>A</i> [G] 	<b>(6]</b> girls, (	mind? It' all <b>[Em]</b> ( [G]	/s a <b>[G]</b> p p- <b>[A]</b> ver [ <b>A</b> 6]	ittance of	•	
[D] G	Bm] boys a	end the [A [G] 	(A) girls, (A) [A]	mind? It' all <b>[Em]</b> ( [G] 	/s a <b>[G]</b> p p- <b>[A]</b> ver [ <b>A6</b> ] 	ittance of	•	
[D] G  D  A -5	[ <b>A6</b> ] [	(G)	(A) girls, (A) [A]	mind? It' all <b>[Em]</b> ( [G]   	/s a <b>[G]</b> p p- <b>[A]</b> ver [A6] 	ittance of  I I	•	
[D]  G  D  A -5	[A6] 	(G)	(A) girls, (A) [A]	mind? It' all <b>[Em]</b> (  [G]      -3	's a <b>[G]</b> p D- <b>[A]</b> ver [A6]   	ittance of  I I	•	
[D] G  D  A -5 E    1 2 3 [Em]	[A6] -   -2   1 2 3 [G]	[G]      -3   1 2 3 [A]	(A) girls, (A) [A] [A] [A] [A] [A] [A] [A] [A7]	mind? It' all [Em] (  [G]      -3   1 2 3  [Em7]	/s a [ <b>G</b> ] p D-[ <b>A</b> ]ver [ <b>A</b> 6]      -2   1 2 3 [ <b>A</b> 7]	ittance of  I I I I	•	
[D] G  D  A -5 E    1 2 3 [Em] G	[A6] -   -2   1 2 3 [G]	[G]      -3   1 2 3  A]	(A) girls, (A) [A] [A] [A] [A] [A] [A] [A] [A7] [A7]	mind? It' all [Em] (  [G]      -3   1 2 3  Em7]	/s a [G] p p-[A]ver [A6]      -2   1 2 3 [A7]	ittance of  I I I I	•	
[D]  G  D  A -5 E    1 2 3 [Em]  G  D	[A6] -   -2   1 2 3 [G]	[G]      -3   1 2 3  A]	(A) girls, (A)	mind? It' all [Em] (  [G]    -3   1 2 3  [Em7]	's a [G] p p-[A]ver  [A6]       1 2 3  [A7]	ittance of	•	
[D]  G  D  A -5 E    1 2 3 [Em]  G  D  A	[A6] -     1 2 3 [G] -	[G]    -3   1 2 3  [A]	[A]         1 2 3	mind? It' all [Em] (  [G]    -3   1 2 3  [Em7]	's a [G] p p-[A]ver  [A6]      -2   1 2 3  [A7]    -0	ittance of	•	
[D]  G  D  A -5 E    1 2 3         [Em]  G  D  A  E -0	[A6] -  -2   1 2 3   [G] -	[G]    -3   1 2 3 [A]    -5	[A]         1 2 3	mind? It' all [Em] (  [G]       1 2 3  Em7]	(s a [G] p p-[A]ver [A6]      -2   1 2 3 [A7]    -0	ittance of  I I I I I I	•	
[D]  G  D  A -5 E    1 2 3  [Em]  G  D  E -0   1 2 3  May we [	[A6] -     1 2 3  [G] -	[G]      -3   1 2 3 [A]    -5   1 2 3	[A]        -5   1 2 3     -5   1 2 3     1 2 3	mind? It' all [Em] (  [G]       1 2 3  Em7]      -0   1 2 3 ] young b	S a [G] p  [A6]	ittance of  I I I I I I I I I I I I I I I I I I	[A] time	nd of the
[D]  G  D  A -5 E    1 2 3 [Em]  G  D    1 2 3  May we [ [Em] It's	[A6] -     1 2 3 [G] -    1 2 3 [G] -  -3   1 2 3  D] never fo	[G]        -3    1 2 3 [A]     -5    1 2 3      1 2 3      1 2 3	[A]        -5    1 2 3  A7]     -5    1 2 3 et, our [G]	mind? It' all [Em] (  [G]    -3   1 2 3 [Em7]    -0   1 2 3 ] young b ime [A7]	's a [G] p p-[A]ver  [A6]      -2   1 2 3 [A7]    -0   1 2 3 ecome [A / [Em7]	ittance of  I I I I I I I I I I I I I I I I I I	[A] time	nd of the
[D]  G  D  A -5 E    1 2 3  [Em]  G  D  A  E -0   1 2 3  May we [IEm] It's	[A6] -     1 2 3 [G] -    1 2 3 [G] -    1 2 3 D] never for a [G] pitta	[G]        -3    1 2 3 [A]     -5    1 2 3 or-[A6]geance of [A	[A]  [A]       -5   1 2 3  [A7]     -5   1 2 3  et, our [G]  [A]	mind? It' all [Em] (  [G]       1 2 3  [Em7]    -0   1 2 3 ] young b ime [A7]	S a [G] po-[A]ver  [A6]        1 2 3  [A7]      1 2 3  ecome [A / [Em7]	ittance of  I I I I I I I I I I I I I I I I I I	[A] time the [G] e	nd of the
[D]  G  D  A -5 E    1 2 3 [Em]  G  E -0   1 2 3  May we [I [Em] It's	[A6] -     1 2 3   [G] -    1 2 3  The state of th	[G]     -3   -3   -3   -3   -3   -3   -3   -3   -3   -3   -3   -3   -3   -3   -3   -3   -3   -5   -3   -5   -5   -5   -5   -5   -5   -5   -5   -5   -5   -5   -5   -5	[A]        -5    1 2 3  A7]     -5    1 2 3 et, our [G]  A7sus4] t	mind? It' all [Em] (  [G]    -3   1 2 3  [Em7]    -0   1 2 3 ] young b ime [A7]  [D]	/s a [G] p p-[A]ver [A6]      -2   1 2 3 [A7]     1 2 3 ecome [A / [Em7] [Bm]	ittance of  I I I I I I I I I I I I I I I I I I	the <b>[G]</b> e	nd of the
[D]  G  D  A -5 E    1 2 3 [Em]  G  D    1 2 3  May we [I [Em] It's  [D]  G  D  A	[A6] -  -2   1 2 3   [G] -    1 2 3	[G]     -3    1 2 3 [A]      1 2 3 or-[A6]geance of [A	[A]        -5    1 2 3  A7]      1 2 3 et, our [G]  A7sus4] t	mind? It' all [Em] (  [G]    -3   1 2 3  [Em7]     1 2 3 ] young b ime [A7]  [D]	/s a [G] p p-[A]ver [A6]      -2   1 2 3 [A7]     1 2 3 ecome [A / [Em7] [Bm] 	ittance of  I I I I I I I I I I I I I I I I I I	[A] time  [A] time	nd of the

It takes [D] courage to [Bm] fight, in your [G] own war [A] It takes [D] courage to [Bm] fight, someone [G] else's [A] war

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

```
[G] [A6] [A] [Bm] [G] [A6] [Em] [A]

G|-----|-----|------|------|
D|-5----|-4-----|-2-----|------|
A|-----|-3----|-3----|-2----|
1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
```

Our [G] peacekeepers [A6] tell of their [A] own living [Bm] hell They bring [G] hope to foreign [A6] lands that hate [Em] mongers can't [A] kill

Take two [D] minutes, would you [A6] mind? It's a [G] pittance of [A] time For the [Bm] boys and the [A6] girls who go [Em] o-[A]ver

In **[D]** peace time our **[A6]** best, still **[G]** don battle **[A]** dress And lay their **[G]** lives, on the **[A6]** line **[Em]** It's a **[Em]** pittance of **[A]** time **[A7]**↓

```
[A6]↓ [G]↓
[D]↓
                [A]↓
                      [G]
                           [A6]
G|-----|----|-----|
D|-----|-4----|-5----|-7----|-5----|-4----|
A|-5----|-----|-----|
E|-----|----|-----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
 [Em]
           [A7sus4] [A7]
                     [Em7]
                           [A]↓
      [G]
G|-----|-0----|-2----|-2----|-----|
D|-2----|-----|-----|
A|-----|-----|-----|
E|----|---|----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
```

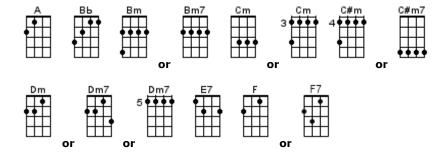
In [D] $\downarrow$  peace may they [A6] $\downarrow$  rest[G] $\downarrow$ , lest we for-[A] $\downarrow$ get, why they [G] died [A6] [Em] Take a [G] pittance of [A7sus4] time [A7] / [Em7] / [A] $\downarrow$ 

#### < SLOW - 2 beats each bar >

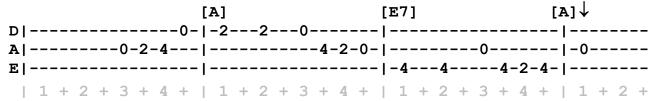
## **A Groovy Kind Of Love**

Toni Wine, Carole Bayer Sager 1965 (as recorded by The Mindbenders)

**UBass** 

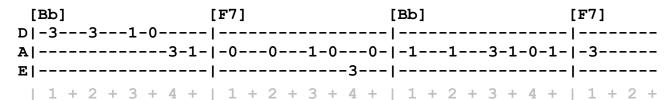


INTRO: / 1234/



When I'm feeling [A] blue, all I have to [E7] do
Is take a look at [A] you, then I'm not so [Bm7] blue
When you're close to [Bm7] me, I can feel your [C#m7] heart beat
I can hear you [Bm7] breathing in my [E7] ear
Wouldn't you a-[A]gree, baby you and [E7] me
Got a groovy kind of [A] love (groovy kind of [Bm7] love)
We got a groovy kind of [A] love (groovy kind of [Bm7] love)

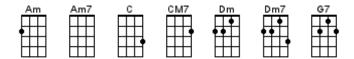
Any time you [A] want to, you can turn me [E7] on to Anything you [A] want to, any time at [Bm7] all When I kiss your [Bm7] lips, oo I start to [C#m7] shiver Can't control the [Bm7] quivering in-[E7]side Wouldn't you a-[A]gree, baby you and [E7] me Got a groovy kind of [A] love (groovy kind of [Bm7] love) We got a groovy kind of [A]↓ love



When I'm in your [Cm] arms, nothing seems to [Dm7] matter My whole world could [Cm] shatter, I don't [F7] care Wouldn't you a-[Bb]gree, baby you and [F7] me Got a groovy kind of [Bb] love (groovy kind of [F7] love) We've got a groovy kind of [Bb] love (groovy kind of [F7] love) We've got a groovy kind of [Bb] love [Bb]↓

#### A Place In The Sun

Ron Miller, Bryan Wells 1966 (recorded by Stevie Wonder at age 16)



INTRO: / 1 2 3 4 / 1 2

I got to / [Dm7] find me a / [G7] place in the / [C] sun [G7] / [C]

G: |----7-9-|10---7-5-|-4---9-7-|-5-----|-5
D: |-----|-----|------|-----|-----|-----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

Like a [Dm7] long, lonely [G7] stream

I keep [C] runnin' towards a [Am] dream

Movin' [Dm7] on (movin' [G7] on) movin' [C] on (movin' [C] on)

Like a [Dm7] branch on a [G7] tree

I keep [C] reachin' to be [Am] free

Movin' [Dm7] on (movin' [G7] on) movin' [C] on (movin' [C] on)

#### **CHORUS:**

'Cause there's a [Dm7] place in the [G7] sun

Where there's [C] hope for every-[Am]one

Where my [Dm] poor restless [G7] heart's gotta / [C] run [Cmaj7B] / [Am7]

There's a [Dm7] place in the [G7] sun

And be-[C]fore my life is [Am] done

Got to [Dm7] find me a [G7] place in the [C] sun [G7] / [C]

Like an [Dm7] old dusty [G7] road

I get [C] weary from the [Am] load

Movin' [Dm7] on (movin' [G7] on) movin' [C] on (movin' [C] on)

Like this [Dm7] tired troubled [G7] earth

I've been [C] rollin' since my [Am] birth

Movin' [Dm7] on (movin' [G7] on) movin' [C] on (movin' [C] on)

#### **CHORUS:**

There's a [Dm7] place in the [G7] sun

Where there's [C] hope for every-[Am]one

Where my [Dm] poor restless [G7] heart's, gotta / [C] run [Cmaj7B] / [Am7]

I know there's a [Dm7] place in the [G7] sun

And be-[C]fore my life is [Am] done

Got to [Dm7] find me a [G7] place in the [C] sun [G7] / [C]

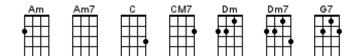
#### < TWO PARTS together >

GROUP (softly): Got to [Dm] find me a [G7] place in the [C] sun [C]

**LEADER (spoken):** You know when **[Dm]** times are bad, and you're **[G7]** feelin' sad I want you to **[C]** always remember **[C]** 

#### **CHORUS:**

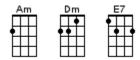
Yes there's a [Dm7] place in the [G7] sun Where there's [C] hope for every-[Am]one Where my [Dm] poor restless [G7] heart's, gotta / [C] run [Cmaj7B] / [Am7] I know there's a [Dm7] place in the [G7] sun And be-[C]fore my life is [Am] done Got to [Dm7] find me a [G7] place in the [C] sun [C]↓



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## Abracadabra v.1

Steve Miller 1982 (recorded by The Steve Miller Band)



#### INSTRUMENTAL INTRO: / 1 2 3 4 /

RIFF #1 OVER INTRO (x2)

G|------|------|-------|------|
D|-----2------|------|------|
A|--0-3------|-----|-----|
E|------|-----|------|-------|------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

# [Am] / [Am] /

[Am] I heat up, I [Dm] can't cool down

[E7] You got me spinnin' [Am] round and round

[Am] Round and round and [Dm] round it goes

[E7] Where it stops [Am] nobody knows

## [Am] Every time you [Dm] call my name

[E7] I heat up like a [Am] burnin' flame

212	113				
GI		7		l I	<b></b>
•		•		•	
DΙ	2	0-3			
•		•			•
Αļ	0-3				-0-
- TO 1		•			
ᄠᅵ			-0-00-00-	0-0	
1	1 + 2 + 3 + 1 +	1 1 + 2 + 3 + 4 +	1 1 2 2 3 2 1 1 2	1 1 1 2 1 2 1 1 1 1	1 1

[Am] Burnin' flame [Dm] full of desire

[E7] Kiss me baby, let the fire get higher

#### **CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra

[E7] I want to reach out and [Am] grab ya

A-[Am]bra-abra-ca-[Dm]dabra

[E7] Abraca-[Am]dabra

[Am] You make me hot, you [Dm] make me sigh

[E7] You make me laugh, you [Am] make me cry

[Am] Keep me burnin' [Dm] for your love

[E7] With the touch of a [Am] velvet glove

## **CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra

[E7] I want to reach out and [Am] grab ya

KILL #4				
G				-
D	0-3			-11
A 0-3		2	0-3	-1-0-1
E				
1 1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 + 1	1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 +	i 1 i

A-[Am]bra-abra-ca-[Dm]dabra [E7] Abraca-[Am]dabra

RIFF #2 (x8)				
G	2			
D 2	0-3		2	11
A 0-3		2	0-3	1-0-1
E		0-4	i0	ii
1 1 + 2 + 3 + 4 +				

[Am] I feel the magic in [Dm] your caress

[E7] I feel magic when I [Am] touch your dress

[Am] Silk and satin [Dm] leather and lace

[E7] Black panties with an [Am] angel's face

[Am] I can see magic [Dm] in your eyes

[E7] I hear the magic [Am] in your sighs

[Am] Just when I think I'm gonna [Dm] get away

[E7] I hear those words that [Am] you always say

#### **CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra
[E7] I want to reach out and [Am] grab ya
A-[Am]bra-abra-ca-[Dm]dabra
[E7] Abraca-[Am]dabra

[Am] Every time you [Dm] call my name [E7] I heat up like a [Am] burnin' flame [Am] Burnin' flame [Dm] full of desire

RI	FF :	#5																							
G۱			-0-	0	-0-	0	0-	- 1	0	0	-0-	 	 		0	-0-	 0-0	)	-0-	-   -	-0-	 -0-	-0-	 	 -
DΙ								1-				 	 	I			 			- [ -		 		 	 -
Εİ		i						· i –				 	 				 			- j .		 		 	 - I
							4 +																		

**[E7]** Kiss me baby, let the fire get higher **[E7]** 

[E7] Yeah, yeah, yea-ah!

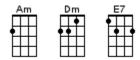
G	 - 0
A -0-3	-0
[Am] I heat up, I [Dm] can't cool down [E7] You got me spinnin' [Am] round and round [Am] Round and round and [Dm] round it goes [E7] Where it stops [Am] nobody knows  RIFF #1 (x2)  G	
[Am] I heat up, I [Dm] can't cool down [E7] You got me spinnin' [Am] round and round [Am] Round and round and [Dm] round it goes [E7] Where it stops [Am] nobody knows  RIFF #1 (x2)  G	
[E7] You got me spinnin' [Am] round and round [Am] Round and round and [Dm] round it goes [E7] Where it stops [Am] nobody knows  RIFF #1 (x2)  G	1
[Am] Round and round and [Dm] round it goes [E7] Where it stops [Am] nobody knows  RIFF #1 (x2)  G	
[E7] Where it stops [Am] nobody knows  RIFF #1 (x2)  G	
[E7] Where it stops [Am] nobody knows  RIFF #1 (x2)  G	
RIFF #1 (x2)  G	
G	
G	
D 2 2 2    A 0-3 3-0 0-3    E  3- -5-5-3-5     1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +    [Am] I heat up, I can't cool down  [Am] My situation goes round and round  [Am] I heat up, I can't cool down  [Am] My situation goes round and round	_ 1
A 0-3	
[Am] I heat up, I can't cool down [Am] My situation goes round and round [Am] I heat up, I can't cool down [Am] I heat up, I can't cool down [Am] My situation goes round and round	•
[Am] I heat up, I can't cool down [Am] My situation goes round and round [Am] I heat up, I can't cool down [Am] My situation goes round and round	-
[Am] I heat up, I can't cool down [Am] My situation goes round and round [Am] I heat up, I can't cool down [Am] My situation goes round and round	1
[Am] My situation goes round and round [Am] I heat up, I can't cool down [Am] My situation goes round and round	
[Am] I heat up, I can't cool down [Am] My situation goes round and round	
[Am] My situation goes round and round	
RIFF #1 OVER OUTRO	
G	•
D	
E 3	
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	
[Am] I heat up, I can't cool down	
[Am] My situation goes [Am]↓ round	
Am Dm E7	
$\Pi$ $\Pi$	

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**INSTRUMENTAL:** 

### Abracadabra v.2

Steve Miller 1982 (recorded by The Steve Miller Band)



#### INSTRUMENTAL INTRO: / 1 2 3 4 /

RIFF #1 OVER INTRO (x2)

A|-----|----|-----|-----|-----|
E|------|----|-----|-----|
C|----7-----|-----|------|------|
G|--5-8------|--8-5-----|--5-8------3|-5-5-3-5-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

# [Am] / 
[Am] I heat up, I [Dm] can't cool down

[E7] You got me spinnin' [Am] round and round

[Am] Round and round and [Dm] round it goes

**[E7]** Where it stops **[Am]** nobody knows

## [Am] Every time you [Dm] call my name

[E7] I heat up like a [Am] burnin' flame

17.1	T. E.	11 2																																	
GΙ							I						-7-		- 1 -									- ا									1 -		ı
A		7	7 – – .					-5-	-8-						-   -									- ا									-		İ
Εl	-5-	8					I								- 1 -	-0-	-0-		-0-	0-		0-	0-	1 -		-0-	-0-		-0-	-0-			I – !	5-	ı
	+	2 -	- 3	+	4	+	1 1	+	_	+	3	+	4	+		_	+	_	+	3	+	4	+		_	+	_	+	3	+	4	+		_	

[Am] Burnin' flame [Dm] full of desire

[E7] Kiss me baby, let the fire get higher

#### **CHORUS:**



A-[Am]bra-abra-ca-[Dm]dabra

[E7] I want to reach out and [Am] grab ya

A-[Am]bra-abra-ca-[Dm]dabra

[E7] Abraca-[Am]dabra

[Am] You make me hot, you [Dm] make me sigh

[E7] You make me laugh, you [Am] make me cry

[Am] Keep me burnin' [Dm] for your love

**[E7]** With the touch of a **[Am]** velvet glove

#### **CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra

[E7] I want to reach out and [Am] grab ya

A-[Am]bra-abra-ca-[Dm]dabra [E7] Abraca-[Am]dabra

[Am] I feel the magic in [Dm] your caress

[E7] I feel magic when I [Am] touch your dress

[Am] Silk and satin [Dm] leather and lace

[E7] Black panties with an [Am] angel's face

[Am] I can see magic [Dm] in your eyes

[E7] I hear the magic [Am] in your sighs

[Am] Just when I think I'm gonna [Dm] get away

[E7] I hear those words that [Am] you always say

#### **CHORUS:**

A-[Am]bra-abra-ca-[Dm]dabra
[E7] I want to reach out and [Am] grab ya
A-[Am]bra-abra-ca-[Dm]dabra
[E7] Abraca-[Am]dabra

[Am] Every time you [Dm] call my name [E7] I heat up like a [Am] burnin' flame [Am] Burnin' flame [Dm] full of desire

RIF	F #	5																										
G -	1								i	 		 	 	-								- 1		 			 	- 1
D   -	1		-5-5	5	-5-	-5-	5	5-	-5	 -5-	-5-	 	 	I -	!	5-!	5 – .	5	5-5	<u> </u>	-5	- 1	-5	 -5-	-5-	·	 	- 1
A   -	i							i	1	 		 	 	i –								- i		 			 	- i
E   -	5 – I							i	ı ——	 		 	 	i –								- i		 			 	- i
	•								•					•								•						•

[E7] Kiss me baby, let the fire get higher [E7]

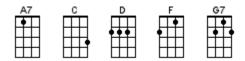
[E7] Yeah, yeah, yea-ah!

INSTRUME				
G				
•	•	2 <del></del>	•	•
		<u>-</u>  0 <del>-4</del>		
•		4 +   1 + 2 + 3 +		•
[Am] I heat	up, I <b>[Dm]</b> can't	cool down		
	_	n] round and round		
	_	Dm] round it goes		
[E7] Where	it stops [Am] not	oody knows		
RIFF #1 (x2)	<b>,</b>			
				1
•	•		•	•
		7		
•	•	5-8	·	•
1 + 2 + 3	+ 4 +   1 + 2 + 3	+ 4 +   1 + 2 + 3	+ 4 +   1 + 2 + 3 +	4 +
[Am] I heat	tuation goes round tup, I can't cool do tuation goes round	own		
RIFF #1 OVER	OUTRO			
A				1
		7  5-8		
•	·	+ 4 +   1 + 2 + 3	•	
	up, I can't cool d			- 1
	cuation goes [Am]			
[Aiii] Try Sid	dadon goes [Ain]	TV TOUTIU		
Am Dm	E7			

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## **Addams Family Theme**

Vic Mizzy 1964



INTRO: / 1 2 3 4 / 1 2 3

[G7A B]/[C]  $\downarrow$  <TAP> <TAP> [A7B C#]/[D] $\downarrow$  <TAP> <TAP> [A7B C#]/[D] $\downarrow$  [A7B C#] [D] $\downarrow$  [G7A B]/[C] $\downarrow$  <TAP> <TAP>

[G7A B]/[C] $\downarrow$  <TAP> <TAP> [A7B C#]/[D] $\downarrow$  <TAP> <TAP> [A7B C#]/[D] $\downarrow$  [G7A B]/[C] $\downarrow$  <TAP> <TAP>

[G7] ↓ They're [C] creepy and they're [F] kooky My-[G7]sterious and [C] spooky They're [C] altogether [F] ooky The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum When [G7] people come to [C] see 'em They [C] really are a [F] scre-am The [G7] Addams fami-[C]ly

[G7A B]/[C] $\downarrow$  <TAP> <TAP> Neat! [A7B C#]/[D] $\downarrow$  <TAP> <TAP> Sweet! [A7B C#]/[D] $\downarrow$  [A7B C#][D] $\downarrow$  [G7A B]/[C] $\downarrow$  <TAP> Pe-<TAP>-tite!

[G7] ↓ So [C] get a witch's [F] shawl on A [G7] broomstick you can [C] crawl on We're [C] gonna pay a [F] call on The [G7] Ad...dams fami-[C]ly <TAP> <TAP>

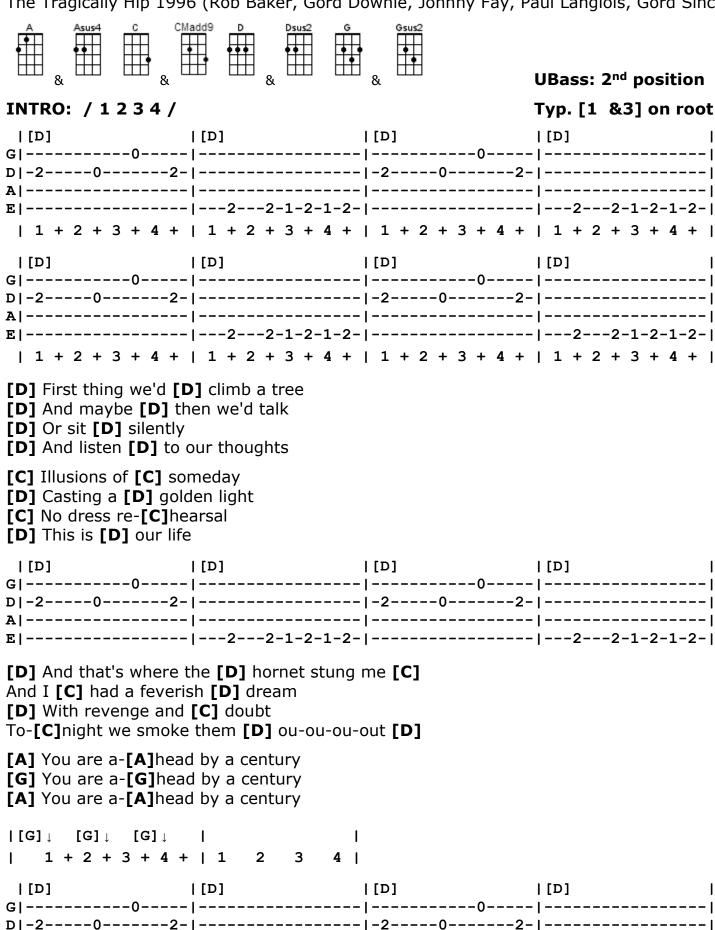
[G7A B]/[C]  $\downarrow$  <Roto tom> [A7B C#]/[D] $\downarrow$  <Bugle horn> [A7B C#]/[D] $\downarrow$  [G7A B]/[C] $\downarrow$  <Slide Whistle>

[G7A B]/[C]↓ <Block> [A7B C#]/[D]↓ <Shrek siren>
[A7B C#]/[D]↓ [A7B C#][D]↓ [G7A B]/[C]↓ <Duck call>

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## Ahead By A Century

The Tragically Hip 1996 (Rob Baker, Gord Downie, Johnny Fay, Paul Langlois, Gord Sinclair)

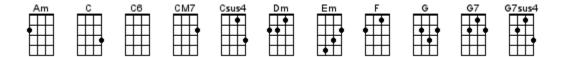


A|-----|----|-----| 

```
[D]
           [D]
                      [D] [
                                 [D]
DI-2----0---2-I-------I-2----0----2-I-------
A|-----|----|-----|------|
[D] Stare in the [D] morning shroud
[D] And then the [D] day began
[D] I til-[D]ted your cloud
[D] You til-[D]ted my hand
[C] Rain falls in [C] real time
[D] And rain fell [D] through the night
[C] No dress re-[C]hearsal
[D] This is [D] our life
[D] / [D] / [D] / [D] /
[D] But that's when the [D] hornet stung me [C]
And [C] I had a serious [D] dream
[D] With revenge and [C] doubt
To-[C]night we smoke them [D] ou-ou-ou-out [D]
[A] You are a-[A]head by a century
[G] You are a-[G]head by a century
[A] You are a-[A]head by a century
|[G]\downarrow [G]\downarrow [G]\downarrow
            | [G]
  1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] You are a-[A]head by a century
[G] You are a-[G]head by a century
[A] You are a-[A]head by a century
            | and disappointment is |
| [G] ↓
        [G] ↓
  1 + 2 + 3 + 4 + |
[D] gettin' me down | [D]
D|-2----0---2-|-------|
| [D]
D|-2----0---2-|-------|-2-----|-2----0------|
A|-----|----|-----|
|[D]↓
CMadd9
                 Dsus2
```

## **Annie's Song**

John Denver 1974



#### Riff over intro:

```
[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] You [Csus4] fill up my

D|-5----|-3-----|(5)----

A|-----|-3----|-3----|-3----|-3----|

E|-----|-3----|-3----|-3----|-3----|
```

INTRO: / 1 2 3 / 1 2 3 /

[CG'] / [Csus4F'] / [CE'] / [Csus4D'] / [C,] / [Csus4B,] / [CA,]

You [Csus4G,] fill up my [F'] sen-[G']ses [A'm]
Like a [F'] night in a [C,] forest [Cmaj7B,] / [C6A,]
Like the [Cmaj7B,] mountains in [F'] spring-[E'm]time [D'm]
Like a [F'] walk in the [G'7] rain [G7sus4D,] / [G'7]
Like a [G7sus4G'] storm in the [F'] de-[G']sert [A'm]
Like a [F'] sleepy blue [C'] ocean [Cmaj7B'] / [C6A']
You [Cmaj7G'] fill up my [F'] sen-[E'm]ses [D'm]
Come [G'7] fill me a-[C,]gain [Csus4F'] / [C,] /

#### **CHORUS:**

[Csus4G,] Come let me [F'] love [G'] you [A'm]
Let me [F'] give my life [C,] to you [Cmaj7B'] / [C6A,]
Let me [Cmaj7B,] drown in your [F'] laugh-[E'm]ter [D'm]
Let me [F'] die in your [G'7] arms [G7sus4D,] [G'7]
Let me [G7sus4C'] lay down be-[F']side [G'] you [A'm]
Let me al-[F']ways be [C'] with you [Cmaj7B'] / [C6A']
[Cmaj7G'] Come let me [F'] love [E'm] you [D'm]
Come [G'7] love me a-[C,]gain [Csus4F'] / [C,]

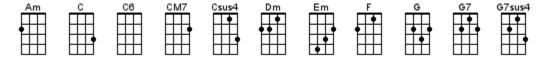
#### **INSTRUMENTAL:**

You [Csus4G,] fill up my [F'] sen-[G']ses [A'm]
Like a [F'] night in a [C,] forest [Cmaj7B,] / [C6A,]
Like a [Cmaj7B,] mountain in [F'] spring-[E'm]time [D'm]
Like a [F'] walk in the [G'7] rain [G7sus4D,] / [G'7]
Like a [G7sus4G'] storm in the [F'] de-[G']sert [A'm]

Let me [F'] give my life [C'] to you [Cmaj7B'] / [C6A'] [Cmaj7G'] Come let me [F'] love [E'm] you [D'm] Come [G'7] love me a-[C,]gain [Csus4F'] / [C,]

#### **CHORUS:**

You [Csus4G,] fill up my [F'] sen-[G']ses [A'm]
Like a [F'] night in a [C,] forest [Cmaj7B,] / [C6A,]
Like the [Cmaj7B,] mountains in [F'] spring-[E'm]time [D'm]
Like a [F'] walk in the [G'7] rain [G7sus4D,] / [G'7]
Like a [G7sus4G'] storm in the [F'] de-[G']sert [A'm]↓
Like a sleepy blue [C'] ocean [Cmaj7B'] / [C6A']
You [Cmaj7G'] fill up my [F'] sen-[E'm]ses [D'm]
Come [G'7] fill me a-[C,]gain [Csus4F'] / [CE'] /[Csus4D'] /[C] /[Csus4F'] / [C]↓



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## All That Heaven Will Allow (with riff ending)

#### INTRO: / 1 2 3 4 / [C C] / [C C] / [GB B] / [GB B] / [DA A] / [DA]↓

I got a dollar in my [G] pocket

- [C] There ain't a cloud up a-[G]bove
- [D] I got a picture in a [G] locket
- [C] Mm, that says baby I [D] love you
- [D] Well if you didn't look [C] then, boys
- [C] Then fellas don't go lookin' [G] now
- [G] Mm, well here she comes a-[C]walkin'
- [D] And all that heaven will al-[G]low
- [D] Say hey there Mister [G] Bouncer
- [C] Now all I wanna do is [G] dance
- [D] But I swear I left my [G] wallet
- [C] Back home in my working [D] pants
- [D] C'mon Slim just slip me [C] in, man
- [C] I'll make it up to you some-[G]how
- [G] I can't be late I got a [C] date
- [D] With all that heaven will al-[G]low

#### **BRIDGE:**

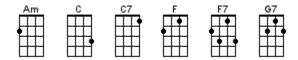
- [G] Rain and storm and [C] dark skies
- [C] Well now they don't mean a [Em] thing
- [Em] If you got a girl that [C] loves you
- [D] And who wants to wear your [G] ring
- [G] So c'mon Mister [C] Trouble
- [C] We'll make it through you some-[Em]how
- [Em] We'll fill this house with all the [C] love
- [D] And all that heaven will al-[G]low
- [D7] Now some may wanna die [G] young, man
- [C] Young and glorious-[G]ly
- [D] Get it straight now [G] Mister
- [C] Hey buddy that ain't [D] me
- [D7] 'Cause I got something on my [C] mind, yeah
- [C] That sets me straight and walkin' [G] proud
- [G] And I want all the [C] time
- [D] And all that heaven will al-[G]low
- [Gmaj7] Yeah I want all the [Am7] time
- [D] And all that heaven will al-

[C]low	[C]	[Gmaj7]	[Gmaj7]	
G -07	/ -2- <b>4</b> 5	4-2-0- -07	-42-4-5-4-2-0-	I
D				١
1 + 2 +	3 + 4 +   1 + 2 + 3	3 + 4 +   1 + 2 + 3	+ 4 +   1 + 2 + 3 + 4 +	Ī

	[An	n7]	l						[[	7]	l							G.	↓								
Αļ	-0-				-2-				-	- 4 -				-2-			-0-	٠   -	-7-								1
Εļ									-									٠١-									1
	1	+	2	+	3	+	4	+		1	+	2	+	3	+	4	+		1	+	2	+	3	+	4	+	

## At The Hop

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)



#### INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

```
| [C]
                              |[C]
                                                       |[C]
                                                                                             |[C]
G|-----|----|
D|---2-5-7-|-5-7-5-2-|---2-5-7-|-5-7-5-2-|
A|-3-----|
E | ----- | ----- | ----- |
   | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
                                                                                           |[G7]
                        | [Am]
D|---2-5-7-|-5-7-5-2-|-----2-3-|-2-3-2---|-3------|------|------|------|
A|-3-----|-----|-0-3----|----3-|-----|----|----|----|---2-5-7-|-5-7-5-2-|
E|-----|----|-3-----|-----|
   | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3
   |[C] |[C]
G|-----|
D|---2-5-7-|-5-7-5-2-|
A|-3----|
E | -----|
    | 1 2 3 4 | 1 2 3 4 |
```

## [C] Bah (bah-bah-bah) [Am] bah (bah-bah-bah)

[F] Bah (bah-bah-bah) [G7] bah (bah-bah-bah) at the [C] hop! [C]

[C]			
G		2-5-7- -5-7-5-2-	
D 2-5-7- -5-7-5-2-	2-5-7- -5-7-5-2-	-3	2-5-7- -5-7-5-2-
A -3	-3		-3
E			
1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4
[G7]  [F7]	[C]		
G  2-5-2-			
D  -3	2-5-7- -5-7-5-2-		
A 2-5-2-	-3		
E -3			
1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4		

Well, you can [C] rock it, you can roll it

You can [C] stomp and even stroll it at the hop [C7]

When the [F7] record starts a spinnin'

You ca-[F7]lypso when you chicken at the [C] hop [C]

Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop [C]

#### **CHORUS:**

[C] Let's go to the hop

[C] Let's go to the [C7] hop (oh baby)

[F7] Let's go to the hop (oh baby)

[C] Let's go to the hop

[G7] Come... [F7] on... [C] let's go to the hop

Well, you can [C] swing it, you can groove it

You can [C] really start to move it at the hop [C7]

Where the **[F7]** jumpin' is the smoothest

And the [F7] music is the coolest at the [C] hop [C]

All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go!

#### **CHORUS:**

[C] Let's go to the hop

[C] Let's go to the [C7] hop (oh baby)

[F7] Let's go to the hop (oh baby)

[C] Let's go to the hop

[G7] Come... [F7] on... [C] let's go to the hop, let's go

[C]	· • ·	• •	
G   D 2-5-7- -5-7-5-2-  A -3	2-5-7- -5-7-5-2-   -3	-3  	- 2-5-7- -5-7-5-2-  - -3
1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4		
G  2-5-2-  D  -3  A 2-5-2-	2-5-7- -5-7-5-2-		
E -3	•		

#### **INSTRUMENTAL:**

[C] Let's go to the hop

[C] Let's go to the [C7] hop (oh baby)

[F7] Let's go to the hop (oh baby)

[C] Let's go to the hop

[G7] Come... [F7] on... [C] let's go to the hop

Well, you can [C] rock it, you can roll it

You can [C] stomp and even stroll it at the hop [C7]

When the [F7] record starts a spinnin'

You ca-[F7]lypso when you chicken at the [C] hop [C]

Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop

[C] You...can [C] swing it, you can groove it
You can [C] really start to move it at the hop [C7]
Where the [F7] jumpin' is the smoothest
And the [F7] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go

#### **CHORUS:**

[C] Let's go to the hop

[C] Let's go to the [C7] hop (oh baby)

[F7] Let's go to the hop (oh baby)

[C] Let's go to the hop

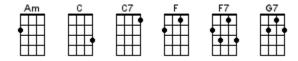
[G7] Come... [F7] on... [C] let's go to the hop

#### **OUTRO:**



[C] Bah (bah-bah-bah) [Am] bah (bah-bah-bah)

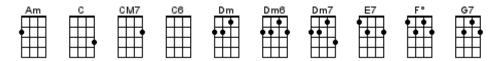
[F] Bah (bah-bah-bah) [G7] bah (bah-bah-bah) at the [C]↓ hop!



## **Autumn Leaves (Les feuilles mortes – 1945)**

English lyrics – Johnny Mercer 1947

**UBass** 



INTRO: / 1 2 / 1 2 / [Am] / [Am]

The falling [Dm7F] leaves [D G7] drift by the [Cmaj7] window [C6B A] The autumn [Dm6B] leaves [E7] of red and [Am] gold [Am] I see your [Dm7F] lips [D G7] the summer [Cmaj7] kisses [C6B A] The sun-burned [Dm6B] hands [E7] I used to [Am] hold [Am]

Since you **[E7]** went away, the days grow **[Am]** long **[Am]** And soon I'll **[G7]** hear, old winter's **[C]** song **[C]** But I **[FdimD]** miss you most of all, my **[Am]** darling **[Am]** When **[Dm7B]** autumn **[E7]** leaves start to **[Am]** fall **[Am]** 

The falling [Dm7F] leaves [D G7] drift by the [Cmaj7] window [C6B A] The autumn [Dm6B] leaves [E7] of red and [Am] gold [Am] I see your [Dm7F] lips [D G7] the summer [Cmaj7] kisses [C6B A] The sun-burned [Dm6B] hands [E7] I used to [Am] hold [Am]

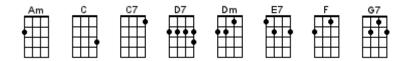
Since you [E7] went away, the days grow [Am] long [Am]
And soon I'll [G7] hear, old winter's [C] song [C]
But I [FdimD] miss you most of all, my [Am] darling [Am]
When [Dm7B] autumn [E7] leaves start to [Am] fall [Dm] / [Am] ↓

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## **Aux Champs-Elysées**

Michael Anthony Deignhan, Michael Wilshaw (English - Waterloo Road) Pierre Delanoe (French lyrics) recorded by Joe Dassin 1969

**UBass detune 4C** 



Drum &

10"cymbal

INTRO: / 1 2 / 1 2

Kazoo

Water warbler

Je m'[CEE]baladais sur [E7DD] l'avenue

Le [AmCC] cœur ouvert à [C7BbBb] l'inconnu

J'a-[FAA]vais envie de [CC] dire bonjour à [D7D] n'importe [G7DD] qui

Je m'[CEE]baladais sur [E7DD] l'avenue

Le [AmCC] cœur ouvert à [C7BbBb] l'inconnu

J'a-[FAA]vais envie de [CC] dire bonjour à [D7D] n'importe [G7] qui

N'im-[CEE]porte qui et [E7DD] ce fut toi [AmCC] je t'ai dit n'im-[C7BbBb]porte quoi

II **[FAA]** suffisait de **[CC]** te parler, pour **[DmC]** $\downarrow$  t'appri-**[G7D]** $\downarrow$ voi-**[C]** $\downarrow$ ser

[CEE] Aux [E7DD] Champs-Ély-[AmCC]sées [C7BbBb]

[FAA] Aux [CGG] Champs-Ély-[D7F#F#]sées [G7G]

[CEE] Au soleil [E7DD] sous la pluie [AmCC] à midi ou [C7BbBb] à minuit

Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]↓sées

[CEE] Tu m'as dit "J'ai [E7DD] rendez-vous

Dans [AmCC] un sous-sol, a-[C7BbBb]vec des fous

Qui [FAA] vivent la guitare [CC] à la main, du [D7D] soir au ma-[G7]tin"

A-[CEE]lors je t'ai ac-[E7DD]compagnée, on [AmCC] a chanté, on [C7BbBb] a dansé

Et [FAA] I'on n'a même [CC] pas pensé à [DmC]↓ s'em-[G7D]↓bras-[C]↓ser

[CEE] Aux [E7DD] Champs-Ély-[AmCC]sées [C7BbBb]

[FAA] Aux [CGG] Champs-Ély-[D7F#F#]sées [G7G]

[CEE] Au soleil [E7DD] sous la pluie [AmCC] à midi ou [C7BbBb] à minuit

Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]↓sées

```
INSTRUMENTAL: < KAZOOS and other general noise >
[F'] / [G'7] / [C,B,] / [Am] /
[F'] / [G'7] / [C,]↓[G7drum]↓ / [C drum↓ drum & cymbal↓] /
[F'] / [G'7] / [C,B,] / [Am] /
[F'] / [G'7] / [C,] \downarrow [G,7] \downarrow / [C,,\downarrow drum & cymbal \downarrow]
[CEE] Hier soir deux [E7DD] inconnus et [AmCC] ce matin sur [C7BbBb] l'avenue
Deux [FAA] amoureux tout [CC] étourdis par [D7D] la longue [G7] nuit
Et [CEE] de l'Étoile à [E7DD] la Concorde
[AmCC] Un orchestre à [C7BbBb] mille cordes
Tous [FAA] les oiseaux du [CC] point du jour [DmC]↓ chantent [G7D]↓ l'a-[C]↓mour
[CEE] Aux [E7DD] Champs-Ély-[AmCC]sées [C7BbBb]
[FAA] Aux [CGG] Champs-Ély-[D7F#F#]sées [G7G]
[CEE] Au soleil [E7DD] sous la pluie [AmCC] à midi ou [C7BbBb] à minuit
Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]↓sées
[CEE] Aux [E7DD] Champs-Ély-[AmCC]sées [C7BbBb]
[FAA] Aux [CGG] Champs-Ély-[D7F#F#]sées [G7G]
[CEE] Au soleil [E7DD] sous la pluie [AmCC] à midi ou [C7BbBb] à minuit
Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]sées
Il [FAA] y a tout ce que [CGG] vous voulez aux [Dm]↓ Champs-É-[G7]↓ly-[C,]↓sées
```

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## **Best Day Of My Life**

American Authors 2013

Desk Bells: A6 D7 D6 & F#6

Foot Tambo

INTRO: / 1 2 3 4 / 1 2 3 4 / Drum beat: R LRL R LRL

1 & 2 & 3 & 4 &

### **OPTIONAL RIFF (with no riff chord option):**

|[D] A|----9----12--9---| E | ---10---12-10----10--- | ---10---12-10-------

C|-9-----|

G|-----|

[D] (Oo! 000-00-00 | [D]oo!)

A|----9----12--9---|

E|---10---12-10----10---| C|-9-----|

G|-----|

I **[D]** had a dream so big and loud

I **[D]** jumped so high I touched the clouds

**[G]** Who-o-o-o-o-oah **[G]** (*who-o-o-o-o-ah*)

I **[D]** stretched my hands out to the sky

Bells A D' A D' We **[D]** danced with monsters through the night AD'AD'

**[G]** Who-o-o-o-o-oah **[G]** (*who-o-o-o-o-ah*) D, F# D, F# D, F# D, F#

I'm [D] never gonna look back, who-oah

I'm **[D]** never gonna give it up, no-o-o

**[G]** Please don't wake me **[G]** √ now

#### **UBass in:**

[D] (Oo! ooo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife

My [G] li-i-i-i-i-i-ife (A) (B)

[D] (Oo! ooo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife My **[G]**↓ li-i-i-i-i-i-i-ie

[**D**] (*Oo! ooo-oo-oo-oo* [**D**] *Oo!*) Woo!

**[G]** (*Oo!* 000-00-00-00 **[G]**↓ *Oo!*)

ABDB\_ABDBABDBABFE ABDB\_ABDBABDBABFE

I **[D]** howled at the moon with friends

And **[D]** then the sun came crashing in

**[G]** Who-o-o-o-o-oah **[G]** (*who-o-o-o-o-ah*)

Bells A D' A D' AD'AD'

D, F# D, F# D, F#

But **[D]** all the possibilities

No **[D]** limits just epiphanies

**[G]** Who-o-o-o-o-oah **[G]** (*who-o-o-o-o-ah*)

I'm [D] never gonna look back, who-oah

I'm [D] never gonna give it up, no-o-o

[G] Just don't wake me [G]↓ now

[D] (Oo! ooo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife My [G] li-i-i-i-i-ie (A) (B)

**[D]** (*Oo! ooo-oo-oo* **[D]** *Oo!*) This is gonna be the best day of my **[G]** li-i-ife My **[G]**  $\downarrow$  li-i-i-i-i-ie

[D] (Oo! ooo-oo-oo [D] Oo!) [G] (Oo! ooo-oo-oo [G]↓ Oo!)

A B D B A B D B A B D B A B F E A B D B A B D B A B F E

#### **BRIDGE:** Drum roll - military style

[D]↓ I hear it calling [D]↓ outside my window

[D] I feel it in my [D] soul (soul)

The **[D]**↓ stars were burning so bright

The **[D]** sun was out 'til midnight

[D] I say we lose con-[D] tro-o-ol (contro-o-o-o[D]  $\downarrow$  ol)

[D] (Oo! ooo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife My [G] li-i-i-i-i-ife (A) (B)

[D] (Oo! ooo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife My [G] $\downarrow$  li-i-i-i-i-i-i-ife (A) (B)

[D] This is gonna be, this is gonna be, this is [D] gonna be, the best day of my

[G] li-i-ife ABDBABDBA/ABDBABDBA/

[G] Everything is looking up, everybody up now

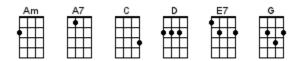
**[D]** (*Oo! ooo-oo-oo-oo* **[D]** *Oo!*) This is gonna be the best day of my **[G]** li-i-ife My **[G]** li-i-i-i-i-i-ie **[D]**  $\downarrow$ 

ABDB\_ABDBABDBA/ABDB\_ABDBABDBA/D↓



## **Big Girls Don't Cry**

Bob Crewe & Bob Gaudio (Frankie Valli and the Four Seasons 1962)



#### INTRO: < SING D > / 12 / 12 /

```
INTRO/OUTRO (x2) [G] [D] [C] [D]

G|------|-----|------|
D|-5----5-|------|-3----3-|-5------|
A|------|-5------|-3----3-|-5------|
E|------|-1+2+|1+2+|1+2+|1+2+|
```

[G']↓ Big [G' D]↓ girls [C]↓ don't [C D]↓ cry [G']↓ Big [G' D]↓ girls [C]↓ don't [C D]↓ cry

[G'] / [B' E7] / [E A'm A'] / [D D E F#] /

[G'] Big [B' E7] girls [E A'm A']

[D D E F#] Don't [G'] cry-yi-[B' E7]yi [E A'm A'] (they don't [D D E F#] cry)

[G'] Big [B' E7] girls [E A'm A']

[D D E F#] Don't [G'] cry (who [B' E7] said [E A'm A] they don't [D D E F#] cry)

[G'] My [B' E7] girl [E A'm A']

[D D E F#] Said good-[G']bye-yi-[B' E7]yi [E A'm A] (my oh [D D E F#] my)

[G'] My [B' E7] girl [E A'm A']

[D D E F#] Didn't [G' A' B' G'] cry (I [CA' B' C' A']↓ won-↓der [G']↓ why)

Riff #2 (x4)	[E7] (X4)	[A7] (X4)	[D] (X4)	[G]	[D]	[C]	[D]
	G		2-				
	D   (x4)	2-  (x4)	-0-0-4  (x4)	-5			
	A 2-	-0-0-4			-5	-3	-5
	E -0-0-4					I	
	1 + 2 +	1 + 2 +	11+2+1	11+2+	11+2+	11+2+	11+2+1

(Silly [E7E G# B] boy) Told my [E7E G# B] girl

we [E7E G# B] had to break [E7E G# B] up

(Silly [A7A C# E] boy) Thought that [A7A C# E] she

would [A7A C# E] call my [A7A C# E] bluff

(Silly [D D F#A] boy) Then she [D D F#A] said

to [D D F#A] my sur-[D D F#A] prise

[G'] Big [D] girls [C] don't [D] cry

RIFF #1 (x9)	[G]	[E7]	[Am]	[D]	RIFF #1b		[C]	[G]
	G 4-	•	•	•	•	•	•	
	D -5	•	•		•	•	•	-5
	A	•	•	•		•	•	 
	•	1 + 2 +	•	•	•	•	•	1 + 2 +

[G'] Big [B' E7] girls [E A'm A]

[D D E F#] Don't [G'] cry-yi-[B' E7]yi [E A'm A] (they don't [D D E F#] cry)

[G'] Big [E7] girls [Am]

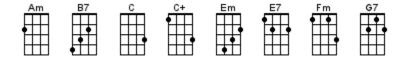
[D D E F#] Don't [G'] cry (who [B' E7] said [E A'm A] they don't [D D E F#] cry)

```
[G'] / [B' E7] / [E A'm A'] / [D D E F#] /
[G'] / [B' E7] / [E A'm A'] / [D D E F#] /
[G'] Baaa-[B' E7]by [E A'm A']
[D D E F#] I was [G'] cru-[B' E7]el [E A'm A'] (I was [D D E F#] cruel)
[G'] Baaa-[B' E7]by [E A'm A']
[D D E F#] I'm a [G' A' B' G'] fool (I'm [CD D E F#]\downarrow such \downarrow a [G']\downarrow fool)
RIFF #2 (x4)
         [E7](X4)
                      [A7](X4)
                                  [D] (X4)
         D|-----| (x4) |-----2-| (x4) |-0-0-4---| (x4) |-5-----|
                                          |-----|-5-----|-3-----|-5-----|
         A|-----| |-0-0-4---|
                                               |-----|----|-----|
         EI-0-0-4---I
         | 1 + 2 + |
                                              | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |
(Silly [E7E G# B] girl) Shame on [E7E G# B] you
Your [E7E G# B] mama [E7E G# B] said
(Silly [A7A C# E] girl) Shame on [A7A C# E] you
You [A7A C# E] cried in [A7A C# E] bed
(Silly [D D F#A] girl) Shame on [D D F#A] you
You [D D F#A] told a [D D F#A] lie
[G] Big [D] girls [C] do [D] cry
RIFF #1 (x4)
         G|-----|-2-----|
         A|----|
         E|-----|
         | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |
[G'] Big [B' E7] girls [E A'm A']
[D D E F#] Don't [G'] cry-yi-[B' E7]yi [E A'm A'] (they don't [D D E F#] cry)
[G'] Big [B' E7] girls [E A'm A']
[D D E F#] Don't [G'] cry (that's [B' E7] just, an [A A'm A'] ali-[D D E F#] bi)
INTRO/OUTRO: (x4)
                           [C]
            G|-----|
            D|-5------|-------|
            A|-----|-5-----|-3----3-|-5-----|
            E|-----|-----|
             | 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |
[G'] Big [G' D] girls [C] don't [C D] cry
[G'] Big [G' D] girls [C] don't [C D] cry
[G'] Big [G' D] girls [C] don't [C D] cry
[G'] Big [G' D] girls [C] don't [C D] cry [G]↓
```

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### **Blue Skies**

Irving Berlin 1926



INTRO: / 1 2 3 4 / [C][G7] / [C] /

[C] I was blue [G7] just as blue as [C] could be [C]
[C] Ev'ry day was a [G7] cloudy day for [C] me [C]
Then [Em] good luck came [B7] knocking at my [Em] door [Em]
[C] Skies were gray but [G7] they're not gray any-[C]more [E7]↓

[A'm] Blue skies [CaugAb'] smiling at [CG'] me
[CaugAb'] Nothing but [C,] blue skies [G,7] do I [C] see [E7]
[A'm] Bluebirds [CaugAb'] singing a [CG'] song
[CaugAb'] Nothing but [CG'] bluebirds [G,7] all [A] day [C] long [C]

#### **BRIDGE:**

I [C] never saw the sun [Fm] shining so [C] bright
[Fm] Never saw [C] things [Fm] going so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love
[G7] My how they [C]↓ fly [E7]↓

[A'm] Blue days [CaugAb'] all of them [CG'] gone [CaugAb'] Nothing but [CG'] blue skies [G,7] from [A] now [C] on [C]

#### **INSTRUMENTAL BRIDGE:**

I [C] never saw the sun [Fm] shining so [C] bright [Fm] Never saw [C] things [Fm] going so [C] right [C] Noticing the days [Fm] hurrying [C] by [Fm] When you're in [C] love [G7] My how they [C] fly [E7]

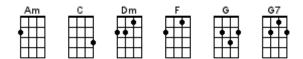
[A'm] Blue skies [CaugAb'] smiling at [CG'] me
[CaugAb'] Nothing but [C,] blue skies [G,7] do I [C] see [E7]
[A'm] Bluebirds [CaugAb'] singing a [CG'] song
[CaugAb'] Nothing but [CG'] bluebirds [G,7] all [A] day [C] long [C]

I [C] never saw the sun [Fm] shining so [C] bright [Fm] Never saw [C] things [Fm] going so [C] right [C] Noticing the days [Fm] hurrying [C] by [Fm] When you're in [C] love Oh [G7] my how they [C]↓ fly [E7]↓

[A'm] Blue days [CaugAb'] all of them [CG'] gone [CaugAb'] Nothing but [CG'] blue skies [G,7] from [A] now [C] on [C] $\downarrow$ [G7] $\downarrow$ [C] $\downarrow$ 

## The Bluenose Song (also known as Ballad of the Bluenose)

Michael Stanbury 1966 (recorded by McGinty as The Song of the Bluenose 1978)



INTRO: / 1 2 3 4 / [C] / [C] /

[C] I've got a story to [F] tell

Of a [Dm] proud ship that served her people [G] well

Well, The [G] Blue-[F]nose [E] was [D] her [C] name

And she never lost a [F] race

[E] And she [Dm] won her-[C]self a [GB] place

In the [G'7] his-[G']tory of [C'] Ca-[B']na-[A'm]da [G']

[F] Blow, [E] winds [Dm] blow

For The [G,7] Blue-[D]nose is [G,] sai-[G#,] ling [A] once [B] a-[C]gain [C] $\downarrow$ 

#### **CHORUS:**

So [C] beat to the windward once [F] more

And [Dm] up, jib and fores'l as be-[G]fore

For your [G] coun-[F]try [E] will [D] be [C] proud once again

Of the [F] ship [E] and the [Dm] men

[C] Who [GB] sail her [G'7] smartly into [C'] vic-[B']to-[A'm]ry [G']

[F] Blow, [E] winds [Dm] blow

For The [G,7] Blue-[D]nose is [G,] sai-[G#,] ling [A] once [B] a-[C]gain

[C] Built in a Nova Scotia [F] town

Where the [Dm] shipwrights had gained the world re-[G]nown

Down [G] in [F] Lunen-[E]burg [D] they [C] built

A living legend out of **[F]** skill, **[E]** sweat, and **[Dm]** pride

And [GB] sailed her [G,7] master-[G']fully

[C'] 'Til [B'] she [A'm] died [G']

[F] Blow, [E] winds [Dm] blow

For The [G,7] Blue-[D]nose is [G,] sai-[G#,] ling [A] once [B] a-[C]gain [C] $\downarrow$ 

#### **CHORUS:**

So **[C]** beat to the windward once **[F]** more

And [Dm] up, jib and fores'l as be-[G]fore

For your [G] coun-[F]try [E] will [D] be [C] proud once again

Of the [F] ship [E] and the [Dm] men

[C] Who [GB] sail her [G'7] smartly into [C'] vic-[B']to-[A'm]ry [G']

[F] Blow, [E] winds [Dm] blow

For The [G,7] Blue-[D]nose is [G,] sai-[G#,] ling [A] once [B] a-[C]gain

So **[C]** beat to the windward once **[F]** more

And [Dm] up, jib and fores'l as be-[G]fore

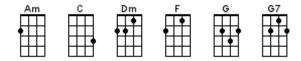
For your [G] coun-[F]try [E] will [D] be [C] proud once again

Of the **[F]** ship **[E]** and the **[Dm]** men

[C] Who [GB] sail her [G'7] smartly into [C'] vic-[B']to-[A'm]ry [G']

[F] Blow, [E] winds [Dm] blow

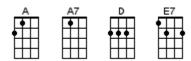
For The [G,7] Blue-[D]nose is [G,] sai-[G#,] ling [A] once [B] a-[C]gain For The [G,7] Blue-[D]nose is [G,] sai-[G#,] ling [A] once [B] a-[C]gain For The / [G,7] Blue-[D]nose is / [G,] Sai-[G#,] ling [A] once [B] a-/ [C]gain [F] / [C] $\downarrow$ [F] $\downarrow$ [C] $\downarrow$  /



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# **Brand New Key**

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A"E'] / [A"E'] / [A"E'] / [A"E' F#' G#'] /

[A"E'] I rode my bicycle past your window last night [A"A"B"C#"]

[E7D"B"] I roller skated to your door at daylight [E7B"C#"D"E"]

[AE"C#"] It almost seems, like [A7E"C#"] you're avoidin' me [A7C#"D"E"F#"]

[DF#'D"] I'm okay alone but you got

[E7G#"'E"] Somethin' I need [E7G#""E"F#"'G#"'] well

[A"E'] I got a brand new pair of roller skates, you got a brand new key

[A"E'] I think that we should get together

And [A"7E'] try them out you see [A"7A"B"C#"]

[D"A] I been lookin' around a while, you got somethin' for me

Oh [A"E'] I got a brand new pair of roller skates

[A"E'] You got a brand new [A"E'] key / [A' E' F#' G#']

[A"E] I ride my bike, I roller skate, don't drive no car [A"A"B"C#"]

[E7D"B"] Don't go too fast, but I go pretty far [E7B"C#"D"E"]

For [AE"C#"] somebody who don't drive

I been [A7E"C#"] all around the world [A7C#"D"E"F#"]

[DF#"D"] Some people say

I done al-[E7G#"'E"] right for a girl [E7G#""E"F#""G#""] oh

[A"E'] Yeah, yeah [A"E'] oh, yeah-[A"E]yeah-yeah

[A"E'] Oh yeah-yeah-[D'A]yeah

Oh [E'7B] yeah, yeah-[A"E'] yeah [A"E'] / [A"E'] / [A' E' F#' G#'] /

[A"E'] I asked your mother, if you were at home [A"A"B"C#"]

[E7D"B"] She said yes, but you weren't alone, oh [E7B"C#"D"E"]

[AE"C#] Sometimes I think, that [A7E"C#"] you're avoidin' me [A7C#"D"E"F#"]

[DF#'D"] I'm okay alone but you've got

[E7G#"'E"] Somethin' I need [E7G#"E"F#"'G#"'] well

[A" A"A"] I got a brand new pair of roller skates, you got a brand new key

[A" A"A"] I think that we should get together and [A7] try them out you see [A7]

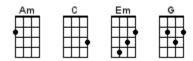
[D' D'D'] La-la-laa la-laa [D' D'D'] la-la-laa [D' D'D'] la-la-laa la-la-[D' D'D']laa Oh [A" A'A'] I got a brand new pair of roller skates

You got a brand new  $[A]\downarrow$  key  $[E7]\downarrow [A]\downarrow$ 

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### **Breakdown**

Jack Johnson, Dan Nakamura, and Paul Huston 2005



### INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] I hope this old [Em] train breaks down [Am] Then I could take a [G] walk around [C] See what there [Em] is to see [Am] Time is just a [G] melody

[C] I hope this old [Em] train breaks down[Am] Then I could take a [G] walk around[C] See what there [Em] is to see[Am] Time is just a [G] melody

17 <b>[G]</b>				
G  D	•	•	•	•
A 5\ E	•	•	•	•
E				
22[C] G				I
D 5-	•	•	•	•
A -3-3	•	•	•	

With all the [C] people in the street
Walkin' [Em] fast as their feet can take them
[Am] I just roll through [G] town
And though my [C] window's got a view
Well the [Em] frame I'm lookin' through
Seems to [Am] have no concern for me [G] now, so for now I

26 <b>[C]</b>	[Em]	[Am]	[G]	[C]	[Em]	[Am]	[G]
G							
D			-5-555				-5-5
A -3-33-	-2-22\	-0-00-1		-3-33-	-2-22\	1-0-00-1	
E							

[C] I [Em] need this [Am] old train to [G] break down[C] Oh [Em] please just [Am] let me please [G] breakdown

UBass out [C] / [Em] / [Am] / [G] / [C] / [Em] / [Am] / [G] /

```
42 [C]
         [Em]
                 [Am]
G|-----|-----|
D|-----|-5-|-----|-----|-5-5---5-|
A|-3-3----|-2-2----|-0-0---0-|------|
E | ----- | ----- | ----- |
                                   x3
54 [C]
         [Em]
                 [Am]
G|-----|----|
D|-----|-5-|----53|
A|-3-3----|-2-2----|-0-0---0-|------|
E|-----|----|
                                   x1
[C] Well this engine [Em] screams out loud
[Am] Centipede gonna [G] crawl west-bound
[C] So I don't even [Em] make a sound cause
[Am] It's gonna sting me when I [G] leave this town
```

And all the **[C]** people in the street that I'll **[Em]** never get to meet If **[Am]** these tracks don't bend some-**[G]**how And **[C]** I got no time that **[Em]** I got to get To **[Am]** where I don't need to **[G]** be, so I

[G]

```
G|-----|
D|-----|
D|-----|
A|-3-3--3\|-2-2--2\|-0-0---0/|10-10-10\|
E|-----|
x4

[C] I [Em] need this [Am] old train to [G] break down

[C] Oh [Em] please just [Am] let me please [G] breakdown

[C] I [Em] need this [Am] old train to [G] break down

[C] Oh [Em] please just [Am] let me please [G] breakdown
```

[Am]

```
74 [C]
        [G]
           [F]
              [C]
                     [G]
                        [F]
G|-----|----|
D|-----|-5-5-3-3-|-----|-5-5-3-3-|
A|-3-3---3-|------|-3-3---3-|------|
E | ----- | ----- | ----- |
78 [C]
              [C]
                           [C]
                                 [C]
        [G]
           [F]
                     [G]
                        [F]
G|-----|----|-----|-----|
D|-----|-5-5-3-3-|-----|-5-5-3-3-|-----|
[C] / [G] I wanna [F] break on / [C] down
/ [G] But I [F] can't stop / [C] now
/ [G] Let me [F] break on / [C] down / [G][F] But you /
```

#### **UBass** out

84

58 [C]

[Em]

[C] Can't stop nothin' if you [Em] got no control
Of the [Am] thoughts in your mind that you [G] kept in, you know

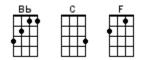
You [C] don't know nothin', but you [Em] don't need to know
The [Am] wisdom's in the trees, not the [G] glass windows

```
88 [Am]
         [G]
                [C]
                       [Em]
                              [Am]
                                      [G]
DI----10-5-I-5-5---5-I-----5-I------I------I-5-5---5-I
A|-----|-0-0--0-|-----|
94 [C]
         [Em]
                [Am]
G|----|---|----|
D|-----|-5-|----53|
A|-3-3----|-2-2----|-0-0---0-|------|
E | ----- | ----- | ----- |
98 [C]
                [Am]
G|-----|-----|
D|-----|-5-5--5\|
A|-3-3---3\|-2-2---2\|-0-0---0/|10-10-10\|
E | ----- | ----- | ----- |
110 [C]
         [Em]
                [Am]
                       [G]
D|-----|----|-----|-----|-5-5---5\|-----|-----|
A|-3-3---3\|-2-2---2\|-0-0---0/|10-10<del>-</del>10\|-3-----|-3------|
E|-----|---|----|-----|
You [C] can't stop wishin' if you [Em] don't let go
The [Am] things that you find and you [G] lose and you know
You [C] keep on rollin', put the [Em] moment on hold
The [Am] frame's too bright so put the [G] blinds down low and
[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown
[C] I [Em] need this [Am] old train to [G] break down
[C] Oh [Em] please just [Am] let me please [G] breakdown [C] / [Em] /
UBass out [Am] / [G] I wanna break on / [C] down /
       [Em] / [Am] / [G] But I can't stop /
122 [C]
         [Em]
                [Am]
G|-----|----|
D|-----7-|-5-5--53-|
A|-3-3----|-2-2---2-|-0-0-----|
E | ----- | ----- | ----- |
126[C]
                [Am]
G|-----|----|-----|
DI-----5-I-----I-----I-5-5---5-I------I
A|-3-3----|-2-2---2-|-0-0---0-|------|--3-----|
E|----|---|----|
```

[C] now / [Em] / [Am] / [G] / [C] / [Em] / [Am] / [G] / [C]↓

### **Budapest**

George Ezra and Joel Pott 2013



RIFF #1 OVER INTRO:

INTRO: / 1 2 3 4 / [F] / [F] / [F] /

- [F] My house in Budapest, my, my hidden treasure chest
- [F] Golden grand piano, my beautiful Castillo

```
RIFF #2b: x1

[Bb]

[F]

G|-3---3---3---|-3---3---|-----2-5-----2--|-----2-5-----2--|
D|------|-3-----|-3-----|-3-----|
A|-----|-|--|--|---|---|
E|-----|--|--|--|--|--|--|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Bb] You-oo, you-oo, I'd leave it [F] all [F]
```

- [F] My acres of a land, I have achieved
- [F] It may be hard for you to stop and believe

```
RIFF #2b: x2
 [Bb]
                        [F]
G|-3---3---3---|-3---3---|-3---3---|----2-5-----2---|----2-5-----|
D|-----|-3-----|
A|-----|----|-----|------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
But for [Bb] you-oo, you-oo, I'd leave it [F] all [F]
Oh for [Bb] you-oo, you-oo, I'd leave it [F] all [F]
RIFF #3:
                         [F]
 [C]
             [Bb]
A|-5----5-5-----|-3----3-3--(3)--|-------|------|------|
E|-----|-3----|-3-----|
C|-----|----|-----|
G|-----|----|-----|------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
             [Bb]
                        [F]
A|-5----5-5-----|-3----3-3--(3)--|----2-5----2--|----2-5-----|
E|-----|-3-----|
C|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[C] Give me one good reason why [Bb] I should never make a [F] change [F]
And [C] baby if you hold me then [Bb] all of this will go a-[F]way [F]
RIFF #2a: x2
                        [F]
 [F]
G|----2-5----2--|----2-5-----|----2-5-----|----2-5----|
D|-3-----|-3-----|
A|-----|----|-----|------|
E|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[F] My many artifacts, the list goes on
[F] If you just say the words I'll, I'll up and run
RIFF #2b: x2
 [Bb]
                        [F]
GI-3---3---3---I-3---3---3---I-----2-5-----2--I-----2-5-----I
D|-----|-3-----|
A|-----|----|-----|
E|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
Oh to [Bb] you-oo, you-oo, I'd leave it [F] all [F]
Oh to [Bb] you-oo, you-oo, I'd leave it [F] all [F]
```

```
RIFF #3a: x2
            [Bb]
 [C]
                      [F]
G|-5----5-5-----|-3----3-3-----|-----|-----|-----|
D|-----|-3-----|-3-----|-3-----|
A|-----|----|-----|------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
            [Bb]
                      [F]
G|-5----5-5-----|-3----3-3-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[C] Give me one good reason why [Bb] I should never make a [F] change [F]
[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]
[C] Give me one good reason why [Bb] I should never make a [F] cha-a-ange [F]
[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]
INSTRUMENTAL: RIFF #4: UBass with DISTORTION
 [F]
                                 [F]
D|-3----5----3---|----3-----|-3----5----3---|-----3----|
A|-----|-3-----|-3-----|
E|-----|----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
            [Bb]
 [Bb]
                      [F]
                                 [F]
D|-3----5----3---|-0----3-----|-3----5----3---|-----3-----|
A|-----|-3-----|
E|-----|---|----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[F] / [F] / [F] / [F] /
[Bb] / [Bb] / [F] / [F] /
RIFF #5: x2
 [F]
                      [F]
D|-3----3-3-----|-3------|-3------|
E|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[F] My friends and family they don't understand
[F] They fear they'll lose so much if, you take my hand
RIFF #6: x2
 [Bb]
                      [F]
G|-3----3-3-----|-3----3-3------|-----|-----|-----|
D|-----|-3----|-----|-3-----|-3-----|-3-----|
E|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
But for [Bb] you-oo, you-oo, I'd lose it [F] all [F]
```

Oh for [Bb] you-oo, you-oo, I'd lose it [F] all [F]

```
RIFF #7: x2
 [C]
             [Bb]
                        [F]
G|-5----5-5-----|-3----3-3-----|-----|-----|-----|
D|-----|-3-----|-3-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[C] Give me one good reason why [Bb] I should never make a [F] change [F]
[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]
RIFF #7a: x2
 [C]
             [Bb]
                        [F]
G|-----|----|-----|
D|-----|----|-----|
A|-3----3-3-----|-1-----|-1-----|
E|-----|-1-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[C] Give me one good reason why [Bb] I should never make a [F] change [F]
[C] Baby if you hold me then [Bb] all of this will go a-[F]way [F]
RIFF #8: x2
                        [F]
 [F]
G|-----|----|-----|------|
D|-----|----|-----|
A|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
 [Bb]
                        [F]
G|-----|----|-----|------|
D|-----|----|-----|
A|-1----1-1-----|-1------|-1-----|
E|-----|-1----|-----|-1----|-1----|-1-----|-1-----|-1-----|-1-----|-1----|-1---|-1----|-1----|-1----|-1----|-1
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
 [Bb]
DI------|----|-----|------|
A|-1----1-1-----|-1-----|-1----|
E|----|-1-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[\mathbf{F}]\downarrow My house in Budapest, my [\mathbf{F}]\downarrow my hidden treasure chest
[F]↓ Golden grand piano [F]↓ my beautiful Castillo
[Bb] \downarrow You-oo [Bb] \downarrow you-oo, I'd leave it [F] \downarrow all [F] \downarrow
```

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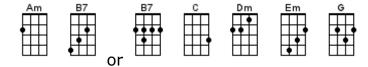
Oh for  $[Bb]\downarrow$  you-oo  $[Bb]\downarrow$  you-oo, I'd leave it  $[F]\downarrow$  all

### **Bus Stop**

Graham Gouldman (as recorded by The Hollies 1966)

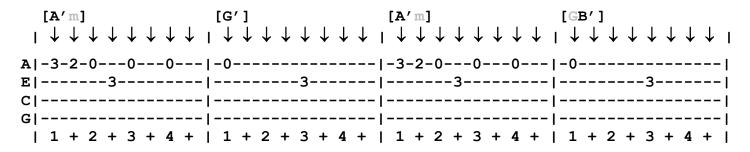
UBass 1<sup>st</sup>. & 2<sup>nd</sup>. position
Mix of long & peddle

Typ. beat /- -- -/- -- -/



VL3 P4 Kick tambo

### INTRO: / 1 2 3 4 /



[A'm] Bus stop [G'] wet day [A'm] she's there [GB'] I say

[A'm] Please share [G'] my um-[A'm]rel-[GB']la

[A'm] Bus stop [G'] bus goes [A'm] she stays [GB'] love grows

[A'm] Under [G'] my um-[A'm]brel-[GB']la

[C,] All that [G,] summer [A,m] we enjoyed it

[D,m] Wind and rain and [E,m] shine

[A,m] That um-[G,]brella [A,m] we em-[G,]ployed it

By [A,m] August [G,] she was [A,m] mine 2 3 4

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em] [C] Other people [B7] stared as if we [Em] were both quite in-[C]sane Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[A'm] That's the [G'] way the [A'm] whole thing [GB'] started

[A'm] Silly [G'] but it's [A'm] true [GB']

A-[A'm]thinking [G'] of a [A'm] sweet ro-[GB']mance

Be-[A'm]ginning [G'] in that [A'm] queue [GB']

[C,] Came the [G,] sun, the [A,m] ice was melting

[D,m] No more sheltering [E,m] now

But [A,m] nice to [G,] think that [A,m] that um-[G,]brella

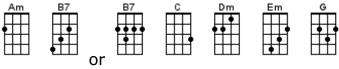
[A,m] Led me [G,] to a [A,m] vow 2 3 4

# INSTRUMENTAL: (option - just one downstrum on each chord if you'd like) Kick tambo

```
| [A'm]
      [G']
           | [A'm]
                [GB']
                     | [A'm]
                          [G']
                                | [A'm]
AI-3-----I-3-2-0----I-3-2-0-----I
E|----0-----|----3-0---0--|---4------|----4---0-----|
C|-----|----|------|
G|-----|----|-----|------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
|[A'm]
     [G']
           | [A'm]
               [GB']
                     | [A'm]
                          [G']
                                [A'm] [GB'] [A'm]
A|-3-----|-3-2-0-----|-3-2-0-----|
G|-----|----|-----|------|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
```

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em] [C] Other people [B7] stared as if we [Em] were both quite in-[C]sane Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

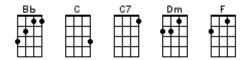
- [A'm] Bus stop [G] wet day [A'm] she's there [G] I say
- [A'm] Please share [G] my um-[A'm]brel-[G]la
- [A'm] Bus stop [G] bus goes [A'm] she stays [G] love grows
- [A'm] Under [G] my um-[A'm]brel-[G]la
- [C] All that [G] summer [A,m] we enjoyed it
- [Dm] Wind and rain and [Em] shine
- [Am] That um-[G]brella [Am] we em-[G]ployed it
- By [Am] August [G] she was [Am] mine 2 3 4



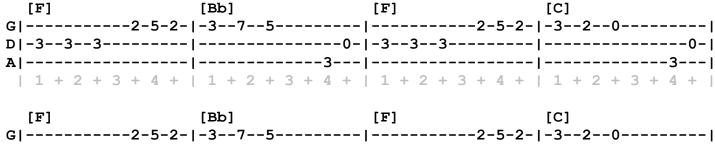
www.bytownukulele.ca

# Ça fait rire les oiseaux

Lyrics: Daniel Vangarde, Music: Jean Kluger 1986 (as recorded by La Compagnie Créole)



INTRO: / 1 2 3 4 / 1 2 3 A|----E|---0-C|-3---



### **CHORUS:**

Ça fait [F] rire les oiseaux, ça fait [Bb] chanter les abeilles Ça [F] chasse les nuages, et fait [C] briller le soleil Ça fait [F] rire les oiseaux, et dan-[Bb]ser les écureuils Ça ra-[F]joute les couleurs, aux cou-[C]leurs de l'arc-en-ciel

Ça fait [F] rire les oiseaux / [Bb] oh [C] whoa whoa / [F] Rire les oiseaux / [Bb][C] Ça fait / [F] Rire les oiseaux / [Bb] oh [C] whoa whoa / [F] Rire les oiseaux / [Bb][C]

Une [F] chanson d'amour, c'est comme un [Bb] looping en avion Ça [C] fait battre le cœur des filles et [F] des garçons Une [F] chanson d'amour c'est d'l'oxy-[Bb]gèn' dans la maison Tes [C7] pieds touchent plus par terre, t'es en [F] lévitation

Si y a d'la [Dm] pluie dans ta vie, le [Bb] soir te fait peur La [C] musique est là, pour [F] ça Y'a tou-[Dm]jours une mélodie, pour des [Bb] jours meilleurs Allez [C] tape dans tes mains, ça [C] porte bonheur C'est [C] magique, un refrain qu'on re-[C]prend tous en choeur

#### **CHORUS:**

Et ça fait [F] rire les oiseaux, ça fait [Bb] chanter les abeilles Ça [F] chasse les nuages, et fait [C] briller le soleil Ça fait [F] rire les oiseaux, et dan-[Bb]ser les écureuils Ça ra-[F]joute les couleurs, aux cou-[C]leurs de l'arc-en-ciel

Ça fait [F] rire les oiseaux / [Bb] oh [C] whoa whoa / [F] Rire les oiseaux / [Bb][C]

T'es [F] revenu chez toi, la tête [Bb] pleine de souvenirs Des [C] soirs au clair de lune, des mo-[F]ments de plaisir T'es [F] revenu chez toi, et tu veux [Bb] déjà repartir Pour [C7] trouver l'aventure qui n'arrête [F] pas de finir

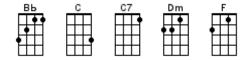
Y a du [Dm] gris dans ta nuit, des [Bb] larmes dans ton coeur La [C] musique est là, pour [F] ça Y a tou-[Dm]jours une mélodie, pour des [Bb] jours meilleurs Allez [C] tape dans tes mains, ça [C] porte bonheur C'est [C] magique, un refrain qu'on re-[C]prend tous en choeur

#### **CHORUS:**

Et ça fait [F] rire les oiseaux, ça fait [Bb] chanter les abeilles Ça [F] chasse les nuages, et fait [C] briller le soleil Ça fait [F] rire les oiseaux, et dan-[Bb]ser les écureuils Ça ra-[F]joute les couleurs, aux cou-[C]leurs de l'arc-en-ciel

Ça fait [F] rire les oiseaux / [Bb] oh [C] whoa whoa /
[F] Rire les oiseaux / [Bb][C] ça fait
[F] Rire les oiseaux, ça fait [Bb] chanter les abeilles
Ça [F] chasse les nuages, et fait [C] briller le soleil
Ça fait [F] rire les oiseaux, et dan-[Bb]ser les écureuils
Ça ra-[F]joute les couleurs, aux cou-[C]leurs de l'arc-en-ciel

Ça fait [F] rire les oiseaux / [Bb] oh [C] whoa whoa / [F] Rire les oiseaux / [Bb][C] Ça fait / [F] Rire les oiseaux / [Bb] oh [C] whoa whoa / [F]↓ Rire [F]↓ les [F]↓ oi-[F]↓seaux

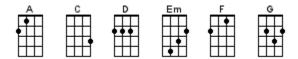


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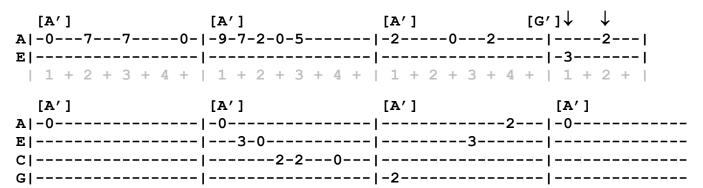
### Cat's In The Cradle

Harry Chapin, Sandra Chapin 1974

Boss ME-50B, Filter: Octave Down



INTRO: / 1 2 3 4 /



| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4

A [A'] child arrived just the [C'] other day

He [D'] came to the world in the [A'] usual way

But there were [A'] planes to catch, and [C'] bills to pay

[D'] He learned to walk while I [A'] was away

And he was [GB'] talkin' 'fore I [DA'] knew it, and [EmG'] as he grew [GF#']

He'd say [CE'] I'm gonna [EmD] be like [AC#] you, Dad

You [C] know I'm gonna [EmB] be like [A] you [A]  $\downarrow \downarrow$ 

1 3

### **CHORUS:**

And the [A] cat's in the cradle and the [G] silver spoon

[C] Little boy blue and the [D] man in the moon

[A] When you comin' home, Dad, I [G] don't know when

But [CE] we'll get to-[EmD]gether then [AC#]

You [C] know we'll have a [EmB] good time [A] then

My [A'] son turned ten just the [C'] other day

He said [D'] thanks for the ball, Dad, come [A'] on let's play

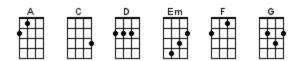
Can you [A'] teach me to throw, I said [C'] not today

I got a [D'] lot to do, he said [A'] that's okay

And he - [GB'] he walked a-[DA']way, but his [EmG'] smile never [GF#'] dimmed

And said [CE'] I'm gonna [EmD] be like [AC#] him, yeah

You [C] know I'm gonna [EmB] be like [A] him [A]  $\downarrow \downarrow$ 



#### **CHORUS:**

And the [A] cat's in the cradle and the [G] silver spoon

[C] Little boy blue and the [D] man in the moon

[A] When you comin' home, Dad, I [G] don't know when

But [CE] we'll get to-[EmD]gether then [AC#]

You [C] know we'll have a [EmB] good time [A] then

[A'] [A'] [A'] [G'] 
$$\downarrow$$
  $\downarrow$  A|-0---7---7----0-|-9-7-2-0-5------|-2----0--2----|-3-----|
E|-----|-1----|-3-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + |

[A'] [A'] [A']
A|-0-----|-----|------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4

Well he [A'] came from college just the [C'] other day
So [D'] much like a man, I just [A'] had to say
Son, I'm [A'] proud of you, can you [C'] sit for a while
He [D'] shook his head, and he [A'] said with a smile
What I'd [GB'] really like [DA'] Dad, is to [EmG'] borrow the [GF#'] car keys
[C] See you [EmD] later, can I [A] have them please [A] ↓ ↓

### **CHORUS:**

And the [A] cat's in the cradle and the [G] silver spoon [C] Little boy blue and the [D] man in the moon [A] When you comin' home, Son, I [G] don't know when But [CE] we'll get to-[EmD]gether then [AC#] Dad

You [C] know we'll have a [EmB] good time [A] then

[FC] [GB] [EmG] [A] [G] [A]

A|-3-----|-2-----|-0-----|-0-----|
E|-----|-3---|-3---|----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[FC] [GD] [EmB] [A]

A|-3-----|-5-----|-0-----|
E|------|

### / [A] / [A] / [A]

I've [A]' long since retired, my [C'] son's moved away [D'] I called him up just the [A'] other day [G'A']

I said, I'd [A'] like to see you, if [C'] you don't mind

He said, I'd [D'] love to, Dad, if I can [A'] find the time [G'A']

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

You see my [GB'] new job's a [DA'] hassle, and the [EmG'] kids have the [GF#'] flu

But it's [CE'] sure nice [EmD] talkin' to [AC#] you, Dad

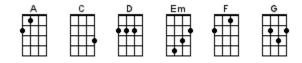
It's been [C] sure nice [EmB] talkin' to [A] you [A] $\downarrow$ 

And as I [G] $\downarrow$  hung up the [D] $\downarrow$  phone, it oc-[Em] $\downarrow$ curred to [G] $\downarrow$  me He'd [C] $\downarrow$  grown up [Em] $\downarrow$  just like [A] $\downarrow$  me My [C] $\downarrow$  boy, was [Em] $\downarrow$  just like [A] me [A]

#### **CHORUS:**

And the [A] cat's in the cradle and the [G] silver spoon [C] Little boy blue and the [D] man in the moon [A] When you comin' home, Son, I [G] don't know when But [CE] we'll get to-[EmD]gether then [AC#] Dad We're [C] gonna have a [EmB] good time [A] then





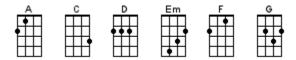
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### Cat's In The Cradle

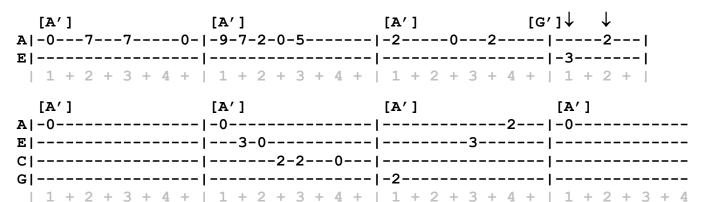
Harry Chapin, Sandra Chapin 1974

**UBass** 

Boss ME-50B, Filter: Octave Down



INTRO: / 1 2 3 4 /



A [A'] child arrived just the [C'] other day

He [D'] came to the world in the [A'] usual way

But there were [A'] planes to catch, and [C'] bills to pay

[D'] He learned to walk while I [A'] was away

And he was [GB'] talkin' 'fore I [DA'] knew it, and [EmG'] as he grew [GF#']

He'd say [CE'] I'm gonna [EmD] be like [AC#] you, Dad

You [C] know I'm gonna [EmB] be like [A] you [A]  $\downarrow \downarrow$ 

1 3

#### **CHORUS:**

And the [A] cat's in the cradle and the [G] silver spoon

[C] Little boy blue and the [D] man in the moon

[A] When you comin' home, Dad, I [G] don't know when

But [CE] we'll get to-[EmD]gether then [AC#]

You [C] know we'll have a [EmB] good time [A] then

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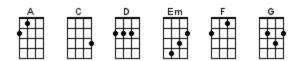
Can you [A'] teach me to throw, I said [C'] not today

I got a [D'] lot to do, he said [A'] that's okay

And he - [GB'] he walked a-[DA']way, but his [EmG'] smile never [GF#'] dimmed

And said [CE'] I'm gonna [EmD] be like [AC#] him, yeah

You [C] know I'm gonna [EmB] be like [A] him [A]  $\downarrow \downarrow$ 



#### **CHORUS:**

And the [A] cat's in the cradle and the [G] silver spoon

[C] Little boy blue and the [D] man in the moon

[A] When you comin' home, Dad, I [G] don't know when

But [CE] we'll get to-[EmD]gether then [AC#]

You [C] know we'll have a [EmB] good time [A] then

[A'] [A'] [A'] [G'] 
$$\downarrow$$
  $\downarrow$  A|-0---7---7----0-|-9-7-2-0-5------|-2----0--2----|-3-----|
E|-----|-1----|-3-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + |

[A'] [A'] [A']
A|-0-----|-----|------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4

Well he [A'] came from college just the [C'] other day
So [D'] much like a man, I just [A'] had to say
Son, I'm [A'] proud of you, can you [C'] sit for a while
He [D'] shook his head, and he [A'] said with a smile
What I'd [GB'] really like [DA'] Dad, is to [EmG'] borrow the [GF#'] car keys
[C] See you [EmD] later, can I [A] have them please [A] ↓ ↓

### **CHORUS:**

And the [A] cat's in the cradle and the [G] silver spoon [C] Little boy blue and the [D] man in the moon [A] When you comin' home, Son, I [G] don't know when But [CE] we'll get to-[EmD]gether then [AC#] Dad

You [C] know we'll have a [EmB] good time [A] then

[FC] [GB] [EmG] [A] [G] [A]

A|-3-----|-2-----|-0-----|-0-----|
E|-----|-3---|-3---|----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[FC] [GD] [EmB] [A]

A|-3-----|-5-----|-0-----|
E|------|

### / [A] / [A] / [A]

I've [A]' long since retired, my [C'] son's moved away [D'] I called him up just the [A'] other day [G'A']

I said, I'd [A'] like to see you, if [C'] you don't mind

He said, I'd [D'] love to, Dad, if I can [A'] find the time [G'A']

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

You see my [GB'] new job's a [DA'] hassle, and the [EmG'] kids have the [GF#'] flu

But it's [CE'] sure nice [EmD] talkin' to [AC#] you, Dad

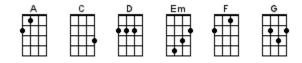
It's been [C] sure nice [EmB] talkin' to [A] you [A] $\downarrow$ 

And as I [G] $\downarrow$  hung up the [D] $\downarrow$  phone, it oc-[Em] $\downarrow$ curred to [G] $\downarrow$  me He'd [C] $\downarrow$  grown up [Em] $\downarrow$  just like [A] $\downarrow$  me My [C] $\downarrow$  boy, was [Em] $\downarrow$  just like [A] me [A]

#### **CHORUS:**

And the [A] cat's in the cradle and the [G] silver spoon [C] Little boy blue and the [D] man in the moon [A] When you comin' home, Son, I [G] don't know when But [CE] we'll get to-[EmD]gether then [AC#] Dad We're [C] gonna have a [EmB] good time [A] then



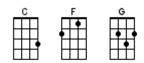


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### Cecilia

Paul Simon 1969 (recorded by Simon and Garfunkel)

**UBass** 



INTRO: 1 2 3 4+ [G] [G] [G] [G]

G|----12|----12|-----12|-----| pluck/mute

D|----12|-----12|-----12|-----| D""G""

|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|

[C] Celia, you're [F] breaking my [C] heart You're [F] shaking my [C] confidence [G] daily Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
[G] Come [A] on [C] home

[C] Making love in the [F] after-[G]noon
With Ce-[C]cilia [F] up in [G] my bed-[C]room (making love)
I got [C] up to [F] wash my [G] face
When I [C] come back to [F] bed someone's [G] taken my [C] place < WHISTLE X3 >

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
[G] Come [A] on [C] home

Whoa-o [F] oh oh [C] oh, whoa-o [F] oh oh [C] oh-oh [G] oh oh-oh-oh

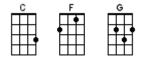
[C] A							
E -0	-0-1-1-0-	0	-0-1-1-0-	0	· İ		i
C 0	•		•		•		-
1 + 2 + 3 + 4	+   1 +	2 + 3 + 4	+   1 +	2 + 3 + 4	+   1	+ 2 + 3 + 4 +	+ İ
[F] [C]							
A  E -10					-		
	•	-		-	•		
C  G	=	20	i	20	-2-		

Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain I [F] fall on the [C] floor and I [G] laughing Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain I [F] fall on the [C] floor and I [G] laughing

Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh

Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh

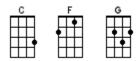
Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh [C]↓



www.bytownukulele.ca

# **Dancing With Myself**

Billy Idol & Tony James 1979



**Riff**  $G|-5-5-4-\underline{5}|7-5----|$ 

INTRO: / 1 2 3 4 / and/or G|-5-5-4-5|7-9----|

Peddle

[Z] / [Z] / [Z] / [Z] /

Riff [C] / [C] / [F] / [F] / [C] / [C] / [F] / [F]

On the [C] floors of Tokyo-o

A-down in [F] London town's a-go-go

A-with the **[G]** record selection and the mirror's reflection

I'm a-[F]dancin' with myself

A-when there's [C] no one else in sight

A-in the [F] crowded lonely night

Well I **[G]** wait so long for my love vibration

And I'm [F] dancin' with myself

Peddle Oh oh [C] dancin' with myself

Oh oh [F] dancin' with myself

When there's [G] nothin' to lose and there's just [G] nothin' to prove, well

I'm [F] dancin' with myself, oh oh oh [C] oh [C]

Riff If I [C] looked all over the world

And there's [F] every type of girl

But your **[G]** empty eyes seem to pass me by

And leave me [F] dancin' with myself

So let's [C] sink another drink

'Cause it'll [F] give me time to think

If I [G] had the chance I'd ask the world to dance

And I'll be [F] dancin' with myself

Peddle Oh oh [C] dancin' with myself

Oh oh **[F]** dancin' with myself Well there's **[G]** nothin' to lose And so there's **[G]** nothin' to prove

Well I'm [F] dancin' with myself, oh oh oh-[C]oh

[C] Oh oh oh-[F]oh oh

[F] Oh-oh-oh [C] o-o-o-oh

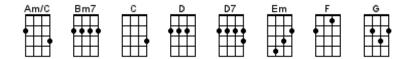
[C] Oh-oh-oh [G] o-o-o-oh [G]

### [C,] / [CE] / [G'] / [GC'] Well.... Riff If I **[C]** looked all over the world And there's [F] every type of girl But your **[G]** empty eyes seem to pass me by And leave me [F] dancin' with myself So let's [C] sink another drink 'Cause it'll [F] give me time to think If I **[G]** $\downarrow$ had the chance I'd ask the world to dance And I'll be [F] dancin' with myself Peddle Oh oh a-**[C]**dancin' with myself Oh oh a-[F]dancin' with myself If I [G] had the chance I'd ask the world to dance If I **[G]** had the chance I'd ask the world to dance If I [G] had the chance I'd ask the world to dance [G] / [G] Riff Oh oh oh [C] oh [C] Oh oh oh **[F]** oh **[F]** "Sweat" etc..... Oh oh oh [C] oh [C] Oh oh oh **[F]** oh **[F]** Oh oh [C] dancin' with myself Oh oh [F] dancin' with myself Oh oh [C] dancin' with myself Oh oh [F] dancin' with myself < TWO VERSES SUNG TOGETHER > Oh oh oh [C] oh [C] Oh oh oh [F] oh [F] Oh oh oh [C] oh [C] Oh oh oh [F] oh [F] Oh oh [C] dancin' with myself Oh oh [F] dancin' with myself Oh oh [C] dancin' with myself Oh oh [F] dancin' with myself Oh oh oh **[C]**↓ oh Leave SR18 ON - dance out

# **Constant Craving**

k.d. lang, Ben Mink 1991

Hi-hat Cow bell



INTRO: / 1 2 3 4

[E'm E'BE'] E-[B'm7B'F#'B'] ven through the [A'm/CA'E'A'] darkest [C' C'G'C'] phase [E'm E'BE'] Be [B'm7B'F#'B'] it thick or [Am/ C' C'G'C'] thin [Am/ C' C'G'C'] [E'm E'BE'] Al-[B'm7B'F#'B'] ways someone [A'm/CA'E'A'] marches [C' C'G'C'] brave [E'm E'BE'] Here be-[B'm7B'F#'B'] neath my [Am/ C' C'G'C'] skin [Am/ C' C'G'C']

And [C CG,C] con-[D7 DA,D]stant [Bm7BF#,B] cra-[E'm E'BE']ving Has [C CG,C] al-[F' F'CF']ways [E'm E'BE'] been [E'm E'BE']

[E'm E'BE'] May-[B'm7B'F#'B']be a great [A'm/CA'E'A'] magnet [C' C'G'C'] pulls [E'm E'BE'] All [B'm7B'F#'B'] souls towards [A'm/CA'E'A'] truth [Am/C' C'G'C'] [E'm E'BE'] Or may-[B'm7B'F#'B']be it is [A'm/CA'E'A'] life it-[C' C'G'C']self Feeds [E'm E'BE'] wis-[B'm7B'F#'B']dom to its [A'm/CA'E'A'] youth [Am/C' C'G'C']

[C CCC] Con-[D7C CCC]stant [Bm7F# F#F#F#] cra-[Em EDG']ving Has [C CG,C] al-[F' F'CF']ways [E'm E'BE'] been [E'm E'BE']

[D DAD] Cra-[C CGC]ving [C CGC]

A-[G GDG]ha [G GDG] constant [C CGC] cra-[C CGC]ving

Has [D DAD] al-[D DAD]ways [C CGC] been [CE' E'D'E']

Has [D DAD] al-[D DAD]ways [C CGC] been [C CGC]

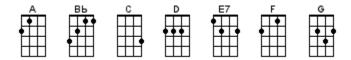
[Em]	[Bm7]	[Am/C]	[C]
G			•
D	•	•	•
A -2  E			•
1 2 3 4			•

```
[Em]
         [Bm7]
                [Am/C]
G|-----|----|
D|----|-4-----|-5-----|
A|-2----|
E | ----- | ----- | ----- | ----- |
          [Bm7]
                  [Am/C]
G|-----|----|
D|----|-4-----|-5-----|
A|-2----|----|
E|----|---|
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 + a |
                 [Am/C]
         [Bm7]
G|-----|----|
DI-----I-4-----I
A|-2----|-----|
E|-----|----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
[C CCC] Con-[D7C CCC]stant [Bm7F#' F#'F#'F#'] cra-[E'mE'DG']ving
Has [C CG,C] al-[F' F'CF']ways [E'm E'BE'] been [E'm E'BE']
[C CCC] Con-[D7C CCC]stant [Bm7F#' F#'F#'F#'] cra-[Em]ving
Has [C] Al-[F]ways [G]↓ been
              1 2 3 4 / 1 2 3 4 / Hi-hat(closed) or cajon(small) on every beat
「D1↓ Cra-[C]↓ving [C]↓
  1234/1234/1234/
A-[G]ha [G] constant [C] cra-[C]ving
                            Cow bell 2 & 4
Has [D DA'] al-[D DA']ways [C CG'] been [C CG']
   1+2+3+4+
           1+2+3+4+
                     1+2+3+4+
                               1+2+3+4+
Has [D
     DA'1 al-[D
              DA']ways [C CG'] been [C CG']
            1+2+3+4+ 1+2+3+4+
                               1+2+3+4+
   1+2+3+4+
Has [D DA'] al-[D DA']ways [C CG'] been [C CG'] [G,] \downarrow
                     1+2+3+4+
            1+2+3+4+
                               1+2+3+4+
   1+2+3+4+
```

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# **Crazy Little Thing Called Love**

Freddie Mercury 1979



INTRO:  $/ 1 2 3 4 / [D] / [D] / [D] / [D] \downarrow$ 

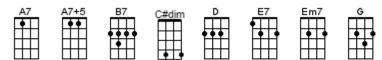
This [D] thing called love, it [G] cries like a baby in the [C] cradle all [G] night D|----4-7---|---4-7---|-5-----|-----5-| A|-9\5----|-5----| E|----|---| It [D] swings, it jives, it [G] shakes all over like a [C] jelly-[G]fish G|----4-|----4-|---4-7-9-|-5-5-4---| DI---4-7---|---5-| A|-5----|-5-----| E | ----- | ----- | ----- | I kinda [D] like it [F] crazy little [G] thing called [D] love [D]↓ G|----4-|-----|----4-|-7-----| D|---4-7---|------| A|-5----|-----|-5-----| E|----|-6-6-8-8-|----| There goes my [G] baby [G] she [C] knows how to rock n' [G] roll G|----|--|----|----| D|-----|-5-----| A|-----9\-|---7-5-7-|---7-5-7-|-----|---7-5-7-|

E|----|-8-8-8-|-----|

```
She drives me [Bb] crazy [Bb] She gives me [E7] hot and cold fever
G|-----|----|
DI-8-7-5---I------I
A|-----|-0----|
E|----0-0-|------|
Then she [A]\downarrow leaves me in a cool, cool
 sweat
G|-----|-----|
DI-----I---5-4---I
A|---5-4-3-|------|-7-7-7-7-7-1-----7-|
E|-----|--5-4-3-|-----|
I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
G|----4-|----4-|---4-|---4-7-9-|-5-5-4---|
D|---4-7---|---5-|
A|-5----|-5-----|
E|----|---|
Take a [D] back seat, hitchhike, and [G] take a long ride on my [C] motor-[G]bike
G|----4-|----4-|---4-7-9-|-5-5-4---|
D|---4-7---|---5-|
A|-5----|-5-----|
E | ----- | ----- | ----- | ----- |
Until I'm [D] ready [F] crazy little [G] thing called [D] love [D]↓
G|----4-|-----|
D|---4-7---|------|
A|-5-----|
E|-----|-6-6-8-8-|-----|
This [D] thing called love I [G] just can't [C] handle [G] it
G|----4-|----4-|---4-7-9-|-5-5-4---|
D|---4-7---|---4-7---|-5-----|-----5-|
A|-5----|-5-----|
E | ----- | ----- | ----- |
This [D] thing called love I [G] must get [C] round to [G] it I ain't [D] ready
G|----4-|----4-|---4-|---4-7-9-|-5-5-4---|-----4-|
D|---4-7---|---4-7---|-5-----|----5-|---4-7---|
A|-5----|-5-----|
[F] Crazy little [G] thing called [D] love
G|-----4-|-----|-7-----|
D|-----|----|-----|
A|----|-5----|-5----|
E|-6-6-8-8-|-----|-6-6-8-8-|-----|-6-6-8-8-|-----|
[F] Crazy little [G] thing called [D] love
[F] Crazy little [G] thing called [D]↓ love
```

# **Daydream**

John Sebastian 1966 (recorded by The Lovin' Spoonful)



INTRO: / 1 2 3 4 / [D] / [D] /

[D"] What a day for a [B"7] daydream
[Em7] What a day for a [A7] daydreamin' [A7+5] boy
[D"] And I'm lost in a [B"7] daydream

[Em7] Dreamin' 'bout my [A7] bundle of [A7+5] joy

[G"] And even if [E'7] time ain't really [D] on my [B7] side

[G"] It's one of those [E'7] days for takin' a [D] walk out-[B7]side

[G"] I'm blowin' the [E'7] day to take a [D] walk in the [B7] sun

[A"7] And fall on my [Em7B"] face

On somebody's [C#"dim] new-mowed [E'm7F#'A'F#'] la-a-[A7+5E']awn

[D"] I've been havin' a [B"7] sweet dream [C#" B"] [G"]

[Em7G"] I've been dreamin' since I [A"7] woke up to-[A"7+5]day

[D"] It starred me and my [B"7] sweet thing [C#" B"] [G"]

[Em7G"] 'Cause she's the one makes me [A"7] feel this [A"7+5] way

[G"] And even if [E'7] time is passin' me [D] by a [B7] lot

[G"] I couldn't care [E'7] less about the [D] dues you say I [B7] got

[G"] Tomorrow I'll [E'7] pay the dues for [D] droppin' my [B7] love

[A"7] A pie in the [Em7B"] face for bein' a

[C#"dim] Sleepin' bull [E'm7F#'A'F#'] do[A7+5E']og

INSTRUMENTAL: < whistle, kazoos >

[D"] I've been havin' a [B"7] sweet dream [C#" B"] [G"]

[Em7G"] I've been dreamin' since I [A"7] woke up to-[A"7+5]day

[D"] It starred me and my [B"7] sweet thing [C#" B"] [G"]

[Em7G"] 'Cause she's the one makes me [A"7] feel this [A"7+5] way

[G"] And you can be [E'7] sure that if you're [D] feelin' [B7] right

[G"] A daydream will [E'7] last along [D] into the [B7] night

[G"] Tomorrow at [E'7] breakfast you may [D] prick up your [B7] ears

[A"7] Or you may be [Em7B"] daydreamin'

For a [C#"dim] thousand [E'm7F#'A'F#'] ye-[A7+5E']ars

[D"] What a day for a [B"7] daydream [C#" B"] [G"]

[Em7G"] Custom made for a [A"7] daydreamin' [A"7+5] boy

[D" And I'm lost in a [B"7] daydream [C#" B"] [G"]

[Em7G"] Dreamin' 'bout my [A"7] bundle of [A"7+5] joy

OUTRO: < whistle, kazoos >

[G''] And even if [E'7] time is [D] passin' me by a [B7] lot

[G"] I couldn't care [E'7] less about the [D] dues you say I [B7] got

[G''] Tomorrow I 'll [E'7] pay the dues for [D] droppin' my [B7] love

[A"7] A pie in the [Em7B"] face for being a

[C#"dim] Sleepin' bull [E'm7F#'A'F#'] do-[A7+5E']og [D,]↓ BACK TO SONGLIST

# **Davdream Believer** John Stewart 1967 (recorded by The Monkees 1967) INTRO: / 1 2 3 4 / [Gsus4] [G] [Gsus4] [G] G: |----0-7-|-5-----| D: |---0----| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | Oh, I could [G] hide, 'neath the [Am] wings Of the [Gmaj7B] bluebird as she [C] sings The [G] six o'clock a-[Em]larm, would never [A7] ring [D7] But it [G] rings, and I [Am] rise Wipe the [Gmaj7B] sleep out of my [C] eyes My [G] shaving [Em] razor's [Am] cold [D7] and it / [G] stings [G] $\downarrow$ $\uparrow$ [Gsus2] $\downarrow$ $\uparrow$ [G] $\downarrow$ $\uparrow$ [Gsus2] $\downarrow$ $\uparrow$ [G] $\downarrow$ $\uparrow$ [G] $\downarrow$ [G] $\downarrow$ $\uparrow$ [Gsus2] $\downarrow$ $\uparrow$ [G] $\downarrow$ $\uparrow$ [Gsus2] $\downarrow$ $\uparrow$ [G]G: |--0----4-----|--5-----| D: |-----| A: |-----3----| | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | [C] Cheer up [D7] sleepy [Bm7] Jean [C] Oh what [D7] can it [Em] mean [C] to a [G] Daydream be-[C]liever and a [G] Home-[Em]coming [A7] queen [D7] [G] You once thought of [Am] me As a [Gmaj7B] white knight on his [C] steed [G] Now you know how [Em] happy, I can [A7] be [D7] Oh, and our [G] good times start and [Am] end Without [Gmaj7B] dollar one to [C] spend But [G] how much [Em] baby [Am] do we [D7] really / [G]↓ need [G] ↓↑ [Gsus2] ↓↑ [G] ↓↑ / [Gsus4] ↓↑ [G] ↓↑ [Gsus2] ↓↑ [G]↓ / [G] $\downarrow$ [G] $\downarrow$ $\uparrow$ [Gsus2] $\downarrow$ $\uparrow$ [G] $\downarrow$ $\uparrow$ [Gsus2] $\downarrow$ $\uparrow$ [G]G: |--0----4-----1--5-----1 D: |------A: |-----3----| | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

- [C] Cheer up [D7] sleepy [Bm7] Jean
- [C] Oh what [D7] can it [Em] mean [C] to a
- [G] Daydream be-[C]liever and a
- [G] Home-[Em]coming [A7] queen [D7]

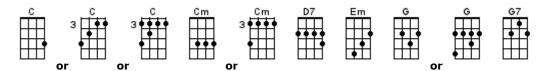
- [C] Cheer up [D7] sleepy [Bm7] Jean
- [C] Oh what [D7] can it [Em] mean [C] to a
- [G] Daydream be-[C]liever and a
- [G] Home-[Em]coming [A7] queen [D7]

- [C] Cheer up [D7] sleepy [Bm7] Jean
- [C] Oh what [D7] can it [Em] mean [C] to a
- [G] Daydream be-[C]liever and a
- [G] Home-[Em]coming [A7] queen [D7]
- [C] Cheer up [D7] sleepy [Bm7] Jean
- [C] Oh what [D7] can it [Em] mean [C] to a
- [G] Daydream be-[C]liever and a
- [G] Home-[Em]coming [A7] queen [D7]

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### Diana

Paul Anka 1957



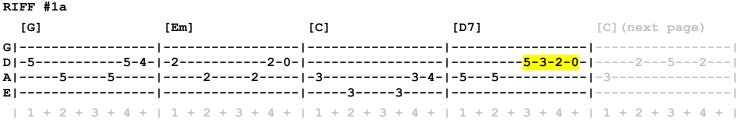
INTRO: / 1 2 3 4 /

```
[G] / [Em] / [C] / [D7] / <uke only>
```

- [G] / [Em] / [C] / [D7] / <uke and kazoo>
- [G] / [Em] / [C] / [D7] / <uke and kazoo>
- [G] I'm so young and [Em] you're so old
- [C] This my darling [D7] I've been told
- [G] I don't care just [Em] what they say
- [C] 'Cause forever [D7] I will pray
- **[G]** You and I will **[Em]** be as free
- [C] As the birds up [D7] in the trees
- [G] Oh [Em] please [C] stay by [D7] me Di-[G]ana [Em] / [C] / [D7] /

RIFF #1 TYP: (x4)			
[G]	[Em]	[C]	[D7]
GI	1	1	:
•	•		0-2-4-:
A 5	2	-33-4-	-55(5):
E		3	:
1 1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 + :

- **[G]** Thrills I get when you **[Em]** hold me close
- [C] Oh my darling [D7] you're the most
- [G] I love you but do [Em] you love me
- [C] Oh Diana [D7] can't you see
- **[G]** I love you with **[Em]** all my heart
- [C] And I hope we will [D7] never part
- [G] Oh [Em] please [C] stay with [D7] me



Di-[G]ana [Em] / [C] / [D7] /

```
RIFF #2
                                         [G7]
 [C]
               [Cm]
                            [G]
D|----2--(5)--2---|----5-3-2-0-|
A|-3-----|-3-----|-3------|-3-----|-----|-----|-3-----|-----|
                -----|-3------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
               [Cm]
                            [D7]
G|-----|----|-----|-----|-----|
D|----2-(5)--2--|---1-(5)--1---|-0-0-----|-0-0----|-0-0-----|
A|-3-----|-3-----|
E|-----|---|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +
[C] \downarrow Oh my dar-[C] \downarrow lin' [Cm] \downarrow oh my lo-[Cm] \downarrow ver
[G] \downarrow Tell me that [G] \downarrow there [G7] \downarrow is no o-[G7] \downarrow ther
[C] \downarrow I love you [C] \downarrow [Cm] \downarrow with my heart [Cm] \downarrow
Oh-[D7] \downarrow oh, oh-[D7] \downarrow oh, oh-[D7]oh oh-oh oh-oh
RIFF #1 TYP: (x7)
 [G]
               [Em]
                            [C]
                                         [D7]
                                                         [G] 1
A|----5----5----|---2----|-3-----|-3------(5)----:|
               | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + : |
[G] Only you canna [Em] take my heart
[C] Only you canna [D7] tear it apart
[G] When you hold me in your [Em] lo-oving arms
[C] I can feel you giving [D7] all yo-our charms
[G] Hold me darling ho-ho-[Em]hold me tight
[C] Squeeze me baby with-a [D7] all your might
[G] Oh [Em] please [C] stay by [D7] me Di-[G]ana [Em]
[C] Oh [D7] please Di-[G]ana [Em]
[C] Oh [D7] please Di-[G]ana [Em] / [C] / [D7] / [G]↓
```

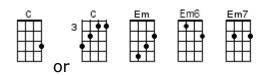
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**Eleanor Rigby** 

Lennon-McCartney 1966

**UBass** 

Typ. 4 beats/bar



INTRO:  $/ 1 2 3 4 / [C] \downarrow \downarrow \downarrow \downarrow /$ 

[EmA B G E]
[C'G'EC,] Ah, look at all the lonely [EmB'G'EB AB] people [EmGBF#BEBE]

1 + 2 + 4+ 1+2 +3+4

[C'G'EC,] Ah, look at all the lonely [EmB'G'EB AB] people [EmGBF#BEB E]

[EmE E E] Eleanor Rigby

[EmE E E] Picks up the rice in the [E E E] church where a wedding has [C' G C' G] been

[C C C C] Lives in a dream

[EmE E E] Waits at the window

[EmE E E] Wearing the face that she keeps in a [E E D D] jar by the [C' G C' G] door

[C C C C] Who is it for?

(1 beat per chord)

[Em7D'] All the lonely [Em6C#] people

Where [C'] do they all come [EmB'] from?

[Em7D'] All the lonely [Em6C#] people

Where [C'] do they all be-[EmG" E" B' A']long?

[EmE E E] Father McKenzie

[EmE E E] Writing the words of a sermon that no one will [C scale] hear

[C C C] No one comes near

[EmE E E] Look at him working

[EmE E E] Darning his socks in the night when there's nobody [C scale] there

[C C C] What does he care?

(1 beat per chord)

[Em7D'] All the lonely [Em6C#] people

Where [C'] do they all come [EmB'] from?

[Em7D'] All the lonely [Em6C#] people

Where [C'] do they all be-[EmG" E" B' A']long?

[C'G'EC,] Ah, look at all the lonely [EmB'G'EB AB] people [EmGBF#BEB E]

1 + 2 + 4+ 1+2 +3+4

[C'G'EC,] Ah, look at all the lonely [EmB'G'EB AB] people [EmGBF#BEB E]

[EmE E E] Eleanor Rigby

[EME E E] Died in the church and was buried along with her [C C C] name

[C C C C] Nobody came

[EmE E E] Father McKenzie

[EmE E E] Wiping the dirt from his hands as he walks from the [C C C] grave

[C C C] No one was saved

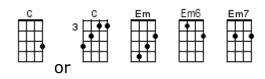
### **TWO PARTS TOGETHER:** (1 beat per chord)

### < PART 1 >

[Em7D'] All the lonely [Em6C#] people
Where [C'] do they all come [EmB'] from?
[Em7D'] All the lonely [Em6C#] people
Where [C'] do they all be-[EmG" E" B' A']long? [EmG]↓

#### < PART 2 >

[Em7D'] Ah, look at [Em6C#] all the lonely [C'] people [EmB'] [Em7D'] Ah, look at [Em6C#] all the lonely [C'] people [EmG" E" B' A'] / [EmG]↓

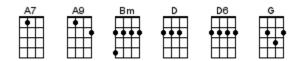


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# The Farmer's Song

Murray McLauchlan 1972

**UBass** 



```
INTRO: / 1 2 3 / 1 2 3 /

[D] [D6] [D] [D6] [D] [D6] [D] [D6]

A|-5----|-5----|-5----|-5----|-5----|

E|-----|-5----|-5----|-5----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

[D] / [D6] / [D] / [D6] /

[D] / [D6] / [D] / [D6] /
```

```
[D] [D6] [D] [D6] [D] [D6] [A7] [A9]

A|-5----|-5----|-5----|-5----|-5----|-5----|

E|-----|5----|-5----|-5----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
```

[D] Dusty old [D6] farmer, out [D] workin' your [D6] fields Hangin' [D] down over [D6] your tractor [A7] wheel [A9]

```
[A7] [A9] [A7] [A9] [A7] [D1] [D6]

A|-----|-7----|-7----|-7----|-5-----|

E|-5----|-5----|-5----|-5----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
```

The [A7] sun beatin' [A9] down turned the [A7] red paint to [A9] orange And [A7] rusty old [A9] patches of [D] steel [D6]

```
[D] [D6] [D] [D6] [D] [D6] [G] [G]

A|-5----|-5----|-5----|-5----|

E|-----|-5----|-5----|-5----|-5----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
```

There's [D] no farmer [D6] songs on that [D] car radi-[D6] o Just [D] cowboys, truck [D6] drivers, and [G] pain [G]

```
[G] [A7] [D] [Bm] [G] [A7] [D] [D6] [D] [D6]

A|-----|-0----|-5----|-2----|-0----|-5----|-5----|-5----|

E|-3----|----|-5----|-5----|-5----|

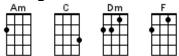
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
```

Well [G] this is my [A7] way to say [D] thanks for the [Bm] meal

And I [G] hope there's no [A7] shortage of [D] rain [D6] / [D] / [D6] /

#### **CHORUS:** [D] [D6] [D] [D6] [D] [D6] [A7] A|-5----|----|-7----| E|-----|-5----|----|-5----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | [D] Straw hat and [D6] old dirty [D] hankies [D6] [D] Moppin' a [D6] face like a [A7] shoe [A9] [A7] [A9] [A7] [A9] [A7] [A9] [D] [D6] A|-----|-7----|-7----| E|-5----|----|-5----|-5----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 3 3 | [A7] Thanks for the [A9] meal here's a [A7] song that is [A9] real From a [A7] kid from the [A9] city to [D] you [D6] [D] [D61] [D] [D6] [D] [D6] [A7] A|-5----|----|-7----| E|-----|-5----|----|-5----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | [D] Straw hat and [D6] old dirty [D] hankies [D6] [D] Moppin' a [D6] face like a [A7] shoe [A9] [A7] [A9] [A7] [A9] [A7] [A9] [D] [D6] [D] [D6] A|-----|-7----|-5----|-7----| E|-5----|----|-5----|-5----|-5----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | [A7] Thanks for the [A9] meal here's a [A7] song that is [A9] real From a [A7] kid from the [A9] city to [D] you [D6] / [D] / [D6] The [D] combines gang [D6] up, take [D] most of the [D6] bread Things [D] just ain't like [D6] they used to [A7] be [A9] Though your [A7] kids are out [A9] after, the A-[A7]merican [A9] dream And they're [A7] workin' in [A9] big factor-[D]ies [D6] [D] If I come [D6] by, when you're [D] out in the [D6] sun Can I [D] wave at you [D6] just like a [G] friend [G] [G] These days when [A7] everyone's [D] taking so [Bm] much There's [G] somebody [A7] giving back [D] in [D6] / [D] / [D6] / **CHORUS:** [D] Straw hat and [D6] old dirty [D] hankies [D6] [D] Moppin' a [D6] face like a [A7] shoe [A9] [A7] Thanks for the [A9] meal here's a [A7] song that is [A9] real From a [A7] kid from the [A9] city to [D] you [D6] [D] Straw hat and [D6] old dirty [D] hankies [D6] [D] Moppin' a [D6] face like a [A7] shoe [A9] [A7] Thanks for the [A9] meal here's a [A7] song that is [A9] real From a [A7] kid from the [A9] city to [D] you [D6] / [D] / [D6] $[D] / [D6] / [D] / [D6] / [D] \downarrow$

Portugal. The Man 2017



### Typ. Ubass - single beat

||: 1 & 2 & / 1 & 2 & / 1 & 2 & / 1 & 2 & / 1 & 2 & / 1 & 2 & / 1 & 2 & / 1 & 2 & / 1 & 2 & / 1 & 2 & ||
||: A AE / A AE / C CG / C CG / D DA / D DA / A AE / A AE :||

INTRO: / 1 2 3 4 /

[Am] / [Am] / [C] / [C] / [Dm] / [Dm] / [Am] /

[Am] Can't keep my hands to my-[Am]self [Am]
[C] Think I'll dust 'em off [C] put 'em back up on the [Dm] shelf
In case my [Dm] little baby girl is in [Am] need
Am I [Am] comin' out of left field?

### **CHORUS:**

[Am] Oo oo, I'm a [Am] rebel just for kicks now

[C] I been feelin' it since [C] 1966 now

[Dm] Might be over [Dm] now, but I feel it [Am] still [Am]

[Am] Oo oo, I'm a [Am] rebel just for kicks now

[C] Let me kick it like it's [C] 1986 now

[Dm] Might be over [Dm] now, but I feel it [Am] still

[Am] ↓ Got another mouth to [Am] feed [Am]

[C] Leave her with a baby sitter [C] mama call the grave digger [Dm]

[Dm] Gone with the fallen [Am] leaves

Am I [Am] comin' out of left field?

### **CHORUS:**

**[Am]**  $\downarrow$  Oo oo, I'm a rebel just for kicks now

[C] I been feelin' it since [C] 1966 now

[Dm] Might've had your [Dm] fill, but you feel it [Am] still [Am]

[Am] Oo oo, I'm a [Am] rebel just for kicks now

[C] Let me kick it like it's [C] 1986 now

[Dm] Might be over [Dm] now, but I can feel it [Am] still

#### **BRIDGE:**

[Am] We could fight a war for [F] peace [Dm]

[F] Give into that easy livin'

[Dm] Goodbye to my hopes and [Am] dreams

Stop [F] flippin' for my ene-[Am]mies

We could / [F] wave until the [Dm] walls come / [Am] down / [Am]

It's [F] time to give a little tip

[Dm] Kids in the middle move

[Am] Over 'til it / [Am] falls, don't [Dm] bother / [Am] me / [Am] /

**[F]**  $\downarrow$  Is it comin'? **[Dm]**  $\downarrow$  Is it comin'? **[Am]**  $\downarrow$  Is it comin'? **[Am]**  $\downarrow$  Is it comin'?

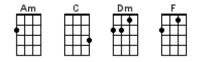
**[F]**  $\downarrow$  Is it comin'? **[Dm]**  $\downarrow$  Is it comin' **[Am]**  $\downarrow$  back? **[Am]**  $\downarrow$ 

### **CHORUS:**

[Am] Oo oo, I'm a [Am] rebel just for kicks yeah Your [C] love is an abyss for my [C] heart to eclipse now [Dm] Might be over [Dm] now, but I feel it [Am] ↓ still 2 / 1 2 /

[Am] Oo oo, I'm a [Am] rebel just for kicks now
[C] I been feelin' it since [C] 1966 now
[Dm] Might be over [Dm] now, but I feel it [Am] still [Am]

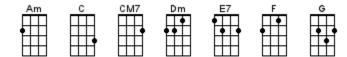
[Am] Oo oo, I'm a [Am] rebel just for kicks now [C] Let me kick it like it's [C] 1986 now [Dm] Might be over [Dm] now, but I feel it [Am] still Might've had your / [Am] fill, but you [Dm] feel it / [Am] ↓ still



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### **Flowers**

Miley Cyrus, Gregory "Aldae" Hein, Michael Pollack 2022 (released January 2023)



INTRO: / 1 2 3 4 / [Am]↓

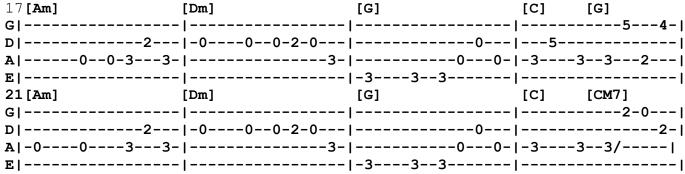
5 [Am]		[G]	[C]
G			
D 2 A -00-0-33-			
E			
9[ <b>Am</b> ]		[G] [C	•
G			
D 2			
A -00-33-			
E		-333	

We were  $[Am] \downarrow good$ , we were  $[Dm] \downarrow gold$ Kind of  $[G] \downarrow dream$  that can't be  $[C] \downarrow sold$ We were  $[Am] \downarrow right$ , 'til we  $[Dm] \downarrow weren't$ Built a  $[G] \downarrow home$  and watched it  $[C] \downarrow burn$ 

13 <b>[Am]</b>	[Dm]	[E7]	[E7]
G			
D 2	•	•	•
A -033-			
E		-0	-0

Mmm [Am] I didn't wanna leave you [Dm] I didn't wanna lie [E7] Started to cry but then re-[E7]↓membered I

#### **CHORUS:**



[Am] I can buy myself [Dm] flowers

[G] Write my name in the [C] sand [G]

[Am] Talk to myself for [Dm] hours

[G] Say things you don't under-[C]stand [Cmaj7]

```
25 [Am]
        [Dm]
                 [G]
                          [C]
                             [CM7]
D|-----0---|-0-----|
A|-0---0-0-3--3-|----3-|----3-|-----0--0-|-3----3-2---2-|
E|-----|----|-----|
29[F]
G|-----|
D|-----|
A|-----|
[Am] I can take myself [Dm] dancing
[G] And I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7]↓ than...
```

```
31 [Am] [Dm] [G]] [C] [CM7]

G|------|-----|-----|------|
D|-----2--|-0-----3-|--------------|-3----3-3-----|
E|------|-3------|-3------|
```

You [Am] can Can love me better

[Dm] I can love me better, baby

[G] Can love me better [C] I can love me [Cmaj7] better baby

Paint my

```
35 [Am]
    [Dm]
        [G]
             [C]
A|-0---0-0-3---3-|-----3-|-----3-|-----0--0-|-3----3-2---2-|
[G]
39 [Am]
    [Dm]
             [C]
G|-----|----|-----|
D|-----0---|-0-----|
A|-0---0-0-3---3-|-----3-|----3-|----0-|-3---3-3--3-2-|
43 [Am]
    [Dm]
        [E7]
```

[Am] Nails, cherry [Dm] red

Match the [G] roses that you [C] left

No re-[Am]morse, no re-[Dm]gret

I for-[G]give every word you [C] said

Oo [Am] I didn't wanna leave babe [Dm] I didn't wanna fight

[E7] Started to cry but then re-[E7]↓membered I

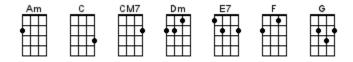
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CHORUS:
47 [Am]
        [Dm]
                [G]
                        [C]
                           [G]
A|----0-0-3--3-|----3-|----3-|-----0-|-3---3-3--2--|
51 [Am]
DI-----0--1----2---I-0---0-2-0---I-----0---I----0---I------2-I
[Am] I can buy myself [Dm] flowers
[G] Write my name in the [C] sand [G]
[Am] Talk to myself for [Dm] hours
[G] Say things you don't under-[C]stand [Cmaj7]
55 [Am]
       [Dm]
                [G]
                       [C]
                          [CM7]
G|-----|----|-----|
A|-0---0-0-3---3-|-----3-|-----3-|-----0-|-3----3-2---2-|
[E7]↓
G|-----|
D|-----I
A|-----|
E|-1---1-----|-0------|
[Am] I can take myself [Dm] dancing
[G] And I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7]↓ than...
        [Dm]
                        [C]
61 [Am]
                [G]
                           [CM7]
A|----0-0-3--3-|----3-|----3-|-----0-|-3---3-3--2--|
E|-----|---|-----|------|-3---3--3------|
65 [Am]
        [Dm]
                [G]
                        [C]
D|-----0---|-0----2---|
A|-0---0--3--3-|-----0-|
You [Am] can Can love me better
[Dm] I can love me better, baby
[G] Can love me better [C] I can love me [Cmaj7] better baby
[Am] Can love me better [Dm] I can love me better, baby
[G] Can love me better mmm [C] I [Cmaj7]
69 [Am]
A|-----|
E|-1---1---|-0-----|
[Am]↓ I didn't wanna leave you [Dm]↓ I didn't wanna fight
```

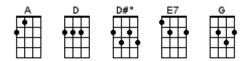
**[E7]** Started to cry but then re-**[E7]** membered I

**CHORUS:** 73 [Am] [Dm] [G] [C] D|-----0---|-0-----| A|----0-0-3--3-|------3-|----3-|-----0--0-|-3--3-3--3--2--| 77 [Am] DI-----0--1----2---I-0---0-2-0---I-----0---I----0---I------2-I [Am] I can buy myself [Dm] flowers, uh-[G]huh Write my name in the [C] sand [G] [Am] Talk to myself for [Dm] hours, yeah-ah [G] Say things you don't under-[C]stand [Cmaj7] 81 [Am] [C] [Dm] [G] [G] A|----0-0-3--3-|----3-|----2-| E|-----|----|-----|-----|-3----|-3-----| 85[F] D|-3----3-3-3-5-3-|-2---2--2----|-----|----0--|-|-----3-0---| E|------|-0---0----| [Am] I can take myself [Dm] dancing, yeah-[G]ah I can hold my own [C] hand [Cmaj7] Yeah I can [F] love me better [E7] than... Yeah I can [F] love me better [E7]↓ than... 89 [Am] [G] [C] D|-----0---|-0---0-0-2-0---|-----0---|-----0---|------2-| 

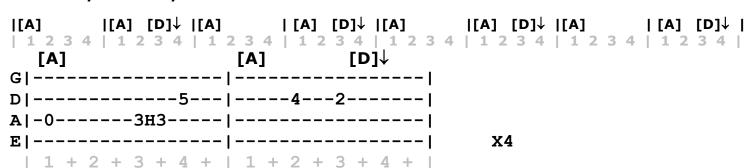


You [Am] can Can love me better [Dm] I can love me better, baby [G] Can love me better [C] I can love me [Cmaj7] better baby [Am] Can love me better [Dm] I can love me better, baby [G] Can love me better [C]↓ I





INTRO: / 1 2 3 4 /

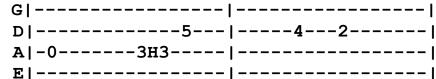


- [A] I been workin', so hard [D]↓
- [A] I'm punchin', my card [D]↓
- [A] Eight hours, for what? [D] $\downarrow$
- [A] Oh tell me what I got
- [D] I've got this feelin'
- [D] That time's just a-holdin' me down
- [A] / [A][D]↓ /

[A] / [A][G] 
$$\downarrow$$
 / [D]  $\downarrow$  [D]  $\downarrow$  G| -----| D| -----| (5) --| A| -0 --0 ----| -0 ----| (5) --| E| -----| 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[D] I'll hit the ceilin' [D#dim] or else I'll tear up this town

- [A] Loose [D]↓ foot-[A]loose
- [D] Kick off your Sunday [A] shoes
- [A] Please [D]↓ Lou-[A]ise
- [D] Pull me off of my [A] knees
- [A] Jack [D]↓ get [A] back
- [D] Come on before we [A] crack
- [A] Lose [D]↓ your [A] blues
- [G] Everybody [D] cut foot-[A]loose / [A][D] $\downarrow$  / [A] / [A][D] $\downarrow$  /

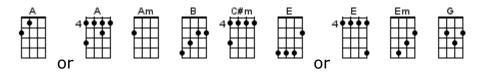


[A] You're playin', so cool [A] Obeyin' every rule [I [A] Dig a-way down in yearni [A] You're burnin' yearni [D] Somebody to tell you	ol <b>[D]</b> ↓ <b>D]</b> ↓ our heart <b>[D]</b> ↓ in' for some u, that life ain't	t a-passin' you by [A] G  D  A -00	[A] / [A][G]↓ / [A] 	[ <b>G]</b> ↓ (5)  
[D] I'm tryin' to tell you		*	4 +   1 + 2 -	+ 3 + 4 +
[E7] try [E7] E 00 2   1 2 3 4   3	222	- -333	4	ı'd only cut
[A] Loose [D]↓ foot-[A] [D] Kick off your Sunday Oo-[A]wee [D]↓ Ma-[A] [D] Shake it, shake it for [A] Whoa [D]↓ Mi-[A]lo [D] Come on, come on,	r [A] shoes rie r [A] me let [A] go			
[A] Lose [D]↓ your [A] [G] Everybody [D] cut for	oot-[A]loose /	[A][D]↓ / [A] /	[A][G]↓ / ·	 /5)
	oot- <b>[A]</b> loose / G - D - <b>A</b>  -	  -00	·  ·  · -0	(5)
	oot-[A]loose / G - D - A - X2 E -		· ·	(5)   
[G] Everybody [D] cut for [D] I'll hit the ceilin' [D#	oot-[A]loose / G - D - A - X2 E - #dim] or else I	-002 1 + 2 + 3 + 4		(5)     3 + 4 +
[G] Everybody [D] cut for [D] I'll hit the ceilin' [D#	oot-[A]loose / G - D - A - X2 E - #dim] or else I 7F#]	-002 1 + 2 + 3 + 4 ['Il tear up this tow [E7G] 2 33-		(5)     3 + 4 +
[G] Everybody [D] cut for [D] I'll hit the ceilin' [D# [E7] [E] [E] [E]	cot-[A]loose / G - D - A - X2 E - fdim] or else I 7F#] -22-2 1 2 3 4  ]loose [A] shoes [ise ] knees ack [A] crack blues	-002 1 + 2 + 3 + 4 ['Il tear up this tow [E7G] 2 33-		(5)     3 + 4 +

### For Your Love

Graham Gouldman 1964 (recorded by the Yardbirds 1965)

1 note / chord



INTRO: / 1 2 3 4 /

 $[Em] \downarrow / [G] \downarrow / [A] \downarrow / [Am] \downarrow / [Em] \downarrow / [G] \downarrow / [A] \downarrow / [Am] \downarrow$ 

For your [Em] love / [G] / [A] / [Am] For your [Em] love / [G] / [A] / [Am]

(For your [Em] love)

I'd give you [G] everything and [A] more, and that's for [AmC] sure

(For your [Em] love)

I'd bring you [G] diamond rings and [A] things right through your [AmC] door

(For your [Em] love)

To thrill you [G] with delight [A] I'd give you [AmC] diamonds bright

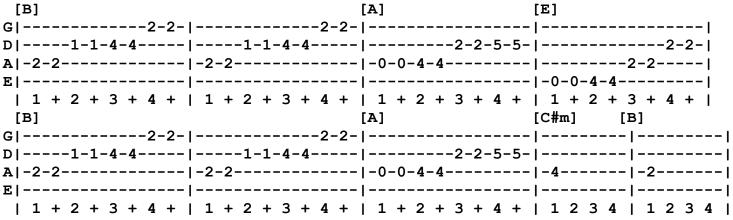
[Em] Lovely things that [G] will excite [A] and make you dream of [AmC] me at night

For your **[Em]** lo-**[G]**-o-**[AmC]**-ove

For your [Em] lo-[G]-o-[A]-o-[AmC]-ove

For your [Em] lo-[G]-o-[A]-o-[AmC]-ove < SLOWER > [Em] $\downarrow$  2 3 4 / 1 2

#### **BRIDGE:**



For your [B] love, for your love

I would [A] give the stars a-[E]bove

For your [B] love, for your love

I would [A] give you all I [C#m] $\downarrow$  cou-[B] $\downarrow$ ould < A TEMPO >

 $[Em]\downarrow$  /  $[G]\downarrow$  /  $[A]\downarrow$  /  $[Am]\downarrow$  /  $[Em]\downarrow$  /  $[G]\downarrow$  /  $[A]\downarrow$  /  $[Am]\downarrow$ 

```
For your [Em] love / [G] / [A] / [AmC]
For your [Em] love / [G] / [A] / [AmC]

(For your [Em] love)

I'd give the [G] moon, if it [A] were mine to [AmC] give

(For your [Em] love)

I'd give the [G] stars, and the [A] sun for I [AmC] live

(For your [Em] love)

To thrill you [G] with delight [A] I'd give you [AmC] diamonds bright

[Em] Lovely things that [G] will excite [A] and make you dream of [AmC] me at night

For your [Em] lo-[G]-o-[A]-o-[AmC]-ove

For your [Em] lo-[G]-o-[A]-o-[AmC]-ove

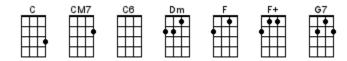
For your [Em] lo-[G]-o-[A]-o-[AmC]-ove

For your [Em] lo-[G]-o-[A]-o-[AmC]-ove [Em]↓
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# **Gentle On My Mind**

John Hartford 1967 (as recorded by Glen Campbell)



INTRO: / 1 2 / 1 2 / [C] / [C] / [C] /

It's [C] knowin' that your [CM7B] door is always [C6A] open And your [CM7B] path is free to [Dm] walk [FaugC#]/[FC]/ [FaugC#] That [Dm] makes me tend to [FaugC#] leave my sleepin' [F] bag rolled up And [G7] stashed behind your [C] couch [CM7B]/[C6A]/[CM7B]

And it's **[C]** knowin' I'm not **[CM7B]** shackled By for-**[C6A]**gotten words and **[CM7B]** bonds

And the [C] ink stains that have

[CM7B] Dried upon some [Dm] line [FaugC#]/[FC]/ [FaugC#]

That [Dm] keeps you in the [FaugC#] backroads by the [F] rivers of my [G7] mem'ry And [Dm] keeps you ever [G7] gentle on my [C] mind [CM7B]/[C6A]/[CM7B]

It's not [C] clingin' to the [CM7B] rocks and ivy [C6A] planted on their [CM7B] columns now that [Dm] binds me [FaugC#]/[FC]/ [FaugC#] Or [Dm] something that some-[FaugC#]body said

Be-[F]cause they thought we'd [G7] fit together [C] walkin' [CM7B]/[C6A]/[CM7B]

It's just **[C]** knowin' that the **[CM7B]** world will not be **[C6A]** cursin' or for-**[CM7B]** givin' When I **[C]** walk along some **[CM7B]** railroad track

And [Dm] find [FaugC#]/[FC]/ [FaugC#]

That you're [Dm] movin' on the [FaugC#] backroads

By the **[F]** rivers of my **[G7]** mem'ry

And for [Dm] hours you're just [G7] gentle on my [C] mind [CM7B]/[C6A]/[CM7B]

Though the [C] wheat fields and the [CM7B] clotheslines and the [C6A] junkyards And the [CM7B] highways come be-[Dm]tween us [FaugC#]/[FC]/ [FaugC#] And some [Dm] other woman's [FaugC#] cryin' to her [F] mother 'Cause she [G7] turned and I was [C] gone [CM7B]/[C6A]/[CM7B]

I [C] still might run in [CM7B] silence, tears of [C6A] joy might stain my [CM7B] face And the [C] summer sun might [CM7B] burn me

'Til I'm [Dm] blind [FaugC#]/[FC]/ [FaugC#]

But [Dm] not to where I [FaugC#] cannot see you [F] walkin' on the [G7] backroads By the [Dm] rivers flowin' [G7] gentle on my [C] mind [CM7B]/[C6A]/[CM7B]

I [C] dip my cup of [CM7B] soup back from a [C6A] gurglin', cracklin' [CM7B] cauldron In some [Dm] trainyard [FaugC#]/[FC]/ [FaugC#]

My [Dm] beard a roughnin' [FaugC#] coal pile

And a [F] dirty hat pulled [G7] low across my [C] face [CM7B]/[C6A]/[CM7B]

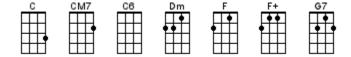
Through [C] cupped hands, 'round the [CM7B] tin can, I pre-[C6A]tend

To hold you [CM7B] to my breast and [Dm] find [FaugC#]/[FC]/ [FaugC#]

That you're [Dm] wavin' from the [FaugC#] backroads

By the [F] rivers of my [G7] mem'ry

Ever [Dm] smilin' ever [G7] gentle on my [C] mind [CM7B]/[C6A]/[CM7B]/[C]↓



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# The Gingerbread House Song (C) Kyle Harrington 2013 INTRO: / 1 2 3 4 / [C] / [E7] / [Am] / [F][Fm] / [C] / [E7] / [Am][G] / [F] / [G] / [C] I want to live in a [E7] gingerbread house With a [Am] candy cane fence to keep [F] gummi bears [Fm] out With a [C] hot chocolate hot tub that [E7] steams year round And [Am] shiny sugar snow that covers [F] all the [Fm] ground, oh-oh-oh-oh [C] I want to live in a [E7] gingerbread house Where it's [Am] Christmas [G] every [F] day [G] [F] [Fm] [C] [Am] [E7] [Am] G|-----|-----|-----|-----|-----| D|---0-1-2-|-2-1-0---|-----0-|-1-2---6-|---0-1-2-|-2-1-0---|-----0-|-1-3-----| A|-3-----|----2-|-0-2-3---|-----3-0-| E|-----|----|-----|-----|-----| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

Light [C D D# E] up, the [E7D# D B] gumdrop lights

On the [AmB C D] M & M cobblestones [FD# E] all through the [FmC' G#'] night

And [C D D# E] check, the vanilla [E7D# D B] wafer-shaped cones

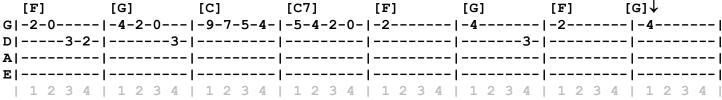
`Cause [AmB C D] Santa and his reindeers are [FD# F] all gonna [FmC, A,] call, oh-oh-oh-oh

		[Am] [G]		[G]
G	-	-	-	
D 0-1-2-	-	-	-	
A -3	•	•	•	•
E				
1 1 2 2 /	1 1 0 2 4	1 1 0 2 4	1 1 0 2 4	1 1 0 2 4 1

[C D D# E] I want to live in a [E7D# D B] gingerbread house Where it's [A,m] Christmas [G'] every [F' E D C] day [G, G' D' B']

**BRIDGE:** (2<sup>nd</sup>. position) [C] [C7] [F] [G] [G] [C] G|-2-----|-4-----|-9-7-5-4-|-5-4-2-0-|-2-0----|-4-2-0--|-9-7-5-4-|-5-4-2-0-| D|-----3-2-|-----3-|------|-----| a|-----|----|----|----|-----| E|-----|----|-----|-----|-----| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

And [FA'] all this powdered [GB'] sugar [CE" D C B] snow [C'7B A G] [FA G F E] Guess there's no-[GB A G F]where to [CE" D C B] go-o, oh-oh-[C7B A G]oh



If [FA G F E] you would squeeze me [GB A G F] like a marshmal-[CE" D C B] low [C7B A G] And **[FA]** never ever ever **[GB]** ever ever **[F A]** Ever ever let me **[GB]**↓ go, oh!

[C D D# E] I want to live in a [E7D# D B] gingerbread house

With [AmB C D] maple syrup streams under [FD# E] winter-mint [FmC' G#'] trees

With [C D D# E] popcorn snowmen and [E7D# D B] pretzel-stick skis

And [AmB C D] holly berry hills, you know that's [FD# F] all I [FmC, A,] need, oh-oh-oh-oh

#### **CHORUS:**

```
[C] [E7] [Am][G] [F] [Am][G] [F] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am[G] Am
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[C D D# E] I want to live in a [E7D# D B] gingerbread house

Where it's [AmE] Christmas [D G] every [F E D C] day

Where it's [AmE] Christmas [D G] every [F E D C] day

Where it's [A,m] Christmas [G] every

### (Ukuleles only)

[C]↓	[E7]↓ day	[Am]↓	$\langle slow \rangle [Fm] \downarrow$	[Cmaj7]↓
	2			
	00  22-			
	-0- -1			
1 1 + 2 + 3 + 4	+   1 + 2 + 3 + 4	+   1 + 2 +	+ 3 + 4 +   1 +	2 + 3 + 4 +

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### The Gingerbread House Song (G) Kyle Harrington 2013 INTRO: / 1 2 3 4 / [G] / [B7] / [Em] / [C][Cm] / [G] / [B7] / [Em][D] / [C] / [D] / [G] I want to live in a [B7] gingerbread house With a [Em] candy cane fence to keep [C] gummi bears [Cm] out With a [G] hot chocolate hot tub that [B7] steams year round And [Em] shiny sugar snow that covers [C] all the [Cm] ground, oh-oh-oh-oh [G] I want to live in a [B7] gingerbread house Where it's [Em] Christmas [D] every [C] day [D] [C] [Cm] [G] [G] [B7] [Em] [B7] [Em] D|-----|----|----|----|----|----| A|---0-1-2-|-2-1-0---|-----0-|-1-2---6-|---0-1-2-|-2-1-0---|-----0-|-1-3-----| E|-3-----|----2-|-0-2-3---|------|-3-----|-----2-|-0-2-3---|-----3-0-| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | Light [G A A# B] up, the [B7A# A F#] gumdrop lights On the [EmF# G A] M & M cobblestones [CA# B] all through the [CmG D#] night And [G A A# B] check, the vanilla [B7A# A F#] wafer-shaped cones `Cause [EmF# G A] Santa and his reindeers are [CA# C] all gonna [CmG, E,] call, oh-oh-oh-oh [G] [B7] [Em] [D] [C] G|-----|---5-2--| A|---0-1-2-|-2-1-0---|----5---|-3-2-0---|-5------| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | [G A A# B] I want to live in a [B7A# A F#] gingerbread house Where it's [E,m] Christmas [D] every [C B A G] day [D, D' A F#] **BRIDGE:** (2<sup>nd</sup>. position) [C] [D] [G] [G7] [C] [D] [G] D|-2----|-4-2-0--|-9-7-5-4-|-5-4-2-0-|-2-0----|-4-2-0--|-9-7-5-4-|-5-4-2-0-| A|-----3-2-|-----3-|------|------| E|-----|----|-----|-----|-----| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 And [CE'] all this powdered [DF#'] sugar [GB"A G F#] snow [G7F# E D] [CE D C B] Guess there's no-[DF# E D C]where to [GB"A G F#] go-o, oh-oh-[G7B A G]oh [C] [C]

A|----3-2-|-----3-|------|
E|-----|-----|-----|------|
E|-----|----|-----|-----|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2

D|-2-0----|-4-2-0---|-9-7-5-4-|-5-4-2-0-|-2-----|-4------|-2------|-4------|

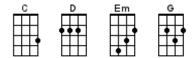
[C E] Ever ever let me [DF#]↓ go, oh!

```
[B7]
                          [C] [Cm]
 [G]
                  [Em]
                                  [G]
                                          [B7]
                                                  [Em]
D|-----|----|----|-----|-----|-----|
A|---0-1-2-|-2-1-0---|-----0-|-1-2---6-|---0-1-2-|-2-1-0---|-----0-|-1-3-----|
E|-3-----|----2-|-0-2-3---|----3-0-|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
[G A A# B] I want to live in a [B7A# A F#] gingerbread house
With [EmF# G A] maple syrup streams under [FA# B] winter-mint [FmG' D#'] trees
With [G A A# B] popcorn snowmen and [B7A# A F#] pretzel-stick skis
And [EmF# G A] holly berry hills, you know that's [FA# C] all I [FmG, E,] need, oh-oh-oh-oh
CHORUS:
                  [Em] [D]
                                  [Em] [D]
                                           [C]
                                                [Em] ↓ [D] ↓
 [G]
          [B7]
                          [C]
G|-----|----|----|----|-----|-----|
D|-----|----|----|-----|-----|-----|
A|---0-1-2-|-2-1-0---|-2---0---|-3-2-0---|-2---0---|-3-2-0---|-------|
E|-3-----|----3-|-0----1
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
[G A A# B] I want to live in a [B7A# A F#] gingerbread house
Where it's [EmB] Christmas [A D] every [C B A G] day
Where it's [EmB] Christmas [A D] every [C B A G] day
Where it's [E,m] \downarrow Christmas [D] \downarrow every
(Ukuleles only)
[C]↓
              [E7]↓ day
                             [Am]
                                     <slow> [Fm]↓
A|-----3----|---3-s10-7---|-2
E|----0----|---|----|----|----|-0----|----|----|-0----|----|-----|-0----|-0----|
C|---0----0---|---2---|---2---|--0-----0---|---0---|--0---|--0
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

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### **Gracefield**

Fiftymen 2002



INTRO: / 1 2 / 1 2 / [G] / [G]

She [G] said I was laconic, I said [C] have a gin and tonic girl

And [G] I thought she should run along and [D] play [D]

[G] Said that I was cursed, but I [C] think it would be worse

If [G] she heard what [D] I had to [G] say [G]

### **CHORUS:**

She's [G] living large in Gracefield, in the [C] summertime it's grand

[G] Soaking up the sunshine by the [D] water on the sand

[G] Living large in Gracefield, as [C] wild as she can be

But [G] when the summer's over, man, she'll [D] come on home to [G] me [G]

She [G] said that I was snappy, and while that [C] didn't make me happy

It **[G]** didn't give me cause to com-**[D]**plain **[D]** 

She [G] said that I was curt, now [C] I'll admit that hurt

But [G] I have my com-[D]posure to main-[G]tain [G]

### **CHORUS:**

She's [G] living large in Gracefield, in the [C] summertime it's grand

[G] Soaking up the sunshine by the [D] water on the sand

[G] Living large in Gracefield, as [C] wild as she can be

But [G] when the summer's over, man, she'll [D] come on home to [G] me [G]

### **BRIDGE:**

And [G] I'll [F#] take [F] her [Em] back, like I did last [C] fall [C]

[G] I'll [F#] take [F] her [G] back, corn-rowed hair and [D] all [D]

### INSTRUMENTAL:

And [G] I'll [F#] take [F] her [Em] back, like I did last [C] fall [C]

[G] I'll [F#] take [F] her [G] back, corn-rowed hair and [D] all [D]

And [G] I'll [F#] take [F] her [Em] back, like I did last [C] fall [C]

[G] I'll [F#] take [F] her [G] back, corn-rowed hair and [D] all [D]

Now I've [G] talked all summer long, about [C] women, wine and song

[G] Even though there's no one there to [D] hear [D]

[G] Comes around the fall, I've [C] pretty much said it all

[G] She'll do all the [D] talking for another [G] year [G]

#### **CHORUS:**

She's [G] living large in Gracefield, in the [C] summertime it's grand

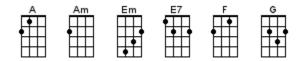
[G] Soaking up the sunshine by the [D] water on the sand

[G] Living large in Gracefield, as [C] wild as she can be

But [G] when the summer's over, man, she'll [D] come on home to [G] me [G] $\downarrow \downarrow$ 

# **Happy Together**

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



```
INTRO: / 1 2 3 4 / [Am] [Am] [Am] [Am] [Am]

G|-2-5-4-2-|-2-2-0-2-|-2-5-4-2-|-2-2-0-2-|

D|2------|2------|2------|2------|

A|------|-----|------|------|

E|------|-----|------|------|

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
```

Typical verse:

[Am]	[G]	[F]	[E7]	
G -2-5-4-2-	-2-2-0-2- -0-4-2-0			
D 2	2 0	-   03-5-   -33-	-3-3-2-3- -2-22-	-2-22-
A		-  3	3  22	2
E		-		}
1 2 3 4	1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4	1 2 3 4   1 2 3 4	1 2 3 4

Imagine [Am] me and you, I do

[Am] I think about you [G] day and night, it's only right To think about the [F] girl you love, and hold her tight So happy to-[E7]gether / [E7] /

If I should **[Am]** call you up, invest a dime And you say you be-**[G]**long to me, and ease my mind Imagine how the **[F]** world could be, so very fine So happy to-**[E7]**gether / **[E7]** /

### **CHORUS:**

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

#### **CHORUS:**

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

#### **CHORUS:**

[A] Bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah [A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] how is the [E7] weather

[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether

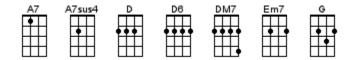
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

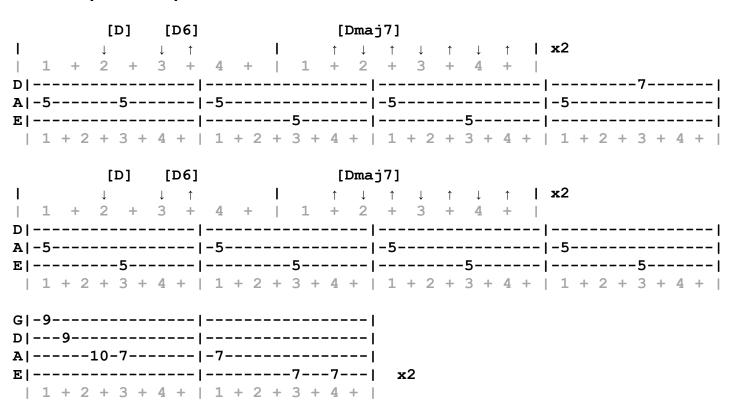
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### **Harvest Moon**

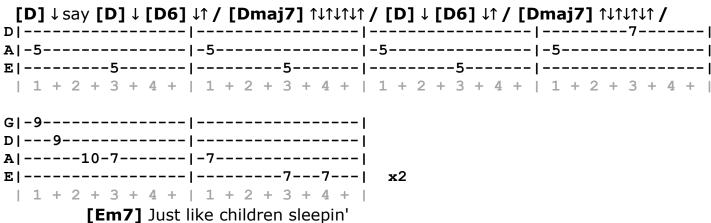
Neil Young 1992



INTRO: / 1 2 3 4 /



[Em7] Come a little bit closer [Em7] Hear what I have to

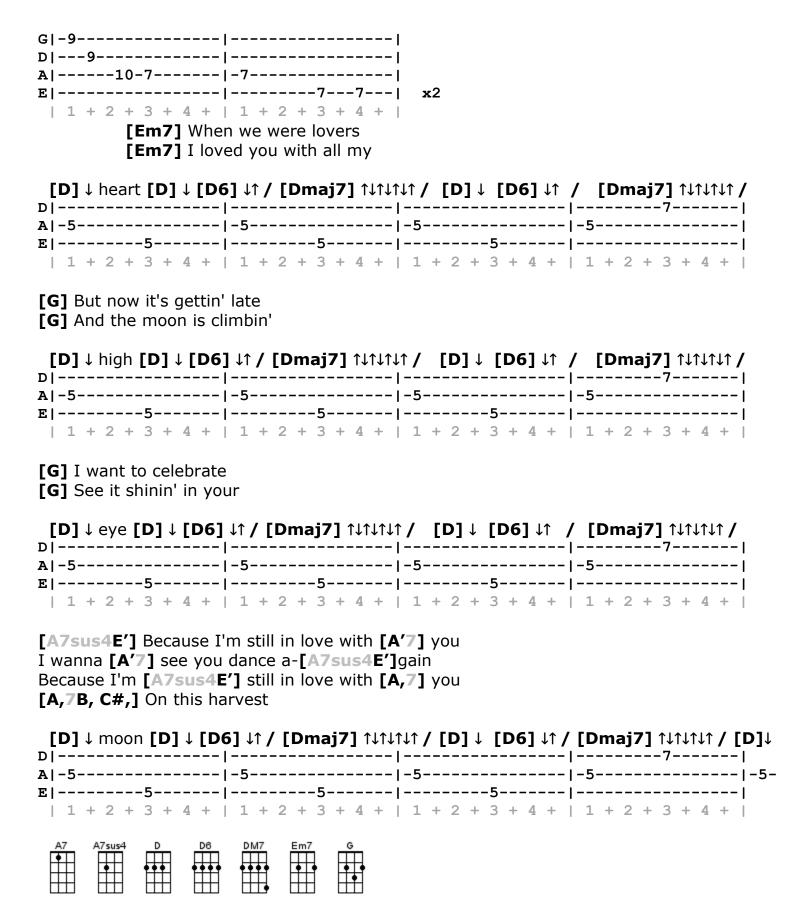


[Em7] We could dream this night



```
[G] Let's go dancin' in the
 [D] \downarrow light [D] \downarrow [D6] \downarrow\uparrow / [Dmaj7] \uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow / [D] \downarrow [D6] \downarrow\uparrow / [Dmaj7] \uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow /
D|-----|----7----|
A|-5-----|-5-----|
E|-----5----|----5----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[G] We know where the music's playin'
[G] Let's go out and feel the
 [D] \downarrow night [D] \downarrow [D6] \downarrow\uparrow / [Dmaj7] \uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow / [D] \downarrow [D6] \downarrow\uparrow / [Dmaj7] \uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow /
D|-----|----7----|
A|-5-----|-5-----|-5------|-5------|
E|-----5-----|------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A7sus4E'] Because I'm still in love with [A'7] you
I wanna [A'7] see you dance a-[A7sus4E']gain
Because I'm [A7sus4E'] still in love with [A,7] you
[A,7B, C#,] On this harvest
 [D] ↓ moon [D] ↓ [D6] ↓↑ / [Dmaj7] ↑↓↑↓↑↓↑ / [D] ↓ [D6] ↓↑ / [Dmaj7] ↑↓↑↓↑↓↑ /
AI-5-----I-5-----I-5-----I
E|-----5----|----5----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
        [D6] \downarrow\uparrow / [Dmaj7] \uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow / [D] \downarrow [D6] \downarrow\uparrow / [Dmaj7] \uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow /
A|-5-----|-5----|-5-----|-5-----|
E|----5----|----5-----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-9-----|
DI---9-----I
A | ----- | -7----- |
E|----7---|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
        [Em7] When we were strangers
        [Em7] I watched you from
a-[D]\downarrowfar [D] \downarrow [D6] \downarrow\uparrow / [Dmaj7] \uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow / [D] \downarrow [D6] \downarrow\uparrow / [Dmaj7] \uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow /
A|-5-----|-5-----|
E|-----5-----|-----5-----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

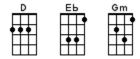
**[G]** But there's a full moon risin'



### Havana

Camila Cabello 2017 with Williams, Feeney, Hazzard, Tamposi, Lee, Watt, Williams, Bell, Gunesberk

UBass - drop D tuning
Vibra slap



### **Typ. UBass** – drop **D** tuning

```
|[G] |[Eb] |[D] |

G|------|-----|

D|-5----5-|-1-----| alternative to drop D tuning

A|------|-----| drop D tuning

| 1 + 2 + | 1 + 2 + | 1 + 2 + |
```

INTRO: / 1234/

[Gm][Eb]/[D]/ [Gm][Eb]/[D]

Ha-[Gm]vana oo-na-[Eb]na

[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na

[D] He took me back to East At-[Gm]lanta na-na-

[Eb]nahttps://cloud.bytownukulele.ca/index.php/s/I35YqXkD7j04ntF

[D] All of my heart is in Ha-[Gm]vana

There's [Eb] somethin' 'bout his [D] manners

He [Gm] didn't walk up with that [Eb] "how you do-[D]in'?"

He [Gm] said there's a lot of girls [Eb] I can do with [D]

I'm [Gm] doin' forever [Eb] in a mi-[D]nute

[Gm] Papa says he got [Eb] malo in [D] him, he got me feelin' like

#### **PRE-CHORUS:**

[Gm] Ooo oo-[Eb]oo-oo-oo-[D]oo-oo

I knew it when I [Gm] met him

I [Eb] loved him when I [D] left him, got me feelin' like

[Gm] Ooo oo-[Eb]oo-oo-oo-[D]oo-oo

And then I had to [Gm] tell him

I **[Eb]** had to go-**[D]** $\downarrow$ o, oh na-na-na-na

#### **CHORUS:**

Ha-[Gm]vana oo-na-[Eb]na

[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na

[D] He took me back to East At-[Gm]lanta na-na-[Eb]na

[D] All of my heart is in Ha-[Gm]vana

My [Eb] heart is in Ha-[D]vana

Bass out [Gm] Jef-[Eb]frey just gradu-[D]ated fresh on campus mmm [Gm]

[Eb] Fresh out East At-[D]lanta with no manners damn [Gm] Bass in

Bass in **[Eb]** Bump on her **[D]** bumper like a traffic jam

[Gm] Hey [Eb] I was quick to [D] pay that girl like Uncle Sam

[Gm] She back it on [Eb] me, shawty [D] cravin' on me, get to diggin' on me

[Gm] She waited on [Eb] me, shawty [D] cakin' on me, got the bacon on me

Bass out **[Gm]** This is history in the **[Eb]** makin' on me

**[D]** Point blank close range, that be **[Gm]** If it cost a milli-**[Eb]**on, that's me **[D]**↓ I was gettin' mula, man they feel me

Bass in

#### **CHORUS:**

Ha-[Gm]vana oo-na-[Eb]na

[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb] na

[D] He took me back to East At-[Gm]lanta na-na-[Eb]na

[D] All of my heart is in Ha-[Gm]vana My [Eb] heart is in Ha-[D]↓vana 234

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo

[Gm] Ooo oo-[Eb]oo-oo-oo-[D]oo, take me back to my

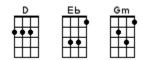
Ha-[Gm]vana oo-na-[Eb]na

[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na

[D] He took me back to East At-[Gm]lanta na-na-[Eb]na

[D] All of my heart is in Ha-[Gm]vana

My [Eb] heart is in Ha-[D]vana, Havana oo-na-[Gm]↓na



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# Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)

### INTRO: / 1 2 3 4 / [C] / [C]

[C]								[C]	]							
							•									•
	2-		-5-	-2-		-2-	-   -			-2-		-5	-2-		-2-	-
-3					-5-		-   -	-3-						-5		-
							-   -									-
1	- 2	+	3	+	4	+		1	+	2	+	3	+	4	+	

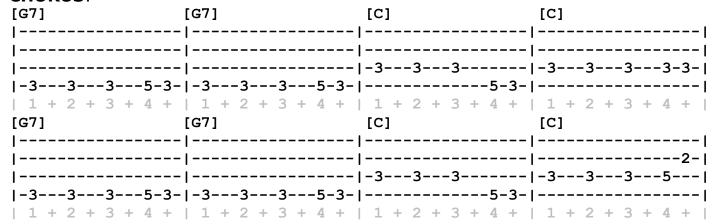
b - 4	[G7]	[C]	[C]
•	-   -	· · · · · · · · · · · · · · · · · · ·	•
•	·		-3 x2
·	-3    1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +

Well [C] since she put me down I've been [G7] out doin' in my [C] head [C] I come [C] in late at night And in the [G7] mornin' I just lay in [C] bed [C]

• •	[Am]		[D7]
	-	-3333 	  -555-4-
1 + 2 + 3 + 4 + [C]	[F]	1 + 2 + 3 + 4 + [C]	1 + 2 + 3 + 4 +
	-   -   -555	  -2h3-323	  -532
·	1 1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +

Well **[Am]** Rhonda you look so fine And I **[F]** know it wouldn't take much **[D7]** time For you to **[C]** help me Rhonda **[F]** Help me get her out of my **[C]** heart **[C]** 

#### **CHORUS:**



[G7] Help me Rhonda, help help me Rhonda [C] Help me Rhonda, help help me Rhonda [G7] Help me Rhonda, help help me Rhonda [C] Help me Rhonda, help help me Rhonda

[F]		[Am]	[C]
1-33	-   -333	İ	
		-555	•
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	[G7]↓		
	·	 	 
	·	   	     5-3-2-3-5-3-2-

[F] Help me Rhonda, help help me Rhonda [Am] Help me Rhonda [C] help help me Rhonda [Dm] Help me Rhonda [G7]↓ yeah Get her out of my [C] heart [C]

She was [C] gonna be my wife And [G7] I was gonna be her [C] man [C] But she [C] let another guy come be-[G7]tween us And it shattered our [C] plan [C]

[Am]		[F]	[D7] 
		-333	
-000			-5555-4-
1 + 2 + 3 + 4 + [C]	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	[F]	[C]	[C]
	-555	-2h3-323	-532

Well [Am] Rhonda you caught my eye And I can [F] give you lots of reasons [D7] why You gotta [C] help me Rhonda [F] Help me get her out of my [C] heart [C]

#### **CHORUS:**

[G7] Help me Rhonda, help help me Rhonda [C] Help me Rhonda, help help me Rhonda [G7] Help me Rhonda, help help me Rhonda [C] Help me Rhonda, help help me Rhonda

			[Am]	[C] 
-333-	· -3 ·3-5-	333 5-	    	  -3333-3-
1 + 2 + 3 [Dm]	+ 4 +   1 - [G7] \	+ 2 + 3 + 4 +	1 + 2 + 3 + 4 + [C]	1 + 2 + 3 + 4 +   [C]
	·  ·5-5-5-		    	     5-3-2-3-5-3-2-  
•	•		•	1 1 + 2 + 3 + 4 + 1

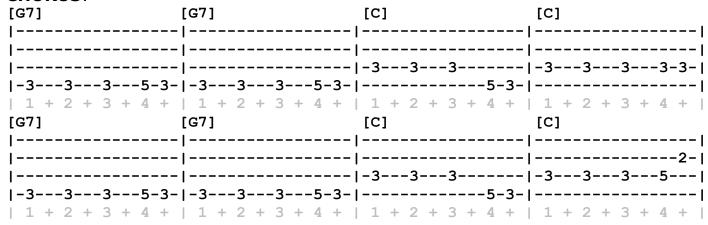
[F] Help me Rhonda, help help me Rhonda [Am] Help me Rhonda [C] help help me Rhonda [Dm] Help me Rhonda [G7]↓ yeah Get her out of my [C] heart [C]

#### **INSTRUMENTAL:**



[C] / [C] / [C] / [F] / [F] / [C] / [Dm] / [F] / [C] B-[C]bow bow bow bow

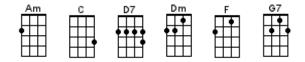
#### **CHORUS:**



**[G7]** Help me Rhonda, help help me Rhonda **[C]** Help me Rhonda, help help me Rhonda **[G7]** Help me Rhonda, help help me Rhonda **[C]** Help me Rhonda, help help me Rhonda

		[Am]	[C] 
-33	-33	33	     -333-
1		5	-5
	3 1 1 1 2 1	3 1 4 1 1 1 2 1 3 1	
		[C]	
	 		[C]

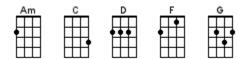
[F] Help me Rhonda, help help me Rhonda [Am] Help me Rhonda [C] help help me Rhonda [Dm] Help me Rhonda [G7] $\downarrow$  yeah Get her out of my [C] heart [C] $\downarrow$ 



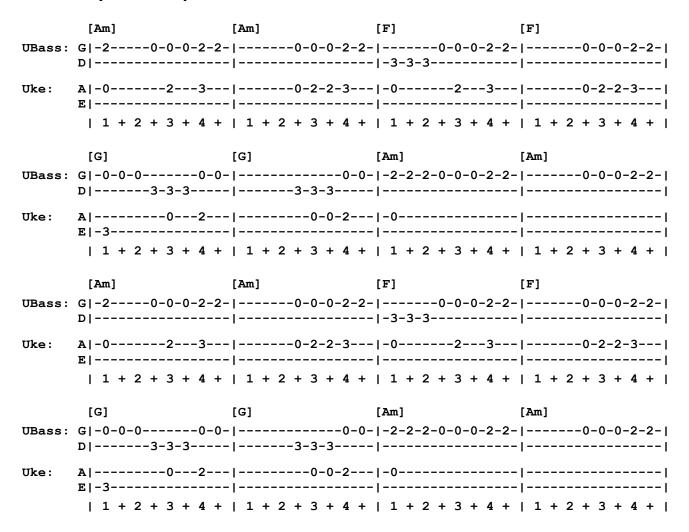
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# **Here Comes The Rain Again**

Annie Lennox and David A. Stewart 1984 (recorded by Eurythmics)



INTRO: / 1 2 3 4 /



[Am] Here comes the rain again [F] falling on my head like a memory [G] Falling on my head like a new emotion [Am] / [Am] / [Am] I want to walk in the open wind [F] I want to talk like lovers do I [G] want to dive into your ocean, is it [Am] raining with you

Peddle: So baby [FC'] talk to me, [FC'] like [C,] lovers do [C,] [FC'] Walk with me, [FC'] like [C,] lovers do [C,] [FC'] Talk to me, [FC'] like [C,] lovers do [C,]

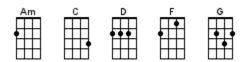
```
↓ Spring gong
    [D]
            [D]
                     [G]
A|-0-----|-----|------|
Uke:
   C|--2-2-2----|------|-----------|
    | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[Am] Here comes the rain again [F] raining on my head like a tragedy
[G] Tearing me apart like a new emotion [Am] / [Am] /
[Am] I want to breathe in the open wind [F] I want to kiss like lovers do
I [G] want to dive into your ocean, is it [Am] raining with you
Peddle: So baby [FC'] talk to me, [FC'] like [C,] lovers do [C,]
   [FC'] Walk with me, [FC'] like [C,] lovers do [C,]
   [FC'] Talk to me, [FC'] like [C,] lovers do [C,]
    [D]
                               ↓ Spring gong
            [D]
                     [G]
Uke:
   A|-0-----|-----|------|
   E|-----|----|-----|
   C|--2-2-2-----|-------|
    | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
    [Am]
            [F]
                     [Am]
                              [Am]
D|-2-2-2-2-2-2-2-|-3-3-3-3-3-3-3-|-----|----|----|-----|
   A|-2----0-----|-2----0-----|-0-----|-0-----|-0-----|-0---2---3---7---|
Uke:
   C|-----|----|-----|
    | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
D|-2-2-2-2-2-2-2-|------3-3-3-|-----|
Uke:
   A|-2-----|-------|
   E|----|----|-3------|
   C|----|-2-----|
    | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
Peddle: [G] So baby [FC'] talk to me, [FC'] like [C,] lovers do [C,]
    [D]
            [D]
                     [G]
                              [G]↓
Uke:
   A|-0-----|-----|------|
   E|-----|----|-----|
   C|--2-2-2----|-----|-------|------|
    | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

	[Am]	[Am]	[F]	[F]
UBass:	G -20-0-0-2-2- D			
Uke:	A -023 E			
	1 1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
			[Am]	
UBass:	G -0-0-00-0- D 3-3-3			
Uke:	A 02 E -3			
	1 + 2 + 3 + 4 +			
	[Am]			
UBass:	[Am] G -20-0-0-2-2- D	0-0-0-2-2-	0-0-0-2-2-	0-0-0-2-2-
	G -20-0-0-2-2- D  A -023	0-0-0-2-2-    0-2-2-3	0-0-0-2-2-  -3-3-3	    
	G -20-0-0-2-2- D	0-0-0-2-2-    0-2-2-3	0-0-0-2-2-  -3-3-3	    
	G -20-0-0-2-2- D  A -023 E	0-0-0-2-2-    0-2-2-3 	0-0-0-2-2-  -3-3-3	            1 + 2 + 3 + 4 +
Uke:	G -20-0-0-2-2- D  A -023 E    1 + 2 + 3 + 4 +	0-0-0-2-2- 	0-0-0-2-2-  -3-3-3	
Uke: UBass: Uke:	G -20-0-0-2-2- D  A -023 E    1 + 2 + 3 + 4 + [G] G -0-0-00-0-	0-0-0-2-2- 	0-0-0-2-2-  -3-3-3	

[Am] Here comes the rain again [F] falling on my head like a memory [G] Falling on my head like a new emotion [Am] / [Am] / [Am] I want to walk in the open wind [F] I want to talk like lovers do [G] Want to dive into your ocean, is it [Am] raining with you

[Am] Here comes the rain again [F] falling on my head like a memory [G] Falling on my head like a new emotion [Am] / [Am] / [Am] I want to walk in the open wind [F] I want to talk like lovers do [G] Want to dive into your ocean, is it [Am] raining with you

[Am] Here comes the rain again [F] falling on my head like a memory [G] Falling on my head like a new emotion [Am]  $\downarrow$  [Am] $\downarrow$ 



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### **Here Comes The Sun**

George Harrison 1969

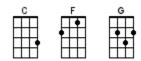
```
INTRO: / 1 2 3 4 /
[G]
                                      [C]
                                                          [D7]
G|----4-0-2-4---0-|----4-2---0----|---0---2----|----0----|
D|-----2-|-4-2-4-----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
                                                           [D7] ↓ Chimes – high to low
 [G]
                                        [CM7]
D|-----4-|------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[G] Little darling, the smile's re-[C]turning to their [D7] faces
[G] Little darling, it seems like [CM7] years since it's been [D7]↓ here chimes - high to low
[G] Here comes the sun, doo, doo, doo, doo
[CM7] Here comes the [A7] sun
And I say [G] it's alright / [CE']\downarrow [GD']\downarrow [Am7no5C]\downarrow / [GD']\downarrow [D7G' D']\downarrow\downarrow /
[G] Little darling, it's been a [C] long cold lonely [D7F# E F#G A] winter
[G] Little darling, it feels like [CM7] years since it's been [D7] here
[G] Here comes the sun, doo, doo, doo, doo
[CM7] Here comes the [A7] sun
And I say [G] it's alright / [CE']\downarrow [GD']\downarrow [Am7no5C]\downarrow / [GD']\downarrow [D7G' D']\downarrow\downarrow /
[G] / [D7F#E F#G
                       A1 /
[G] Little darling, the smile's re-[C]turning to their [D7F#E F#G
                                                                    Al faces
[G] Little darling, it seems like [CM7] years since it's been [D7] here
[G] Here comes the sun, doo, doo, doo, doo
[CM7] Here comes the [A7] sun
And I say [G] it's alright / [CE']\downarrow [GD']\downarrow [Am7no5C]\downarrow / [GD']\downarrow [D7G' D']\downarrow\downarrow /
[G] / [D7]↓↓ [D'F#A] /
[Bb'] Sun [FA'] sun [CG'] sun here it [G'] comes [D7] ↓↓ [D'F#A]
[Bb'] \downarrow Sun [FA'] \downarrow sun [CG'] \downarrow sun here it [G'] comes [D7] \downarrow \downarrow [D'F#A]
[Bb']↓ Sun [FA']↓ sun [CG']↓ sun here it [G'] comes [D7]↓↓ [D'F#A]
[Bb'] \downarrow Sun [FA'] \downarrow sun [CG'] \downarrow sun here it [G'] comes [D7] \downarrow \downarrow [D'F#A]
[Bb']↓ Sun [FA']↓ sun [CG']↓ sun
Here it [G'] comes / [D7F#] / [D7sus4G] / [D7A] / [D7C'] /
```

```
[G] Little darling, I feel that [C] ice is slowly [D7F#E F#G A] melting [G] Little darling, it seems like [CM7] years since it's been [D7] clear [G] Here comes the sun, doo, doo, doo [CM7] Here comes the [A7] sun And I say [G] it's alright / [CE']↓ [GD']↓ [Am7no5C]↓ / [GD']↓ [D7G' D']↓↓ / [G] Here comes the sun, doo, doo, doo, doo [CM7] Here comes the [A7] sun [G] it's alright / [CE']↓ [GD']↓ [Am7no5C]↓ / [GD']↓ [D7G' D,]↓↓ / [G]↓
```

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# **Hound Dog**

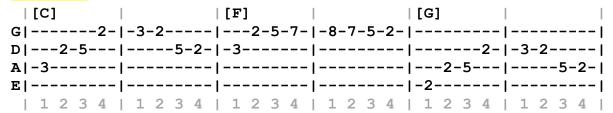
Jerry Leiber and Mike Stoller 1952 (Elvis Presley version recorded 1956)



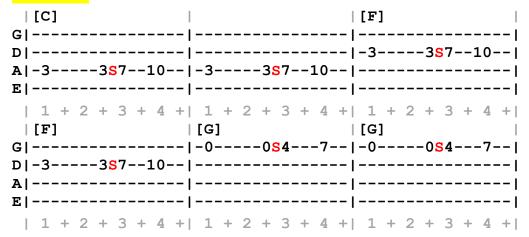
#### OPTION A

[C]		[F]		[G]	
G	-	2-5-2-	2-5-2-		
D 2-5-2-	- 2-5-2-	-3	-3		
A -3	- -3			2-5-2-	2-5-2-
E	-			-3	-3
1 1 2 3 4	1 1 2 3 4	1 1 2 3 4	1 2 3 4	1 1 2 3 4	1 1 2 3 4 1

#### OPTION B



#### OPTION C "S" indicates to slide



INTRO: / 1 2 3 4 / [C] /[C]↓

### **CHORUS:**

You ain't nothin' but a [C] hound dog, cryin' all the time

[C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time

[C] Well you ain't [G] never caught a rabbit

And you **[F]** ain't no friend of **[C]** mine **[C]** $\downarrow$ 

Well they said you was [C] high-classed, well that was just a lie

[C] Yeah they said you was [F] high-classed, well that was just a [C] lie

[C] Well you ain't [G] never caught a rabbit

And you **[F]** ain't no friend of **[C]** mine **[C]** $\downarrow$ 

#### **CHORUS:**

You ain't nothin' but a [C] hound dog, cryin' all the time [C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time [C] Well you ain't [G] never caught a rabbit And you [F] ain't no friend of [C] mine [C]↓

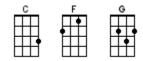
#### **INSTRUMENTAL CHORUS:**

You ain't nothin' but a [C] hound dog, cryin' all the time [C] You ain't nothin' but a [F] hound dog, cryin' all the [C] time [C] Well you ain't [G] never caught a rabbit And you [F] ain't no friend of [C] mine [C]↓

Well they said you was **[C]** high-classed, well that was just a lie Yeah they said you was **[F]** high-classed well, that was just a **[C]** lie Well you ain't **[G]** never caught a rabbit And you **[F]** ain't no friend of **[C]** mine **[C]**↓

#### **CHORUS:**

You ain't nothin' but a [C] hound dog, cryin' all the time You ain't nothin' but a [F] hound dog, cryin' all the [C] time Well you ain't [G] never caught a rabbit You [F] ain't no friend of [C] mine [C]↓

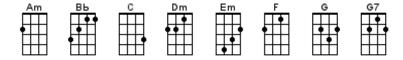


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### **House At Pooh Corner**

Kenny Loggins (recorded by Loggins and Messina 1971)

Chimes - up



INTRO: / 1 2 3 4 / [C] / [C] /

[C] Christopher [Dm] Robin and [Em] I walked a-[Am]long Under [F] branches lit [G] up by the [C5 E D C] moon

Uke: A: |-3-----|
E: |-3-0----|
C: |-0---2-0-|
G: |-0-----|

[C] Posing our [Dm] questions to [Em] Owl and Ee-[Am]yore As our [F] days disap-[G]peared all too [C] soon But I've [Am] wandered much further to-[Em]day than I should And I [F] can't seem to find my way [G] back to the [G7] wood

#### **CHORUS:**

So [C] help me [Em] if you [Dm] can, I've [G] got to get [C] Back to the [Em] house at Pooh [Dm] Corner by [G] one [C] You'd be sur-[Em]prised, there's so [Dm] much to be [G] done Peddle [Em] Count all the bees in the [Am] hive Peddle [Em] Chase all the clouds from the [Am] sky

(chase the clouds a-[F]↓ Back to the [G]↓ days of [Am/C] Christopher Robin and [Bb] Pooh [Bb]

[F] [G] [Am/C] [Bb] [Bb]

G|-----|-2-----|-3----0-----|-3----0-----|
D|-3----2-----|-----|-3----|-3---|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

way)

[C] Winnie the [Dm] Pooh doesn't [Em] know what to [Am] do Got a [F] honey jar [G] stuck on his [C5 E D C] nose

Uke: A: |-3-----|
E: |-3-0----|
C: |-0---2-0-|
G: |-0-----|

[C] He came to [Dm] me asking [Em] help and ad-[Am]vice And from [F] here no one [G] knows where he [C] goes So I [Am] sent him to ask of the [Em] owl if he's there How to [F] loosen a jar from the [G] nose of a [G7] bear

```
CHORUS:
So [C] help me [Em] if you [Dm] can, I've [G] got to get
[C] Back to the [Em] house at Pooh [Dm] Corner by [G] one
[C] You'd be sur-[Em]prised, there's so [Dm] much to be [G] done
Peddle [Em] Count all the bees in the [Am] hive
Peddle [Em] Chase all the clouds from the [Am] sky
                                       (chase the clouds a-
 [F] \downarrow Back to the [G] \downarrow days of [Am/C] Christopher Robin and [Bb] Pooh [Bb]
  [F]
        [G]
                   [Am/C]
                                     [Bb]
G|-----|-3----|-2------|-3-----|-3-----|-3-----|
DI-3----2-----|-----3---|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
    way)
INSTRUMENTAL VERSE: < La la la's >
[C] Winnie the [Dm] Pooh doesn't [Em] know what to [Am] do
Got a [F] honey jar [G] stuck on his [C5 E D C] nose
                        Uke: A: |-3----|
                             E: |-3-0----|
                             C: I-0---2-0-I
                             G: |-0----|
                               1 1 2 3 4 1
[C] He came to [Dm] me asking [Em] help and ad-[Am]vice
And from [F] here no one [G] knows where he [C] goes
CHORUS:
So [C] help me [Em] if you [Dm] can, I've [G] got to get
[C] Back to the [Em] house at Pooh [Dm] Corner by [G] one
[C] You'd be sur-[Em]prised, there's so [Dm] much to be [G] done
Peddle [Em] Count all the bees in the [Am] hive
Peddle [Em] Chase all the clouds from the [Am] sky
                                       (chase the clouds a-
 [F]\downarrow Back to the [G]\downarrow days of [Am] Christopher Robin
G|-----|-2-----|
D|-3----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
    way)
 [F]↓ Back to the [G]↓ ways of [Am] Christopher Robin
  [F] [G]
                   [Am]
G|-----|-2-----|
DI-3-----I
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[Am] L

[F]

[F]  $\downarrow$  Back to the [G]  $\downarrow$  ways of [Am] Pooh [Am]  $\downarrow$ [Am]

G|-----|-2-----| D|-3----|----A|-----|-0---| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2

# I Know My Love

Traditional Irish first collected by Herbert Hughes and published by Boosey & Hawkes 1909 in Volume 1 of "Irish Country Songs" (as recorded by The Corrs & Chieftains 1997)



**UBass** 

INTRO: / 1 2 3 / 1 2 3 /

I know my **[E7]** love by his way of **[A]** wa-alkin' And I know my **[E7]** love by his way of **[A]** ta-alkin' And I know my **[E7]** love dressed in a suit of **[A]** blue And if my love **[E7]** leaves me what will I **[A]** do-o-o?

#### **CHORUS:**

Baa's & Aaa's harmony

And still she [E7] cried, "I love him the [A] best
And a troubled [E7] mind, sure can know no [A] re-e-est"
And still she [E7] cried, "Bonny boys are [A] few
And if my love [E7] leaves me what will I [A] do?"
And if my love [E7] leaves me what will I [A] do

There is a **[E7]** dance house in Mara-**[A]**dy-y-yke And there my **[E7]** true love goes ev'ry **[A]** ni-i-ight He takes a **[E7]** strange girl upon his **[A]** knee Well now don't you **[E7]** think that that vexes **[A]** me-e-e?

#### **CHORUS:**

And still she **[E7]** cried, "I love him the **[A]** best And a troubled **[E7]** mind, sure can know no **[A]** re-e-est" And still she **[E7]** cried, "Bonny boys are **[A]** few And if my love **[E7]** leaves me what will I **[A]** do?"

## [E7 G# BEG#] / [A E AG# F#] / [E7 G# BEG#] / [A E A] ↓

If my love [E7] knew I can wash and [A] wri-i-ing
If my love [E7] knew I can sew and [A] spi-i-in
I'd make a [E7] coat of the finest [A] kind
But the want of [E7] money, sure leaves me be-[A]hi-i-ind

#### **CHORUS:**

And still she **[E7]** cried, "I love him the **[A]** best
And a troubled **[E7]** mind, sure can know no **[A]** re-e-est"
And still she **[E7]** cried, "Bonny boys are **[A]** few
And if my love **[E7]** leaves me what will I **[A]** do?"

Clapping\_ends

I know my **[E7]** love is an errant **[A]** ro-o-ver I know he'll **[E7]** wander the wild world **[A]** o-o-ver In dear old **[E7]** Ireland he'll no longer **[A]** tarry An Ameri-**[E7]**can girl he's sure to **[A]** marry

#### **CHORUS:**

And still she **[E7]** cried, "I love him the **[A]** best And a troubled **[E7]** mind, sure can know no **[A]** re-e-est" And still she **[E7]** cried, "Bonny boys are **[A]** few And if my love **[E7]** leaves me what will I **[A]** do?"

And still she [E7] cried, "I love him the [A] best
And a troubled [E7] mind, sure can know no [A] re-e-est"
And still she [E7] cried, "Bonny boys are [A] few
And if my love [E7] leaves me what will I [A] do?"
What will I [E7peddle] do? [E7peddle] brrrrrr [E7peddle] / [E7peddle] / [E7peddle] ↓
Trill Vibra slap



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# I Want A Hippopotamus For Christmas

John Rox 1953

INTRO: / 1 2 3 4 / [G F# E D] / [G F# E D]

I [G F# E D] want a hippopotamus for [G F# E D] Christmas [G F# E D] Only a hippopotamus will [D E F# A'] do [D7A' D] Don't want a doll, no [D7A' D] dinky Tinker Toy I [AE]↓ want a hippo-[AE]↓potamus
To [A']↓ play with [A]↓ and en-[D'7C'B'A']↓joy

I [G F# E D] want a hippopotamus for [G F# E D] Christmas I [G F# E D] don't think Santa Claus will mind, do [D E F# A'] you? He [D7A' D] won't have to use, our [D7A' D] dirty chimney flue Just [AE] $\downarrow$  bring him through the [AE] $\downarrow$  front door That's the [A'] $\downarrow$  easy [A'] $\downarrow$  thing to [D7] $\downarrow$  do

I can [G7F E D G,] see me now on [CE D C G,] Christmas morning [G7F# E D] Creeping down the [CE D C C] stairs
Oh what [D7] joy and what surprise when I [G] open up my eyes
To see a [A7] hippo hero [D] standing [D7] there

I [G F# E D] want a hippopotamus for [G F# E D] Christmas [G F# E D] Only a hippopotamus will [D E F# A'] do [D7A' D] No crocodiles, no [D7A' D] rhinoceroses [AE] I only like [A]↓ hippopota-[D]↓muses And [A] hippopota-[D7]muses like me [G] too [D7]

#### **KAZOOS:**

I [G F# E D] want a hippopotamus for [G F# E D] Christmas [G F# E D] Only a hippopotamus will [D E F# A'] do

**[D7A' D]** Mom says the hippo, would **[D7A' D]** eat me up but then **[AE]**  $\downarrow$  Teacher says a **[AE]**  $\downarrow$  hippo is a **[A']**  $\downarrow$  vegetari-**[D'7C'B'A']**  $\downarrow$  an

### **KAZOOS:**

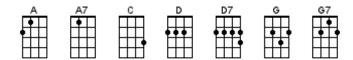
I [G F# E D] want a hippopotamus for [G F# E D] Christmas [G F# E D] Only a hippopotamus will [D E F# A'] do

There's **[D7A' D]** lots of room for him, in our **[D7A' D]** two-car garage I'd **[AE]** $\downarrow$  feed him there and **[AE]** $\downarrow$  wash him there And **[A']** $\downarrow$  give him **[A']** $\downarrow$  his mas-**[D'7]** $\downarrow$ sage

I can [G7F E D G,] see me now on [CE D C G,] Christmas morning [G7F# E D] Creeping down the [CE D C C] stairs
Oh what [D7] joy and what surprise when I [G] open up my eyes
To see a [A7] hippo hero [D] standing [D'7C'B'A'] there

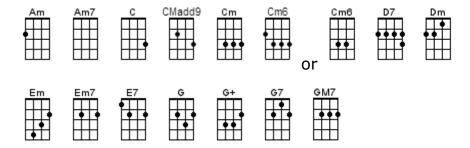
Block: Green/purple

I [G F# E D] want a hippopotamus for [G F# E D] Christmas
[G F# E D] Only a hippopotamus will [D E F# A'] do
[D7A' D] No crocodiles, or [D7A' D] rhinoceros-se-ses
[AE] I only like [A]↓ hippopota-[D'7]↓mu-se-ses
And [A'] hippopota-[D'7]muses like me [G F# E D] too! [G']↓[D7]↓[G,]↓



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David Gates 1971 (as recorded by Bread)



INTRO: /1234/

[G'] / [Gmaj7F#'] / [G7F'] / [CMadd9] / [Cm] / [G'] / [Cm6] / [D7]↓

If a **[G']** picture paints a **[Gmaj7F#']** thousand words Then **[G7F']** why can't I paint **[C]** you The **[Cm]** words will never **[G]** show The **[Cm6]** you I've come to **[D7]** know

If a [G'] face could launch a [Gmaj7F#'] thousand ships Then [G7F'] where am I to [CMadd9] go There's [Cm] no one home but [G] you You're [Cm6] all that's left me [D7] to

And [Em] when my [G+Eb] love
For [Em7D] life is running [A'm7] dry
You [Dm] come and [E7] pour your-[A'm]self on [D,7]↓ me

If a [G'] man could be two [Gmaj7F#'] places At one [G7F'] time I'd be with [C] you To-[Cm]morrow and to-[G]day Be-[Cm6]side you all the [D7] way

If the **[G']** world should stop re-**[Gmaj7F#']**volving Spinning **[G7F']** slowly down to **[CMadd9]** die I'd **[Cm]** spend the end with **[G]** you And **[Cm6]** when the world was **[D7]** through

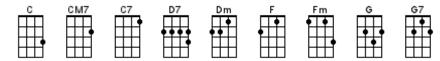
Then [Em] one by [G+Eb] one
The [Em7D] stars would all go [A'm7] out
Then [Dm] you and [E7] I
Would [Am] simply [D7]↓ fly a-[G']way [CMadd9E] / [C,m6] / [G,]↓

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## I'll Follow The Sun

Lennon-McCartney 1964 (The Beatles)

**UBass** 



INTRO: / 1 2 3 4 / [C][G] / [F][C] /

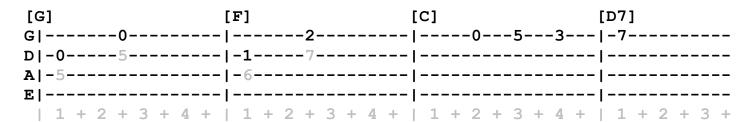
[G] One day [F] you'll look [C] to see I've [D7] gone For to-[C]morrow may [Cmaj7E'] rain so [D7] I'll [G7] follow the [C] sun [G] / [F] [C] /

[G] Some day [F] you'll know [C] I was the [D7] one But to-[C]morrow may [Cmaj7E'] rain so [D7] I'll [G7] follow the [C] sun

[C7] And now the [F] time has come
And [Fm] so my love I must [C] go
[C7] And though I [F] lose a friend
[Fm] In the end you will [C] know [Dm] oh oh oh-oh

[G] One day [F] you'll find [C] that I have [D7] gone But to-[C]morrow may [Cmaj7E'] rain so [D7] I'll [G7] follow the [C] sun [G] / [F] [C] /

Riff with chords over: < Same as first line of verse >



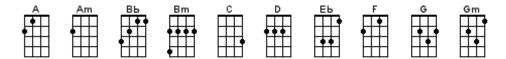
Yet to-[C]morrow may [Cmaj7E'] rain so [D7] I'll [G7] follow the [C] sun

[C7] And now the [F] time has come
And [Fm] so my love I must [C] go
[C7] And though I [F] lose a friend
[Fm] In the end you will [C] know [Dm] oh oh oh

[G] One day [F] you'll find [C] that I have [D7] gone But to-[C]morrow may [Cmaj7E'] rain so [D7] I'll [G7] follow the [C] sun [G] / [F] $\downarrow\downarrow$  [C] $\downarrow$ 

## I'm Just Ken

Mark Ronson, Andrew Wyatt 2022 (recorded by Ryan Gosling)



INTRO: / 1 2 3 4 / 1 2 3

[C]↓ I'm [GB]↓ just / [Am]↓ Ken [AA] where I see [AmAA] love

She sees a / [C CC] friend

What will it take for her to / [G GG] see the man

Be-[F FF]hind the tan and / [C CC] fight for me? /

[FA] Doesn't [BbD DD] seem to matter / [Eb EbEbBb] what I do [Eb EbEbBb]

I'm always / [GmGGD] number [GmGGD] two

No one / [Eb EbEb] knows how hard I tried, oh /

[F FF] I, I have [Bb BbBb] feelings that I / [Eb EbEb] can't explain

[Eb F] Drivin' / [Gm] me insane, all my / [Eb EbEb] life been so polite

But I'll / [Eb EbEb] sleep alone tonight, 'cause [C] $\downarrow$  I'm [GB] $\downarrow$  just /

[Am]↓ Ken [AAE] anywhere [A AAE] else I'd be a / [C CCG] ten [C CCG]

Is it my destiny to / [G GGD] live and die a [F FFC] life of blonde fra-/[C CC]gility?

[C] $\downarrow$  I'm [GB] $\downarrow$  just / [Am] $\downarrow$  Ken [AA] where I see [AmAA] love

She sees a / [C CC] friend

What will it take for her to / [G GG] see the man

Be-[F FF]hind the tan and / [C CC] fight for me? /

[G GG G GG] / [Bb BbBb][F FF] /

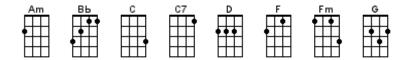
[G GG G GG] / [Bb BbBb][F FF] /

```
[G GG] I wanna / [Bb BbBb] know, what it's like to [F FF] love
To be the / [G GG] real thing
Is it a / [Bb BbBb] crime? Am I not [F FF] hot, when I'm in my / [G GG] feelings?
And is my / [Bb BbBb] moment, finally [F FF] here, or am I / [C CC] dreaming? /
[C]\downarrow I'm no [Gm]\downarrow dreamer / 1 2 3 [D]\downarrow I'm [AC#]\downarrow just /
[Bm]↓ Ken [BB] anywhere else [BmBB] I'd be a / [D DD] ten
Is it my destiny to / [A GG] live and die a [G GG] life of blonde fra-/[D E F#]qility?
[D]\downarrow I'm [AC#]\downarrow just / [Bm]\downarrow Ken [BB] where I see [BmBB] love
She sees a / [D DD] friend
What will it take for her to / [A AA] see the man be-[G GG]hind the tan and
/ [D]\downarrow Fight! \downarrow for! \downarrow me! - [D]\downarrow I'm [AC#]\downarrow just /
   1 + 2 + 3 + 4 + /
[Bm] Ken [BB] (and [BmBB] I'm enough)
And I'm / [D DD] great at doing stuff
So / [A AA] hey, check me [G GG] out, yeah, I'm just / [D DD] Ken
[D] \downarrow My [AC#] \downarrow name's / [Bm] \downarrow Ken [BB] (and [BmBB] so am I)
So put that / [D DD] manly hand in mine
So / [A AA] hey world, check me [G GG] out, yeah, I'm just / [D DD] Ken [D DD]
Baby / [G'] I'm [DmF'] just / [A,] Keeennnnn!
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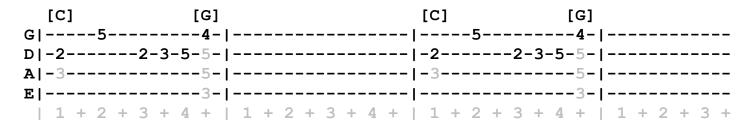
## In My Life

Lennon-McCartney 1965 (The Beatles)

**UBass** 

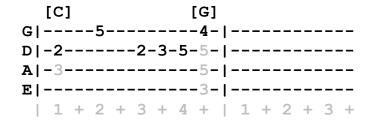


INTRO: / 1 2 3 4 /



There are [C] places [G] I'll re-[Am]member [C7]
All my [F] li-i-i-[Fm]ife though [C] some have changed
Some for-[C]ever [G] not for [Am] better [C7]
Some have [F] go-o-o-[Fm]one and [C] some remain

All these [Am] places had their [F] moments With [Bb] lovers and friends, I [C] still can recall Some are [Am] dead and some are [D] living In [Fm] my-y-y-y life, I've [C] loved them all



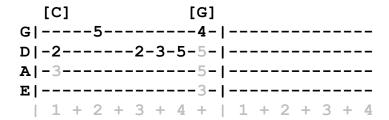
But of [C] all these [G] friends and [Am] lovers [C7]
There is [F] no [Fm] one com-[C]pares with you
And these [C] memories [G] lose their [Am] meaning [C7]
When I [F] think of [Fm] love as [C] something new

Though I [Am] know I'll never lose af-[F]fection For [Bb] people and things, that [C] went before I [Am] know I'll often stop and think a-[D]bout them In [Fm] my-y-y-y life, I'll [C] love you more

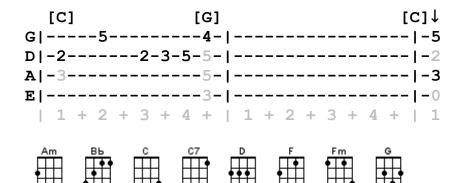
### **INSTRUMENTAL:**

[C][G] / [Am][C7] / [F][Fm] / [C] / [C][G] / [Am][C7] / [F][Fm] / [C]

Though I [Am] know I'll never lose af-[F]fection For [Bb] people and things, that [C] went before I [Am] know I'll often stop and think a-[D]bout them In [Fm] my-y-y-y life, I'll [C] love you more



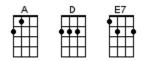
In **[Fm]**↓ my-y-y-y life, I'll **[C]**↓ love you more



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# Johnny B. Goode

Chuck Berry 1958



INTRO: / 1 2 3 4 / [A] / [A]

	[A]	1							
G									-
D ·									-
<b>A</b>  ·	-0-	- 4 -	-7-	-4-	1-0	<b>-4</b>	-7-	-4-	-
A   -					-				

[A]					
G   D   A -0-4-7-4-	  -0-4-7-4-	  -0-4-7-4-	  -0-4-7-4-	-0-4-7-4-  	-0- <b>4</b> -7- <b>4</b> -  
E     1 2 3 4    [A]	1234	1 2 3 4   <b>[E7]</b>	1234	1 2 3 4    [A]	1 2 3 4
G   D   A -0-4-7-4-  E	  -0-4-7-4-			  -0-4-7-4-	  -0-4-7-4-
1 2 3 4					

Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well
But he could [A] play a guitar just like a-ringin' a bell

#### **CHORUS:**

Go [A] go!

[A] Go Johnny go [A] go!

[A] Go Johnny go [D] go!

[D] Go Johnny go [A] go!

[A] Go Johnny go [E7] go!

[E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a gunny sack
Or [A] sit beneath the tree by the railroad track
Oh, the [D] engineer could see him sittin' in the shade
[A] Strummin' with the rhythm that the drivers made
The [E7] people passin' by they would stop and say
Oh [A] my but that little country boy can play

G  D  A -0-4-7-4-	  -0-4-7-4-	  -0-4-7-4-	  -0-4-7-4-	-0- <b>4</b> -7- <b>4</b> - 	-0- <b>4</b> -7- <b>4</b> -  
E     1 2 3 4   [A]	1234	1 2 3 4   <b>[E7]</b>	1 2 3 <b>4</b> 	1 2 3 4  [A]	1 2 3 <b>4</b>   
G  D  A -0-4-7-4- E	  -0-4-7-4-			  -0-4-7-4-	  -0-4-7-4-
1 2 3 4					

#### **CHORUS:**

Go [A] go!

[A] Go Johnny go [A] go!

[A] Go Johnny go [D] go!

[D] Go Johnny go [A] go!

[A] Go Johnny go [E7] go!

[E7] Johnny B. [A] Goode [A]

His [A] mother told him some day you will be a man

And [A] you will be the leader of a big old band

[D] Many people comin' from miles around

To [A] hear you play your music when the sun go down

[E7] Maybe someday your name will be in lights

Sayin' [A] "Johnny B. Goode Tonight" go, go

#### **CHORUS:**

[A] Go Johnny go! [A]

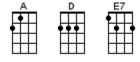
Go, go [A] go Johnny go! [A]

Go, go [D] go Johnny go! [D]

Go, go [A] go Johnny go! [A]

**[E7]** Go!

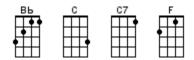
[E7] Johnny B. [A] Goode [A]↓ [A]↓



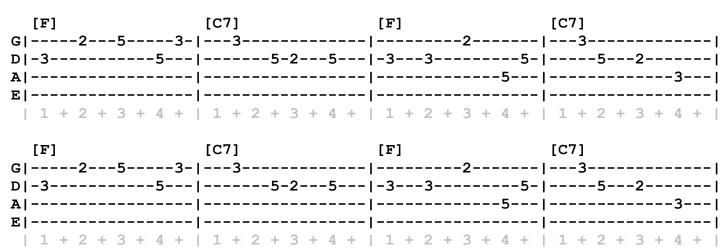
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# Jump In The Line

Lord Kitchener 1946 (as recorded by Harry Belafonte 1961)



INTRO: / 1 2 3 4 /



[F] Shake, shake, shake, Senora, shake your body [C] line [C7] Shake, shake, shake, Senora, shake it all the [F] time [F] Work, work, work, Senora, work your body [C] line [C7] Work, work, work, Senora, work it all the [F] time

[F] $\downarrow$  My girl's name is Se-[Bb] $\downarrow$ nora I [F] $\downarrow$  tell you friends I a-[C] $\downarrow$ dore her And [F] $\downarrow$  when she dances, oh [Bb] $\downarrow$  brother She's a [F] $\downarrow$  hurricane in [C] $\downarrow$  all kinds of weather

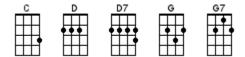
- [F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you! [F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you! [F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you! [F] Jump in the line [C] rock your body in [F] time, whoa! [C]
- [F] Shake, shake, shake, Senora, shake your body [C] line, whoa![C7] Shake, shake, shake, Senora, shake it all the [F] time[F] Work, work, work, Senora, work your body [C] line[C7] Work, work, work, Senora, work it all the [F] time
- [F]↓ You can talk about [Bb]↓ Cha-cha [F]↓ Tango, Waltz or the [C]↓ Rumba Se-[F]↓nora's dance has no [Bb]↓ title You [F]↓ jump in the saddle, hold [C]↓ on to the bridle
- [F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you! [F] Jump in the line [C] rock your body in [F] time, rock your body [C] child! [F] Jump in the line [C] rock your body in [F] time, somebody [C] help me!

[F] Jump in the line [C] rock your body in [F] time, somebody [C]

```
[F] Shake, shake, shake, Senora, shake your body [C] line
[C7] Shake, shake, shake, Senora, shake it all the [F] time, whoa!
[F] Work, work, work, Senora, work your body [C] line, yup!
[C7] Work, work, work, Senora, work it all the [F] time
Se-[F]\downarrownora, she's a sen-[Bb]\downarrowsation
The [F]\downarrow reason for avi-[C]\downarrowation
And [F]\downarrow fellas, you've got to [Bb]\downarrow watch it
When she [F]\downarrow wind up she bottom, she [C]\downarrow go like a rocket
[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, hoist those skirts [C] a little higher!
[F] Jump in the line [C] rock your body in [F] time, up the chim-i-[C]ney!
[F] Jump in the line [C] rock your body in [F] time, whoa! [C]
[F] Shake, shake [F]\downarrow shake, Senora / < clap, clap / clap, clap > /
[F] Shake your body [C] line
[C7] Work, work [C7]↓ work, Senora / < clap, clap / clap, clap > /
[C7] Work it all the [F] time
[F] Dance, dance [F]\downarrow dance, Senora / < clap, clap / clap, clap > /
[F] Dance it all the [C] time
[C7] Work, work [C7]↓ work, Senora / < clap, clap / clap, clap > /
[C7] Work it all the [F] time
Se-[F]↓nora dances Ca-[Bb]↓lypso
[F] Left to right is the [C] tempo
And [F]\downarrow when she gets the sen-[Bb]\downarrowsation
She go [F]\downarrow up in the air, come [C]\downarrow down in slow motion
[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, somebody [C] help me!
[F] Jump in the line [C] rock your body in [F] time, okay [C] I believe you!
[F] Jump in the line [C] rock your body in [F] time, whoa-[C]o!
[F] Shake, shake, shake, Senora, shake your body [C] line
[C7] Shake, shake, shake, Senora, shake it all the [F] time
[F] Work, work, work, Senora [F]↓
```

# King Of The Road

Roger Miller 1964



INTRO: / 1 2 3 4 / < SWING FEEL>

[G] / [C][D7] / [G] / [C][D7] /

[G] Trailers for [C] sale or rent

[D7] Rooms to let [G] fifty cents

[G] No phone no [C] pool no pets

[D]↓ I ain't got no [D7] cigarettes, ah but

[G] Two hours of [C] pushing broom, buys a

[D7] Eight by twelve [G] four bit room, I'm a

[G7] Man of [C] means, by no means

**[D7]**↓↓ King of the **[G]** road

[G] Thirdbox car [C] midnight train

[D7] Destination [G] Bangor Maine

[G] Old wornout [C] suit and shoes

[D]↓ I don't pay no [D7] Union dues, I smoke

[G] Old stogies [C] I have found

[D7] Short but not too [G] big around, I'm a

[G7] Man of [C] means, by no means

 $[D7] \downarrow \downarrow$  King of the [G] road

I know [G] every engineer on [C] every train

[D7] All of the children and [G] all of their names

And **[G]** every handout in **[C]** every town

And  $[D]\downarrow$  every lock that ain't locked when [D7] no one's around, I sing...

[G] Trailers for [C] sale or rent

[D7] Rooms to let [G] fifty cents

[G] No phone no [C] pool no pets

[D]↓ I ain't got no [D7] cigarettes, ah but

[G] Two hours of [C] pushing broom, buys a

[**D7**] Eight by twelve [**G**] four bit room, I'm a

[G7] Man of [C] means, by no means

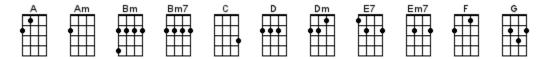
[D7]↓↓ King of the [G] road

[D7]↓↓ King of the [G] road

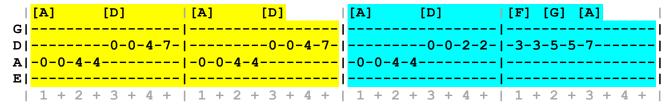
**[D7]**↓↓ King of the **[G]**↓ road

## **Lady Madonna**

Lennon-McCartney 1968 (The Beatles)



INTRO: / 1 2 3 4 /



/  $[A] \downarrow \downarrow [D] \downarrow \downarrow / [A] \downarrow \downarrow [D] \downarrow \downarrow / [A] \downarrow \downarrow [D] \downarrow \downarrow / [F] \downarrow [G] \downarrow [A] \downarrow \downarrow /$ 

[A] Lady Ma-[D]donna [A] children at your [D] feet

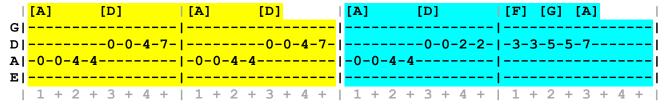
[A] Wonder how you [D] manage to  $[F]\downarrow$  make  $[G]\downarrow$  ends [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent?

[A] Did you think that [D] money was [F] $\downarrow$  hea-[G] $\downarrow$ ven [A] sent?

[Dm]	[G]	[C]	[Am]
G -7542	I -0	-5420	-2459
D	320		
A			
E			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[Dm]	[G]	[C] [Em7]	[Bm7] [E7]
[Dm] G -7542			
	I -0		
G -7542	-0  320	  22	 
G -7542 D	-0  320 	  22  -3	     -2

[Dm] Friday night arrives without a [G] suitcase [C] Sunday morning creeping like a [Am] nun [Dm] Monday's child has learned to tie his [G] bootlace [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓



[A] Lady Ma-[D]donna [A] baby at your [D] breast

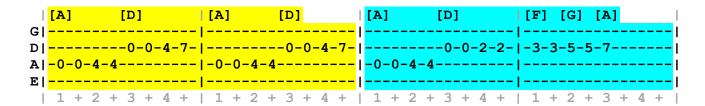
[A] Wonders how you [D] manage to [F]↓ feed [G]↓ the [A] rest

#### **BRIDGE:**

/  $[A] \downarrow \downarrow [D] \downarrow \downarrow / [A] \downarrow \downarrow [D] \downarrow \downarrow / [A] \downarrow \downarrow [D] \downarrow \downarrow / [F] \downarrow [G] \downarrow [A] \downarrow \downarrow /$ 

[Dm]			
G -7542 D			
A			
E			
[Dm]	[G]	[C] [Em7]	[Bm7] [E7]
G -7542 D			
A		-3	-2
E			•

[Dm] Ba-ba-ba bah, ba-ba [G] ba-ba-bah [C] Ba-ba-ba bah, ba-ba [Am] bah ba-bah, ba-bah [Dm] Ba-ba-ba bah, ba-ba [G] ba-ba-bah [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓



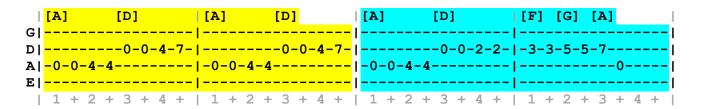
[A] Lady Ma-[D]donna [A] lying on the [D] bed [A] Listen to the [D] music playing [F]↓ in [G]↓ your [A] head

#### **BRIDGE:**

/ [A]  $\downarrow$   $\downarrow$  [D]  $\downarrow$  / [A]  $\downarrow$   $\downarrow$   $\downarrow$  / [A]  $\downarrow$   $\downarrow$  / [A]  $\downarrow$   $\downarrow$  / [A]  $\downarrow$  / [A]  $\downarrow$  /

[Dm]	[G]	[C]	[Am]
G -7542	I -0	-5420	-2459
D	320		
A			
E	l		
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[Dm]	[G]	[C] [Em7]	[Bm7] [E7]
[Dm] G -7542			
	I -0		
G -7542	-0  320	  2	 
G -7542 D	-0  320 	     -3	     -2

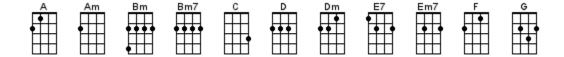
[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G] mending
[C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓



[A] Lady Ma-[D]donna [A] children at your [D] feet [A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A]↓↓ meet



## $[Bm] \downarrow \downarrow / [C] \downarrow [Bm] \downarrow [A] \downarrow /$ $[A] \downarrow \downarrow / [Bm] \downarrow \downarrow / [C] \downarrow [Bm] \downarrow [A] \downarrow /$

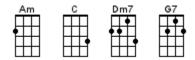


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## **Last Christmas**

George Michael 1984 (recorded by Wham!)

**UBass** 



INTRO: / 1 2 3 4 /

[C]	<u> </u>		[Am]
D  A -3-3-3-3-3-3-3- E	  -3-3-3-3-2-3-2-3- 	  -0-0-0-0-0-0-0-0- 	  -0-0-0-0-0-0-2-3-  
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[Dm7]	[Dm7]	[G7]	[G7]
[Dm7] G  D -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	  -0-0-0-0-2-3-2-3-	 	

#### **CHORUS:**

[C] Last Christmas, I [C] gave you my heart But the [Am] very next day, you [Am] gave it away [Dm7] This year, to [Dm7] save me from tears I'll [G7] give it to someone [G7] special

[C] Last Christmas, I [C] gave you my heart But the [Am] very next day, you [Am] gave it away [Dm7] This year, to [Dm7] save me from tears I'll [G7] give it to someone [G7] special

### **INSTRUMENTAL:**

[C] / [C] / [Am] / [Am] / [Dm7] / [Dm7] / [G7] / [G7] /

[C] Once bitten, and [C] twice shy
[Am] I keep my distance, but [Am] you still catch my eye
[Dm7] Tell me baby [Dm7] do you recognize me
[G7] Well, it's been a year, it [G7] doesn't surprise me

[C] Happy Christmas, I [C] wrapped it up and sent it [Am] With a note saying [Am] "I love you" I meant it [Dm7] Now I know, what a [Dm7] fool I've been But if you [G7] kissed me now, I know you'd [G7] fool me again

#### **CHORUS:**

[C] Last Christmas, I [C] gave you my heart But the [Am] very next day, you [Am] gave it away [Dm7] This year, to [Dm7] save me from tears I'll [G7] give it to someone [G7] special [C] Last Christmas, I [C] gave you my heart But the [Am] very next day, you [Am] gave it away [Dm7] This year, to [Dm7] save me from tears I'll [G7] give it to someone [G7] special

Oh-oh-[C]oh
[C] Oh my [Am] baby [Am]
[Dm7] / [Dm7] / [G7] / [G7] /

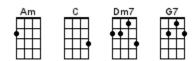
[C] A crowded room [C] friends with tired eyes
 [Am] I'm hiding from you [Am] and your soul of ice
 [Dm7] My god I thought you were [Dm7] someone to rely on
 [G7] Me? I guess I was a [G7] shoulder to cry on

A [C] face on a lover with a [C] fire in his heart
A [Am] man undercover but you [Am] tore me a-[Dm7]pa-art
[Dm7] Oo hoo, now I've [G7] found a real love you'll never [G7] fool me again

#### **CHORUS:**

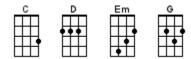
[C] Last Christmas, I [C] gave you my heart But the [Am] very next day, you [Am] gave it away [Dm7] This year, to [Dm7] save me from tears I'll [G7] give it to someone [G7] special

[C] Last Christmas, I [C] gave you my heart
But the [Am] very next day, you [Am] gave it away
[Dm7] This year, to [Dm7] save me from tears
I'll [G7] give it to someone [G7] special [C]↓

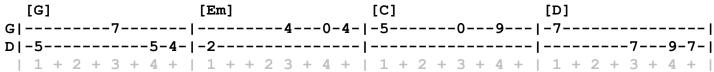


### **Last Kiss**

Wayne Cochran 1961 (as recorded by J. Frank Wilson & The Cavaliers in 1964) UBass



TYP.



INTRO: / 1 2 3 4 / [G] / [Em] / [C] / [D]

#### **CHORUS:**

Well [G] where oh where can my [Em] baby be

[C] The lord took her a-[D]way from me

[G] She's gone to heaven so I've [Em] got to be good

So [C] I can see my baby when I [D] leave, this



[G] out on a date in my [Em] daddy's car

[C] We hadn't driven [D] very far

[G] There in the road [Em] straight ahead

[C] A car was stalled, the [D] engine was dead

[G] I couldn't stop, so I [Em] swerved to the right

I'll [C] never forget, the [D] sound that night

The **[G]** cryin' tires, the **[Em]** bustin' glass

The **[C]** painful scream that **[D]** I, heard



### **CHORUS:**

[G] where oh where can my [Em] baby be

[C] The lord took her a-[D]way from me

[G] She's gone to heaven so I've [Em] got to be good

So [C] I can see my baby when I [D] leave, this



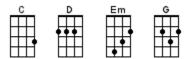
- [G] I woke up, the rain was [Em] pourin' down
- [C] There were people standin' [D] all around
- **[G]** Something warm a-runnin' **[Em]** in my eyes
- [C] But I found my baby [D] somehow that night
- I [G] raised her head, and then she [Em] smiled and said
- [C] "Hold me darling for a [D] little while"
- I [G] held her close, I kissed her [Em] our last kiss
- I [C] found the love that I [D] knew I would miss
- But [G] now she's gone, even [Em] though I hold her tight
- I [C] lost my love, my [D] life, that

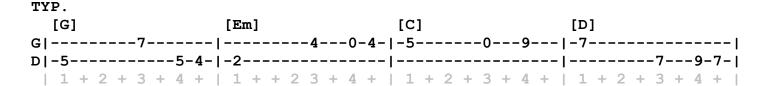


#### **CHORUS:**

- [G] where oh where can my [Em] baby be
- [C] The lord took her a-[D]way from me
- [G] She's gone to heaven so I've [Em] got to be good
- So [C] I can see my baby when I [D] leave, this

- [G] Mmm, m-m-m [Em] mmmm [C] mmmm [D] mmm m-m mm
- [G] Mmm, m-m-m [Em] mmmm [C] mmmm [D] mmm m-m mm [G]↓





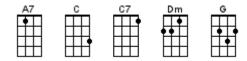
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# Last Will and Testament Mathias Kom 2007 - The Burning Hell from their album "Tick Tock" **UBass** Siren whistle Kick Tambo INTRO: / 1 2 3 4 / Kazoo [CC][A7C#C#] / [DDm][GAB] / [CC][A7C#C#] / [DDm][GAB] / When I [C] die [A7] / [Dm] [G] Bury me [C] naked [A7] / [Dm] With **[G]** my uku-**[C]**lele **[A7]** / **[Dm]** I [G] played it [C] daily when [A7] I was a-[Dm]live So bury me [G] with it when I [C] die [A7] / [Dm][G] And when I [C] die [A7] / [Dm] [G] Throw me a [C] party [A7] / [Dm] In-[G]vite all my [C] friends [A7] / [Dm] I [G] loved my [C] friends when [A7] I was a-[Dm]live So throw me a [G] party when I [C] die [A7] / [Dm][G] And when I [C] die [A7] / [Dm] Play my [G] favourite [C] song [A7] / [Dm] Kazoo That one with [G] all those [C] saxophones [A7] / [Dm] I never [G] liked [C] saxophones when [A7] I was a-[Dm]live But play that [G] song when I [C] die [A7] / [Dm][G] **BRIDGE:** Kick Tambo 2 & 4 So when I [Dm] die don't be too sad But a [C] little bit sad would be [C7] nice So [Dm] if your eyes are red Honey that's al-[G]↓right G|-0-----|

DI------A|-----| E|-3----| | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Dm] worry about me [Dm] I'll be fine in my [C] dirt and gravel [C7] bed When I [Dm] die, I won't be sad I'll just be **[G]**↓ dead So when I G|-0-----| D|----5-4-3-2---3-|-4---5-7-5------| A | ----- | E | ----- | | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

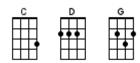
[C] die [A7] / [Dm]
[G] Bury me [C] naked [A7] / [Dm]
With [G] my uku-[C]lele [A7] / [Dm]
I [G] played it [C] daily when [A7] I was a-[Dm]live
So bury me [G] with it when I [C] die
Bury me [A7] naked with [Dm] my uku-[G]lele when I [C] die
(Bury her [A7] naked with [Dm] her uku-[G]lele when she [C] dies)
Bury me [A7] naked with [Dm] my uku-[G]lele when I [C]↓ die



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Lennon-McCartney 1962 (The Beatles)

**UBass** 



INTRO: / 1 2 3 4 /

[GF E] / [CD G,] / [GF E] / [CD G,] / [GF E] / [CD G,] / [G,] /

[G] Love, love me [C] do You [G] know I love [C] you I'll [G] always be [C] true So [C] ple-e-e-[C]ease [C]↓

Love me [GF E] do [CD G,] whoa-o [GF E] love me do [CD G,]

[G] Love, love me [C] do You [G] know I love [C] you I'll [G] always be [C] true So [C] ple-e-e-[C]ease [C]↓

Love me [GF E] do [CD G,] whoa-o [GF E] love me do [CD G,]

#### **BRIDGE:**

[D] Someone to love

[C] Somebody [G] new

**[D]** Someone to love

[C] Someone like [G]↓ you [C]↓ [G]↓

[G] Love, love me [C] do

You [G] know I love [C] you

I'll [G] always be [C] true

So [C] ple-e-e-[C]ease [C]↓

Love me [GF E] do [CD G,] whoa-o [GF E] love me do [CD G,]

## **INSTRUMENTAL:**

**[D]** Someone to love

[C] Somebody [G] new

[D] Someone to love

[C] Someone like [G] you

 $[G] / [G] / [G] / [G] \downarrow [D] \downarrow$  cymbal crash /

[G] Love, love me [C] do

You [G] know I love [C] you

I'll **[G]** always be **[C]** true

So [C] ple-e-e-[C]ease [C] $\downarrow$ 

Love me [GF E] do [CD G,] whoa-o [GF E] love me do [CD G,]

[GF E] Love me do [CD G] whoa-o

[GF E] Love me do [CD G,] / [G], $\downarrow$ 

### **Love Potion #9**

Leiber/Stoller 1959

INTRO: < SING E > / 1 2 3 4 /

**[G-Am]**↓ I took my troubles down to **[c-D7]**↓ Madam Ruth **[G-Am]**↓ You know that Gypsy with the **[c-D7]**↓ gold-capped tooth ↑↓

[C] She's got a pad on 34th and Vine

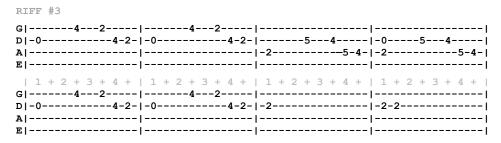
[D7] Sellin' little bottles of [E7]↓ Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [D7] flop with chicks

[Am] I've been this way since 19-[D7]56

She [C] looked at my palm and she made a magic sign

She [D7] said what you need is [E7]↓ Love Potion Number [Am] 9 [Am]



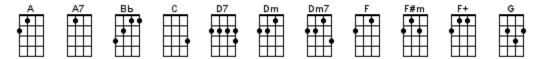
She [c-D] bent down and turned around and [c-D] gave me a wink She [Bb-Bm] said I'm goin' to make it up right [Bb-Bm] here in the sink It [c-D] smelled like turpentine and looked like [c-D] India Ink I [E7]↓ held my nose, I closed my eyes [E7]↓[E7]↓ I took a drink

```
-----|-0----4---7--|
A|-0----3---7---|-------|-0-----3---7---|-------
 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
 A|-3-----|-3-----|-3-----|
 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|
 -----|
A|-0----3---7---|-0----3---7---|
[Am] I didn't know if it was [D7] day or night
[Am] I started kissin' every-[D7]thing in sight
But [C] when I kissed a cop at 34th and Vine
He [D7] broke my little bottle of [E7]↓ Love Potion Number [Am] 9 [Am]
RIFF #3
G|-----|-----|------|
D|-0------|-0----5---4----|
A|-----5-4-|-2-----5-4-|
D|-0-----|-2-2-----|-2-2-----|-2-2-----|-2-2-----|
[D'-A] / [D'-A] / [B'm-F#] / [B'm-F#] / [D'-A] / [D'-A]
I [E7]\downarrow held my nose, I closed my eyes [E7]\downarrow[E7]\downarrow I took a drink
RIFF #2 PLUS OUTRO
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
A|-3-----|-3-----|-3------|
 [Am] I didn't know if it was [D7] day or night
[Am] I started kissin' every-[D7]thing in sight
But [C] when I kissed a cop at 34th and Vine
He [D7] broke my little bottle of [E7]↓ Love Potion Number [Am] 9
[D7] Love Potion Number [Am] 9
[D7] Love Potion Number [Am] 9
[D7] Love Potion Number [Am]↓ 9
                                           BACK TO SONGLIST
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```

RIFF #2

# **Lucy In The Sky With Diamonds**

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 / 1 2 3 /

```
[A'] [A7G'] [F#'m] [F'aug]

G|----9--|-0--9----|----9--|----7-6----|
D|----7----|-3-----7--|
A|-7-----|-1+2+3+|1+2+3+|1+2+3+|1+2+3+|1+2+3+|
```

[A'] Picture your-[A7G']self in a [F#'m] boat on a [F'aug] river
With [A'] tangerine [A7G'] trees and [F#'m] marmalade [F'] skies [F'D'F']↓
[A'] Somebody [A7G'] calls you, you [F#'m] answer quite [F'aug] slowly
A [A'] girl with ka-[A7G']leidoscope [F#'m] eyes [F#'m]
[DmF'] / [DmF'D'F'] /

[Bb'] Cellophane flowers of [C'] yellow and green [D'm7] Towering over your [Bb'D'F'] head [Bb'F'D'] [C] Look for the girl with the [G] sun in her eyes And she's

<4/4>

#### **CHORUS:**

[D7]↓ gone < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh

## <3/4>

[A'] Follow her [A7G']down to a [F#'m] bridge by a [F'aug] fountain Where [A'] rockinghorse [A7G']people eat [F#'m] marshmallow [F'] pies [F'D'F'] [A'] Everyone [A7G'] smiles as you [F#'m] drift past the [F'aug] flowers That [A'] grow so [A7G'] incredibly [F#'m] high [F#'m] [DmF'] / [DmF'D'F'] /

[Bb'] Newspaper taxis ap-[C']pear on the shore [D'm7] Waiting to take you a-[Bb'D'F']way [Bb'F'D'] [C] Climb in the back with your [G] head in the clouds And you're

#### **CHORUS:**

[D7]↓ gone < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

**[G]** Lucy in the **[C]** sky with **[D7]** diamonds

[D7] Ahhhhh

### <3/4>

[A'] Picture your-[A7G']self on a [F#'m] train in a [F'aug] station With [A'] plasticine [A7G'] porters with [F#'m] looking glass [F'] ties [F'D'F'] [A'] Suddenly[A7G'] someone is [F#'m] there at the [F'aug] turnstile The [A'] girl with ka-[A7G']leidoscope [F#'m] eyes [F#'m]

<4/4>

#### **CHORUS:**

[DmF] < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

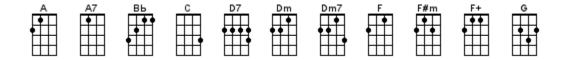
[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]↓ ahhh

<3/4>

## **OUTRO OPTIONAL:**

[A'] / [G'] / [F#] / [F] / [A'] / [G'] / [F#] / [F] / [A]↓

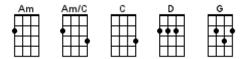


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## **Mad World**

Roland Orzabal 1982 (recorded by Tears For Fears)

Block – green, small purple Kazoo



Singing note: A

INTRO: / 1 2 3 4 / [Am] / [D] / [Am] / [D] /

[Am] All around me are fa-[C]miliar faces

[G] Worn out places [D] worn out faces

[Am] Bright and early for their [C] daily races

[G] Going nowhere [D] going nowhere

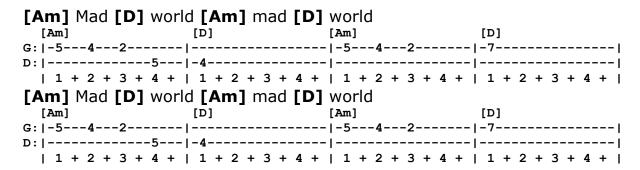
[Am] And their tears are filling [C] up their glasses

[G] No expression [D] no expression

[Am] Hide my head I want to [C] drown my sorrow

[G] No tomorrow [D] no tomorrow

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad The dreams in which I'm [D] dying are the best I've ever [Am] had I find it hard to [D] tell you, 'cause I find it hard to [Am] take When people run in [D] circles, it's a very, very



[Am] Children waiting for the [C] day they feel good

[G] Happy Birthday [D] Happy Birth-↓day

[Am] Made to feel the way that [C] every child should

[G] Sit and listen [D] sit and listen

[Am] Went to school and I was [C] very nervous

**[G]** No one knew me **[D]** no one knew ↓ me

[Am] Hello teacher tell me [C] what's my lesson

[G] Look right through me [D] look right through me

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad The dreams in which I'm [D] dying are the best I've ever [Am] had I find it hard to [D] tell you, 'cause I find it hard to [Am] take When people run in [D] circles, it's a very, very

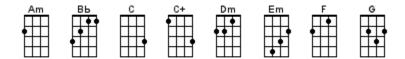
[Am]											[D] -7			
G:   -5-	4	-2	5	-4				-5	42-		-/		 	
•								•			1 + 2		•	
											[ <b>D] /</b>		[D] [	D] 
D:			5	-4						5	-4	-4	-4	-4   -4    1234
[G] H	Child appy Made	dren Birth e to f	waiti nday eel t	ng fo [ <b>D]</b> he w	r the Happay the	e [C py B nat	] day sirth- [ <b>C</b> ] e	/ they ↓day	AK > feel g					
The d	ream	s in v	vhich	I'm	[D]	- dyiı	ng ar	e the	best I	've eve	m] sad er [Am n] take	] had		
When				,	•			very,	very	-	_			
When [Am]	peop Mad	ole ru [ <b>D]</b>	n in world	[ <b>D</b> ] o	circle <b>m]</b> n	es, it nad	t's a ' [ <b>D]</b>	world	,		[D]		1	
When  [Am]  [Am]  G:  -5- D:	peop Mad	le ru [ <b>D]</b>	n in world	[D] (d [Ai	m] n	es, it	t's a '	world [Am]  -5	42- 		[D] -7 1 + 2			
When  [Am]  [Am]  G:  -5- D:     1  [Am]	mad 4 + 2 + En-[	[D] -2 3 + [Am/C]	n in work	[D] (   [Ai	m] m  2 +	es, it nad  3 +	(D) (D)  4 + (D) wo	world [Am]  -5     1 +	42- 					
When  [Am]  [Am]  G:  -5-  D:      1  [Am]  [Am]  G:  -5-  D:	mad4 + 2 + En-[	[D] -2 3 + [Am/C -2	m in  world   5  4 +    C]  la   5	[D] ( [D] ( 1	m] n	es, it	t's a ' [D] 4 + D] wo	world [Am]  -5     1 + orld	42- 					
When  [Am] [Am] G:  -5- D:     1  [Am] G:  -5- D:     1  [Am]	mad4 + 2 + En-[4 + 2 + Mad	[D] -2 3 + [Am/C -2 3 + [D]	world	[D] (   [Ai   [D]	m] n 2 + 1 you 2 +	nad 3 + or [C	(D) (D) (4 + (D) wo	world [Am]  -5     1 +      1	42-  2 + 3	 + 4 +	1 + 2	+ 3 +	 4 +	
When  [Am]  [Am]  G:  -5-  D:      1  [Am]  [Am]  [Am]  [Am]  [Am]  [Am]  [Am]	mad4 + 2 + En-[4 + 2 + Mad	[D] -2 3 + [Am/C -2 3 + [D]	world  5  4 +   C]la 1  5  4 +	[D] ( [D] ( 1 +  rging [D] ( 1 +	m] n 2 + 1 you 2 +	as, it nad as a second	(D) (D) (4 + (D) wo	world [Am]  -5     1 +  orld	42- 2 2 + 3	[D]	1 + 2	+ 3 +	 4 +     	

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**BACK TO SONGLIST** 

### Mamma Mia

Benny Andersson, Bjorn Ulvaeus, Stig Anderson 1975 (recorded by ABBA) UBass



INTRO: / 1 2 3 4 /

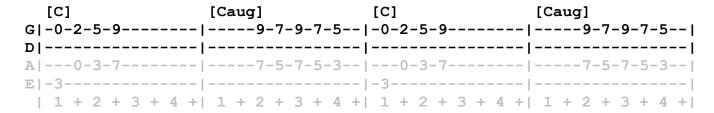
[C]	[Caug]	[C]	[Caug]
G -555	-555	-555	-555
D			
A -333	-333	-333	-333
E			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C]	[Caug]	[C]	[Caug]
G -0-2-5-9	9-7-9-7-5	-0-2-5-9	9-7-9-7-5
D			
A 0-3-7	7-5-7-5-3	0-3-7	7-5-7-5-3
E -3		-3	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

- [C] I've been [G] cheated by [C] you, since I don't know [F] when [F]
- [C] So I [G] made up my [C] mind, it must come to an [F] end [F]
- [C] Look at me now [Caug] will I ever learn?
- [C] I don't know how [Caug] but I suddenly [F] lose control
- [F] There's a fire with-[G]in my soul / [G]  $\downarrow \downarrow$  [F]  $\downarrow$  just [C]  $\downarrow$  one /
- **[G]** Look and I can hear a bell / **[G]**  $\downarrow$  ring  $\downarrow$  **[F]**  $\downarrow$  one **[C]**  $\downarrow$  more /
- [G] Look and I forget everything, whoa-oh-oh

#### **CHORUS:**

- [C] Mamma mia, here I go again / [F]  $\downarrow$  [Bb]  $\downarrow$  my [F] my /
- [F] How can I resist you?
- [C] Mamma mia, does it show again? / [F]  $\downarrow$  [Bb]  $\downarrow$  my [F] my /
- [F] Just how much I've missed you
- [C] Yes, I've been [G] broken-hearted
- [Am] Blue, since the [Em] day we parted / [F]  $\downarrow$  [Bb]  $\downarrow$  why [F]  $\downarrow$  why /
- [Dm] Did I ever [G] let you go?
- [C] Mamma mia [Am] now I really know / [F] ↓ [Bb] ↓ my [F] my /
- [Dm] I could never [G] let you go

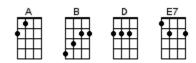


[C] I've been [G] angry and [C] sad about things that you [F] do [F] [C] I can't [G] count all the [C] times that I've told you we're [F] through [F] [C] And when you go [Caug] when you slam the door [C] I think you know [Caug] that you won't be a-[F]way too long [F] You know that I'm [G] not that strong / [G]  $\downarrow \downarrow$  [F]  $\downarrow$  just [C]  $\downarrow$  one / **[G]** Look and I can hear a bell / **[G]**  $\downarrow$  ring  $\downarrow$  **[F]**  $\downarrow$  one **[C]**  $\downarrow$  more / **[G]** Look and I forget everything, whoa-oh-oh FINAL CHORUSES: [C] Mamma mia, here I go again / [F]  $\downarrow$  [Bb]  $\downarrow$  my [F] my / **[F]** How can I resist you? [C] Mamma mia, does it show again? / [F]  $\downarrow$  [Bb]  $\downarrow$  my [F] my / **[F]** Just how much I've missed you [C] Yes, I've been [G] broken-hearted [Am] Blue, since the [Em] day we parted / [F]  $\downarrow$  [Bb]  $\downarrow$  why [F]  $\downarrow$  why / [Dm] Did I ever [G] let you go? [C] Mamma mia, even if I say / [F]  $\downarrow$  [Bb]  $\downarrow$  bye [F] bye / **[F]** Leave me now or never [C] Mamma mia, it's a game we play / [F]  $\downarrow$  [Bb]  $\downarrow$  bye [F] bye / [F] Doesn't mean forever [C] Mamma mia, here I go again / [F]  $\downarrow$  [Bb]  $\downarrow$  my [F] my / **[F]** How can I resist you? [C] Mamma mia, does it show again? / [F]  $\downarrow$  [Bb]  $\downarrow$  my [F] my / [F] Just how much I've missed you [C] Yes, I've been [G] broken-hearted [Am] Blue, since the [Em] day we parted / [F]  $\downarrow$  [Bb]  $\downarrow$  why [F]  $\downarrow$  why / **[Dm]** Did I ever **[G]** let you go? [C] Mamma mia [Am] now I really know / [F]  $\downarrow$  [Bb]  $\downarrow$  my [F] my / [Dm] I could never [G] let you go [C] [Caug] [C] GI-0-2-5-9-----I----9-7-9-7-5--I-0-2-5-9-----I----9-7-9-7-5--I DI------I------I AI---0-3-7-----I----7-5-7-5-3--I---0-3-7-----I----7-5-7-5-3--I E|-3-----|-----|-3------|-3------| | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | [C] [Caug] GI-0-2-5-9-----I----9-7-9-7-5--I-0----D|-----|----| A|---0-3-7-----|----7-5-7-5-3--|-----E | -3----- | -3----| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2

## **Marie Laveau**

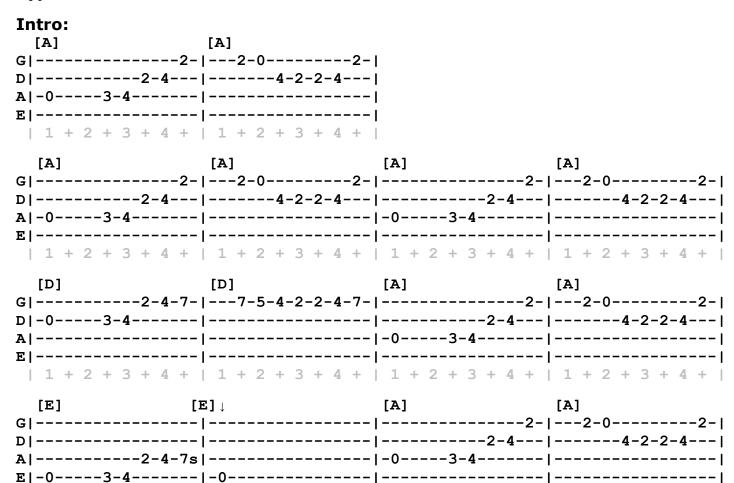
Shel Silverstein, Baxter Taylor 1971 (as recorded by Bobby Bare 1974)

**UBass** 



The most famous of all the voodoo queens that ever existed is Marie Laveau, down in Louisiana. There's a lot of weird, ungodly tales about Marie. She's supposed to have a lot of magic potions, n' spells n'curses...

## **Typical UBass**



| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

## INTRO: / 1 2 3 4 / [A] / [A] /

[A] Down in Louisiana, where the [A] black trees grow
Lives a [A] voodoo lady named Ma-[A]rie Laveau
She got a [D] black cat tooth and a [D] Mojo bone
And [A] anyone who wouldn't [A] leave her alone
She'd go [E7] eeeeeee-[E7]↓ee! Another man done [A] gone [A]

She [A] lives in a swamp in a [A] hollow log
With a [A] one-eyed snake and a [A] three-legged dog
She's got a [D] bent, bony body and [D] stringy hair
And [A] if she ever seen y'all [A] messin' round there
She'd go [E7] eeeeeee-[E7]\dotse! Another man done [A] gone [A]

		= =	[A]
G			
A -5			
E			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[B]			
G			
	 	  -2	
G  D	    -2	  -2 	 

F 73 1

F 73 1

And **[D]** then one night when the **[D]** moon was black **[A]** Into the swamp come **[A]** handsome Jack A **[B]** no-good man like **[B]** you all know And he was **[E7]**↓ lookin' around for Marie Laveau

 $\Gamma D I$ 

 $\Gamma D I$ 

He said Ma-[A]rie Laveau [A] you lovely witch
A-[A]gimme a little charm that'll [A] make me rich
A-[D]gimme a million dollars n' I'll [D] tell you what I'll do
[A] This very night, I'm gonna [A] marry you
Then it'll be [E7] mmmmmmm-[E7]↓mm! Another man done [A] gone [A]

So Ma-[D]rie done some magic, and she [D] shook a little sand [A] Made a million dollars and she [A] put it in his hand Then she [B] giggled and she wiggled and she [B] said "Hey, Hey! [E7] \( \tau \) I'm getting ready for my wedding day!"

But old [A] handsome Jack he said "Good-[A]bye Marie
[A] You're too damned ugly for a [A] rich man like me
Then Ma-[D]rie started mumblin', her [D] fangs started gnashin'
Her [A] body started tremblin', and her [A] eyes started flashin'
And she went [E7] eeeeeee-[E7] ee! Another man done [A] gone [A]

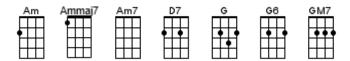
So if you [A] ever get down where the [A] black trees grow
And meet a [A] voodoo lady named Ma-[A]rie Laveau
If [D] she ever asks you to [D] make her your wife
Man, you'd [A] better stay with her for the [A] rest of your life
Or it'll be [E7] oooooooo-[E7]↓ee! Another man done [A] gone [A] / [A]↓

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# Mille Après Mille/Mile After Mile

Gérald (Gerry) Joly 1969 (based on Willie Lamothe recording 1972)

**UBass** 



INTRO: /12/12/

```
[GD] / [G6E] / [Gmaj7F#] / [G6E] / [GD] / [G6E] / [Gmaj7F#] / [G6E] /
```

Ma [G] vie est un [G] long chemin [A'm] sans fin / [AmM7G#] / [Am7G] / [D7F#] Et [D7] je ne sais pas [D7] très bien où je [GD] m'en vais / [G6E] / [Gmaj7F#] / [G6E] Je [G] cherche dans les [G] faubourgs et les [Am] villes / [AmM7G#] / [Am7G] / [D7F#] C'est [D7] dans l'espoir d'ac-[D7]complir mon des-[GD]tin / [G6E] / [Gmaj7F#] / [G6E] /

#### **CHORUS:**

```
[G] Mille après [G] mille je suis [Am] triste / [AmM7G#] / [Am7G] / [D7F#] / [D7] Mille après [D7] mille je m'en-[GD]nuie / [G6E] / [Gmaj7F#]/ [G6E] / [G] Jour après [G] jour sur la [Am] route / [AmM7G#] / [Am7G] / [D7F#] Tu n' [D7] peux pas sa-[D7]voir comme je peux t'ai-[GD]mer / [G6E] / [Gmaj7F#] / [G6E]
```

Each [G] mile that I [G] drive seems so [Am] endless / [AmM7G#] / [Am7G] / [D7F#] I [D7] drive but I [D7] don't know where to [GD] go / [G6E] / [Gmaj7F#] / [G6E] I [G] see your face in [G] traffic and you're [Am] with me / [AmM7G#] / [Am7G] / [D7F#] You'll [D7] never know oh [D7] girl I love you [GD] so / [G6E] / [Gmaj7F#] / [G6E] /

#### CHORUS:

```
[G] Mile after [G] mile I'm so [Am] lonely / [AmM7G#] / [Am7G] / [D7F#]
And [D7] mile after [D7] mile I feel so [GD] blue / [G6E] / [Gmaj7F#] / [G6E] /
[G] Driving a-[G]long the [Am] highway / [AmM7G#] / [Am7G] / [D7F#]
You [D7] can't know how [D7] much that I miss [GD] you / [G6E] / [Gmaj7F#] / [G6E]
```

Un [G] jour quand mes voy-[G]ages auront [Am] pris fin / [AmM7G#] / [D7F#] Et [D7] qu'au fond de [D7] moi j'aurai trou-[GD]vé / [G6E] / [Gmaj7F#] / [G6E] Cet-[G]te paix dont [G] je sentais le [Am] besoin / [AmM7G#] / [Am7G] / [D7F#] À [D7] ce moment je [D7] pourrai m'arrê-[GD]ter / [G6E] / [Gmaj7F#] / [G6E] /

#### **CHORUS:**

```
[G] Mille après [G] mille je suis [Am] triste / [AmM7G#] / [Am7G] / [D7F#] / [D7] Mille après [D7] mille je m'en-[GD]nuie / [G6E] / [Gmaj7F#] / [G6E] / [G] Jour après [G] jour sur la [Am] route / [AmM7G#] / [Am7G] / [D7F#] Tu n' [D7] peux pas sa-[D7]voir comme je peux t'ai-[GD]mer / [G6E] / [Gmaj7F#] / [G6E] /
```

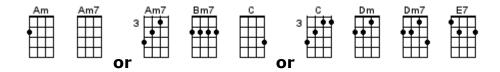
```
[G] Mile after [G] mile I'm so [Am] lonely / [AmM7G#] / [Am7G] / [D7F#]
And [D7] mile after [D7] mile I feel so [GD] blue / [G6E] / [Gmaj7F#] / [G6E] /
[G] Driving a-[G]long the [Am] highway / [AmM7G#] / [Am7G] / [D7F#]
You [D7] can't know how [D7] much that I miss [GD] you /
```

/ [G6E] / [Gmaj7F#] / [G6E] / [G]↓

### Moondance

Van Morrison 1970

**UBass** 2<sup>nd</sup> position



UBass by others & cymbal w/ brushes

< ~[Am]~ means tremolo on the Am chord >

INTRO: / 1 2 3 4 /

[Am7][Bm7] / [C][Bm7] / [Am7][Bm7] / [C][Bm7] Typ.

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7] With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7] A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7] 'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7] And all the [Am7] leaves on the [Bm7] trees are [C] falling [Bm7] To the [Am7] sound of the [Bm7] breezes that [C] blow [Bm7] You know I'm [Am7] trying to [Bm7] please to the [C] calling [Bm7] Of your [Am7] heart strings that [Bm7] play soft and [C] low [Bm7]

You know the [Dm7] night's [Am] magic
Seems to [Dm7] whisper and [Am] hush
You know the [Dm7] soft [Am] moonlight
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My [Am] love [E7]↓

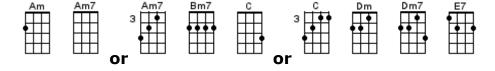
Well I [Am7] wanna make [Bm7] love to you [C] tonight [Bm7] I can't [Am7] wait till the [Bm7] moment has [C] come [Bm7] And I [Am7] know now the [Bm7] time is [C] just right [Bm7] And straight [Am7] into my [Bm7] arms you will [C] run [Bm7] When you [Am7] come my [Bm7] heart will be [C] waiting [Bm7] To make [Am7] sure that you're [Bm7] never a-[C]lone [Bm7] There and [Am7] then all my [Bm7] dreams will come [C] true dear [Bm7] There and [Am7] then I will [Bm7] make you my [C] own [Bm7]

And every [Dm7] time I [Am] touch you
You just [Dm7] tremble in-[Am]side
Then I know [Dm7] how [Am] much you
Want me that [Dm7]↓↓↓ you can't hide [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm] dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My [Am] love [E7]↓

### **INSTRUMENTAL:**

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7] With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7] A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7] 'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]

You know the [Dm7] night's [Am] magic
Seems to [Dm7] whisper and [Am] hush
You know the [Dm7] soft [Am] moonlight
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My ~[Am]~ love [Am]↓



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# Mr. Bojangles

Jerry Jeff Walker 1968

```
A7 B7 C D D7 D7sus4 Em Em7 G GM7
```

```
INTRO: / 1 2 3 / 1 2 3 / [G] / [GM7F#] / [Em7] / [GM7F#]
I [G] knew a man Bo-[GM7F#]jangles and he'd [Em7] dance for you [GM7F#] / [C]
In [C] worn out [D7] shoes [D7E F#]
With [G] silver hair, a [GM7F#] ragged shirt and [Em7] baggy pants [GM7F#] / [C]
The [C] old soft [D7] shoe [D7E F#] / [C]
He [C] jumped so [G] high [B7] jumped so [Em] high [Em7B] / [A7]
Then he [A7] lightly touched [D7] down [D7sus4] / [D7] / [D7E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#]
[G] Dance [GM7F#] / [Em7] / [GM7F#]
I [G] met him in a [GM7F#] cell in New Or-[Em7]leans I was [GM7F#] / [C] /
[C] Down and [D7] out [D7E F#]
He [G] looked to me to [GM7F#] be, the [Em7] eyes of age [GM7F#] / [C]
As he [C] spoke right [D7] out [D7E F#] / [C]
He [C] talked of [G] life [B7] talked of [Em] life [Em7B] / [A7]
He [A7] laughed, slapped his leg and [D7] stepped [D7sus4] / [D7] / [D7E F#]
He [G] said his name "Bo-[GM7F#]jangles"
And he [Em7] danced a lick [GM7F#] / [C]
A-[C]cross the [D7] cell [D7E F#]
He [G] grabbed his pants and [GM7F#] spread his stance
Oh he [Em7] jumped so high [GM7F#] / [C]
He [C] clicked his [D7] heels [D7E F#] / [C]
He [C] let go a [G] laugh [B7] let go a [Em] laugh [Em7B] / [A7]
And shook [A7] back his clothes all a-[D7]round [D7sus4] / [D7] / [D7E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
```

```
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] / [Em] Mr. Bo-[D]jangles [D E F#] / [Em] / [Em] Mr. Bo-[D]jangles [D E F#] [G] Dance [GM7F#] / [Em7] / [GM7F#]
```

He [G] danced for those at [GM7F#] minstrel shows
And [Em7] county fairs [GM7F#] / [C]
Through-[C]out the [D7] south [D7E F#]
He [G] spoke through tears of [GM7F#] fifteen years
How his [Em7] dog and him [GM7F#]/ [C] /
[C] Traveled a-[D7]bout [D7E F#] / [C]
The [C] dog up and [G] died [B7] he up and [Em] died [Em7B] / [A7]
And after twenty [A7] years he still [D7] grieves [D7sus4] / [D7] / [D7E F#]

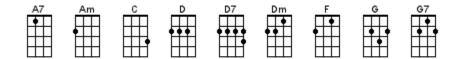
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He [G] said "I dance now at [GM7F#] every chance
In [Em7] honky tonks [GM7F#] / [C]
For [C] drinks and [D7] tips [D7E F#]
But [G] most the time I [GM7F#] spend behind
These [Em7] county bars [GM7F#] / [C]
'Cuz I [C] drinks a [D7] bit" [D7E F#] / [C]
He [C] shook his [G] head, and [B7] as he shook his [Em] head [Em7B] / [A7]
I heard [A7] someone ask [D7] please [D7sus4] / [D7] / [D7E F#] / [Em] /

[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#] / [Em] /
[Em] Mr. Bo-[D]jangles [D E F#] / [G] ↓
```

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## Mrs. Robinson

Paul Simon 1968 (recorded by Simon & Garfunkel)



INTRO: / 1 2 / 1 2 / [A7] / [A7] / [A7] / [A7] / [A7] / [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A7] | [A

[A7] Dee dee-dee [A7] dee dee dee-dee [A7] dee dee dee-dee [A7] dee [A7]

[D] Do do-do-do [D] do do do-do [D7] do [D7]

[G] Dee-dee-dee [C] dee dee dee-dee [F] dee dee [C] dee-dee [Dm] dee [Dm]

## [A7] / [A7] / [G] /

### **CHORUS:**

[G] And here's to [C] you, Mrs. [Am] Robinson

[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa

[G7] God bless you [C] please, Mrs. [Am] Robinson

[C] Heaven holds a [Am] place for those who [F] pray

[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7] | [A7] | [A7]

We'd [A7] like to know a little bit about you for our files [A7]

We'd [D] like to help you learn to help your-[D7]self [D7]

[G] Look around you [C] all you see are [F] sympa-[C]thetic [Dm] eyes [Dm]

[A7] Stroll around the grounds un-[G]til you feel at home

## **CHORUS:**

And here's to [C] you, Mrs. [Am] Robinson

[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa

[G7] God bless you [C] please, Mrs. [Am] Robinson

[C] Heaven holds a [Am] place for those who [F] pray

[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7]

[A7]	[A7]	[A7]	[A7]	
G 0-	1- -2	10-	-1- -2	1
D 2		2		1
A				1
E				1
			+   1 + 2	

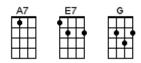
[A7] Hide it in a hiding place wh [D] Put it in your pantry with yo [G] It's a little [C] secret, just to [A7] Most of all you've got to [G	our <b>[D7]</b> cup :he <b>[F]</b> Robir	cakes [ <b>D7</b> ] n-[ <b>C]</b> sons' a	_	[Dm]	
CHORUS: Coo-coo-ca-[C]choo, Mrs. [Am] [C] Jesus loves you [Am] more [G7] God bless you [C] please, [C] Heaven holds a [Am] place	than you wi Mrs. <b>[Am]</b> I for those wh	Robinson no <b>[F]</b> pray			
[F] Hey hey [Dm] hey, hey hey			/ [A/] /  [A7]		
	0-1-				
D	2		2		
A	.				
E					
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	
[A7] Sitting on a sofa on a Sund [D] Going to the candidates' de- [G] Laugh about it [C] shout ab [A7] Every way you look at this	- <b>[Ď7]</b> bate <b>[I</b> out it <b>[F]</b> wl	<b>D7]</b> nen you've <b>[</b>	[ <b>C]</b> got to [[	<b>Om]</b> choose [	[Dm]
[G] Where have you [C] gone, Our [C] nation turns its [Am] lo [G7] What's that you [C] say, N	onely eyes to	<b>[F]</b> you, w	oo woo- <b>[G7</b>	]00	
[C] Joltin' Joe has [Am] left and					
[F] Hey hey [Dm] hey, hey hey		•	/ ΓΔ71	/ [A7]	
Lighter her Long her, her her	[A7]	L'''	/ L~~/ ] /	[A7] J	ı
G	[A/]   0-1-	[87]  -2	[8/]  0-1-	[क़/]♥  -2	1
9	, v ± 1				

D|---2----|------|
A|-----|
E|-----|-----|
| 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

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## **Neutron Dance**

Danny Sembello, Allee Willis 1983 (recorded by The Pointer Sisters)



INTRO: / 1 2 / 1 2 /

[E7E G#G#] / [E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] / [E7E G#G#] / [E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] /

Peddle[E7] I don't want to take it anymore [E7]

Peddle [E7] I'll just stay here locked behind the door [E7E C#C# DD D#D#]

Peddle [E7] Just no time to stop and get away [E7]

Peddle 'Cause I [E7] work so hard to make it everyday [E7E C#C# DD D#D#]

Woo-[E7E G#G#]000 / [E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] Woo-[E7E G#G#]000 / [E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] /

[GE"'B"] / [GE"'B"B"B] / [GE"'B"] / [GE"'B"B"B] /

Peddle [E7] There's no money fallin' from the sky [E7]

Peddle 'Cause a [E7] man took my heart and robbed me blind [E7E C#C# DD D#D#]

Peddle [E7] Someone stole my brand new Chevrolet [E7]

Peddle And the [E7] rent is due I got no place to stay [E7E C#C# DD D#D#]

Woo-[E7E G#G#]ooo / [E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] Woo-[E7E G#G#]ooo / [E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#]

Peddle And it's [A7] hard to say, just how[A7A F#F# GG G#G#]some things never change Peddle And it's [A7] hard to find, any [A7A F#F# GG G#G#]strength to draw the line, oh oh

[E7E G#G#] / [E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] / (x2)

[E7] I'm just burnin' doin' the Neutron Dance [E7] uh huh huh

[E7] I'm just burnin' doin' the Neutron Dance [E7]

[GE"'B"] / [GE"'B"B"B] / [GE"'B"] / [GE"'B"B"B] /

Peddle [E7] Industry don't pay a price that's fair [E7]

Peddle All the [E7] common people breathin' filthy air (Lord, have [E7E C#C# DD D#D#] mercy)

Peddle [E7] Roof caved in on all the simple dreams [E7]

Peddle And to [E7] get ahead your heart starts pumpin' schemes [E7E C#C# DD D#D#]

Peddle A-a-and it's **[A7]** hard to say, just how **[A7A F#F# GG G#G#]** some things never change

Peddle A-a-and it's [A7] hard to find, any [A7A F#F# GG G#G#]strength to draw the line, oh oh

[E7E G#G#] /[E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] / (x2)

[E7] I'm just burnin' doin' the Neutron Dance [E7] uh huh huh

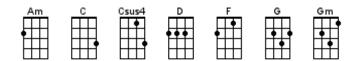
[E7] I'm just burnin' doin' the Neutron Dance [E7]

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[E7E G#G#] /[E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] / (x4)
Woo-[Z]000 [Z] / [Z] / [Z]
Woo-[Z]ooo [Z] / [Z] / [Z]
I'm on [Z] fi-[Z]re [Z] yeah [Z]
Well I'm on [Z] fi-[Z]re [Z] yeah-ah [Z]
Peddle A-a-and it's [A7] hard to say, just how [A7A F#F# GG G#G#] some things never
change
Peddle A-a-and it's [A7] hard to find, any [A7A F#F# GG G#G#]strength to draw the line,
oh oh
[E7E G#G#] /[E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] / (x2)
[E7] I'm just burnin' doin' the Neutron Dance [E7] uh huh huh
[E7] I'm just burnin' doin' the Neutron Dance [E7]
Peddle [E7] I know there's a pot of gold for me [E7E C#C# DD D#D#]
Peddle [E7] All I got to do is just believe [E7E C#C# DD D#D#]
[E7E G#G#] /[E7BB C#C#] / [E7DD C#C#] / [E7BB G#G#] / (x12)
Oh I'm so [E7] happy, doin' the Neutron Dance [E7]
And I'm just [E7] burnin', doin' the Neutron Dance [E7]
                           [E7] doin' the Neutron [E7] Dance [E7]
I'm so [E7] happy
                (it's in my
                                hands)
I'm just [E7] burnin'
                            [E7] doin' the Neutron [E7] Dance [E7]
                  (it's in my
                                  feet)
Oh I'm so [E7] happy, doin' the Neutron Dance [E7]
And I'm just [E7] burnin', doin' the Neutron Dance [E7]
Woo-[E7]000 (00-00-00-[E7]00) Woo-[E7]000 (00-00-00-[E7]00)
I'm so [E7] happy (it's in my [E7] hands)
I'm just [E7] burnin' (it's in my [E7] feet)
I'm so [E7] happy (it's all over [E7] me)
I'm just [E7] burnin' (I can't [E7] help myself)
I'm so [E7] happy (yeah [E7] yeah)
I'm just [E7] burnin' (oh [E7] yeah)
I'm so [E7] happy (oh [E7] yeah)
I'm just [E7] burnin' (I'm just [E7] burnin')
I'm so [E7] happy [E7] I'm just [E7] burnin' [E7] / [E7]\downarrow
```

# Norwegian Wood (This Bird Has Flown)

Lennon-McCartney 1965 (The Beatles)

**UBass** 



**6/8 TIME means / 1** 2 3 **4** 5 6 **/ or / 1 2 /** 

INTRO: / 1 2 / 1 2 /

[G'] I once had a girl, or should I say [F']↓ she once [C]↓ had [G,] me

[G'] She showed me her room

Isn't it **[G']** good **[F']** $\downarrow$  Norwe-**[C]** $\downarrow$ gian **[G,]** wood

She [Gm] asked me to stay

And she [Gm] told me to sit any-/ [C]where [Csus4F] / [C]

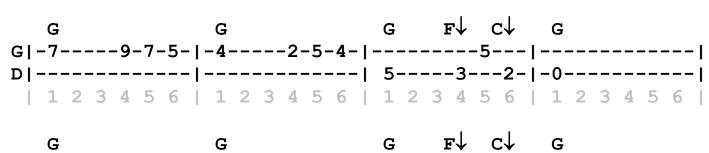
So [Gm] I looked around and I noticed

There wasn't a [Am] chair [D]

[G'] I sat on a rug, biding my time  $[F'] \downarrow$  drinking  $[C] \downarrow$  her [G,] wine

[G'] We talked until two

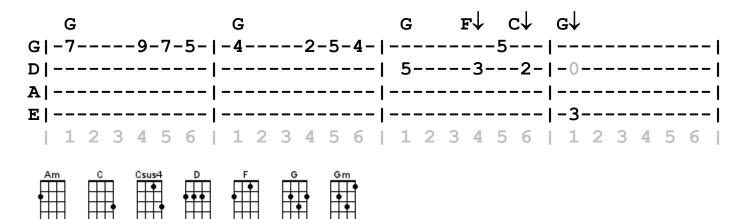
And then she **[G']** said **[F']** $\downarrow$  it's time **[C]** $\downarrow$  for **[G,]** bed



She [Gm] told me she worked in the morning
And started to / [C] laugh [Csus4F] / [C]
I [Gm] told her I didn't
And [Gm] crawled off to sleep in the [Am] bath [D]

G | ------|
D | -0----0-2-4-|
| 1 2 3 4 5 6 |

**[G']** And, when I awoke, I was alone **[F']** this bird **[C]** had **[G,]** flown **[G']** So, I lit a fire, isn't it good **[F']** Norwe-**[C]**  $\downarrow$  gian **[G,]** wood

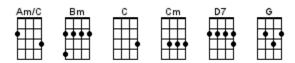


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## **Nowhere Man**

Lennon-McCartney 1965 (The Beatles)

**UBass** 2<sup>nd</sup>. position



< SINGING NOTE: D >

Kazoo VL3

Finger cymbal

INTRO: /1234/

[G]↓ He's a real [D7]↓ nowhere man

[C]↓ Sitting in his [G]↓ nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [GC'- B' G'- E]

[G] Doesn't have a [D7] point of view

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [GC'- B' G'- E] me [GD]

Nowhere [BmDpeddle] man, please [Cpeddle] listen

You don't [BmDpeddle] know what you're [Cpeddle] missing

Nowhere [BmDpeddle] man, the [Am/C] wo-o-o-orld

Is at your command [D7]

### **INSTRUMENTAL:**

[G]	[D7]	[C]	[G]	
G	0	7 -5		·0I
D  0-	-047	52		·0
A 2			3 2	·
E -3			-3	·
1 + 2 + 3	+ 4 +   1 + 2 + 3	+ 4 +   1 + 2 + 3	+ 4 +   1 + 2 +	3 + 4 +

[Am/C]	[Cm]	[G]	$\texttt{[G]} \qquad \downarrow \texttt{finger cymbal}$
•	•	·	0
		-	0 -0024 -5
•	•	<u>•</u>	
1 + 2 + 3 +	+4+ 1+2+3	3 + 4 +   1 + 2 + 3	3 + 4 +   1 + 2 + 3 + 4 +

[G] He's as blind as [D7] he can be

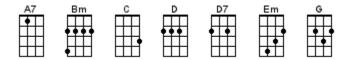
[C] Just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [GC'- B' G'- E] all [G]↓

```
Nowhere [BmDpeddle] man, don't [Cpeddle] worry
Take your [BmDpeddle] time, don't [Cpeddle] hurry
Leave it [BmDpeddle] all, 'til [Am/C] somebody else
                    G|-2-5-9-7p-----|
                    DI-----I
Lends you a hand [D7]
               G|----|
               D|-0-4-----|
[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [GC'- B' G'- E] me [G]
                                G|-5----|---
                                DI----5--2-1-0-
                                 | 1 + 2 + 3 + 4 + | 1 +
Nowhere [BmDpeddle] man, please [Cpeddle] listen
You don't [BmDpeddle] know what you're [Cpeddle] missing
Nowhere [BmDpeddle] man, the [Am/C] wo-o-o-orld
                       G|-2-5-9-7p-----|
                       DI-----I
Is at your command [D7]
               G|----|
               DI-0-4----I
[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land
[Am/C] Making all his [Cm] nowhere plans for [GC'- B' G'- E] nobody [GD]
                                       G|-5----|---
                                       D|----5---2-|-0--
                                        | 1 + 2 + 3 + 4 + | 1 +
[Am/C] Making all his [Cm] nowhere plans for [GC'- B' G'- E] nobody [GD]
                                       G|-5----|---
                                       D|----5---2-|-0--
                                        | 1 + 2 + 3 + 4 + | 1 +
[Am/C] Making all his [Cm] nowhere plans for [GC'- B' G'- E] nobody [G]↓
                                       G|-5----|---
                                       DI-----5---2-I----
                                       A | ----- | ----
                                       E | ----- | -3--
                                        | 1 + 2 + 3 + 4 + | 1 +
```

## Billy Joel 1973

UBass RIFF #2



## INTRO: /123/123

<mark>UBass RIFF</mark>	#1 OVER	INTRO:							
[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G				I	I		I		
D -5	-4	-2	-0	I	I		I		
A				-3I	-2	-0I	-5I		
E				I	I	I	I		
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3		
[G]	[D]	[C]	[G]	[C]	[D]	[G]	[C]	[G]	[C]
G									
D -5	-4	-2	-0	I	I		I	I	
A				-3I	-0I		-3I	I	-3
E				I	I	-3I	I	-3I	

It's [G] nine o'[D]clock on a [C] Saturday [G] [C] The regular [G] crowd shuffles [A7] in [D]

There's an [G] old man [D] sitting [C] next to me [G]

Making [C] love to his [D] tonic and [G] gin [C]/[G]/[C]

#### [C] [G] [G] [A7] [G] [D] [C] [D] G|-----|----|-----|-----| D|-5----|-4----|-2----|-0----|-----|-----| A|-----|-0----|-5----| E|-----|----|-----|-----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 2<sup>nd</sup>.line [D] [C] [G] [G] [C] [D] [G] [G] G|-----|----|-----|-----|-----| DI-5----I-4----I-2----I-0----I-----I-----I A|-----|----|-----|-----|-3----|-0----|-----| E|-----|-3----|-3----| 3rd.line [G] [D] [C] [G] [C] [D] [G] [G] [C] [C] G|-----|----|----|-----|-----|-----| D|-5----|-4----|-2----|-0----|-----|-----|-----|-----|-----|

A|-----|----|-3-3-3-|-3-3-| E|-----|-3-3-3-|-3-3-|-3-3-|

It's [G] nine o'[D]clock on a [C] Saturday [G]

[C] The regular [G] crowd shuffles [A7] in [D]

There's an [G] old man [D] sitting [C] next to me [G]

Making [C] love to his [D] tonic and [G] gin [G]

There's an [G] old man [D] sitting [C] next to me [G]

Making [C] love to his [D] tonic and [G] gin [G]/[C]/[C]

UBass RIFF #3:								
[G] [D]	[C]	[G]	[C] [	G]	[A7]	[D]		
G		•	•					
A	. – .	•	•	•				
E	•	•	•	•		•		
1 2 3   1 2 3  G   D	1 2 3   [C]				1 2 3   [G]	123    [G]		
G				-		• - •		
D -5 -4	•	•	•					
A   E		-	•					
He says, <b>[G]</b> "Son car I'm <b>[C]</b> not really <b>[G]</b> But it's <b>[G]</b> sad and it When <b>[C]</b> I wore a <b>[D</b>	sure how it 's <b>[D]</b> sweet	[A7] goes and I [C]	<b>[D]</b> knew it con	_	3]			
	[A7]	[A7]						
G  D -2 -0	•	•	•					
A	-4	-1-0	·- İ					
E	•	•	•					
1 2 3   1 2 3 [Em] [Em]	•	•	•	[C]	3   1 2 [Bm]	·	3	
G  D -2 -0	•	•	•	•	•	•	•	
A								
E				-		·I	1	
[Em] La, la-[Em]la, c [Em] La-[Em]la di-di			dum <b>[C]/[I</b>	3m]/[D7	7]/			
CHORUS: UBass	RIFF #2							
[G] [D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G  D -5 -4	•	•	•	•	•	•	•	
A	•		•	•	•	•	•	
E	-		·	I				
1 2 3   1 2 3  G   D	1 2 3 [C]			1 2 : [D]		3   1 2 3 [G]	3	
G							1	
D -5 -4	-   -2	· -0	· j	i	i	· j	İ	
A  E	•	•	•	•	•	•	•	
[G] [D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G  D -5 -4	•	•	•	•	•	•	•	
A								
E	·	·	·		-3	-3-3-3	3-	
[G] Sing us a [D] son [C] Sing us a [G] son Well, we're [G] all in the And [C] you've got us Well, we're [G] all in the And [C] you've got us	g to-[A7]nig the [D] moo [D] feeling the [D] moo	ght [ <b>D]</b> d for a [C] all [G] righ d for a [C]	melody [G nt [G] melody [G	]				

<mark>UBass RIF</mark>	<mark>F #2a</mark>								
[G]	[D]			[C]		[A7]	[D]		
G  D -5	•	•	•	•	•	•	•	•	
A	•	•	•	•	•	•	•	•	
E		I			I			l	
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	123	l	
[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	•	•	•	•	•	•	•	•	
D -5 A	•	•	•	•	•	•	•	•	•
E									
Now <b>[G]</b> Joh He <b>[C]</b> gets And he's <b>[G]</b> But there's <b>[</b>	me my <b>[G]</b> quick with	drinks for fa [D] joke	ree [A7] / or to [C] l	<b>[D]</b> ight up you					
UBass RIF	F #3								
[G]	[D]		[G]		[G]	[A7]	[D]		
G	•	•	•	•	•	•	•	•	
D -5 A	•	•	•	•	•	•	•	•	
E	•	•	•	•	•	•	•	•	
1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	I	
[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G	•	•	•	•	•	•	•	•	
D -5	•	•	•	•	•	•	•	•	
A   E	•	•	•	•	•	•	•	•	
1 2 3	•	•		•	•	•	•	•	
He says [G] As the [C] sr	"Bill, I be- <b>[</b>	<b>D</b> ]lieve this	s is <b>[C]</b> killi	ng me" <b>[G]</b>		, 1 2 3	, 1 2 3		
"Well I'm <b>[G</b> ]	sure that	I <b>[D]</b> could	be a <b>[C]</b> n	novie star [	[G]				
If <b>[C]</b> I could	l get <b>[D]</b> o	ut of this <b>[</b> (	<b>6]</b> place"[ <b>G</b>	]					
BRIDGE:	<mark>UBass R</mark>	IFF #4							
[Em]	[Em]	[A7]	[A7]						
G	•	•	•	•					
D -2 A		•	•	•					
E	•	•	•	•					
1123	•	•	•	•					
[Em]	[Em]	[A7]	[A7]	' [D]	[C]	[Bm]	[D]		
G		-	-	-	-	-	-	-	
D -2	•	•	•	•	•	•	•	•	
A	•	•	•	•	•	•	•	•	
E	I	-1	-	-	-1	-1	-1	- 1	

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7] [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

```
UBass RIFF #2
                          [C]
   [G]
              [D]
                                      [G]
                                                 [C]
                                                             [G]
                                                                         [A7]
                                                                                    [D]
G|-----|----|----|----|----|----|
D|-5----|-4----|-2----|-0----|-----|-----|
A|-----|-0---|-5----|
E|-----|----|----|----|----|
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
   [G]
              [D]
                          [C]
                                      [G]
                                                 [C]
                                                             [D]
                                                                         [G]
G|-----|----|----|----|----|
D|-5----|-4----|-2----|-0----|-----|-----|
A|-----|----|-----|-----|-3----|-0----|-----|
E|-----|-3----|-3----|-3----|----|-----|-3----|-3----|
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
                                      [G]
                                                 [C]
                                                             [D]
                                                                        [G]
                                                                                    [G]
                                                                                                [C]
                                                                                                            [C]
                          [C]
A|-----|----|-3-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-|-3-
E|-----|-3-3-3-|-----|-----|
Now [G] Paul is a [D] real estate [C] novelist [G]
Who [C] never had time [G] for a [A7] wife [D]
And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
And [C] probably [D] will be for [G] life [G]
And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
And [C] probably [D] will be for [G] life [G]/[C]/[C]
UBass RIFF #3
   [G]
              [D]
                          [C]
                                      [G]
                                                 [C]
                                                             [G]
                                                                         [A7]
                                                                                    [D]
G|-----|----|----|-----|-----|
D|-5----|-4----|-2----|-0----|-----|-----|-----|
A|-----|-0----|-5----|
E|-----|----|----|----|----|
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
                                                 [C]
   [G]
              [D]
                          [C]
                                      [G]
                                                             [D]
                                                                         [G]
                                                                                    [G]
G|-----|----|----|-----|-----|
D|-5----|-4----|-2----|-0----|-----|-----|
A|-----|----|-----|-----|-3----|-0----|-----|
E|-----|-3----|-3----|
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
And the [G] waitress is [D] practicing [C] politics [G]
As the [C] businessmen [G] slowly gets [A7] stoned [D]
Yes they're [G] sharing a [D] drink they call [C] loneliness [G]
But it's [C] better than [D] drinking a-[G]lone [G]
INSTRUMENTAL BRIDGE: UBass RIFF #4
   [Em]
              [Em]
                            [A7]
                                       [A7]
G|----|----|
D|-2----|-0-----|
A|----|-0----|
E | ----- | ----- | ----- |
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
                           [A7]
                                       [A7]
                                                   [D]
                                                              [C]
                                                                          [Bm]
                                                                                      [D]
   [Em]
              [Em]
G|-----|----|----|----|----|
D|-2----|-0----|-----|-----|
A|-----|-3----|-5----|-5----|
E|-----|---|----|----|----|----|
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]
```

[Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

#### CHORUS: UBass RIFF #2 [G] [D] [C] [G] [C] [G] [A7] [D] G|-----|----|----|-----|-----| D|-5----|-4----|-2----|-0----|-----|-----| A|-----|-0---|-5----| E|-----|-----|-----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | [G] [C] [D] [G] [G] G|-----|----|----|-----|-----| D|-5----|-4----|-2----|-0----| A|-----|----|-----|-----|-3----|-0----|-----| E|-----|-3----|-3----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | [G] [D] [C] [G] [C] [D] [G] [G] [C] [C] D|-5----|-4----|-2----|-0----|-----|-----|-----|-----|-----| A|-----|----|-3----|-3----|-3----| E|-----|-3----|-----|-----| [G] Sing us a [D] song, you're the [C] piano man [G] [C] Sing us a [G] song to-[A7]night [D] Well, we're [G] all in the [D] mood for a [C] melody [G] And [C] you've got us [D] feeling all [G] right [G] Well, we're [G] all in the [D] mood for a [C] melody [G] And [C] you've got us [D] feeling all [G] right [G]/[C]/[C] **UBass RIFF #2a** [G] [D] [C] [G] [C] [G] [A7] [D] G|-----|----|-----|-----|-----| D|-5----|-4----|-2----|-0----|-----|-----| A|-----|-0---|-5----| E|-----|----|-----|-----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | [G] [C] [D] [G] [C] [C] [C] [G] D|-5----|-4----|-2----|-0----|-----|-----|-----|-----|-----| A|-----|----|-3----|-3----|-3----| E|-----|-3----|----|-----|-----| It's a [G] pretty good [D] crowd for a [C] Saturday [G] And the [C] manager [G] gives me a [A7] smile [D] 'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see To for-[C]get about [D] life for a-[G]while [G]/[C]/[C] UBass RIFF #3 [G] [D] [C] [G] [C] [G] [A7] [D] G|-----|----|-----|-----|-----| D|-5----|-**4**----|-2----|-0----|-----|-----|-----| A|-----|-0----|-5----| E|-----|----|----|----|----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | [G] [C] [D] [D] [C] [G] [G] G|-----|----|-----|-----|-----| D|-5----|-4----|-2----|-0----| A|-----|----|-----|-----|-3----|-0----|-----| E|-----|-3----|-3----| | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | And the [G] piano it [D] sounds like a [C] carnival [G]

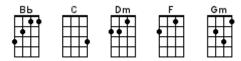
And the [C] microphone [G] smells like a [A7] beer [D]

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BRIDGE: UBass RIFF #4
 [Em]
       [Em]
             [A7]
                   [A7]
G|----|----|
D|-2----|-0-----|
A|----|-0----|
E|----|----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
                   [A7]
                              [C]
 [Em]
       [Em]
             [A7]
                        [D]
                                    [Bm]
                                         [D]
G|-----|----|----|----|
DI-2----I-0----I-----I-----I
A|-----|-3----|-2----|-5----|
E|-----|----|----|----|----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]
[Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/
CHORUS: UBass RIFF #2c OUTRO
                        [C]
 [G]
       [D]
            [C]
                  [G]
                             [G]
                                   [A7]
                                         [D]
G|-----|----|-----|-----|-----|
D|-5----|-4----|-2----|-0----|-----|-----|
A|-----|-0---|-5----|
E|-----|----|-----|-----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
                        [C]
       [D]
            [C]
                  [G]
                             [D]
                                   [G]
                                         [G]
 [G]
G|-----|----|-----|-----|-----|
DI-5----I-4----I-2----I-0----I-----I-----I
A|-----|----|-----|-----|-3----|-0----|-----|
E|-----|----|-3----|-3----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
                             [D]
                                         [C]
                                              [D]
                                                    [C]
 [G]
       [D]
            [C]
                  [G]
                        [C]
                                   [G]
A|-----|-3----|-5----|-3-2-0-|
E|-----|-3----|-----|-----|
                       ~[G]~
 [G]
       [C]
            [D]
                  [C]
G|-----|----|-----|
D|-----|----|-----|
A|-----|-3----|-5----|-3-2-0-|-----|
E|-3----|-3----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [DA] feeling all [G] right [C] / [D] / [C B A]
[G] / [C] / [D] / [C B A] / \sim [G] \sim / [G] \downarrow
```

# **Pink Pony Club**

Chappell Roan 2020

**UBass** 



INTRO: < SING: F > / 1 2 3 4 / [C] $\downarrow$  2 3 4 /

[F'] ↓ I know, you [G'm] ↓ wanted me to stay But I [D'm] ↓ can't ignore the crazy visions [Bb'] ↓ of me in L.A. And [F'] ↓ I heard, that [G'm] ↓ there's a special place Where [D'm] ↓ boys and girls can all be queens [Bb'] ↓ every single day

< FINGERPICK - / 4 3 2 1 2 3 / > 1 + 2 + 3 + 4 +

**BRIDGE:** (simple: Root with p/u into next note)

[F'] I'm having wicked dreams [G'm] of leaving Tennessee

[D'm] Hear Santa Monica [Bb'] I swear it's calling me

[F'] Won't make my mama proud [G'm] it's gonna cause a scene

[D'm] She sees her baby girl [Bb,] I know she's gonna scream cymbal roll

PRE-CHORUS: / D D / 1st position 1 + 2 + 3 + 4 +

[F,] God, what have you [G,m] done You're a Pink Pony [D,m] girl And you dance at the [Bb,] club Oh Mama [F,] I'm, just having [G,m] fun On the stage in my [D,m] heels It's where I be-[Bb,]long down at the

CHORUS: < Swiss army strum >

**[F']** Pink Pony Club

**[G'm]** I'm gonna keep on dancing at the **[D'm]** Pink Pony Club **[Bb']** I'm gonna keep on dancing down in **[F']** West Hollywood **[G'm]** I'm gonna keep on dancing at the **[D'm]** Pink Pony Club **[Bb,]** Pink Pony Club

[F,] I'm up, and [G,m] jaws are on the floor

[D,m] Lovers in the bathroom and a [Bb,] line outside the door

[F,] Black lights, and a [G,m] mirrored disco ball

[D,m] Every night's another reason [Bb,] why I left it all

#### **BRIDGE:**

[F,] I thank my wicked dreams [G,m] a year from Tennessee

[D,m] Oh, Santa Monica [Bb,] you've been too good to me

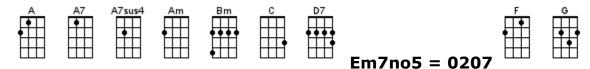
[F,] Won't make my mama proud [G,m] it's gonna cause a scene

[D,m] She sees her baby girl [Bb,] I know she's gonna scream

```
PRE-CHORUS: / D D
                                     / 1st position
               1 + 2 + 3 + 4 +
[F,] God, what have you [G,m] done
You're a Pink Pony [D,m] girl
And you dance at the [Bb,] club
Oh Mama [F,] I'm, just having [G,m] fun
On the stage in my [D,m] heels
It's where I be-[Bb,]long down at the
CHORUS: < Swiss army strum >
[F'] Pink Pony Club
[G'm] I'm gonna keep on dancing at the [D'm] Pink Pony Club
[Bb'] I'm gonna keep on dancing down in [F'] West Hollywood
[G'm] I'm gonna keep on dancing at the [D'm] Pink Pony Club
[Bb] Pink Pony Club
[F'] / [G'm] / [D'm] / [Bb'] /
< SOFTLY >
[Bb'] ↓ Don't think, I've [C'] ↓ left you all behind
[D'm] ↓ Still love you and Tennessee, you're [G'm] ↓ always on my mind
And [Bb'] \downarrow Mama [C'] \downarrow every Saturday
[D'm] \downarrow I can hear your southern drawl a [G'm] \downarrow thousand miles away, sayin'
PRE-CHORUS: / D D
                                     / 1st position
                1 + 2 + 3 + 4 +
[F,] God, what have you [G,m] done
You're a Pink Pony [D,m] girl
And you dance at the [Bb,] club
Oh Mama [F,] I'm, just having [G,m] fun
On the stage in my [D,m] heels
It's where I be-[Bb,]long down at the
CHORUS: < FULL OUT - Swiss army strum >
[F'] Pink Pony Club
[G'm] I'm gonna keep on dancing at the [D'm] Pink Pony Club
[Bb'] I'm gonna keep on dancing down in [F'] West Hollywood
[G'm] I'm gonna keep on dancing at the [D'm] Pink Pony Club
[Bb'] Pink Pony Club
[F'] / [G'm] / [D'm] / [Bb] /
[F'] / [G'm] / [D'm] / [Bb] /
[F'] / [G'm] I'm gonna keep on dancin' [D'm] yeah
[Bb'] I'm gonna keep on dancin' [F'] yeah-ah-ah-[G'm]ah [D,m] / [Bb,]↓
```

## **Psycho Killer**

David Byrne, Chris Frantz, Tina Weymouth 1974 (recorded by Talking Heads 1977) UBass



INTRO: / 1 2 3 4 /

Riff #1 x5

- [A7] I can't seem to face [A7] up to the facts [G] $\downarrow$
- [A7] I'm tense and nervous and I [A7] can't relax [G]↓
- [A7] I can't sleep cause my [A7] bed's on fire [G] $\downarrow$
- [A7] Don't touch me I'm a [A7] real live wire [G]↓

### **CHORUS:**

Riff #2 x2

[F]			
G   D -3			
A 5-35-3-			
E	•		•
1 + 2 + 3 + 4 +   [F] G	[G]	[C]	[C]
-	•	,	
	-5		
A 5-35-3-  E		-33-2-33-2-	

### Riff #2a x1

[F] [G]
G|------|-----|
D|-3-----|-5-----|
A|----5-3----5-3-|----7-5-|
E|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[F] Psycho killer [G] qu'est-ce que c'est

[Am] √ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa [Z] far better

- [F] Run run run [G] run run a-[C]way [C] oh, oh, oh
- [F] Psycho killer [G] qu'est-ce que c'est
- [Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa [Z] far better
- [F] Run run run [G] run run a-[C]way [C] oh, oh, oh
- [F] Ooooohhh [G] ay-ay-ay-ay, ay

```
Riff #1 x3
A|-----|----|-----|
EI-5---5---5---I-5---5-0-3---I-5---5---5---I-5---5---I
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
        [D7] [D7]
                |[A7]
                         |[A7] [D7]↓
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A7] You start a conversation [A7] you can't even finish it [G]↓
[A7] You're talking a lot, but [A7] you're not saying anything [G]↓
[A7] When I have nothing to say [A7] my lips are sealed [G]\downarrow
[A7] Say something once [A7] why say it again? [G]\downarrow
CHORUS:
Riff #2 x2
 [F]
              [G]
                           [Am]
                                        [Am]
G|-----|----|-----|------|
A|----5-3----5-3-|----7-5-----|-0---0--0--0--|-0---0--|
E|----3-|---3-|----3-|----3-|----3-|----3-|-----3-|-----3-|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
                           [C]
 [F]
              [G]
DI-3-----I-5-----I-5------I------I
A|----5-3----5-3-|----7-5------|-3---3-2-3---3-2-|-3---3-2-3---2-3-|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
Riff #2a x1
 [F]
              [G]
G|-----|
D|-3-----|-5-----|
A|----5-3-----5-3-|----7-5----7-5-|
E | ----- |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[F] Psycho killer [G] qu'est-ce que c'est
[Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
[F] Run run run [G] run run run a-[C]way [C] oh, oh, oh
[F] Psycho killer [G] qu'est-ce que c'est
[Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
[F] Run run run [G] run run a-[C]way [C] oh, oh, oh
[F] Ooooohhh [G] ay-ay-ay-ay, ay
BRIDGE:
Riff#3 x2
[Bm]
              [Bm]
                           [G]
DI-4---2--0----I-5---4---2---0---I
AI-----5---I
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[Bm] Ce que j'ai [Bm] fait, ce soir-[G]là [G] [Bm] Ce qu'elle a [Bm] dit, ce soir-[G]là [G]

```
Riff #4 x1
                      [G]
                                 [G]
 [A]
            [A]
G|-----|----|-----|------|
DI------|----|-----|------|
A|----4-2-0-----|-4-2-0------|-5-4-2-0----|-5-4-2-0----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] Réalisant [A] mon espoir
[G] Je me lance [G] vers la gloire
Riff #1 x2
 [A7]
            [A7]
                   [G]
                      [A7]
DI------|----|-----|
E|-5---5---5---|-5---5-0-3---|-5---5---5---|-5---5---|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
O-[A7]kay / [A7] [G]↓ /
[A7] We are vain and [A7] we are blind [G]↓
[A7] I hate people when they're [A7] not polite [G]↓
CHORUS:
Riff #2 x2
 [F]
                      [Am]
AI----5-3----5-3-|----7-5-----|-0---0--0---|-0---0--|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
                      [C]
A|----5-3----5-3-|----7-5------|-3---3-2-3---3-2-|-3---3-2-3---2-3-|
E|-----|----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
Riff #2a x1
 [F]
            [G]
G|-----|
D|-3-----|-5-----|
A|----5-3-----5-3-|----7-5----7-5-|
E | ----- |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[F] Psycho killer [G] qu'est-ce que c'est
[Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
[F] Run run run run [G] run run run a-[C]way [C] oh, oh-oh
[F] Psycho killer [G] qu'est-ce que c'est
[Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
[F] Run run run [G] run run a-[C]way [C] oh, oh, oh
[F] Ooooohhh [G] ay-ay-ay-ay, ay
```

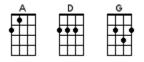
```
OUTRO:
Riff #5
```

```
Riff #5 x2
                    1st. all A's, 2<sup>nd</sup>. A,G & D's (Boss ME-50B, DRIVE: Distortion)
              [G] [Am]
                           [Am]
                                      [D7][Am]
                                                    [Am]
                                                               [G] [Am]
                                                                             [Am]
                                                                                        [D7][Am]
E|-----|----|-----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[Am] \downarrow \uparrow \downarrow \uparrow [G] \downarrow \uparrow [Am] \downarrow \uparrow / [Am] \downarrow \uparrow \downarrow \uparrow [D7] \downarrow \uparrow [Am] \downarrow \uparrow /
                   3 +
                                              1 + 2 +
                                                               3 +
[Am] \downarrow \uparrow \downarrow \uparrow [G] \downarrow \uparrow [Am] \downarrow \uparrow / [Am] \downarrow \uparrow \downarrow \uparrow [D7] \downarrow \uparrow [Am] \downarrow \uparrow /
[Am] \downarrow \uparrow \downarrow \uparrow [G] \downarrow \uparrow [Am] \downarrow \uparrow / [Am] \downarrow \uparrow \downarrow \uparrow [D7] \downarrow \uparrow [Am] \downarrow \uparrow /
[Am] \downarrow \uparrow \downarrow \uparrow [G] \downarrow \uparrow [Am] \downarrow \uparrow / [Am] \downarrow \uparrow \downarrow \uparrow [D7] \downarrow \uparrow [Am] \downarrow \uparrow / [Am] \downarrow
```

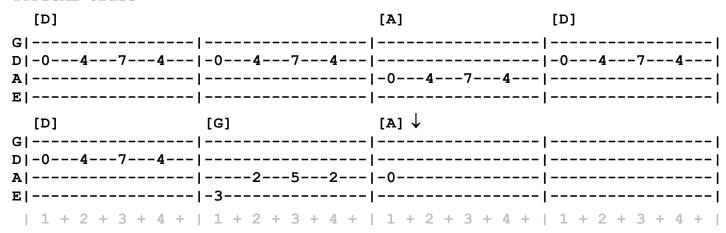
www.bytownukulele.ca

# **Purple People Eater**

Sheb Wooley 1958



TYPICAL UBass



INTRO: / 1 2 3 4 / [D] / [D]↓

Well I [D] saw the thing, comin' out of the sky It had a [A] one long horn, and [D] one big eye (ooo!) [D] I commenced to shakin' and I [G] said "ooo-eee It [A]↓ looks like a purple people eater to me!"

### **CHORUS:**

It was a [D] one-eyed, one-horned, flyin' purple people eater [A] (One-eyed, one-horned, flyin' purple people eater)
A [D] one-eyed, one-horned, flyin' purple people eater
[A] Sure looks strange to [D] me (one eye?)

Oh well he **[D]** came down to earth and he lit in a tree I said **[A]** "Mr. Purple People Eater **[D]** don't eat me!" I **[D]** heard him say in a **[G]**↓ voice **[G]**↓ so **[G]**↓ gruff "I wouldn't eat you 'cause you're so tough."

### **CHORUS:**

It was a [D] one-eyed, one-horned, flyin' purple people eater [A] (One-eyed, one-horned, flyin' purple people eater) [D] One-eyed, one-horned, flyin' purple people eater

[D] One-eyed, one-norned, flyin purple people eater

[A] Sure looks strange to [D] me (one horn?)

I said **[D]** "Mr. Purple People Eater, what's your line?" He said, "A-**[A]**eatin' purple people and it **[D]** sure is fine But **[D]** that's not the reason that I **[G]**↓ came **[G]**↓ to **[G]**↓ land I wanna get a job in a rock'n'roll band."

Kazoo

### **CHORUS:**

Well **[D]** bless my soul, rock'n'roll, flyin' purple people eater **[A]** Pigeon-toed, undergrowed, flyin' purple people eater **[D]** (We wear short shorts) Friendly little people eater **[A]** What a sight to **[D]** see **(ooh!)** 

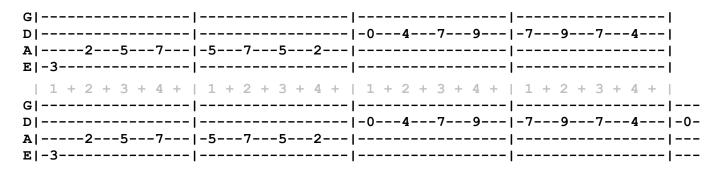
And then he **[D]** swung from the tree and he laid on the ground And he **[A]** started to rock, a-really **[D]** rockin' around It was a **[D]** crazy ditty with a **[G]**↓ swing-**[G]**↓in' **[G]**↓ tune **(Sing a-bop bop aloop-a-lop, a-loom bam boom)** 

### **CHORUS:**

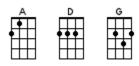
Well **[D]** bless my soul, rock'n'roll, flyin' purple people eater **[A]** Pigeon-toed, undergrowed, flyin' purple people eater **[D] (I like short shorts)** Flyin' purple people eater **[A]** What a sight to **[D]** see **(purple people?)** 

Well he **[D]** went on his way, and then what do you know I **[A]** saw him last night on a **[D]** TV show He was **[D]** blowin' it out, a-really **[G]** knockin' 'em dead Playin' **[A]** ↓ rock'n'roll music through the **[D]** ↓ horn in his head

### < ROCK'N'ROLL KAZOO >



[G B D E] / [D E D B] / [D F# A B] / [A B A F#] / [G B D E] / [D E D B] / [D F# A B] / [A B A F#] / [D']↓ (Tequila!)



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# Que Sera Sera (Whatever Will Be, Will Be) Jay Livingston, Ray Evans 1956 INTRO: / 1 2 3 / 1 2 3 / [G] / [GF#] / [GE] / [D7] When I was [G'] just a [Gmaj7F#'] little [G6E'] girl [Gmaj7F#'] I asked my [G'] mother [Gmaj7F#']"What will I [D7] be? [D7E F#] [A'm7] Will I be [D,7] pretty? [A'm7] Will I be [D'7] rich? [A'm7] Here's what she [D,7] said to [G'] me [G,] $\downarrow$ Que [C'] sera, se-[Cmaj7B']ra [A'm7] What-[C']ever will [G'] be, will [Gmaj7F#'] be [G6E'] The [G'] future's not [D,7] ours to [D,7] see [A'm7] Que se-[**D,7**]ra, se-[**G'**]ra [**G'**] [D,7]↓ What will be, will [G'] be [GF#'] / [GE'] / [D7] When I was [G'] just a [Gmaj7F#'] child in [G6E'] school [Gmaj7F#'] I asked my [G'] teacher [Gmaj7F#'] "What should I [D7] try? [D7E F#] [A'm7] Should I paint [D,7] pictures? [A'm7] Should I sing [D'7] songs? [A'm7] This was her [D,7] wise re-[G']ply [G,] $\downarrow$ Que [C'] sera, se-[Cmaj7B']ra [A'm7] What-[C']ever will [G'] be, will [Gmaj7F#'] be [G6E'] The [G'] future's not [D,7] ours to [D,7] see [A'm7] Oue se-[D,7]ra, se-[G']ra [G'] [**D,7**]↓ What will be, will [**G'**] be [**GF#'**] / [**GE'**] / [D7] When I grew [G'] up [Gmaj7F#'] and fell in [G6E'] love [Gmaj7F#'] I asked my [G' sweetheart [Gmaj7F#'] "What lies a-[D7]head? [D7E F#] [A'm7] Will we have [D,7] rainbows [A,m7] day after [D'7] day?" [A'm7] Here's what my [D,7] sweetheart [G'] said [G,] $\downarrow$ Que [C'] sera, se-[Cmaj7B']ra [A'm7] What-[C']ever will [G'] be, will [Gmaj7F#'] be [G6E'] The [G'] future's not [D,7] ours to [D,7] see [A'm7] Que se-[D,7]ra, se-[G']ra [G'] [**D**,7]↓ What will be, will [**G**'] be [**GF#**'] / [**GE**'] / [D7] Now I have [G'] children [Gmaj7F#'] of my [G6E'] own [Gmaj7F#'] They ask their [G'] mother [Gmaj7F#'] "What will I [D7] be? [D7E F#] [A'm7] Will I be [D,7] handsome? [A'm7] Will I be [D'7] rich?" [A'm7] I tell them [D,7] tender-[G]ly [G] $\downarrow$ Que [C'] sera, se-[Cmaj7B']ra [A'm7] What-[C']ever will [G'] be, will [Gmaj7F#'] be [G6E'] The **[G']** future's not **[D,7]** ours to **[D,7]** see **[A'm7]**

**BACK TO SONGLIST** 

Que se-[**D,7**]ra, se-[**G'**]ra [**G'**]

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[D,7] What will be, will [G'] be [GF#'] / [GE'] / [D,7]↓ Que sera, se-[G']ra [GF#' / [G'] / [G,]↓

# Red-Winged Blackbird (Key of F)

David Francey 1999

```
Riff #1
     |[Bb][F] |[Bb]
                |[C] [C7 |
|[F]
G|-----|-3------|
D|-3----|----2---|
A|-----|
E|-----|----|
| 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |
```

```
|[F]
      |[Bb][F] |[Bb] |[C7] |[F] |[F]
G|----2---|-3------|-5---|------|
DI-3-----I----3---I-----I-3-----I-3-----I
A|-----|----|-----|-----|
E|----|---|----|
| 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + | 1 + 2 + | 1 + 2 + |
```

Riff #2			
[Bb]	[C]	[Bb]	[C]
G -3	-5	-3	-5
D 3	5	3	
A		1	
E			
1 1 + 2 +	1 1 + 2 +	1 1 + 2 +	1 1 + 2 + 1

			[C7]		[F]
G -3	- -5	-3	-5	-	
D 3	-15-	3-	5	- -3	-3
=			=	=	3
					+   1 + 2 +

## **INSTRUMENTAL CHORUS:** / 1 2 / 1 2 / [F] / [F] /

Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird

[Bb] Red-winged Blackbird [C] down my [C7] road

[F] Thought I heard a [Bb] Red-winged [F] Blackbird

[Bb] Red-winged Blackbird [C7] down my [F] road [F]

Riff #2

```
[Bb] / [C] / [Bb] / [C] /
[Bb] / [C] / [Bb] / [C7] / [F] / [F] /
```

CHORUS: Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird

[Bb] Red-winged Blackbird [C] down my [C7] road

[F] Thought I heard a [Bb] Red-winged [F] Blackbird

[Bb] Red-winged Blackbird [C7] down my [F] road [F]

[F] He'll be there beside the river When [F] winter finally breaks its [C7] bones [F] He'll be king a-[Bb]mong the [Dm] rushes [Bb] He'll be [F] master [C7] of his [F] home

CHORUS: Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird
[Bb] Red-winged Blackbird [C] down my [C7] road
[F] Thought I heard a [Bb] Red-winged [F] Blackbird
[Bb] Red-winged Blackbird [C7] down my [F] road [F]

**[F]** Safe as Moses in the rushes

[F] Builds his home on the river [C7] wide

[F] Every time I [Bb] hear him [Dm] singing

[Bb] Makes me [F] feel like [C7] spring in-[F]side

CHORUS: Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird
[Bb] Red-winged Blackbird [C] down my [C7] road
[F] Thought I heard a [Bb] Red-winged [F] Blackbird
[Bb] Red-winged Blackbird [C7] down my [F] road [F]

Riff #2

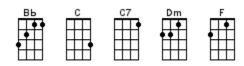
[F] He'll be in there singing his heart out[F] He'll be telling his stories [C7] trueOf [F] where he went to [Bb] winter [Dm] last yearOf [Bb] how he's [F] going [C7] back there [F] too

CHORUS: Riff #1

[F] Thought I heard a [Bb] Red-winged [F] Blackbird [Bb] Red-winged Blackbird [C] down my [C7] road [F] Thought I heard a [Bb] Red-winged [F] Blackbird [Bb] Red-winged Blackbird [C7] down my [F] road

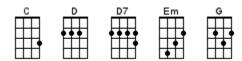
[F] Thought I heard a [Bb] Red-winged [F] Blackbird
[Bb] Red-winged Blackbird [C] down my [C7] road
[F] Thought I heard a [Bb] Red-winged [F] Blackbird
[Bb] Red-winged Blackbird [C7] down my [F] road [F]

Riff #2



# Red-Winged Blackbird (Key of G)

David Francey 1999



## **INSTRUMENTAL CHORUS:** / 1 2 / 1 2 / [G] / [G] /

```
Riff #1
```

- 1	[G]	[C]	[G]	[C]	[D]	[D7]
G۱	4	-5		-5	-7-	
DΙ	-5		5	5-		4
Αl						
Εļ				1		
- 1	1 + 2 +	1 1 4	- 2 +	1 1 + 2	+ 1 1	+ 2 + 1

			[D7]  [G]	• = =
G 4	- -5	-5	-7	
D -5	- 5		-5	-5
Al	-		5-	
		-	=	ii
				2 +   1 + 2 +

- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D] down my [D7] road
- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D7] down my [G] road [G]

### Riff #2

					[G]
=	=	=		=	
•	•	•	•	•	-5
=	=	=			5
E					
1 + 2 ·	+   1 + 2	+   1 + 2	+   1 + 2 +	+   1 + 2	+   1 + 2 +

```
[C] / [D] / [C] / [D] /
[C] / [D] / [C] / [D7] / [G] / [G] /
```

### CHORUS: Riff #1

- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D] down my [D7] road
- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D7] down my [G] road [G]

[G'] He'll be there beside the river

When [G'] winter finally breaks its [D,7] bones

[G'] He'll be [D,] king a-[C,]mong the [E'm] rushes

[C,] He'll be [G,] master [D,7] of his [G'] home

### CHORUS: Riff #1

- **[G]** Thought I heard a **[C]** Red-winged **[G]** Blackbird
- [C] Red-winged Blackbird [D] down my [D7] road
- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D7] down my [G] road [G]
- [G'] Safe as Moses in the rushes
- [G'] Builds his home on the river [D,7] wide
- [G'] Every [D,] time I [C,] hear him [E'm] singing
- [C,] Makes me [G,] feel like [D,7] spring in-[G']side

### CHORUS: Riff #1

- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D] down my [D7] road
- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D7] down my [G] road [G]

### Riff #2

[C] / [D] / [C] / [D] / [C] / [D] / [C] / [D7] / [G] / [G] /

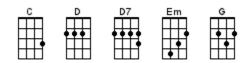
- [G'] He'll be in there singing his heart out
- [G'] He'll be telling his stories [D,7] true
- Of [G'] where he went to [C,] winter [E'm] last year
- Of [C,] how he's [G,] going [D,7] back there [G'] too

### CHORUS: Riff #1

- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D] down my [D7] road
- [G] Thought I [D,] heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D7] down my [G] road
- **[G]** Thought I heard a **[C]** Red-winged **[G]** Blackbird
- [C] Red-winged Blackbird [D] down my [D7] road
- [G] Thought I heard a [C] Red-winged [G] Blackbird
- [C] Red-winged Blackbird [D7] down my [G] road [G]

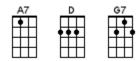
### Riff #2

[C] / [D] / [C] / [D] / [C] / [D] / [C] / [D7] / [G]↓



# Rip It Up

Robert Blackwell, John Marascalco 1956 (as recorded by Little Richard)



< SINGING NOTE: A >

INTRO: /12/12/

Well, it's [D]↓ Satur-[Z]day night and I just got paid [D]↓ Fool a-[Z]bout my money, don't try to save My [D]↓ heart [Z] says go, go, have a time 'Cause it's [D]↓ Saturday night and I feel fine

### **CHORUS:**

I'm gonna [G7B] rock it up [G7D E]
I'm gonna [D F#] rip it up [DA B]
I'm gonna [G7B] shake it up [G7D E]
Gonna [D F#] ball it up [DA B]
I'm gonna [A7C#] rock it up
[A7]↓ And ball to-[D F#]night [DA B]

Well a-[D]↓long a-[Z]bout ten I'll be flyin' high I [D]↓ rock [Z] on out into the sky But [D]↓ I [Z] don't care if I spend my dough To-[D]↓night I'm gonna be one happy soul

### **CHORUS:**

I'm gonna [G7B] rock it up [G7D E]
I'm gonna [D F#] rip it up [DA B]
I'm gonna [G7B] shake it up [G7D E]
Gonna [D F#] ball it up [DA B]
I'm gonna [A7C#] rock it up
[A7]↓ And ball to-[D F#]night [DA B]

Well I [D]↓ got [Z] me a date and I won't be late [D]↓ Picked [Z] her up in my 'eighty-eight [D]↓ Shagged [Z] on down by the union hall When the [D]↓ joint starts jumpin' I have a ball

### **CHORUS:**

I'm gonna [G7B] rock it up [G7D E]
I'm gonna [D F#] rip it up [DA B]
I'm gonna [G7B] shake it up [G7D E]
Gonna [D F#] ball it up [DA B]
I'm gonna [A7C#] rock it up
[A7]↓ And ball to-[D F#]night < SCREAM > [DA B]

### **INSTRUMENTAL:**

[D F#] / [DA B] / [D F#] / [DA B] / [G7B] / [G7D E] / [D F#] / [DA B] / [A7C#] / [A7E F#] / [D F#] / [DA B]

Well, it's [D]↓ Satur-[Z]day night and I just got paid [D]↓ Fool a-[Z]bout my money, don't try to save My [D]↓ heart [Z] says go, go, have a time `Cause it's [D]↓ Saturday night and I feel fine

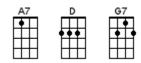
### **CHORUS:**

I'm gonna [G7B] rock it up [G7D E]
I'm gonna [D F#] rip it up [DA B]
I'm gonna [G7B] shake it up [G7D E]
Gonna [D F#] ball it up [DA B]
I'm gonna [A7C#] rock it up
[A7]↓ And ball to-[D F#]night [DA B]

Well a-[D]↓long a-[Z]bout ten I'll be flyin' high I [D]↓ rock [Z] on out unto the sky But [D]↓ I [Z] don't care if I spend my dough To-[D]↓night I'm gonna be one happy soul

### **CHORUS:**

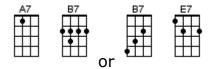
I'm gonna [G7B] rock it up [G7D E]
I'm gonna [D F#] rip it up [DA B]
I'm gonna [G7B] shake it up [G7D E]
Gonna [D F#] ball it up [DA B]
I'm gonna [A7C#] rock it up
[A7]↓ And ball to-[D F#]night / [D D]↓ ↓ /



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## **Rock and Roll**

John Bonham, John Paul Jones, Jimmy Page, Robert Plant (recorded by Led Zeppelin 1971)



## < ~[E7]~ means TREMOLO >

**Typical UBass** (example for opening)

INTRO: / 1 2 3 4 /

```
[E7] / [E7] / [E7] / [E7] /
[A7] / [A7] / [E7] / [E7] /
[B7] / [B7] / [E7] / [E7]
```

It's [E7] been a long time since I [E7] rock and rolled [E7] / [E7]
It's [E7] been a long time since I [E7] did the Stroll [E7] / [E7]
Oo [A7] let me get it back, let me [A7] get it back, let me get it [A7] back
[A7] Baby where I come [E7] from [E7] / [E7] / [E7]
It's [B7] been a long time, been a [B7] long time
Been a long [A7]↓ lonely, lonely, lonely, lonely [E7] time [E7]
Yes it [E7] has [E7]

It's [E7] been a long time since the [E7] Book of Love [E7] / [E7] I [E7] can't count the tears of a [E7] life with no love [E7] / [E7] / [A7] Carry me back, carry [A7] me back, carry me [A7] back [A7] Baby where I come [E7] from [E7] / [E7] / [E7] It's [B7] been a long time, been a [B7] long time Been a long [A7]↓ lonely, lonely, lonely, lonely [E7] time [E7]

```
[E7] O-[E7]-o-[E7]oh [E7] oh [E7] oh-oh [E7]
[A7] / [A7] / [E7] / [E7] /
[B7] / [B7] / [E7] / [E7]
```

Oh it [E7] seems so long since we [E7] walked in the moonlight [E7] / [E7] / [E7] Makin' vows that [E7] just couldn't work right / [E7] / [E7] oh yeah / [A7] Open your arms, open [A7] your arms, open your [A7] arms [A7] Baby let my love come [E7] runnin' in [E7] / [E7] / [E7] / [E7] It's [B7] been a long time, been a [B7] long time Been a long [A7] lonely, lonely, lonely, lonely, lonely [E7] time [E7] / [E7] / [E7] /

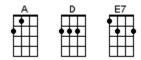
[E7] Ye-ah [E7] hey [E7] ye-ah [E7] hey
[A7] Ye-ah [A7] hey [E7] ye-ah [E7] hey
[A7] / [A7] / [A7] /

[E7] Oo yeah [E7] oo-oo yeah [E7] oo yeah [E7] oo-oo yeah It's [B7] been a long time, been a [B7] long time
Been a long [A7]↓ lonely, lonely, lonely, lonely, lonely time / ~[E7]~ / [E7]↓

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## **Rock Around The Clock**

Max C. Freedman and James E. Myers 1952 (as recorded Bill Hailey and the Comets 1954)



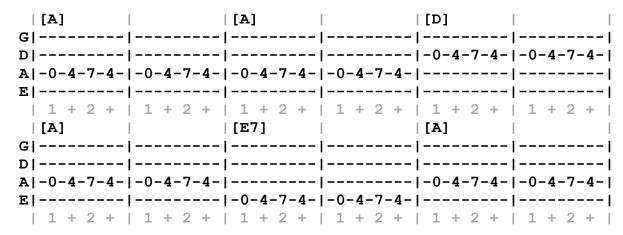
INTRO: / 1 2 / 1 2 /

**[A]**  $\downarrow$  One, two, three o'clock, four o'clock rock **[A]** $\uparrow$  $\downarrow$ 

[A] ↓ Five, six, seven o'clock, eight o'clock rock [A]↑↓

[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock [E7]  $\downarrow$  around [E7]  $\downarrow$  the clock [E7]  $\downarrow$  tonight [E7]  $\downarrow$ 



Put your [A] glad rags on, and join me, Hon
We'll [A] have some fun when the clock strikes one
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

### **INSTRUMENTAL:**

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven

[A] We'll be right in seventh heaven

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

[A]					
G					
D  A -0-4-7-4-					
E					
1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +
[A]					
G			I		
G  D	 	 	 	 	 
G	      -0-4-7-4-	   	   	    -0-4-7-4-	     -0-4-7-4-

When it's [A] eight, nine, ten, eleven, too

I'll be [A] going strong and so will you

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

## **INSTRUMENTAL:**

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

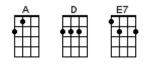
When the [A] clock strikes twelve, we'll cool off then

Start [A] rockin' round the clock again

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

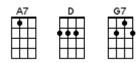
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]  $\downarrow$ 



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# **Roll Over Beethoven**

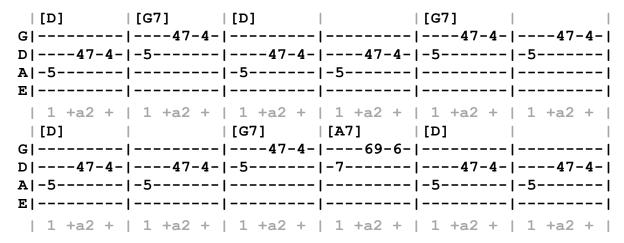
Chuck Berry 1956 (as recorded by The Beatles 1963)



## INTRO: / 1 2 / 1 2 / [D] / [D]

[D]		[D]			
G	1				۱,
D 47	-4-		-47-	- 4 –	۱
A -5	1	-5-			۱
E	1				۱
1 +a2	+	1	+a2	+	ı

## Typ. UBass



Well gonna [D] write a little letter
Gonna [G7] mail it to my local D-[D]-J [D]
It's a [G7] rockin' little record
I [G7] want my jockey to [D] play [D]
Roll [G7] over Beethoven
I gotta [A7] hear it again to-[D]day [D]

You know my [D] temperature's risin'
And the [G7] jukebox blows a [D] fuse [D]
My [G7] heart's beatin' rhythm
And my [G7] soul keeps a-singin' the [D] blues [D]
Roll [G7] over Beethoven
And [A7] tell Tchaikovsky the [D] news [D]

I got a [D] rockin' pneumonia
I [G7] need a shot of rhythm and [D] blues [D] ooh
I think I [G7] got it off the writer
Sittin' [G7] down by the rhythm re-[D]view [D]
Roll [G7] over Beethoven
We're [A7] rockin' in two by [D] two [D]

Well, if you [D] feel it an' like it, well get your lover

And [D] reel and rock it, roll it over

And [G7] move on up just

[G7] A trifle further and a-[D]reel and rock it, roll it over

Roll [G7] over Beethoven

A-[A7]rockin' in two by [D] two [D] ooh

## Typ. UBass

```
| [D]
      | [G7]
            | [D]
                       ∣[G7]
D|----47-4-|-5-----|----47-4-|----47-4-|-5-----|-5------|
A|-5----|---|----|-5----|-5----|
E|-----|----|-----|
| 1 +a2 + | 1 +a2 + | 1 +a2 + | 1 +a2 + | 1 +a2 + | 1 +a2 + |
            | [G7]
                |[A7]
| [D]
D|----47-4-|----47-4-|-5------|-7-----|----47-4-|----47-4-|
A|-5-----|-5-----|-----|
E|----|---|----|
| 1 +a2 + | 1 +a2 + | 1 +a2 + | 1 +a2 + | 1 +a2 + | 1 +a2 + |
```

# INSTRUMENTAL: < OPTIONAL > Typ. UBass

I got a [D] rockin' pneumonia

I [G7] need a shot of rhythm and [D] blues [D] ooh

I think I [G7] got it off the writer

Sittin' [G7] down by the rhythm re-[D]view [D]

Roll **[G7]** over Beethoven

We're [A7] rockin' in two by [D] two [D]

Well **[D]** early in the mornin' I'm a-**[G7]**givin' you the warnin'

Don't you [D] step on my blue suede shoes

[G7] Hey diddle diddle

I was **[G7]** playin' my fiddle **[D]** ain't got nothin' to lose

Roll [G7] over Beethoven

And [A7] tell Tchaikovsky the [D] news [D]

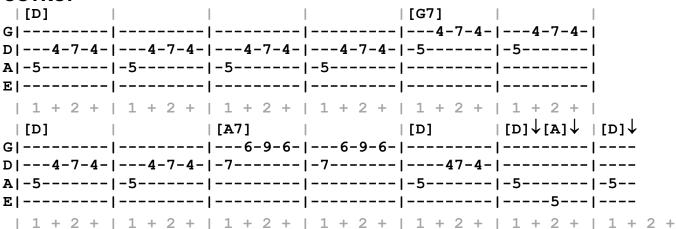
You know she [D] winks like a glow worm [G7] Dances like a spinnin' [D] top [D] She's got a [G7] crazy partner [G7] Oughta see 'em reel and [D] rock [D]

[G7] Oughta see 'em reel and [D] rock [D]

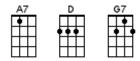
Long as **[G7]** she got a dime

The [A7] music will never [D] stop

#### **OUTRO:**



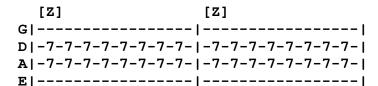
- [D] Well roll over Beet-[D]hoven
- [D] Yeah roll over Beethoven
- [D] Roll over Beet-[G7]hoven
- [G7] Well roll over Beet-[D]hoven
- [D] Roll over Beet-[A7]hoven
- [A7] Dig to these rhythm and [D] blues  $[D]\downarrow [A7]\downarrow [D]\downarrow$



# **Rolling In The Deep**

By Adele, Paul Epworth 2010 (abridged)

Am Em E7 F G



[Am]	[Em]	[G]	[Em]	[G]
G	9-9-9-9-9	9-9-9- -9		
D -5-7-7-7	7-7-7-7-7-1-7-9-9-9-9-9	9-9-9-1-9-5-5-5-5	5-5-5-5-1-5-2-2-	2-5-5-5-1
A -5-7-7-7	7-7-7-7-1-7	5-5-5-5	5-5-5-5-1-5-2-2-	2-5-5-5-1
E				<b>x</b> 3

# INTRO: / 1 2 3 4 / [Z] / [Z] /

[Am] There's a fire [Em] starting in my heart

[G] Reaching a fever pitch, it's [Em] bringing me out the [G] dark

[Am] Finally I can [Em] see you crystal clear

[G] Go ahead and sell me out and [Em] I'll lay your shit [G] bare

[Am] See how I'll leave with [Em] every piece of you

[G] Don't underestimate the [Em] things that I will [G] do

[Am] There's a fire [Em] starting in my heart

[G] Reaching a fever pitch and it's [Em] bringing me out the [G] dark

[F]	[G]	[Em]	[F]
G  D -3-3-3-3-3-3-3-3-3	  -5-5-5-5-5-5-5-5-5	•	•
A OR			•
E -1-1-1-1-1-1-1-1-	-3-3-3-3-3-3-3-	1-0-0-0-0-0-0-0-	-1-1-1-1-1-1-1-
[F]	[G]	[Em]	[E7]
[F] G	• - •	• •	[E7] 
• •		i	
G	  -5-5-5-5-5-5-5-5- 	  -2-2-2-2-2-2-2- 	  -3-3-3-3-2-2-2-  

#### **BRIDGE:**

**[F]** The scars of **[G]** your love remind me **[Em]** of us They keep me **[F]** thinking that we almost had it **[F]** all The scars of **[G]** your love, they leave me **[Em]** breathless I can't help **[E7]** feeling, we could have had it

**UBass** 

[A]	[G]	[F]	[F]	[G]
G				
D	•	•		•
A -0-0-0-0-0-0-0-				
E	l -3-3-3-3-3-3-3-l	-1-1-1-1-1-1-1-1	-1-1-1-1-	-3-3-3-1 x2

## **CHORUS:** < TWO PARTS TOGETHER > PART 1:

[Am] Aaaa-a-a-[G]all, rolling in the

[F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand And you [F] played it, to the / [F] be-e-e-eat [G] /

#### **PART 2:**

[Am] You're gonna wish you [G] never had met me [F] Tears are gonna fall [F] rolling in the [G] deep [Am] You're gonna wish you [G] never had met me [F] Tears are gonna fall [F] rolling in the [G] deep

[Am]	[Em]	[G]	[Em]	[G]
G	9-9-9-9-9-9-9-	- -9		
D -7-7-7-7-7-7-	7- -7-9-9-9-9-9-9-9-	-   -9-5-5-5-5-5-5-5	-5-2-2-	2-5-5-5-1
A -7-7-7-7-7-7-	7- -7	-  5-5-5-5-5-5-5	-5-2-2-	2-5-5-5-1
E		·		
[Am]	[Em]	[G]	[Em]	[G]
C.I.				
G	9-9-9-9-9-9-9-	- -9		
	9-9-9-9-9-9-9- 7- -7-9-9-9-9-9-9-9-			
D -5-7-7-7-7-7-7-		-   -9-5-5-5-5-5-5-5	-5-2-2-	2-5-5-5-1

[Am] Baby, I have no [Em] story to be told

But [G] I've heard one on you

And I'm [Em] gonna make your head [G] burn

[Am] Think of me in the [Em] depths of your despair

[G] Make a home down there as [Em] mine sure won't be [G] shared

# BRIDGE: < TWO PARTS TOGETHER >

#### **PART 1:**

**[F]** The scars of **[G]** your love remind me **[Em]** of us They keep me **[F]** thinking that we almost had it **[F]** all The scars of **[G]** your love, they leave me **[Em]** breathless I can't help **[E7]** feeling, we could have had it

#### **PART 2:**

[F] You're gonna wish you [G] never had met me [Em] Tears are gonna fall [F] rolling in the deep [F] You're gonna wish you [G] never had met me [Em] Tears are gonna fall [E7] rolling in the deep

[Am]	[G]	[F]	[F]	[G]	
G					
D					
A -0-0-0-0-0-0-0-0				i	
E	·	·	•	•	<b>x</b> 2

## **CHORUS:** < TWO PARTS TOGETHER >

#### **PART 1:**

[Am] Aaaa-a-a-[G]all, rolling in the

[F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand And you [F] played it, to the [F] be-e-e-eat, we [G] could have had it

#### **PART 2:**

[Am] You're gonna wish you [G] never had met me [F] Tears are gonna fall [F] rolling in the [G] deep [Am] You're gonna wish you [G] never had met me [F] Tears are gonna fall [F] rolling in the [G] deep

[F] G	• - •	[Am]	[G]
D	i		ii
A  E -1-1-1-1-1-1-1-1-	•	•	•
[F]	[F]	[G]	[G]
G			

#### < TWO PARTS END >

	[F]	b = d	[Am]	[G]
	•		 	•
•	·		-0-0-0-0-0-0-0-0-	 -3-3-3-3-3-3-3-3-1
	[F]	[F]	' [G]	[G]
•	•		 	•
Αļ	i			i
			-3-3-3-3-3-3-3-	

**[F]** Aaaa-a-a-**[G]**all, rolling in the

[Am] Dee-e-[G]eep, you had my heart in-[F]side of your [F] hand But you [G] played it, with a [G] beating

#### **UBass** out

# < A CAPPELLA - Z chord on the '+' between every beat >

Throw your soul through every open door (whoa-o-o-o)
Count your blessings to find what you look for (whoa-o-o-o)
Turn my sorrow into treasured gold (whoa-o-o-o)
You'll pay me back in kind and reap just what you sow

#### **WOMEN:**

[Am]↓ You're gonna wish you [G]↓ never had met me [F]↓ Tears are gonna fall [F]↓ rolling in the [G]↓ deep

#### **MEN JOIN IN:**

[Am] You're gonna wish you [G] never had met me [F] Tears are gonna fall [F] rolling in the [G] deep

# We [G] could have had it

G
D
A
E -3-3-3-3-3-3-3-1

[Am]	[G]	[F]	[F]	[G]	
G	•	'	•	•	
D	•	'	•	•	
A -0-0-0-0-0-0-0-	•	·	•	•	
E	-3-3-3-3-3-3-3-3	-1-1-1-1-1-1-1-1-	-1-1-1-1	1-3-3-3-3-1	_x2

#### CHORUS: < TWO PARTS TOGETHER >

#### **PART 1:**

[Am] Aaaa-a-a-[G]all, rolling in the

[F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand And you [F] played it, to the [F] be-e-e-eat, we [G] could have had it

#### **PART 2:**

[Am] You're gonna wish you [G] never had met me [F] Tears are gonna fall [F] rolling in the [G] deep [Am] You're gonna wish you [G] never had met me [F] Tears are gonna fall [F] rolling in the [G] deep

[Am]	[G]	[F.]	[ F. ]	[G]	_
G	•	•			l
D					1
A -0-0-0-0-0-0-0-		·			1
E	-3-3-3-3-3-3-3-1	-1-1-1-1-1-1-1-1-	-1-1-1-1	3-3-3-3-	1
[Am]	[G]	[F]	[F]	[G]	[A]↓
G					
D		!			•
A -0-0-0-0-0-0-0-1		•			•
E	-3-3-3-3-3-3-3-	-1-1-1-1-1-1-1-1-	-1-1-1-1	3-3-3-3-	

#### **PART 1:**

[Am] Aaaa-a-a-[G]all, rolling in the

[F] Dee-e-/[F]eep, you [G] had my heart in-/[Am]side of your [G] hand But you [F] played it, you played it, you [F] played it, you [G] played it to the [Am]↓ beat

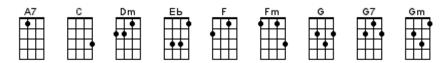
#### **PART 2:**

[Am] You're gonna wish you [G] never had met me [F] Tears are gonna fall [F] rolling in the [G] deep [Am] You're gonna wish you [G] never had met me [F] / [F][G] / [Am]↓

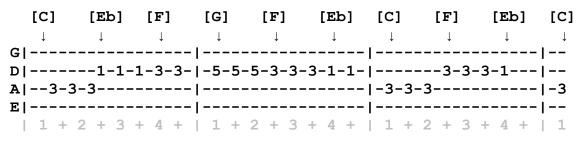
## Rose Garden

Joe South 1967 (as recorded by Lynn Anderson in 1970)

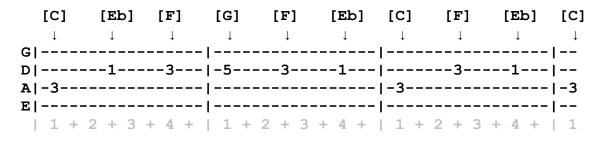
**UBass** 



< Chords & tab after count-in OR simply play the C and G after the INTRO - all of it can be played together >



OR



INTRO: / 1 2 3 4 /

 $[C]\downarrow / [G]\downarrow / [C]\downarrow / [C]\downarrow$ 

#### **CHORUS:**

I beg your [DmF A F] pardon

[G7B D B] I never promised you a [C E G E] rose garden

[C E G E] Along with the [DmF A F] sunshine

[G7B D B] There's gotta be a little [C E G E] rain sometime [C E G E]

When you [F A C A] take you gotta give

So [F A C A] live and let live or let [DmF A F] go-o-o-whoa-[F A C A]whoa I beg your [G7B D B] pardon

[G7B D B] I never promised you a [C E G E] rose garden [C E G E]

I could [C E G E] promise you things like big diamond rings
But you [C E G E] don't find roses growin' on stalks of [DmF A F] clover
[DmF A F] So you better think it [G7B D B] over [G7B D B]
Well if [C E G E] sweet talkin' you could make it come true
I would [C E G E] give you the world right now on a silver [DmF A F] platter
[DmF A F] But what would it [G7B D B] matter? [G7B D B]

#### **BRIDGE:**

So [DmF A D] smile for a while and [G7B D F] let's be jolly [GmBb D G] Love shouldn't be so [A7C# E A] melancholy [DmF A D] Come along and share

The [DmF A D] good times while we [FmC F G# C] ca-a-a-[G7] $\downarrow$ -an

#### **CHORUS:**

I beg your [DmF A F] pardon

[G7B D B] I never promised you a [C E G E] rose garden

[C E G E] Along with the [DmF A F] sunshine

[G7B D B] There's gotta be a little [C E G E] rain sometime [C E G E]

[F A C A] Ahh... [A7C E C] ahh... [DmF A F] ahh...

[FACA] I beg your [G7BDB] pardon

[G7B D B] I never promised you a [C E G E] rose garden [C E G E]

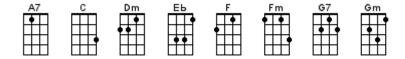
I could [C E G E] sing you a tune and promise you the moon
But if [C E G E] that's what it takes to hold you, I'd just as soon [DmF A F] let you go
[DmF A F] But there's one thing I [G7B D B] want you to know [G7B D B]
You better [C E G E] look before you leap, still waters run deep
And there [C E G E] won't always be someone there to [DmF A F] pull you out
[DmF A F] And you know what I'm [G7B D B] talkin' about [G7B D B]

#### **BRIDGE:**

So [DmF A D] smile for a while and [G7B D F] let's be jolly [GmBb D G] Love shouldn't be so [A7C# E A] melancholy [DmF A D] Come along and share
The [DmF A D] good times while we [FmC F G# C] ca-a-a-[G7]↓-an

#### **CHORUS:**

I beg your [DmF A F] pardon
[G7B D B] I never promised you a [C E G E] rose garden
[C E G E] Along with the [DmF A F] sunshine
[G7B D B] There's gotta be a little [C E G E] rain sometime [C]↓

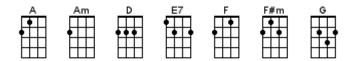


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# Runaway

Del Shannon and Max Crook 1961

**UBass** 



INTRO: / 1 2 3 4 /

[Am]			
D -75	<del>-</del>		
A  E	•	<del>-</del>	•
1 + 2 + 3 + 4 +			
[Am] As I walk along,	· · · ·		
D -75			
A  E	•	<del>-</del>	•
1 + 2 + 3 + 4 +	•	•	•
With <b>[F]</b> our love, a lov		<b>J - -</b>	
G  D -32	•	<del>-</del>	•
A			
E			

Repeat TAB: [Am] And as I still walk on, I [G] think of, the things we've done To-[F]gether, while our hearts were [E7] young [E7]

#### **CHORUS:**



**Repeat TAB:** [A] A-wishin' you were here by me [F#m] To end this misery, and I [A] wonder

I [A] wah-wah-wah-wa			
G  D			
A 0-00	·	•	•
E			<u>İ</u>
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Repeat TAB: [A] Why, ah-why-why-why-[F#m]why, she ran away

Peddle 4 beat/bar: And I [D] wonder, where she will [E7] stay [E7]

My little [A] runaway, my [D] run-run-run-[A]runaway [E7]

## INSTRUMENTAL: < KAZOO >

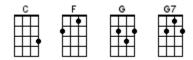
C	[Am]	[Am]	[G]	[ <b>G]</b> 
D   A	-75 7	-75 	-5 <b>4</b>  5	-5  
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	   1 + 2 + 3 + 4 +   [ <b>E7]</b> 
D   A	-32 3	-33  3	-222- 	  -2-2-2-2-2-2     
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +     <b>G]</b> 
D   A	-75 7	-75 	-5 <b>4</b>  5	  -5     
	1 + 2 + 3 + 4 + [F]	1 + 2 + 3 + 4 + [ <b>F</b> ]	1 + 2 + 3 + 4 + [ <b>E7</b> ]	1 + 2 + 3 + 4 +   [ <b>E7</b> ]
D   A	-32 3	-33  3	-222- 	     -7-7-5-5-4-4-2-2-  
		•	•	1 + 2 + 3 + 4 +
[ <i>I</i>		I		
A	-0474	-0474	040	  040   -2
Re			1 + 2 + 3 + 4 + me <b>[F#m]</b> To end thi	
		ah- <b>[F#m]</b> wonder <b>[F</b> #		11
A	0-0	I0-0		  4-44     
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +
Pe			she will [E7] stay [E7	_

My little [A] runaway, my [D] run-run-run-[A]runaway

A-[**D**]run-run-run-[**A**]runaway [**A**]↓

# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



	[C]	1									[F	]									[G	]								
G۱					-					۱.		-2	-5-	-2-	-   -		-2	-5-	-2-	-   -					-					-
DΙ		-2-	-5-	-2	-		-2	-5	-2-	۱.	-3-				-   -	-3				-   -					-					-
Αļ	-3-				-	-3				٠ [ ٠					-   -					-   -		-2	-5-	-2-	-		-2	-5-	-2-	-
Εļ					-					٠ [ ٠					-   -					-   -	-3				-	-3-				- [
1	1	2	3	Л		1	2	3	1	ı	1	2	3	Л	1	1	2	3	Л	1	1	2	3	Л	1	1	2	3	Л	1

# INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

- I [F] feel like jumpin', baby won't you join me [C] please [C]
- I [F] don't like beggin', but now I'm on bended [G] knees [G7]
- [C] Old man rhythm gets in my shoes
- It's [C] no use a-sittin' and a-singin' the blues
- So [G] be my guest, you've got nothin' to lose
- [C] Won't you let me take you on a, sea cruise?

#### **CHORUS:**

- [C] Ooo-wee, ooo-wee baby
- [C] Ooo-wee, ooo-wee baby
- **[G]** Ooo-wee, ooo-wee baby
- [C] Won't you let me take you on a, sea cruise?

#### **BRIDGE:**

- I [F] feel like jumpin', baby won't you join me [C] please [C]
- I [F] don't like beggin' but now I'm on bended [G] knees [G7]
- I [C] got to get to rockin', get my hat off the rack
- I [C] got the boogie woogie like a knife in the back
- So [G] be my guest, you've got nothing to lose
- [C] Won't you let me take you on a, sea cruise?

#### **CHORUS:**

- [C] Ooo-wee, ooo-wee baby
- [C] Ooo-wee, ooo-wee baby
- **[G]** Ooo-wee, ooo-wee baby
- [C] Won't you let me take you on a, sea cruise?

#### **INSTRUMENTAL BRIDGE:**

- I [F] feel like jumpin', baby won't you join me [C] please [C]
- I [F] don't like beggin' but now I'm on bended [G] knees [G7]

[C]			[F]			[G]	1
G			2-5	5-2-	2-5-2-1		-
							-
							- 2-5-2-
E						-3	- -3
1 2 3	4   1	2 3 4	1 2 3	4   1	2 3 4	1 2 3 4	1 2 3 4

I [C] got to get to movin' baby, I ain't lyin'

My [C] heart is beatin' rhythm and it's right on time

So [G] be my guest, you've got nothing to lose

[C] Won't you let me take you on a, sea cruise?

#### **CHORUS:**

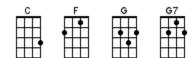
- [C] Ooo-wee, ooo-wee baby
- [C] Ooo-wee, ooo-wee baby
- [G] Ooo-wee, ooo-wee baby
- [C] Won't you let me take you on a, sea cruise?

#### **BRIDGE:**

- I [F] feel like jumpin', baby won't you join me [C] please [C]
- I [F] don't like beggin' but now I'm on bended [G] knees [G7]

#### **CHORUS:**

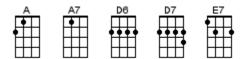
- [C] Ooo-wee, ooo-wee baby
- [C] Ooo-wee, ooo-wee baby
- [G] Ooo-wee, ooo-wee baby
- [C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



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# Season Of The Witch

Donovan, Shawn Phillips 1966



INTRO: / 1 2 3 4 /

[A] [A7] / [D7] [D6] [D7] / [A] [A7] / [D7] [D6] [D7] /

[A] [A7] / [D7] [D6] [D7] / [A] [A7] / [D7] [D6] [D7] /

- [A] When I [A7] look out of my win-[D7]dow [D6] [D7]
- [A] [A7] Many sights to [D7] see [D6] [D7]
- [A] And when [A7] I look in my [D7] window [D6] [D7]
- [A] So [A7] many different [D7] people to be [D6] [D7]
- [A] That it's [A7] strange / [D7] [D6] [D7] /
- [A] So [A7] strange / [D7] [D6] [D7] /
- [A] You got to [A7] pick up every [D7] stitch [D6] [D7]
- [A] You got to [A7] pick up every [D7] stitch [D6] [D7]
- [A] You got to [A7] pick up every [D7] stitch [D6] [D7]

Riff #2	2					
[A]	[A7]	[D7]	[E7]	[A]	[A7]	
•		•		•		•
=		=		-		-
· •		•	7-7-7-7	•		-
•		•		•		•
1 1 + 2			)		) T 3 T / T	
			2 + 3 + 4 +	-		
[D7]	[E7]	[A]	[A7]	[D7]	[E7]	
[D7] G	[E7]	[A] 	[A7] 	[D7] -	[E7] 	- 1
[D7] G  D	[E7] 	[A] 	[A7] 	[D7] -	[E7] 	-   -
[D7] G  D  A -5-5-5	[E7] 	[A]     7- -0-0-(	[A7] 	[D7] -  -  - -5-5-!	[E7]  5-5-7-7-7-7	- I - I - I
[D7] G  D  A -5-5-5 E	[E7] 	[A]     7- -0-0-0	[A7] 	[D7] -  -  - -5-5-!	[E7]  5-5-7-7-7-7	-   -   -

[A] Mm-mm-mm [A7]

- [D7] Must be the [E7] season of the [A] witch [A7]
- [D7] Must be the [E7] season of the [A] witch [A7] yeah
- [D7] Must be the [E7] season of the

**UBass** 

```
Riff #1 x5
 [A]
               [D]
                    [D6] [D7]
                            [A]
                                   [A7]
                                           [D]
                                                 [D6] [D7]
G|-----|----|-----|------|-----|
D|----7--5-|---5-|----5--7-|----7-|---7--7--5-|----5-|----5--7-|
A|-0-----|-5-----|-5------|-0-----|-5-----|
E|-----|---|----|-----|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] witch [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /
[A] When I [A7] look over my [D7] shoulder [D6] [D7]
[A] [A7] What do you think [D7] I see? [D6] [D7]
[A] Some [A7] other cat lookin' [D7] over [D6] [D7]
[A] His [A7] shoulder at [D7] me [D6] [D7]
[A] And he's [A7] strange / [D7] [D6] [D7] /
[A] Sure is [A7] strange / [D7] [D6] [D7] /
[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] You got to [A7] pick up every [D7] stitch [D6] yeah [D7]
[A] Beatniks are [A7] out to make it [D7] rich [D6] [D7]
Riff #2
 [A]
        [A7]
               [D7]
                     [E7]
                             [A]
                                    [A7]
G|-----|----|
A|-0-----|-5----7-7-7-7-|-0-0-0-0-0-0-0-0-0-
E | ----- | ----- | ------ |
  1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
                     [A7]
        [E7]
               [A]
G|-----|----|-----|
D|-----|----|
A|-5-5-5-5-7-7-7-1-0-0-0-0-0-0-0-|-5-5-5-5-7-7-7-7-|
E|----|----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] Oh no... [A7]
[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the [A] witch [A7] yeah
[D7] Must be the [E7] season of the
Riff #1
                     [D6] [D7]
                                                 [D6] [D7]
 [A]
       [A7]
               [D]
                             [A]
                                   [A7]
                                           [D]
D|----7--5-|---5-|----5--7-|----7-|---7--7--5-|----5-|----5--7-|
A|-0-----|-5-----|-5------|-0-----|-1-5-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] witch [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /
```

```
[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /
[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] The rabbits [A7] running in the [D7] ditch [D6] [D7]
[A] Beatniks are [A7] out to make it [D7] rich [D6] [D7]
Riff #2
 [A]
        [A7]
               [D7]
                      [E7]
                               [A]
                                     [A7]
G|-----|----|
AI-0-----I-5----7-7-7-1-0-0-0-0-0-0-0-0-0-1
E|----|----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
        [E7]
                [A]
                    [A7]
                              [D7]
 [D7]
G|-----|-----|
D|-----|
A|-5-5-5-5-7-7-7-1-0-0-0-0-0-0-0-|-5-5-5-5-7-7-7-7-|
E|-----|----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] Oh no... [A7]
[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the
Riff #1
 [A]
                [D] [D6] [D7] [A] [A7]
                                            [D]
                                                   [D6] [D7]
G|-----|----|-----|
DI-----7--5-I----5-1----5--7-I----7--7--5-I-----5--7-I
AI-0-----|-5-----|-5-----|
E|-----|----|-----|------|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] witch [A7] / [D7] [D6] When [D7] I /
[A] go [A7] / [D7] [D6] [D7] /
[A][A7] / [D7] [D6] [D7] /
[A] When I [A7] look out of my win-[D7]dow [D6] [D7]
[A] [A7] What do you [D7] think I see? [D6] [D7]
[A] [A7] And when I look [D7] in my window [D6] [D7]
[A] [A7] So many different [D7] people [D6] to [D7] be
[A] It's [A7] strange / [D7] [D6] [D7] /
[A] Sure is [A7] strange / [D7] [D6] [D7] /
[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] Two rabbits [A7] running in the [D7] ditch [D6] [D7]
```

```
AI-0-----I-5----7-7-7-1-0-0-0-0-0-0-0-0-0
E|-----|----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
                 [A7]
      [E7]
             [A]
G|-----|-----|
D|-----|
A|-5-5-5-5-7-7-7-1-0-0-0-0-0-0-0-|-5-5-5-5-7-7-7-7-|
E|-----|----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] Oh no... [A7]
[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the [A] witch [A7] yeah
[D7] Must be the [E7] season of the
Riff #1
                                               END
                 [D6] [D7]
 [A]
     [A7]
             [D]
                        [A]
                             [A7]
                                    [D]
                                        [D6] [D7]
                                               [A]
DI-----7--5-I----5-I----5--7-I----7--7--7--5-I-----5--7-I
A|-0-----|-5-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] witch [A7] / [D7] [D6] When [D7] I /
[A] go [A7] / [D7] [D6] When [D7] I /
[A] go [A7] / [D7] [D6] [D7] / [A]↓
```

[A]

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Riff #2

[A]

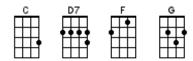
[A7]

[D7]

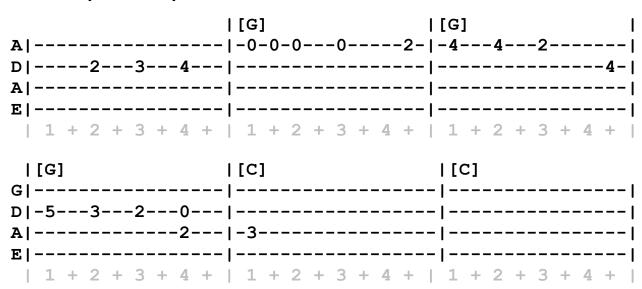
[E7]

# Settin' The Woods On Fire

Fred Rose, Edward Nelson 1952 (recorded by Hank Williams)



INTRO: / 1 2 3 4 /



- [C] Comb your hair and paint and powder
- [F] You act proud, and I'll act prouder
- [G] You sing loud, and I'll sing louder

To-[G]night we're settin' the woods on fire

- [C] You're my gal, and I'm your feller
- [F] Dress up in your frock of yeller
- [G] I'll look swell, but you'll look sweller
- [G] Settin' the woods on [C] fire

We'll [F] take in all the honky-tonks

To-[F]night we're havin' [C] fun

We'll [D7] show the folks, a brand new dance

That **[G]**↓ never has been done

[C] I don't care who thinks we're silly

**[F]** You be daffy and I'll be dilly

We'll [G] order up two bowls of chili

**[G]** Settin' the woods on **[C]** fire

#### INSTRUMENTAL:

We'll [F] take in all the honky-tonks

To-[F]night we're havin' [C] fun

We'll [D7] show the folks a brand new dance

That [G] never has been done

[C] I don't care who thinks we're silly[F] You be daffy and I'll be dillyWe'll [G] order up two bowls of chili[G] Settin' the woods on [C] fire

[C] I'll gas up my hot-rod Stoker[F] We'll get hotter, than a poker[G] You'll be broke, but I'll be brokerTo-[G]night we're settin' the woods on fire

[C] We'll set close, to one another

**[F]** Up one street and down the other

[G] We'll have a [G] time, oh brother

[G] Settin' the woods on [C] fire

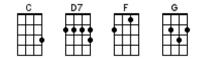
We'll **[F]** put aside a little time
To **[F]** fix a flat or **[C]** two
My **[D7]** tires and tubes are doin' fine
But the **[G]**↓ air is showin' through

[C] You clap hands and I'll start howlin'

[F] We'll do all the law's allowin'

To-[G]morrow I'll be right back plowin'

[G] Settin' the woods on [C] fire / [C] $\downarrow$  [G] $\downarrow$  [C] $\downarrow$ 



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# She's Not There (Simplified)

The Zombies

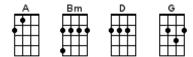
```
Time = 4/4, Tempo = 130, Resolution (-) = 8th note
       + = mute string (stop sound)
       |: Nx :| = repeat N times the slice between |: and :|
INTRO:
GI----21
D | ---- |
A | ---- |
E | -----|
BRIDGE:
G | ----- | ----- | ----- |
D|--2-042-|--2-042-|--2-042-|
A | 0--0---- | 0--0---- | 0--0---- |
E | ----- | ----- | ----- |
VERSE A:
D|--2-042-|--2-042-|---23-32|--2-042-|--2-042-|--2-042-|--23-32|--2-0423|
A|0-0----|0-0----|0-3-----|0-0----|0-0----|0-0----|0-3-----|0-0----|
E|-----|----|-----|-----|-----|
VERSE B:
G|-----|----|----|-----|-----|-----|
D|4--43--3|----2---|2--2--2-|----2-|4--43--3|-----1|22222222|222222|
A|-----|0-3-3-|-----|0-3-3-|-----|3-33-3-|-----|
E|-----|----|-----|-----|-----|-----|
CHORUS A:
G|--2----|--20----|--2----|--20----|--2----|
D|----0-4-|----3333|----0--4|----3-3-|----0-44|------|---20-2-|
E|-----|----|-----|
BRIDGE:
G|-----|----|
D|--2-042-|--2-042-|--2-042-|--2-042-|
A | 0--0--- | 0--0--- | 0--0--- |
E | ----- | ----- | ----- |
VERSE A:
G|-----|----|-----|-----|-----|-----|
D|--2-042-|--2-042-|---23-32|--2-042-|--2-042-|--2-042-|---23-32|--2-0423|
A|0-0---|0-0---|0-3----|0-0---|0-0---|0-0---|0-0---|0-0---|0-0---|
E|-----|----|----|-----|-----|-----|
VERSE B:
G|-----|----|-----|-----|-----|-----|
D|4--43--3|-----1|222222222|222222|
A|-----|0-3-3-|---2-0|0-3-3-|----|3-33-3-|-----|13-33-3-|-----|
E|-----|----|----|-----|-----|-----|
```

```
CHORUS B:
D|----0044|----3333|----0-4-|----3333|----0-44|------|------|
E|-----|----|-----|-----|-----|
BRIDGE (SOLO):
|: 7x :|
GI-----|
D|--2-042-|-----|
A|0--0---|00000000|00000000
E | ----- | ----- | ----- |
VERSE B:
G|-----|----|-----|-----|-----|-----|
D|4--43--3|-----|2--2--|----2-|4--43--3|-----1|222222222|222222|
A|-----|0-3-3-|-----|0-3-3-|-----|3-33-3-|-----|
E|-----|----|-----|-----|-----|
CHORUS B:
D|----0044|----3333|----0-4-|----3333|-----0-44|-------|
A|00+0----|00-----|00-----|00-----|
E|-----|----|-----|-----|-----|
```

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# Shotgun

George Ezra, Joel Pott, Fred Gibson 2018



INTRO:  $/ 1 2 3 4 / [D'''] \downarrow / [G'''] \downarrow / [BmF#'''] \downarrow / [AC#'''] \downarrow / (Vibrato)$ 

[D] Home grown alligator [G] see you later
Gotta hit the [Bm] road, gotta hit the [A] road
The [D] sun had changed in the atmosphere
[G] Architecture unfamiliar [Bm] I could get used to this [A]

**[D]** Time flies by in the **[G]** yellow and green Stick a-**[Bm]**round and you'll see what I **[A]** mean There's a **[D]** mountain top, that **[G]** I'm dreaming of If you **[Bm]** need me you know where I'll **[A]** be

TYP.			
[D]	[G]	[Bm]	[A]
G			
D -002-4-2	-00	-004-5-4	
A			-4
E			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 + 1

#### **CHORUS:**

I'll be riding [D] shotgun, underneath the [G] hot sun Feeling like a [Bm] someone (someone [A] someone) I'll be riding [D] shotgun, underneath the [G] hot sun Feeling like a [Bm] someone [A]

[D] South of the equator [G] navigator
Gotta hit the [Bm] road, gotta hit the [A] road
[D] Deep sea diving round the clock
Bi-[G]kini bottoms, lager tops [Bm] I could get used to this [A]

[D] Time flies by in the [G] yellow and green Stick a-[Bm]round and you'll see what I [A] mean There's a [D] mountain top, that [G] I'm dreaming of If you [Bm] need me you know where I'll [A]↓ be

#### **CHORUS:**

I'll be riding **[D]** shotgun, underneath the **[G]** hot sun Feeling like a **[Bm]** someone **(someone [A] someone)** I'll be riding **[D]** shotgun, underneath the **[G]** hot sun Feeling like a **[Bm]** someone **[A]**↓

#### **BRIDGE:**

We got [D] two in the front [G] two in the back
[Bm] Sailing along, and we [A] don't look ba-a-ack
[D] Ba-a-ack ba-a-ack [G] back back, back back / [Bm] / [A] /

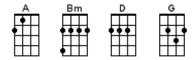
< A CAPELLA – clapping or Z chord on 2 & 4 >
[D']↓ Time flies by in the [G']↓ yellow and green
Stick a-[B'm]↓round and you'll see what I [A']↓ mean
There's a [D']↓ mountain top, that [G']↓ I'm dreaming of
If you [B'm]↓ need me you know where I'll [A']↓ be

#### **CHORUS:**

I'll be riding  $[D'] \downarrow \downarrow$  shotgun, underneath the  $[G'] \downarrow \downarrow$  hot sun Feeling like a  $[B'm] \downarrow \downarrow$  someone (someone  $[A'] \downarrow \downarrow$  someone) I'll be riding  $[D'] \downarrow \downarrow$  shotgun, underneath the  $[G'] \downarrow \downarrow$  hot sun Feeling like a  $[B'm] \downarrow \downarrow$  someone  $[A'] \downarrow \downarrow$ 

I'll be riding [D] shotgun, underneath the [G] hot sun Feeling like a [Bm] someone (someone [A] someone)
I'll be riding [D] shotgun underneath the [G] hot sun Feeling like a [B'mA] someone, a [F# E] someone, a [AD B] someone, a [A F#,] someone

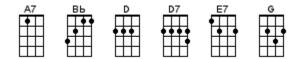
[D] / [G] / [Bm] / [A] / [D] / [G] / [Bm] / [A] / [D]↓

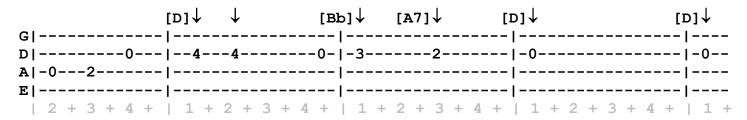


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# **Singing Away My Blues**

T.C. Connors, a.k.a. Stompin' Tom 1972





INTRO: / 1 2 3 4 / 1

I feel like / [D] $\downarrow$  sing- $\downarrow$ in'  $\uparrow \downarrow$  a-/[Bb] $\downarrow$ way  $\downarrow$  [A7] $\downarrow$  my  $\downarrow$  / [D] $\downarrow$  blues  $\downarrow$   $\uparrow \downarrow \uparrow$  / [D] $\downarrow$ 

Well, well, my [D] heartaches are all gone

I feel a [D] song comin' on

I feel like  $[D]\downarrow$  sing- $\downarrow$ in'  $\uparrow\downarrow$  a- $[Bb]\downarrow$ way  $\downarrow$   $[A7]\downarrow$  my  $\downarrow$  [D] blues [D]

I got my [D] fingers in a snap

I got my [D] toes in a tap

I feel like [D]  $\downarrow$  sing- $\downarrow$ in'  $\uparrow$   $\downarrow$  a-[Bb]  $\downarrow$  way  $\downarrow$  [A7]  $\downarrow$  my  $\downarrow$  [D] blues [D7]

## **CHORUS:**

Not a **[G]** worry, not a care

No re-[D]grets and no despair

I'm re-**[E7]**cuperatin' fast

Well, well, my [D] heartaches are all gone

I feel a [D] song comin' on

I feel like  $[D]\downarrow$  sing- $\downarrow$ in'  $\uparrow\downarrow$  a- $[Bb]\downarrow$ way  $\downarrow$   $[A7]\downarrow$  my  $\downarrow$  [D] blues [D]

#### **INSTRUMENTAL:**

Well, well, my [D] heartaches are all gone

I feel a [D] song comin' on

I feel like [D]  $\downarrow$  sing- $\downarrow$ in'  $\uparrow\downarrow$  a-[Bb] $\downarrow$ way  $\downarrow$  [A7] $\downarrow$  my  $\downarrow$  [D] $\downarrow$  blues  $\downarrow$   $\uparrow\downarrow\uparrow$  [D] $\downarrow$ 

I gave that **[D]** window blind a tear

Took a big **[D]** breath of good fresh air

I feel like  $[D]\downarrow$  sing- $\downarrow$ in'  $\uparrow\downarrow$  a- $[Bb]\downarrow$ way  $\downarrow$   $[A7]\downarrow$  my  $\downarrow$  [D] blues [D]

I gave my **[D]** face a water splash

Threw my [D] troubles in the trash

I feel like  $[D]\downarrow$  don- $\downarrow$ nin'  $\uparrow\downarrow$  my  $[Bb]\downarrow$  dan $\downarrow$ - $[A7]\downarrow$ cin'  $\downarrow$  [D] shoes [D7]

# **CHORUS:** Not a [G] worry, not a care No re-[D]grets and no despair I'm re-[E7]cuperatin' fast From a [A7]↓ dark and dismal [A7]↓ past tap tap tap / tap GI-----I-2-D|-----|---A|-0----|---| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 Well, well, my [D] heartaches are all gone I feel a **[D]** song comin' on I feel like $[D]\downarrow$ sing- $\downarrow$ in' $\uparrow\downarrow$ a- $[Bb]\downarrow$ way $\downarrow$ $[A7]\downarrow$ my $\downarrow$ [D] blues [D]I got my **[D]** fingers in a snap I got my **[D]** toes in a tap I feel like $[D]\downarrow$ don- $\downarrow$ nin' $\uparrow\downarrow$ my $[Bb]\downarrow$ dan $\downarrow$ - $[A7]\downarrow$ cin' $\downarrow$ [D] shoes [D7]**CHORUS:** Not a **[G]** worry, not a care No re-[D]grets and no despair I'm re-**[E7]**cuperatin' fast From a $[A7]\downarrow$ dark and dismal $[A7]\downarrow$ past tap tap tap / tap GI-----|-2-DI------

Well, well, my [D] heartaches are all gone

I feel a [D] song comin' on

I feel like [D]  $\downarrow$  sing- $\downarrow$ in'  $\uparrow$   $\downarrow$  a-[Bb]  $\downarrow$  way  $\downarrow$  [A7]  $\downarrow$  my  $\downarrow$  [D] blues [D]

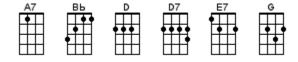
I feel like  $[D]\downarrow$  sing- $\downarrow$ in'  $\uparrow\downarrow$  a- $[Bb]\downarrow$ way  $\downarrow$   $[A7]\downarrow$  my  $\downarrow$  [D] blues [D]

I feel like / [D] $\downarrow$  sing- $\downarrow$ in'  $\uparrow\downarrow$  a-/[Bb] $\downarrow$ way  $\downarrow$  [A7] $\downarrow$  my  $\downarrow$  / [D] $\downarrow$  blues  $\downarrow$   $\uparrow\downarrow\uparrow$  /

A|-0----|---

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1

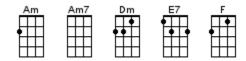
# [D]↓[A7]↓[D]↓



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# Sixteen Tons

Merle Travis 1946 (lyrics in this arrangement from Tennesse Ernie Ford 1955 version)



< SINGING NOTE: A >

INTRO: / 1 2 / 1 2 /

A' E' C A E, F# G# A
[Am] Do do do do [E7] do do do [Am] do / [Am] / [Am]

Some [Am] people say a [Am7] man is [F] made out of [E7] mud A [Am] poor man's [Am7] made out of [F] muscle and [E7] blood [Am] Muscle and blood and [Dm] skin and bones A [Am] mind that's weak and a back that's [E7] strong

#### **CHORUS:**

You load [Am] sixteen [Am7] tons [F] what do you [E7] get? A-[Am]nother day [Am7] older and [F] deeper in [E7] debt Saint [Am] Peter, don't you call me 'cause [Dm] I can't go I [Am]↓ owe my soul to the [E7]↓ company [Am]↓ store

A' E' C A E, F# G# A
[Am] Do do do do [E7] do do do [Am] do / [Am] / [Am]

I was [Am] born one [Am7] morning when the [F] sun didn't [E7] shine I [Am] picked up my [Am7] shovel and I [F] walked to the [E7] mine I loaded [Am] sixteen tons of [Dm] number nine coal And the [Am] straw boss said, "Well, a-bless my [E7] soul!"

#### **CHORUS:**

You load [Am] sixteen [Am7] tons [F] what do you [E7] get? A-[Am]nother day [Am7] older and [F] deeper in [E7] debt Saint [Am] Peter, don't you call me 'cause [Dm] I can't go I [Am]↓ owe my soul to the [E7]↓ company [Am]↓ store

A' E' C A E, F# G# A
[Am] Do do do do [E7] do do do [Am] do / [Am] / [Am]

I was [Am] born one [Am7] mornin' it was [F] drizzlin' [E7] rain [Am] Fightin' and [Am7] trouble are [F] my middle [E7] name I was [Am] raised in the canebreak by an [Dm] old mamma lion Cain't no [Am] high-toned woman make me [E7] walk the line

#### **CHORUS:**

You load [Am] sixteen [Am7] tons [F] what do you [E7] get? A-[Am]nother day [Am7] older and [F] deeper in [E7] debt Saint [Am] Peter, don't you call me 'cause [Dm] I can't go I [Am]↓ owe my soul to the [E7]↓ company [Am]↓ store

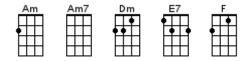
A' E' C A E, F# G# A
[Am] Do do do do [E7] do do do [Am] do / [Am] / [Am]

If you [Am] see me [Am7] comin' better [F] step a-[E7]side A [Am] lot of men [Am7] didn't, a [F] lot of men [E7] died [Am] One fist of iron, the [Dm] other of steel If the [Am] right one don't get you then the [E7] left one will

#### **CHORUS:**

You load [Am] sixteen [Am7] tons [F] what do you [E7] get? A-[Am]nother day [Am7] older and [F] deeper in [E7] debt Saint [Am] Peter, don't you call me 'cause [Dm] I can't go I [Am]↓ owe my soul to the [E7]↓ company [Am]↓ store

A' E' C A E, F# G# A $\downarrow$  [Am] Do do do do [E7] do do do [Am] $\downarrow$  do

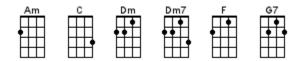


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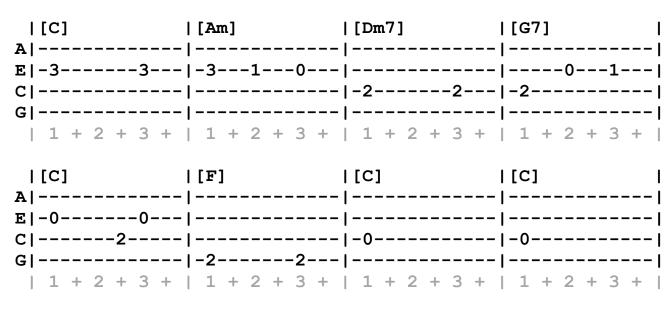
# Skye Boat Song

Lyrics: Sir Harold Boulton Music: is an air collected by Anne Campbelle MacLeod First published 1884

Cymbal roll



INTRO: < LOW G riff > / 123 / 123 /



- [C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
- [C] "Onward!" the [F] sailors [C] cry [G7]
- [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
- [C] Over the [F] sea to [C] Skye [C]
- [Am] Loud the winds [AmC E] howl [Dm] loud the waves [DmF A] roar
- [Am] Thunderclaps [F] rend the [Am] air [Am]

Cymbal roll

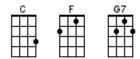
- [Am] Baffled our [AmC E] foes [Dm] stand by the [DmC B] shore
- [Am] Follow they [F] will not [A'm] dare [G'7D B,]
- [C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
- [C] "Onward!" the [F] sailors [C] cry [G7]
- [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
- [C] Over the [F] sea to [C] Skye [C]
- [Am] Though the waves [AmC E] leap [Dm] soft shall ye [DmF A] sleep
- [Am] Ocean's a [F] royal [Am] bed [Am]
- [Am] Rocked in the [AmC E] deep [Dm] Flora will [DmC B] keep
- [Am] Watch by your [F] weary [A'm] head [G'7D B,]
- [C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
- [C] "Onward!" the [F] sailors [C] cry [G7]
- [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
- [C] Over the [F] sea to [C] Skye [C]

```
[Am] Many's the [AmC E] lad [Dm] fought on that [DmF A] day
[Am] Well the clay-[F]more could [Am] wield [Am]
[Am] When the night [AmC E] came [Dm] silently [DmC B] lay
[Am] Dead on [F] Culloden's [A'm] field [G'7D B,]
[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]
[Am] Burned are our [AmC E] homes [Dm] exile and [DmF A] death
[Am] Scatter the [F] loyal [Am] men [Am]
[Am] Yet e'er the [AmC E] sword [Dm] cool in the [DmC B] sheath
[Am] Charlie will [F] come [A'm] again [G'7D B,]
[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
[C] "Onward!" the [F] sailors [C] cry [G7]
[C] Carry the [Am] lad that's [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]
                          | [Dm7]
 1 [C]
              | [Am]
A|-----|
E|-3-----|-3---|-3---|-----|
C|-----|-2----|-2-----|
G|-----|----|
| 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |
              |[F]
 | [C]
A|-----|
E|-0-----|-----|
C|-----|-0-----|
G|-----|-2----|
 | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |
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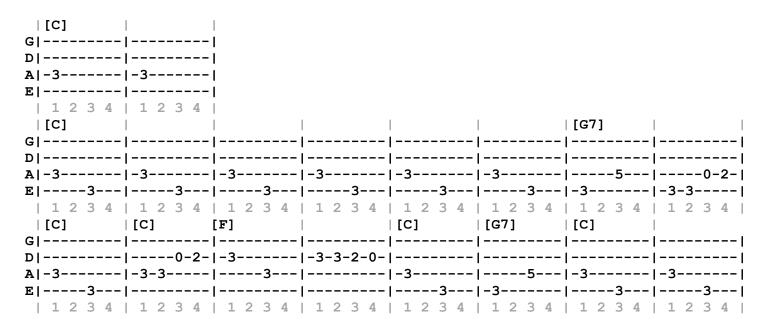
# Sloop John B

Folk song (circa 1917)



Just play the <u>Root</u> on the 1<sup>st</sup>. beat on the INTRO and 1<sup>st</sup>. verse and then the <u>Root and Fifth</u> for the rest of the song starting in the 1<sup>st</sup>. CHORUS.

INTRO: / 1 2 3 4 / [C] / [C]



We [C] come on the sloop John B, my grandfather and me A-[C]round Nassau town, we did [G7] roam [G7] Drinkin' all [C] night, got into a [F] fight [F] Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

#### **CHORUS:**

So [C] hoist up the John B's sails, see how the mainsail sets [C] Call for the Captain ashore and let me go [G7] home [G7] Let me go [C] home, I wanna go [F] home, yeah, yeah Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got drunk, and broke in the Captain's trunk
The [C] constable had to come, and take him a-[G7]way [G7]
Sheriff John [C] Stone, why don't you leave me a-[F]lone, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

#### **CHORUS:**

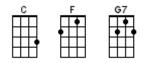
So [C] hoist up the John B's sails, see how the mainsail sets [C] Call for the Captain ashore and let me go [G7] home [G7] Let me go [C] home, I wanna go [F] home, yeah, yeah, Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

						[G7]	
•	-	•				-    -	-
-	-			-		5 -  -3 -	-
						1 2 3 4	
						[C]     -	
G	I			I		[C]   -   -	
G  D  A -3	  0-2-  -3-3	  -3   3	  -3-3-2-0- 	    -3	    5	-	   3

The [C] poor cook he caught the fits, threw away all my grits And [C] then he took, and he ate up all of my [G7] corn [G7] Let me go [C] home, why don't they let me go [F] home? [F] This [C] is the worst trip [G7] I've ever been [C] on! [C]

#### **CHORUS:**

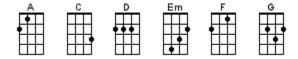
So [C] hoist up the John B's sails, see how the mainsail sets [C] Call for the Captain ashore and let me go [G7] home [G7] Let me go [C] home, I wanna go [F] home, yeah, yeah, Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓



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# Soak Up The Sun

Sheryl Crow 2002



INTRO: / 1 2 3 4 /

```
[D] / [A][G] / [D] / [A][G] /
[D] / [A][G] / [D] / [A][G] /
D | ------|
A|-----|
E|-5-3-5-----| X4
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

- [D] My friend the [A] commu-[G]nist typ. E|-5-3-5------|---5-|---5---3-3------| | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
- [D] Holds meetings [A] in his [G] RV
- [D] I can't af-[A]ford his [G] gas [D] So I'm stuck here [A] watching [G] TV / [D] / [A][G] /
- [D] I don't have [A] digi-[G]tal
- [D] I don't have [A] diddly [G] squat
- [D] It's not having [A] what you [G] want
- [D] It's wanting [A] what you've [G] got

## **CHORUS:**

/- --/- typ. on chorus

- [D] I'm... [D] gonna soak up the [A] sun
- [A] I'm gonna tell every-[Em]one [F#] to [GD] ligh-[B]ten [A] up
- [A] I'm gonna tell 'em that
- [D] I've... [D] got no one to [A] blame
- [A] For every time I feel [Em] lame [F#] I'm [GD] loo-[B]king [A] up
- [A] I'm gonna soak up the [D] sun
- [A] I'm gonna [G] soak up the [D] sun / [A][G] /
- [D] I've got a [A] crummy [G] job
- [D] It don't pay [A] near e-[G]nough
- [D] To buy the [A] things it [G] takes
- [D] To win me [A] some of [G] your love

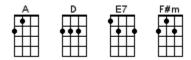
#### **BRIDGE:**

- [D] Every time I [A] turn around
- I'm [C] looking up, you're [G] looking down
- [D] Maybe something's [A] wrong with you
- That **[F]** makes you act the **[G]** way you do

CHORUS:  [D] I'm [D] gonna soak up the [A] sun  [A] I'm gonna tell every-[Em]one [F#] to [G  [A] I'm gonna tell 'em that  [D] I've [D] got no one to [A] blame  [A] For every time I feel [Em] lame [F#] I'm  [A] I'm gonna soak up the [D] sun / [A][G]  [A] I'm gonna [G] soak up the [D] sun  [A] Before it [G] goes out on [D] me / [A][G]	GD] ligh n [GD] while i	n-[ <b>B]</b> ten loo-[ <b>B]</b> k	[ <b>A]</b> up	•
[D] Don't have no [A] master [G] suite [D] But I'm still the [A] king of [G] me [D] You have a [A] fancy [G] ride, but baby [D] I'm the one who [A] has the [G] key				
BRIDGE: [D] Every time I [A] turn around I'm [C] looking up, you're [G] looking down [D] Maybe something's [A] wrong with you That [F] makes you act the [G] way you do [F] Maybe I am [G] crazy too				
CHORUS:  [D] I'm [D] gonna soak up the [A] sun  [A] I'm gonna tell every-[Em]one [F#] to [G  [A] I'm gonna tell 'em that  [D] I've [D] got no one to [A] blame  [A] For every time I feel [Em] lame [F#] I'm	<b>D]</b> ligh	n- <b>[B]</b> ten	<b>[A]</b> up	typ. on chorus
CHORUS:  [D] I'm [D] gonna soak up the [A] sun  [A] I'm gonna tell every-[Em]one [F#] to [G  [A] up) I'm gonna tell 'em that  [D] I've [D] got no one to [A] blame  [A] For every time I feel [Em] lame [F#] I'm				
[D] I'm [D] gonna soak up the [A] sun [A] I've got my forty-five [Em]↓ on So [G]↓ I can rock [A]↓ on				
A C D Em F				

# Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961



INTRO: / 1 2 3 4 /

[A]		[F#m]	
G -21-	-22-1-		
D (7)(7)2(6)	(7) (7) (7-6)	-42	-444-2-
A (7)			(7)
E			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[D]	[E7]	[A]	
[D]   G			-21-
	1-	-21-	
G	1-  -22	-21-  2	2
G  D -00-4-	1-  -222 	-221-  2 	 

# [A] / [A] / [F#m] / [F#m] / [D] / [E7] / [A] / [A]

When the [A] night, has come [F#m] and the land is dark And the [D] moon, is the [E7] only light we'll [A] see [A] No I [A] won't, be afraid, oh I [F#m] won't be afraid Just as [D] long, as you [E7] stand, stand by [A] me

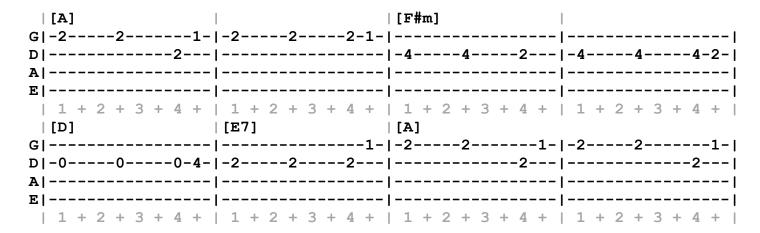
So [A] darling, darling, stand by me, oh-oh [F#m] stand by me Oh [D] stand [E7] stand by me [A] stand by me [A]

If the [A] sky, that we look upon [F#m] should tumble and fall Or the [D] mountain, should [E7] crumble to the [A] sea [A] I won't [A] cry, I won't cry, no, I [F#m] won't shed a tear Just as [D] long, as you [E7] stand, stand by [A] me

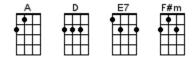
And [A] darling, darling, stand by me, wo-oh [F#m] stand by me Whoah [D] stand now [E7] stand by me [A] stand by me [A]

#### INSTRUMENTAL: < OPTIONAL >

If the [A] sky that we look upon [F#m] should tumble and fall Or the [D] mountain should [E7] crumble to the [A] sea [A] I won't [A] cry, I won't cry, no, I [F#m] won't shed a tear Just as [D] long, as you [E7] stand, stand [A] by me



[A] Darling, darling, stand by me, oh [F#m] stand by me Oh [D] stand now, stand [E7] by me, stand [A] by me When-[A]ever you're in trouble won't you [A] stand, by me Oh [F#m] stand by me Woah just [D] stand now, oh [E7] stand, stand by [A] me [A]↓



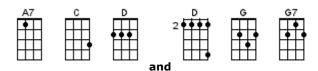
# **Alternate Fingering**

D   A	-76-   7	-777-6-   	-447	-4
	1 + 2 + 3 + 4 +   [D]	1 + 2 + 3 + 4 +     <b>[E7]</b>	1 + 2 + 3 + 4 +    [ <b>A</b> ]	1 + 2 + 3 + 4 +
D   A	4-  -55	6-     -777	-76-  77	   -76-
				1 + 2 + 3 + 4 +

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## Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



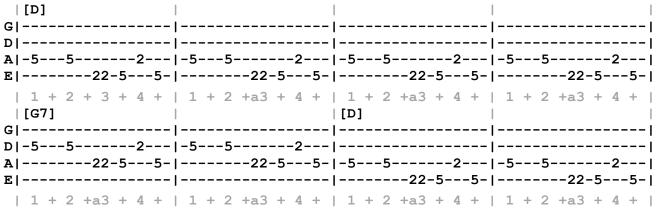
INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

| 1 & 2 & 3 & 4 & | | D D F#ABA | | G B D E D |

#### **OPTION A:**

[D]			
G 2-4-2- D -004			
A			·
E			
1 + 2 +a3 + 4 +		·	•
[G7]   G 4-7-9-7-			  2-4-2-
D -55			· · · · · · · · · · · · · · · · · · ·
A			
E		•	•

## **OPTION B:**



Well, I [D] don't know why I came here tonight I got the [D] feelin' that somethin' ain't right I'm so [G7] scared in case I fall off my chair And I'm [D] wonderin' how I'll get down the stairs [A7] Clowns to left of me [C] jokers to the [G] right Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
And I'm [D] wonderin' what it is I should do
It's so [G7] hard to keep this smile from my face
Lose con-[D]trol, yeah I'm all over the place
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

```
| [G]
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 +a3 + 4 + | 1 + 2 +a3 + 4 + |
                                                                                                         | [D] (COWBELL 2 & 4)
   | [G]
G|----
                                                         -----|
D|-5-5-5-5-5-5-5-1-5-5-5-5-5-5-5-1------|
A|----(5)--|(5)--|(5)--|(5)---(5)----(5)--|(5)----(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)--|(5)-
      1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
   |[A7]
A|-5--(5)-----(5)--|----(5)-----(5)--|
   | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
   | [D]
G|-----2-4-2-|-----2-4-2-|-----2-4-2-|------2-4-2-|------2-4-2-|
D|-0--0-4-----|-0--0-4-----|
A|-----|----|-----|
E|-----|---|-----|------|-----|
   | 1 + 2 +a3 + 4 + | 1 + 2 +a3 + 4 + | 1 + 2 +a3 + 4 + | 1 + 2 +a3 + 4 + |
```

Well, you **[G]** started off with nothin'

And you're [G] proud that you're a self-made man [D]

[D] And your [G] family all come crawlin'

**[G]** Slap you on the back and say **[D]**↓ ple-e-e-e-ease

[A7]↓ Ple-e-e-e-ease [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
But I can [D] see it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

```
| [G]
                   | [D]
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + a3 + 4 + | 1 + 2 + a3 + 4 +
                   |[D] (COWBELL 2 & 4)
G|----
      D|-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-1------|
          -----(5) --|----5---|-5--|
 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|
D|-----|
A|-5--(5)----(5)--|---(5)----(5)--|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
| [D]
G|-----2-4-2-|----2-4-2-|-----2-4-2-|-----2-4-2-|-----2-4-2-|
D|-0---0--4-----|-0---0--4-----|-0---0--4-----|-0---0|
| 1 + 2 +a3 + 4 + | 1 + 2 +a3 + 4 + | 1 + 2 +a3 + 4 + | 1 + 2 +a3 + 4 + |
```

And you [G] started off with nothin'

And you're [G] proud that you're a self-made man [D]

[D] And your [G] family all come crawlin'

**[G]** Slap you on the back and say **[D]** ↓ ple-e-e-e-ease

[A7]↓ Ple-e-e-e-ease [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight

I got the **[D]** feelin' that somethin' ain't right

I'm so **[G7]** scared in case I fall off my chair

And I'm **[D]** wonderin' how I'll get down those stairs

[A7] Clowns to left of me [C] jokers to the [G] right

Here I [D] am stuck in the middle with you

`Cause I'm **[D]** stuck in the middle with you

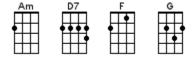
[D] Stuck in the middle with you

Here I [D] am stuck in the middle with you  $[D]^2 \downarrow [D]^2 \downarrow$ 

## **Sunglasses At Night**

Corey Hart 1984

Cymbal crash (10")



INTRO: / 1 2 3 4 /

[Am] I wear my sunglasses at [F#D7] night, so I can, so I can [F] Watch you weave then [G] breathe your story [Am] lines [Am] [Am] And I wear my sunglasses at [F#D7] night, so I can, so I can [F] Keep track of the [G] visions in my [Am] eyes [Am]

## **PRE-CHORUS:**

While [F] she's de-[G]ceiving me [F] She cuts my se-[G]curity Has [F] she got con-[G]trol of me I [Am] turn to her and [G]↓ say

#### **CHORUS:**

[Am] Don't switch the blade on this guy in shades, oh [F] no [F] [Am] Don't masquerade with this guy in shades, oh [F] no [F] I can't believe it `Cause [Am] you got it made with this guy in shades, oh [F] no [D7] / [D7]↓/

[Am] And I wear my sunglasses at [F#D7] night, so I can, so I can [F] Forget my name while [G] you collect your [Am] claim [Am] And [Am] I wear my sunglasses at [F#n D7] night, so I can, so I can [F] See the light that's [G] right before my [Am] eyes [Am]

#### **PRE-CHORUS:**

While **[F]** she's de-**[G]**ceiving me **[F]** She cuts my se-**[G]**curity **[F]** Has she got con-**[G]**trol of me I **[Am]** turn to her and **[G]**↓ say

## **CHORUS:**

[Am] Don't switch the blade on this guy in shades, oh [F] no [F] [Am] Don't masquerade with this guy in shades, oh [F] no [F] I can't believe it [Am] Don't be afraid of this guy in shades, oh [F] no [F] it can't escape you 'Cause [Am] you got it made with this guy in shades, oh [F] no [F]

#### **OUTRO:**

I say [Am] I wear my sunglasses at [D7] night

I wear my [D7] sunglasses at [F] night

I wear my [F] sunglasses at [Am] night

[Am] I say to you now

I wear my [Am] sunglasses at [D7] night

I wear my [D7] sunglasses at [F] night

I wear my [F] sunglasses at [Am] night

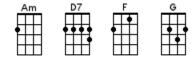
[Am] I cry to you

[Am] I wear my sunglasses at [D7] night

I wear my [D7] sunglasses at [F] night

I wear my [F] sunglasses at [Am] night [Am]

[F] 
$$A \mid ----3-2-0-1 \mid [Am] \downarrow E \mid -1----1 \mid [-1]$$

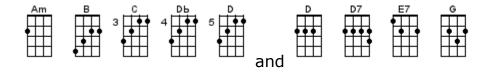


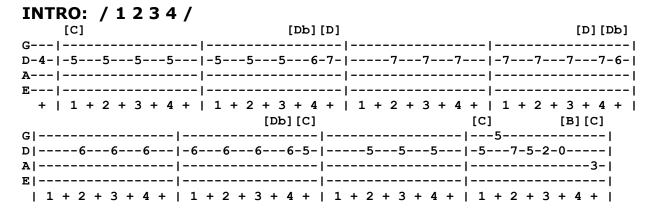
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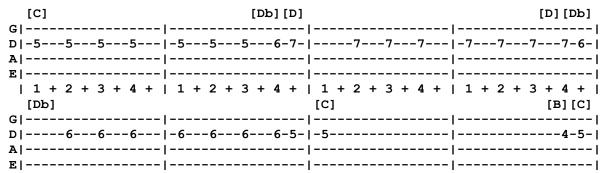
**BACK TO SONGLIST** 

## **Sunny Days**

Skip Prokop 1972 (as recorded by his band, Canadian rock supergroup Lighthouse)





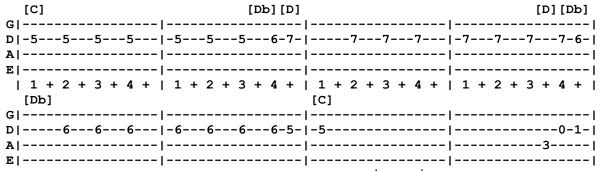


[C] Sittin' stoned alone in my backyard [Db] $\downarrow$  [D] $\downarrow$ 

**[D]** Askin' myself why should I work so hard? **[D]**  $\downarrow$  **[Db]**  $\downarrow$ 

[Db] Sittin' dreamin' bout the days to come

[C]↓ Half-undressed, just soakin' up the sun [B]↓ [C]↓



[C] Sittin' here, I hope I don't get fried [Db]↓ [D]↓
Two [D] years ago, you know I almost died [D]↓ [Db]↓
And [Db] yet there's nothin' better for your soul
Than [C]↓ lyin' in the sun and listenin' to rock'n'roll

```
CHORUS:
                               [Am]
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
                [D7]
                               [G]
                          ----|-0-0--0----|-4-3-2-0-----|
D|-0-0--0-4-4---4-|-0-0--0-4-4---4-|-----0-0--0-|------5-4-3-2-|
[E7] Sunny days [E7] ...o-oh
[Am] Sunny [E7] sunny, sunny [Am] days
[D] Ain't nothin' better in the [D7] world you know
Than [G] lyin' in the sun with your radio
 [E7]
                                              [Am]
               |-2-2---2-|-----
                     ----2-2-3-2-1-0-0---0----
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
                         -----|-0-0---0-----|-4-3-2-0---
D|-0-0--0-4-4---4-|-0-0---0-4-4---4-|------0-0---0-|--
[E7] Sunny days [E7] ...o-oh
[Am] Sunny [E7] sunny, sunny [Am] days
[D] Ain't nothin' better in the [D7] world you know
Than [G] lyin' in the sun with your radio [B] \downarrow [C] \downarrow
[C]
                                                     [D] [Db]
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
 ----6--6--6--1-6--6--6--6--6-5-1-5------1-----1-----4-5-1
I [C] really think there's nothin' quite so fine [Db]\downarrow[D]\downarrow
As [D] letting the sun rejuvenate your mind [D] \downarrow [Db] \downarrow
Don't [Db] get me wrong, I really dig the moon
But it was [C]\downarrow four in the afternoon when I wrote this tune [B]\downarrow[C]\downarrow
 [C]
                                                      [D] [Db]
                  ---5---5---6-7-|----7---7---|-7---7---7-6-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +
                               [C]
 [Db]
  And [C] now the sun's about to fade away [Db]\downarrow [D]\downarrow
```

I'm [D] feelin' better than I've felt for days [D] $\downarrow$  [Db] $\downarrow$ 

You **[Db]** know there's nothin' better for your soul Than **[C]**↓ lyin' in the sun and listenin' to rock'n'roll

#### **CHORUS:**

[E7] Sunny days [E7] ...o-oh

[Am] Sunny [E7] sunny, sunny [Am] days

[D] Ain't nothin' better in the [D7] world you know

Than [G] lyin' in the sun with your radio

[E7] G		[Am] [E7]	
D -2-22  A   E	-2-2		
1 1 + 2 + 3 + 4 +   [D]	1 + 2 + 3 + 4 +   [D7]	1 + 2 + 3 + 4 +   [G]	1 + 2 + 3 + 4 +   [B][C]
G   D -0-00-4-44-  A   E	-0-00-4-44-  		

**[E7]** Sunny days **[E7]** ...o-oh

[Am] Sunny [E7] sunny, sunny [Am] days

[D] Ain't nothin' better in the [D7] world you know

Than [G] lyin' in the sun with your radio [B]↓

## **INSTRUMENTAL:**

[C]		[D]	
G			
D -555			
A  E	•	2	•
			   1 + 2 + 3 + 4 +
[Db]	117273747	[C]	1172737471
G		• - •	5
D 66	•		•
A	 		3-
E			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	•		•
[C]		[D]	
G	•		
G  D -555	-556-7-	  777	-777-6-
G  D -555 A	-556-7- 	  777	-777-6-   
G  D -555 A  E	-556-7-   		-777-6-     
G	-556-7-   	  777   	-777-6-   
G	-556-7- 	  777   	-777-6-          1 + 2 + 3 + 4 +
G	-556-7- 		-777-6-          1 + 2 + 3 + 4 +
G	-556-7- 		-777-6-  
G	-556-7- 		-777-6-  



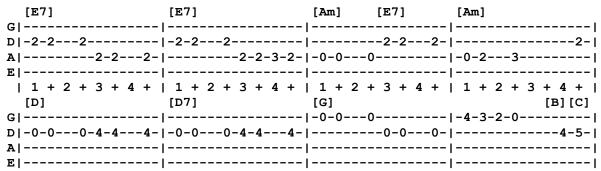
[E7] G		[Am] [E7]	
D -2-22	-2-2	2-22-	2-I
E     1 + 2 + 3 + 4 +	i	i	i
·	[D7]	[G]	•
D -0-00-4-44-	-0-00-4-44-	0-00-i	5-4-3-2-I
A   E	•	•	•

**[E7]** Sunny days **[E7]** ...o-oh

[Am] Sunny [E7] sunny, sunny [Am] days

[D] Ain't nothin' better in the [D7] world you know

Than [G] lyin' in the sun with your radio

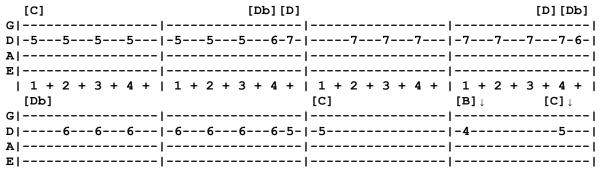


[E7] Sunny days [E7] ...o-oh

[Am] Sunny [E7] sunny, sunny [Am] days

[D] Ain't nothin' better in the [D7] world you know

Than **[G]** lyin' in the sun with your radio **[B]** $\downarrow$  **[C]** $\downarrow$ 



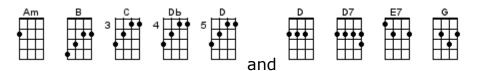
[C] Da da-da da-da da [Db]↓[D]↓

[D] Da da-da da-da da [D]↓[Db]↓

[**Db**] Da da-da da-da da-da da

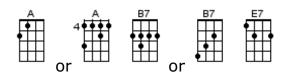
[C]↓ Da-da da-da da-da [B]↓ da-a-a-a-[C]↓aaa

Well all right  $[E' \downarrow slide] \downarrow / \sim [C,] \sim / [C,] \downarrow$ 



## **Sunshine Superman**

Donovan 1966



[E7]

[A]

INTRO: / 1 2 3 4 / [E7] / [E7] / [E7] / [E7] /

[E7] Sunshine came softly a-through my, a-window today

[E7] Could've tripped out easy a-but I've, I've changed my ways

[A] It'll take time I know it, but in a while

**[E7]** You're gonna be mine and I know it, we'll do it in style

Peddle [B7] `Cause I made my mind up you're [A] going to be mine
I'll tell you right [E7] now, any trick in the book a-now baby
[E7] All that I can find

[E7] Everybody's hustlin' just to, have a little scene

[E7] When I say we'll be cool I think that, you know what I mean

[A] We stood on a beach at sunset, do you remember when?

[E7] I know a beach where baby, a-it never ends

Peddle [B7] When you've made your mind up, for-[A]ever to be mine Mmm-mmm-mmm-[E7] mmm, I'll pick up your hand and slowly [E7] Blow your little mind

peddle [B7] 'Cause I made my mind up you're [A] going to be mine I'll tell you right [E7] now, any trick in the book a-now baby

[E7] All that I can find

[E7] Superman or Green Lantern ain't got, a-nothin' on me

[E7] I can make like a turtle and dive for, your pearls in the sea, yup!

[A] I'll give you, you can just sit there a-thinkin', on your velvet throne

[E7] About all the rainbows a-you can, a-have for your own

**Peddle [B7]** When you've made your mind up, for-**[A]**ever to be mine Mmm-mmm-mmm-**[E7]** mmm, I'll pick up your hand and slowly **[E7]** Blow your little mind

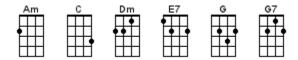
**Peddle [B7]** When you've made your mind up, for-**[A]**ever to be mine I'll pick up your **[E7]** hand, I'll pick up your hand and slowly

[E7] Blow your little mind

**Peddle** [B7] When you've made your mind up, for-[A]ever to be mine [E,7] $\downarrow$ 

## **Sway**

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954

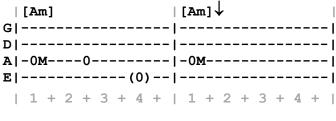


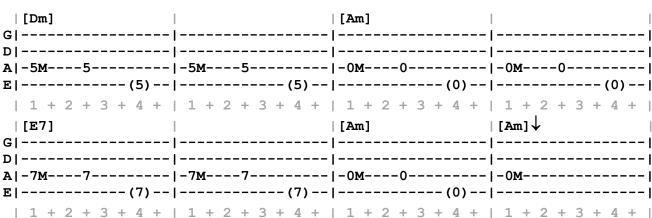
INTRO: < Sing E > / 1 2 3 4 /



## [Am] / [Am]↓

M = Mute (X) = Optional





When marimba rhythms [Dm] start to play

[Dm] Dance with me [Am] make me sway [Am] Like a lazy ocean [E7] hugs the shore

[E7] Hold me close [Am] sway me more [Am]↓

## **UBass in:**

Like a flower bending **[Dm]** in the breeze

[Dm] Bend with me [Am] sway with ease

[Am] When we dance you have a [E7] way with me

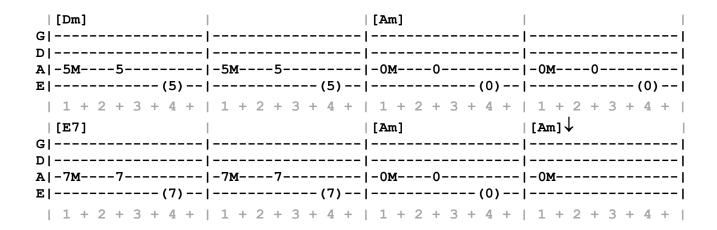
[E7] Stay with me [Am] sway with me [Am]

BRIDGE:	·		l I
G  D			•
A  E -3(3)3			•
1 + 2 + 3 + 4 +	1 1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
[E7] G			[E7]↓   
D  A -77			
E			

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

## **BRIDGE:**

Other dancers may [G] be on the floor [G7] Dear but my eyes will [C] see only you [C] Only you have the [E7] magic technique [E7] When we sway I go [Am] weak [E7]



I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how

[E7] Sway me smooth [Am] sway me now [Am]

## **INSTRUMENTAL BRIDGE:**

Other dancers may [G] be on the floor [G7] Dear but my eyes will [C] see only you [C] Only you have the [E7] magic technique [E7] When we sway I go [Am] weak [E7]

I can hear the sound of [Dm] violins

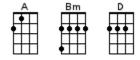
[Dm] Long before [Am] it begins

[Am] Make me thrill as only [E7] you know how

[E7] Sway me smooth [Am] sway me now [Am] ↓ CHA CHA CHA!

## **Tennessee Whiskey**

Linda Hargrove & Dean Dillon 1981 (as recorded by Chris Stapleton 2015)



INTRO: / 1 2 / 1

INTRO	& INSTR	RUMENTAL:

	[A]	[A]	[Bm]	[Bm]	[Bm]	[Bm]	[A]	[D] [A]
G								:
_	•	•	•	•	•	. –	•	:
	•	•	•	•	•			:  0-
E 0-2-								:  0-2

You're as [A] smooth [A] as Tennessee whis-[Bm]key [Bm] You're as [Bm] sweet [Bm] as strawberry wine [A][D] / [A]

[A] Used to spend my nights out in a bar-[Bm]room [Bm]
[Bm] Liquor was the only love I'd known [A][D] / [A] /
[A] But you rescued me from reachin' for the bottom [Bm]
[Bm] And brought me back, from bein' too far gone [A][D] / [A]

You're as [A] smooth, as Tennessee whis-[Bm]key [Bm]
You're as [Bm] sweet, as strawberry wine [A][D] / [A]
You're as [A] warm, as a glass of bran-[Bm]dy [Bm]
And honey I stay [Bm] stoned, on your love all the [A] time [D] / [A] /

[A] I've looked for love in all the same old [Bm] places [Bm] [Bm] Found the bottom of a bottle's always dry [A][D] / [A] / [A] But when you poured out your heart I didn't waste [Bm] it [Bm] 'Cause there's no-[Bm]thin' like your love to get me high [A]

[A] And you're as [A] smooth, as Tennessee whis-[Bm]key [Bm] You're as [Bm] sweet, as strawberry wine [A][D] / [A] You're as [A] warm, as a glass of bran-[Bm]dy [Bm] And honey I stay [Bm] stoned, on your love all the time [A][D] / [A]

## **INSTRUMENTAL: <OPTIONAL>**

You're as [A] smooth [A] as Tennessee whis-[Bm]key [Bm]
You're as [Bm] sweet [Bm] as strawberry wine [A][D] / [A]
You're as [A] warm [A] as a glass of bran-[Bm]dy [Bm]
And honey I stay [Bm] stoned, on your [Bm] love all the [A] time [D] / [A]

You're as [A] smooth, as Tennessee whis-[Bm]key [Bm]
You're as [Bm] sweet, as strawberry wine [A][D] / [A]
You're as [A] warm, as a glass of bran-[Bm]dy [Bm]
And honey I stay [Bm] stoned, on your love all the time [A][D] / [A]

You're as [A] smooth, as Tennessee whis-[Bm]key [Bm] Tennessee whis-[Bm]key [Bm] Tennessee whis-[A]key [D] / [A] You're as [A] smooth, as Tennessee whis-[Bm]key [Bm] Tennessee whis-[A]↓key

## **Those Were The Days** Original Russian song Fomin and Podrevsky. English version Gene Raskin 1960's (as recorded by Mary Hopkins 1968) Foot Tambo Vibra slap Maracas Cvmbal INTRO: / 1 2 / 1 2 / Shaker - grey [Dm] Once upon a time there was a [Dm] tavern 2 / 1 2 / 1 $[D7]\downarrow$ Where we used to [E] raise a [F#] glass or $[Gm]\downarrow$ two 2/12Re-[Gm]↓member how we laughed away the [Dm]↓ hours 2 / 1 2 And $[E7]\downarrow$ think of all the [F#] great things [G#] we would $[A7\downarrow A#]$ [AG#] [A] do 2 / 1 2 / 1 **CHORUS:** Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end We'd sing and [C] dance, for-[C7]ever and a [F] day [F] We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose [Dm] For we were [A7] young, and sure to have our [Dm] way [Dm] $\downarrow$ La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di Di di di [A7] di, di di-di di-di [Dm] di [Dm] F, E, D, Bb,] [A,] [A' G' F' E'] [D'] /12/1 $[D'm]\downarrow$ Then the busy years went rushing $[Dm]\downarrow$ by us 2 / 1 2 We $\lceil D7 \rceil \downarrow$ lost our starry $\lceil E \rceil$ notions $\lceil F# \rceil$ on the $\lceil Gm \rceil \downarrow$ way 2 / 1 2 / 1 = 1[Gm] If by chance I'd see you in the [Dm] tavern 2 / 1 2 We'd $[E7]\downarrow$ smile at one a-[F#] nother [G#] and we'd $[A7\downarrow A\#]$ [AG#] [A] say 2 / 1 2 / 1 **CHORUS:** Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end We'd sing and [C] dance, for-[C7]ever and a [F] day [F] We'd live the **[Gm]** life we'd choose, we'd fight and **[Dm]** never lose [Dm] Those were the [A7] days, oh yes, those were the [Dm] $\downarrow$ days La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di Di di di [A7] di, di di-di di-di [Dm] di [Dm] F, E, D, Bb,] [A,] [A' G' F' E'] [D'] 2 /12/1

[Dm]↓ Just tonight I stood before the [Dm]↓ tavern 2 / 1 2 [D7]↓ Nothing seemed the [E] way it [F#] to [Gm]↓ be 2 / 1 2 / [Gm]↓ In the glass I saw a strange re-[Dm]↓flection 2 / 1 2 /

[E7]↓ Was that lonely [F#] woman [G#] really [A7↓ A#] [A G#] [A] me?

L/J $\downarrow$  was that ionely [F#] woman [G#] really [A/ $\downarrow$  A#] [A G#] [A] n

#### **CHORUS:**

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end We'd sing and [C] dance, for-[C7]ever and a [F] day [F] We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose [Dm] Those were the [A7] days, oh yes, those were the [Dm] days [Dm]↓

La da da [C] da, la [C7] da da da da [F] da [F]
La da da [Gm] da, da-da, la da da [Dm] da, da-da
[Dm] La da da [A7] da, la da da da [Dm] da [Dm]↓F, E, D, Bb,] [A,] [A' G' F'
E'][D']

1 2 / 12 / 1

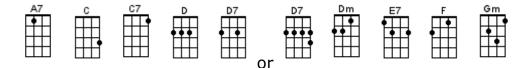
[Dm]↓ Through the door there came familiar [Dm]↓ laughter 2 / 1 2 /
I [D7]↓ saw your face and [E] heard you [F#] call my [Gm]↓ name 2 / 1 2 /
[Gm]↓ Oh my friend we're older but no [Dm]↓ wiser 2 / 1 2
For [E7]↓ in our hearts the [F#] dreams are [G#] still the [A7↓ A#] [A G#] [A] same

## **CHORUS:**

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end We'd sing and [C] dance, for-[C7]ever and a [F] day [F] We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose [Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days

La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da La da da [C] da, la [C7] da da da da [F] da [F] La da da [Gm] da, da-da, la da da [Dm] da, da-da [Dm] La da da [A7] da, la da da da [Dm] da, la da da da [F] Da, la da da da [Gm] da, la la la la [D]↓ la

La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da



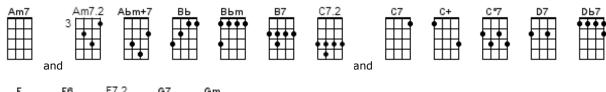
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**BACK TO SONGLIST** 

1 2 / 1 2 / 1

## Till There Was You

Meredith Willson 1957 (recorded by The Beatles 1963)



INTRO: /1234/

[F][Cdim7F#] / [Gm][C7] / [F][Cdim7F#] / [Gm][C7]

There were [F] bells, on a [Cdim7F#] hill
But I [Gm] never heard them [Bbm] ringing
No I / [F] never [Am7]<sup>2</sup> heard them [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [Gm][C7]

There were [F] birds, in the [Cdim7F#] sky
But I [Gm] never saw them [Bbm] winging
No I / [F] never [Am7]<sup>2</sup> saw them [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [F7A]<sup>2</sup>

Then there was **[Bb]** music **[Bbm]** and wonderful **[F]** roses They'd **[D7]** tell me, in **[Gm]** sweet fragrant **[G7]** meadows Of **[C7]** dawn, and **[CaugG#]** dew

There was [F] love all a-[Cdim7F#]round
But I [Gm] never heard it [Bbm] singing
No I / [F] never [Am7]<sup>2</sup> heard it [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [Gm][C7]

## **INSTRUMENTAL:**

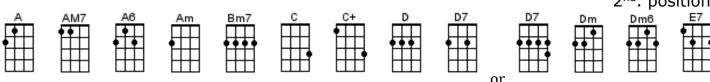
There was [F] love all a-[Cdim7F#]round
But I [Gm] never heard it [Bbm] singing
No I / [F] never [Am7]<sup>2</sup> heard it [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [F7A]<sup>2</sup>

Then there was **[Bb]** music **[Bbm]** and wonderful **[F]** roses They'd **[D7]** tell me, in **[Gm]** sweet fragrant **[G7]** meadows Of **[C7]** dawn, and **[CaugG#]** dew

There was [F] love all a-[Cdim7F#]round
But I [Gm] never heard it [Bbm] singing
No I / [F] never [Am7]² heard it [Abm+7] at / [Gm] all
[C7] Till there was / [F] you / [F] /
[C7]² Ti-[B7]-i-/ [C7]²-ill, there was / [F] you / [Db7] / [F] / [F6]↓ [Am7C]↓

## **Time In A Bottle**

Jim Croce 1972 **UBass** 2<sup>nd</sup>. position



INTRO: / 1 2 3 / 1 2 3 /

If [A'] I could save [G#'] time in a [G'] bottle [F#']
The [D'] first thing that [D'] I'd [E'] like [F'] to [E'] do [E]↓

If [A'] I could save [G#'] time in a [G'] bottle [F#']
The [D'] first thing that [D'] I'd [E'] like [F'] to [E'] do [E' F#' G#']
Is to [A'] save every [G#'] day
Till e-[F']ternity [D'] passes a-[E']way
Just to [D'] spend them with [E'] you [E'] [F#'] [G#']

If [A'] I could make [G#'] days last for-[G']ever [F#']

If [D'] words could make [D'] wi-[E']shes [F'] come [E'] true [E' F#' G#']

I'd [A'] save every [G#'] day like a [F'] treasure and [D'] then

A-[E']gain, I would [D'] spend them with [E'] you [E' F#' G#']

But there [A'] never seems to [G#'] be enough time To [F#'] do the things you [E'] want to do Once you [D] find them [C#,] / [B,] / [G#' A' B'] I've [A'] looked around e-[G#'] nough to know That [F#] you're the one I [E'] want to go Through [D] time with [C#,] / [B,] / [G#' A' B']

If [A'] I could save [G#'] time in a [G'] bottle [F#']
The [D'] first thing that [D'] I'd [E'] like [F'] to [E'] do [E]↓

If [A'] I had a [G#'] box just for [G'] wishes [F#']
And [D'] dreams that had [D'] ne-[E']ver [F'] come [E;] true [E' F#' G#']
The [A'] box would be [G#'] empty ex-[F']cept for the [D'] memory
Of [E'] how, they were [D'] answered by [E'] you [E' F#' G#']

But there [A'] never seems to [G#'] be enough time To [F#] do the things you [E'] want to do Once you [D] find them [C#,] / [B,] / [G#' A' B'] I've [A'] looked around e-[G#'] nough to know That [F#] you're the one I [E'] want to go Through [D] time with [C#,] / [B,] / [G#' A' B']

If [A'] I could save [G#'] time in a [G'] bottle [F#'] The [D'] first thing that [D'] I'd [E'] like [D'] to [A,]↓ do

## **Tom Dooley**

North Carolina folk song 1860s (recorded by The Kingston Trio 1958)

**UBass** 2<sup>nd</sup>. position



INTRO: / 1 2 3 4 / [A] / [A] /

#### **CHORUS:**

[A'] Hang down your head Tom Dooley

[A'] Hang down your head and [E'7B" G# E'] cry

[E'7] Hang down your head Tom Dooley

[E'7] Poor boy, you're bound to [A'] die

I [A] met her on the mountain

[A] There I took her [E'7B" G# E'] life

[E'7] Met her on the mountain

[E'7] Stabbed her with my [A" E' F#' G#"] knife

## **CHORUS:**

[A'] Hang down your head Tom Dooley

[A'] Hang down your head and [E'7B" G# E'] cry (and cry)

[E'7] Hang down your head Tom Dooley

[E'7] Poor boy, you're bound to [A'] die

[A'] This time tomorrow

[A'] Reckon' where I'll [E'7B" G# E'] be

[E'7] Hadn't have been for Grayson

I'd have [E'7] been in Tennes-[A" E' F#' G#"] see (well now boy)

## CHORUS: < 2 parts together >

[A'] Hang down your head Tom Dooley

Hang down, your head and cry

[A'] Hang down your head and [E'7B" G# E'] cry

Hang down your head and cry, poor boy, oh well-a

[E'7] Hang down your head Tom Dooley

Hang down, your head and cry

[E'7] Poor boy, you're bound to [A'] die

Poor boy, you're bound to die, well, now boy

[A'] Hang down your head Tom Dooley

Hang down, your head and cry

[A'] Hang down your head and [E'7B" G# E'] cry

Hang down your head and cry, poor boy, oh well-a

[E'7] Hang down your head Tom Dooley

Hang down, your head and cry

# [E'7] Poor boy, you're bound to [A'] die Poor boy, you're bound to

[A'] This time tomorrow

[A'] Reckon' where I'll [E'7B" G# E'] be

**[E'7]** Down in some lonesome valley

[E'7] Hangin' from a white oak [A" E' F#' G#"] tree

## CHORUS: < QUIETLY >

[A'] Hang down your head Tom Dooley

[A'] Hang down your head and [E'7B" G# E'] cry (poor boy)

[E'7] Hang down your head Tom Dooley

[E'7] Poor boy, you're bound to [A'] die < LOUDLY > (well, now boy)

[A'] Hang down your head Tom Dooley

[A'] Hang down your head and [E'7B" G# E'] cry (poor boy, oh well-a)

[E'7] Hang down your head Tom Dooley

[E'7] Poor boy, you're bound to [A'] die

[E'7] Poor boy, you're bound to [A'] die

**[E'7]** Poor boy, you're bound to **[A,]**↓ die



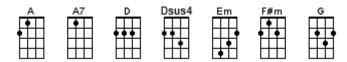
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**BACK TO SONGLIST** 

## Turn! Turn! Turn!

Pete Seger 1950's - Words from Book of Ecclesiastes (as recorded by The Byrds 1965)

**UBass** 



INTRO: / 1 2 3 4 /

[D]↓ [GE E]↓ [F#m]↓ / [AG]↓ [F#m]↓ To [AE]↓ every-[D D]thing [GE E] Turn [F#mF#] turn [AE] turn [AEp] There is a [D D] season [GE E] Turn [F#mF#] turn [AE EE] turn And [G G] a time [F#mF#] to every [Em] purpose [A7p] Under [Dp] heaven [Dsus4AB #] / [Dp]

A time to be [DC#BA Ap] born, a time to [ABC# Dp] die A time to [DC#B Ap] plant, a time to [ABC# Dp] reap A time to [DC#B Ap] kill, a time to [ABC# D D] heal A time to [G G] lau-[F#mF#]-augh A [EmE] ti-[A7A]-ime to [D D] weep [Dsus4G G] / [D]

To every-[D D]thing
[G G] Turn [F#mF#] turn [AE E] turn
[AEp] There is a [D D] season
[G G] Turn [F#mF#] turn [ E EE] turn
And [G G] a time [F#mF#] to every [Em] purpose
[A7p] Under [Dp] heaven [Dsus4ABC#] / [Dp]

A time to build [DC#BA Ap] up, a time to break [ABC# Dp] down A time to [DC#BA Ap] dance, a time to [ABC# Dp] mourn 2 3 4 / [DC#BA Ap] A time to cast away [Dp D] stones A time to [G G] ga-[F#mF#]-ather [EmE] Sto-[A7A]-ones to-[D D]gether [Dsus4G G] / [D]\$

```
To every-[D D]thing
[G G] Turn [F#mF#] turn [AE E] turn
[AEp] There is a [D D] season
[G G] Turn [F#mF#] turn [ E EE] turn
And [G G] a time [F#mF#] to every [Em] purpose
[A7p] Under [Dp] heaven [Dsus4ABC#] / [Dp]
A time of [DC#BA Ap] loive, a time of [ABC# Dp] hate
A time of [DC#B Ap] war, a time of [ABC# Dp] peace 2 3 4 /
[DC#B Ap] A time you may em-[ABC# D D]brace
A time to [G G] re-[F#mF#]-frain
[EmE] Fr-[A7A]-om em-[D D]bracing [Dsus4G G] / [D]↓
To every-[D D]thing
[G G] Turn [F#mF#] turn [AE E] turn
[AEp] There is a [D D] season
[G G] Turn [F#mF#] turn [ E EE] turn
And [G G] a time [F#mF#] to every [Em] purpose
[A7p] Under [Dp] heaven [Dsus4ABC#] / [Dp]
A time to [DC#B Ap] gain, a time to [ABC# Dp] lose
A time to [DC#B Ap] rend, a time to [ABC# Dp] sew
A time for [DC#B Ap love, a time for [ABC# D D] hate
A time for [G G] pea-[F#mF#]-eace
I [EmE] swear it's [A7A] not too [D D] late [Dsus4G G] / [D]\downarrow 2 3 4 /
          [G] \downarrow [F#m] \downarrow [AE] \downarrow [F#m] \downarrow [AE] \downarrow
[D]↓
D|--0----4----|
 1 1 + 2 + 3 + 4 + 1 1 + 2 + 3 + 4 +
 [D] \downarrow [G] \downarrow [F\#m] \downarrow [AE] \downarrow [F\#m] \downarrow [AE]
D|--0----4----|----5------4-----|
 1 1 + 2 + 3 + 4 + 1 1 + 2 + 3 + 4 +
  [D] \downarrow \qquad [G] \downarrow \qquad [F\#m] \downarrow \qquad | \quad [AE] \downarrow \qquad | \quad [D] \downarrow 
D|--0----4----|----5------4-----|----0
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +
```

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**BACK TO SONGLIST** 

## **Twist and Shout**

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)

```
INTRO: / 1 2 3 4 / 1 2 3
```

```
[A71↓
          [D]
                [G]
                        [A]
                              [A7]
                                       [D]
                                           [G]
GI---2-4-6-I-7-----I-2----2-2-2-4-6-I-7----7-----I-2----2
D|-----|----5-5---|-----5-5----|
A|---0-2-4-|-5----5-----|-0----0-0-0-2-4-|-5----5-----|-0----0
E|-----3-3----|----3-3----|------
 | 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 +
Well [A7] shake it up [D] baby now ([G] shake it up [A] baby)
[A7] Twist and [D] shout ([G] twist and [A] shout)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)
C'mon and [A7] work it on [D] out ([G] work it on [A] out)
Well [A7] work it on [D] out ([G] work it on [A] out)
You know you [A7] look so [D] good ([G] look so [A] good)
You know you [A7] got me [D] goin' now ([G] got me [A] goin')
Just like you [A7] knew you [D] would (like I [G] knew you [A] would)
Well [A7] shake it up [D] baby now ([G] shake it up [A] baby)
[A7] Twist and [D] shout ([G] twist and [A] shout)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)
C'mon and [A7] work it on [D] out ([G] work it on [A] out)
You know you [A7] twist it little [D] girl ([G] twist little [A] girl)
You know you [A7] twist so [D] fine ([G] twist so [A] fine)
C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)
And let me [A7] know that you're [D] mine (let me [G] know you're / [A] mine-oo) /
 [D]
           [G]
                      [A]
                                [A7]
DI-0----2-5----4---I
A|-----|
E | ------ |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
Or harmony
 [D]
           [G]
                      [A]
G|-----4--7----| X 4
DI-4----5----7---I
A | ----- | ----- |
E|-----|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[A] Ahh / [A] ahh / [A] ahh /
```

[A] Whoa! Yeah! < SCREAMERS OVER TOP!!!!! > / A7] Well... /

```
[A7]Well...
            [D]
                    [G]
                              [A]
                                       [A7]
                                                 [D]
                                                         [G]
G|---2-4-6-|-7----7-----|-2----2-2-2-4-6-|-7----7------|-2----2
         A|---0-2-4-|-5----5-----|-0----0-0-0-2-4-|-5----5------|-0----0
E|-----|---3-3----|-----
 | 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 +
[D] baby now ([G] shake it up [A] baby)
[A7] Twist and [D] shout ([G] twist and [A] shout)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)
C'mon and [A7] work it on [D] out ([G] work it on [A] out)
You know you [A7] twist it little [D] girl ([G] twist little [A] girl)
You know you [A7] twist so [D] fine ([G] twist so [A] fine)
C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)
And let me [A7] know that you're [D] mine (let me [G] know you're [A] mine-oooo)
Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)
Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)
Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up / [A] baby) /
[A] Ahh [A] ahh [A] ahh < SLOW> / [A]\downarrow ahh [A]\downarrow [Bb]\downarrow [B]\downarrow [C]\downarrow [C#]\downarrow / [D]\downarrow
```

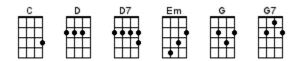
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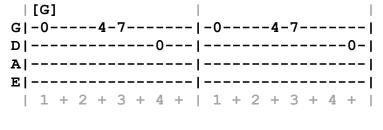
**BACK TO SONGLIST** 

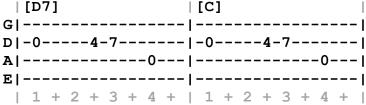
## **Under The Boardwalk**

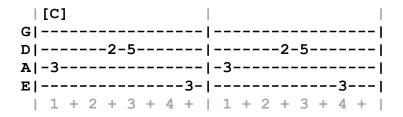
Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)

Kazoo









< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

INTRO: / 1234/ [6]/ [6]

Oh when the **[G]** sun beats down And burns the **[G]** tar upon the **[D7]** roof **[D7]** 

And your [D7] shoes get so hot

You wish your [D7] tired feet were fire-[G]proof [G7]

Under the **[C]** boardwalk, down by the **[G]** se-e-ea, ye-a-ah

On a [G] blanket with my ba-[D7]by, is where I'll [G] be  $[G] \downarrow [G] \downarrow$ 

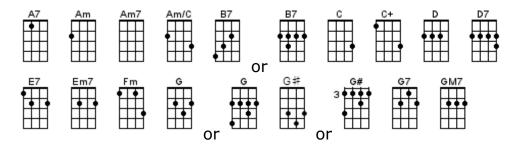
```
Sing D Under the [Em]↓ board-↓walk (↓ out [Em]↓ of the sun ↓)
Under the [D]↓ board-↓walk (↓ we'll be [D]↓ having some fun ↓)
Under the [Em]↓ board-↓walk (↓ people [Em]↓ walking above ↓)
Under the [D]↓ board-↓walk (↓ we'll be [D]↓ falling in love ↓)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk
```

```
| [G]
G|-0----4-7-----|-0----4-7-----|
D|-----0--|
A|-----|
E | ----- |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
G|-----|
D|-0----4-7-----|-0----4-7-----|
A|-----0---|
E | ----- |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
 | [C]
D|------|
A|-3-----|
E|----3-|----3--|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]\downarrow [G]\downarrow
sing D Under the [Em]↓ board-↓walk
                                      (\downarrow \text{ out } [\text{Em}] \downarrow \text{ of the sun } \downarrow)
     Under the [D]↓ board-↓walk
                                      (\downarrow we'll be [D]\downarrow having some fun \downarrow)
                                       (↓ people [Em]↓ walking above ↓)
     Under the [Em]↓ board-↓walk
     Under the [D]↓ board-↓walk
                                      (\downarrow \text{ we'll be } [D] \downarrow \text{ falling in love } \downarrow)
     Under the [Em] \downarrow board-[Em] \downarrow walk [Em] \downarrow board-[Em] \downarrow walk
INSTRUMENTAL:
From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh...
[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]\downarrow [G]\downarrow
                                       (\downarrow \text{ out } [\text{Em}] \downarrow \text{ of the sun } \downarrow)
sing D Under the [Em]↓ board-↓walk
     Under the [D]↓ board-↓walk
                                       (\downarrow \text{ we'll be } [D] \downarrow \text{ having some fun } \downarrow)
                                       (↓ people [Em]↓ walking above ↓)
     Under the [Em]↓ board-↓walk
     Under the [D]↓ board-↓walk
                                      (\downarrow \text{ we'll be } [D] \downarrow \text{ falling in love } \downarrow)
     Under the [Em] \downarrow board-[Em] \downarrow walk [Em] \downarrow board-[Em] \downarrow walk
```

## **Until It's Time For You To Go**

Buffy Sainte-Marie 1965

**UBass** 2<sup>nd</sup>. position



INTRO: / 1 2 3 / 1 2 3 / [G'] / [Gmaj7F#'] / [G'] / [Gmaj7F#']↓

You're not a [G] dream, you're not an [Gmaj7F#'] angel, you're a [G7F'] man [E'7] I'm not a [A'm/C] queen, I'm a [CaugG#'] woman, take my [CG'] hand [D"] We'll make a [G'] space, in the [Gmaj7F#'] lives, that we [G7F'] planned [E'7] And here we'll [A'm7] stay, until it's [D'] time, for you to [G'] go [D]↓

Yes we're [G'] different, worlds a-[Gmaj7F#']part, we're not the [G7F'] same [E'7] We laughed and [A'm/C] played, at the [CaugG#'] start, like in a [CG'] game [D"] You could have [G'] stayed, outside my [Gmaj7F#'] heart, but in you [G7F'] came [E'7] And here you'll [A'm7] stay, until it's [D'] time, for you to [G'] go [G'] / [G#'] /

```
[Fm] Don't ask [G'] why [G'] / [G#'] /
[Fm] Don't ask [G'] how [G'] / [B"7] /
[B"7] Don't ask for-[E"m]ever / [E"m] / [A'7] /
[A,7] Love me [D,] now [D,7]
```

This love of **[G']** mine, had no be-**[Gmaj7F#']** ginning, it has no **[G7F']** end **[E7]** I was an **[A'm/C]** oak, now I'm a **[CaugG#']** willow, now I can **[CG']** bend **[D"]** And though I'll **[G']** never, in my **[Gmaj7F#']** life, see you a-**[G7F']** gain **[E'7]** Still I'll **[A'm7]** stay, until it's **[D']** time, for you to **[G']** yo **[G']** / **[G#']** /

```
[Fm] Don't ask [G'] why of [G'] me [G#']
[Fm] Don't ask [G'] how of [G'] me [B"7]
[B"7] Don't ask for-[E"m]ever of [E"m] me
[A'7] Love me [A,7] love me [D,] now [D,7]
```

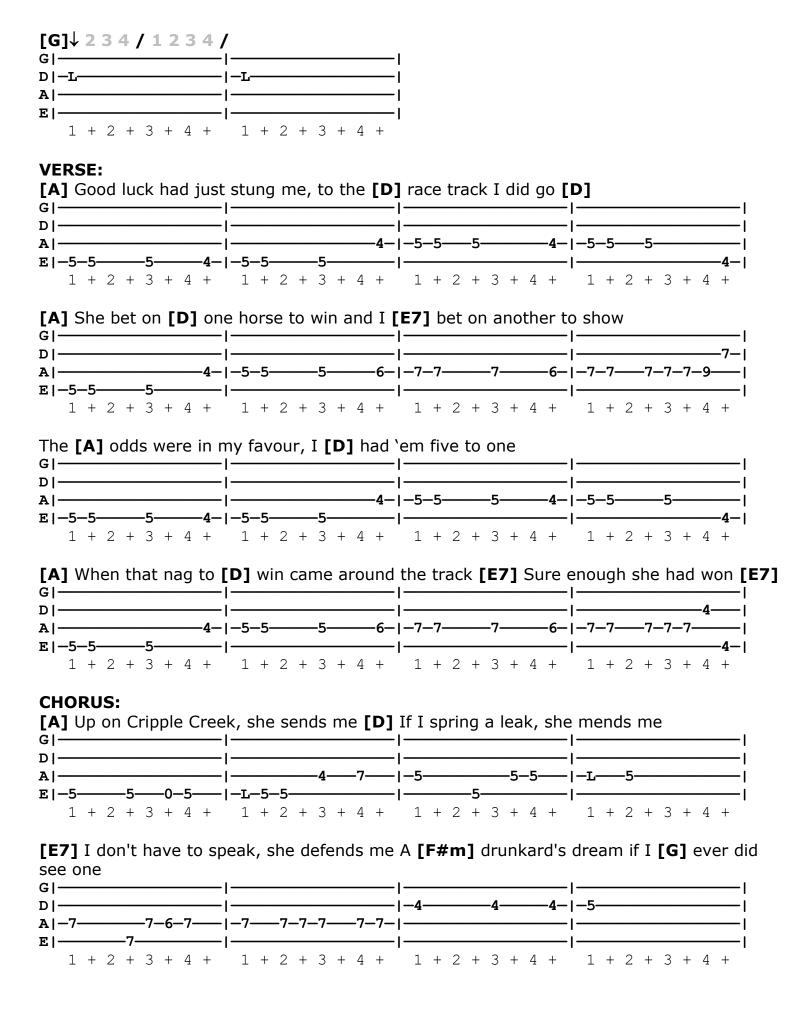
You're not a [G'] dream, you're not an [Gmaj7F#'] angel, you're a [G7F'] man [E'7] And I'm not a [A'm/C] queen, I'm a [CaugG#'] woman, take my [CG'] hand [D"] We'll make a [G'] space, in the [Gmaj7F#'] lives, that we [G7F'] planned [E'7] And here we'll [A'm7] stay, until it's [D'] time, for you to [E'm] go [E'm7] And here we'll [A'm7] stay, until it's [D']↓ time for...you to go-[G']o-[G#']o

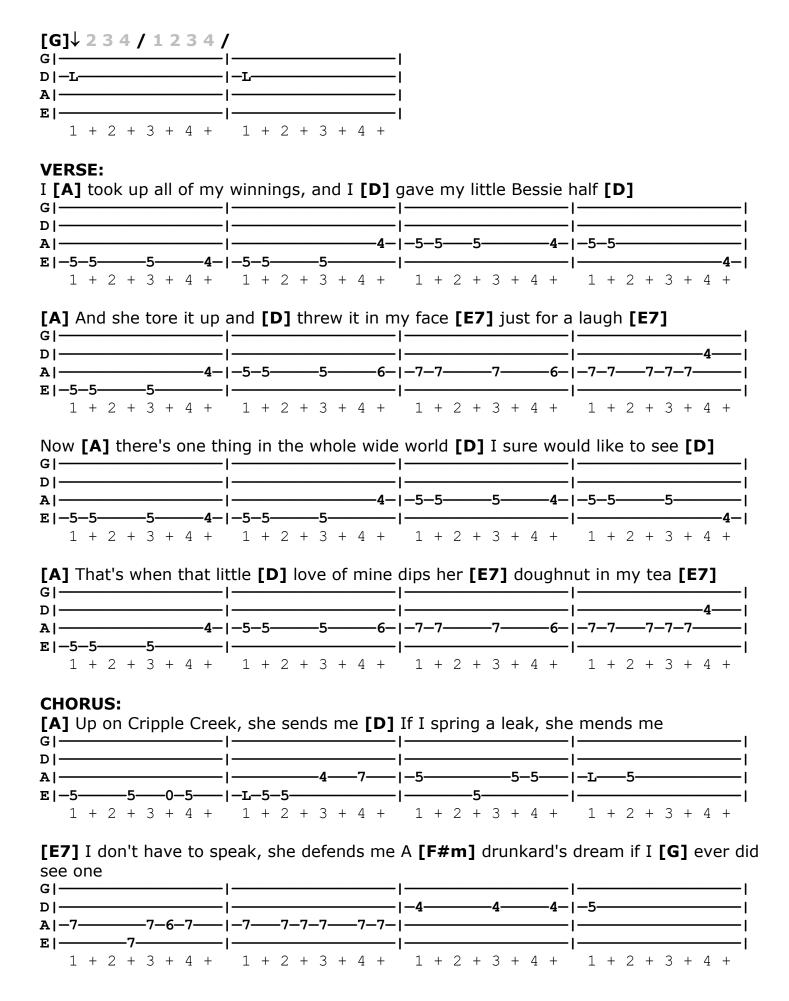
```
/ [F'm] 0000 / [G'] 0000 / [G']↓
```

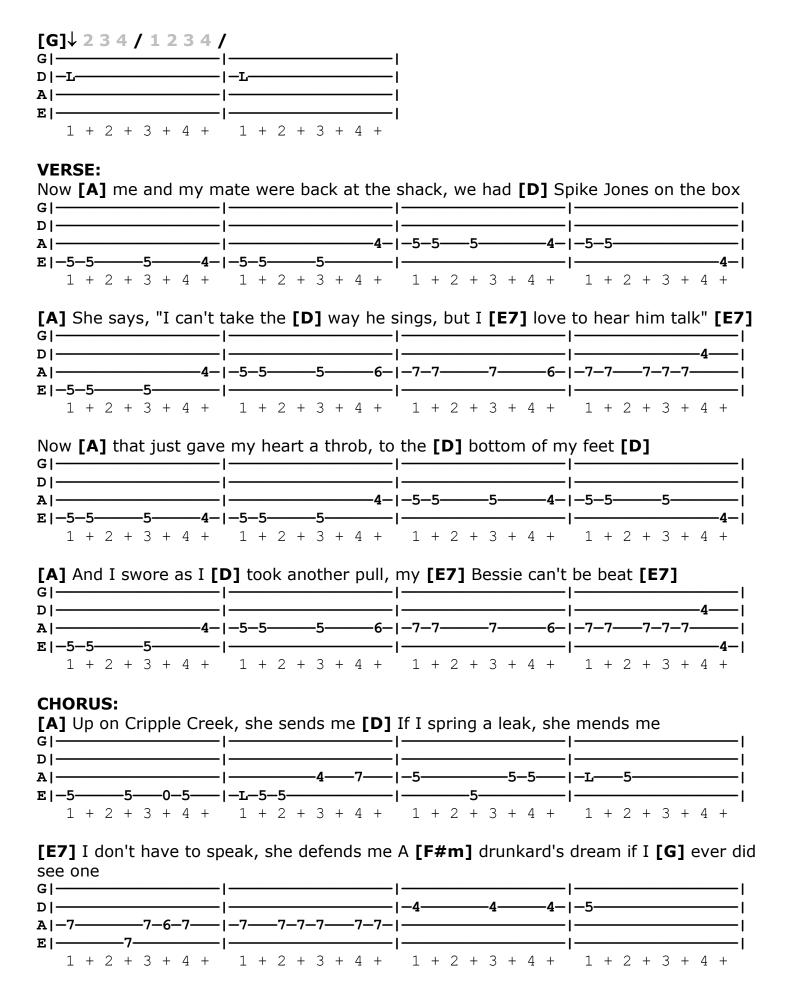
## **Up On Cripple Creek** Robbie Robertson 1969 (recorded by The Band) **UBass** L = Tied note [A] [A] G1----D|-----i-E|-5-5--5--5--5-|-L-5--5-5-5--|-5-5--5-|-L-5--5-3-0-| 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + **VERSE:** When [A] I get off of this mountain, you [D] know where I want to go? [D] 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1[A] Straight down the [D] Mississippi River to the [E7] Gulf of Mexico [E7] 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + To [A] Lake Charles, Louisiana, little [D] Bessie, a girl I once knew 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +[A] She told me just to [D] come on by if there's [E7] anything that she could do [E7] 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + **CHORUS:**

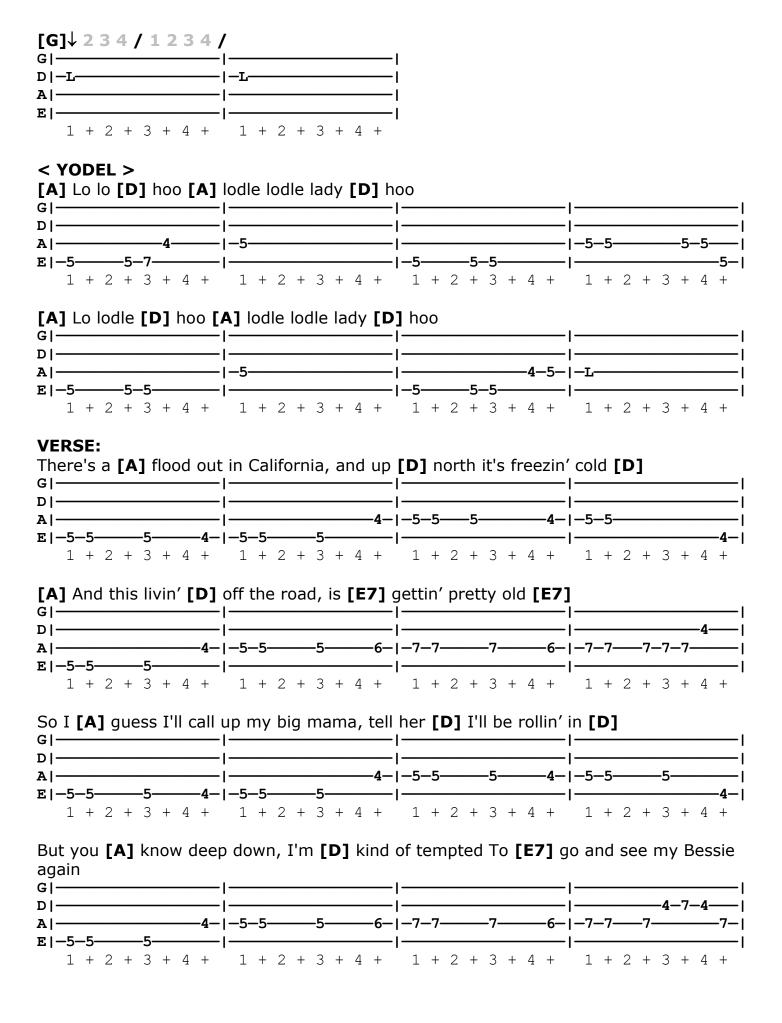
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +









<u> </u>												
		l —										
	<del></del> 0-5								i —			
1 + 2 +	3 + 4 +	1 + 2	+ 3 +	- 4 +	1 +	2 + 3	3 + 4	+	1	+ 2 -	+ 3 -	+ 4 +
<b>7]</b> I don't e one	: have to sp	eak, sh	e defen	ıds me	A [ <b>F#</b>	<b>m]</b> dr	unka	ırd's	drea	m if 1	[ <b>G</b> ]	ever
		ı——							ı ——			
		-							-			
	<del>-7-6-7</del>	1-77	<b>—7—7—</b>	<del>77-</del>	<del></del>							
1 + 2 +	3 + 4 +	1 + 2	+ 3 +	- 4 +	1 +	2 + 3	3 + 4	1 +	1	+ 2 -	+ 3 -	+ 4 +
1↓234	/1234/	/										
<u> </u>		I——			l							
		-			-							
					  -							
1 + 2 +	3 + 4 +	1 + 2	+ 3 +	- /1 +	l							
] Lo lo [D	)] hoo [A]								ı <b></b>			
] Lo lo [D	)] hoo [A]	I——							i I ——			
	)] hoo [A]				 				i I ——			1-5-7
Lo lo [D	) hoo [A]	    -5			    -5	5_5			  5 			1-5-7
] Lo lo [D -55	) hoo [A]	    -5			    -5	5_5			  5 			
5	7 hoo [A] -5 3 + 4 +		-5-5- + 3 +	- 4 +		<b>5-5</b> 2 + 3	; 3 + 4	l +	  -5 	+ 2 -	+ 3 -	+ 4 +
55	7 hoo [A] -5 3 + 4 +		-5-5 + 3 +	- 4 + ady <b>[D</b>		<b>55</b> 2 + 3	5 + 4	l +		+ 2 -	+ 3 -	+ 4 +
55	7 hoo [A] -5 3 + 4 +		-5-5 + 3 +	- 4 + ady <b>[D</b>		<b>55</b> 2 + 3	5 + 4	l +		+ 2 -	+ 3 -	+ 4 +
55 1 + 2 + 1 Lo lodle	7 hoo [A] -5 3 + 4 +		-5-5-4	- 4 + ady [ <b>D</b>		— <b>5</b> — <b>5</b> — <b>5</b> — <b>5</b> — <b>5</b> — <b>5</b>	i + 4			+ 2 -	+ 3 -	- 4 +

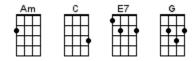
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

D|---

[A] Lo lodle [D] hoo [A] lodle lodle lady [D] hoo [A]↓

## V'la l'bon vent

This song is more than 300 years old and has more than 100 known verses. It was sung by the French-Canadian voyageurs as they paddled their canoes across Canada.



Typ. UBass: / R(mute) 5(mute) /

INTRO: / 1 2 / 1 2 / [Am] / [Am] /

## **REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Derrière chez [G]↓ nous y'a t'un é-[Am]↓tang

Derrière chez [G]↓ nous y'a t'un é-[Am]↓tang

Il n'est pas [G]↓ large comme il est [E7] gra-[E7]a-[E7]and [E7]

## **REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Trois beaux ca-[G]↓nards s'en vont bai-[Am]↓gnant

Trois beaux ca-[G]↓nards s'en vont bai-[Am]↓gnant

Le fils du [G]↓ roi s'en va chas-[E7]sa-[E7]a-[E7]ant [E7]

## **REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Avec son [G]↓ grand fusil d'ar-[Am]↓gent

Avec son [G]↓ grand fusil d'ar-[Am]↓gent

Visa le [G]↓ noir, tua le [E7] bla-[E7]a-[E7]anc [E7]

## **REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

O, fils du **[G]**↓ roi, tu es mé-**[Am]**↓chant

O, fils du **[G]**↓ roi, tu es mé-**[Am]**↓chant

Tu as tu-[G]Î mon canard [E7] bla-[E7]a-[E7]anc [E7]

#### **REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Par dessous [G]↓ l'aile il perd son [Am]↓ sang

Par dessous  $[G]\downarrow$  l'aile il perd son  $[Am]\downarrow$  sang

Et par les [G] yeux les dia-[E7]ma-[E7]a-[E7]ants [E7]

#### **REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Et par le **[G]**↓ bec l'or et l'ar-**[Am]**↓gent

Et par le [G]↓ bec l'or et l'ar-[Am]↓gent

Que ferons-[G]↓nous de tant d'ar-[E7]ge-[E7]e-[E7]ent [E7]

#### **REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend

Nous mettrons [G]↓ les filles au cou-[Am]↓vent

Nous mettrons **[G]**↓ les filles au cou-**[Am]**↓vent

Et les gar-[G]↓çons au régi-[E7]me-[E7]e-[E7]ent [E7]

#### **REFRAIN:**

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

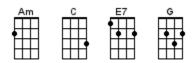
[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]tend [Am]

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'ap-[G]pelle

[Am] V'là l' bon vent, v'là l' joli vent

[Am] V'là l' bon vent, m'a-[C]mie m'at-[Am]↓tend



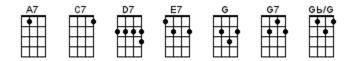
Toutes ses plumes s'en vont au vent, trois dam's s'en vont les ramassant. C'est pour en faire un lit de camp, pour y coucher tous les passants.

## Walk Right In

Original writers: Gus Cannon & Hosea Woods 1929

Revised lyrics: Erik Darling and Bill Svanoe

**UBass** 2<sup>nd.</sup> position



INSTRUMENTAL INTRO: / 1 2 3 4 / 1 2 3

[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down [A7] Daddy, let your [D7] mind roll [G] on [D7B Bb B G E D]

[G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Daddy, let your [D7] mind roll [G] on [D7B Bb B G E D]

[G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Daddy, let your mind roll / [D7] on [D E F#] /

[G] Every-[E]body's [D] talkin' [E] 'bout a [G7] new [E] way of [D] walkin' [E] [C7Bb] Do you want to [Bb] lose your [A7] mind?

[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Daddy, let your [D7] mind roll [G] on / [D7 D E F#]

[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Baby, let your [D7] hair hang [G] down [D7B Bb B G E D]

[G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Baby, let your hair hang / [D7] down [D E F#] /

[G] Every-[E]body's [D] talkin' [E] 'bout a [G7] new [E] way of [D] walkin' [E]

[C7] Do you want to [C] lose your [A7] mind?

[G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Baby, let your [D7] hair hang [G] down / [D7 D E F#]

INSTRUMENTAL: < SAME AS INTRO >

[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down [A7] Daddy, let your [D7] mind roll [G] on [D7B Bb B G E D]

[G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Daddy, let your [D7] mind roll [G] on [D7B Bb B G E D]

[G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Daddy, let your mind roll / [D7] on [D E F#] /

[G] Every- [E]body's [D] talkin' [E] 'bout a [G7] new [E] way of [D] walkin' [E]

[C7Bb] Do you want to [Bb] lose your [A7] mind?

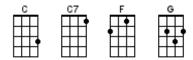
[D E F#] / [G] Walk right [D] in, sit [G F# F] right [E7] down

[A7] Daddy, let your [D7] mind roll [G] on

[A7] Daddy, let your [D7] mind roll [G] $\downarrow$  on [Gb/G] $\downarrow$  [G] $\downarrow$ 

## The Water Bill

Lake Of Stew 2008



INSTRUMENTAL INTRO: / 1 2 3 / 1 2 3 /

[C] [G] [C] [C7] [F]

G|-----|-5----|-4----|-5----|-5----|-5-4-3-|-2----|
D|-5-4-5-|-----|-5-4-5-|-----|-5-4-5-|-----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

[C] Bill went out walking, and [G] he didn't stop

When he [C] got to the [C7] river frozen [F] straight 'cross the top

When he [C] got to the edge, he heard [G] his mama call

Don't [C] walk on the [G] water [C] Bill [C]

Well [C] Bill went out walking, and [G] he didn't stop

When he [C] got to the [C7] river frozen [F] straight 'cross the top

When he [C] got to the edge, he heard [G] his mama call

Don't [C] walk on the [G] water [C] Bill [C]

Well he **[C]** took one big step, and the **[G]** ice didn't crack

So he [C] walked for a [C7] while and he [F] didn't look back

[C] All along he heard [G] his mama say

Don't [C] walk on the [G] water [C] Bill [C]

Don't **[C]** walk on the water, it **[G]** ain't frozen through

Go [C] play in the [C7] snow like the [F] other kids do

Don't you [C] walk on the [G] water [C] Bill [C]

## **INSTRUMENTAL VERSE:**

[C] [G] [C] [C7] [F]

G|-----|-5----|-4----|-5----|-5-4-3-|-2----|
D|-5-4-5-|-----|-5-4-5-|-----|-5-4-5-|-----|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

Well he [C] took one big step, and the [G] ice didn't crack

So he [C] walked for a [C7] while and he [F] didn't look back

[C] All along he heard [G] his mama say

Don't [C] walk on the [G] water [C] Bill [C]

Well [C] Bill walked straight north for ten [G] minutes or so He could [C] hear the waves [C7] crashing just [F] inches below [C] His mama told him so [G] he should know [G] Don't [C] walk on the [G] water [C] Bill [C]

Don't [C] walk on the water, it [G] ain't frozen through Go [C] play in the [C7] snow like the [F] other kids do But don't you [C] walk on the [G] water [C] Bill [C]

Now [C] Bill heard a rumble, so he [G] tried to run back But [C] it was too [C7] late as the [F] ice it did [F]↓ crack... < Make high-pitched ice-cracking noises > Don't [C] walk on the [G] water [C] Bill [C]

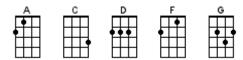
Ne [C] marche pas sur l'eau, elle est [G] pas encore gelée Vas donc [C] jouer dans la [C7] neige avec les [F] autres enfants Ne [C] marche pas sur [G] l'eau [C] Bill [C]

Ne [C] marche pas sur l'eau, elle est [G] pas encore gelée Vas donc [C] jouer dans la [C7] neige avec les [F] autres enfants Ne [C] marche pas sur [G] l'eau [C] Bill [F] $\downarrow$  no.... / 1 2 3 / 1 2 3 / < SLOW > Don't [C] walk on the [G] water [C] $\downarrow$  Bill

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# The Way You Make Me Feel

Michael Jackson 1987



INTRO: / 1 2 3 4 / [DF#][CE] / [DF#][CG'] / [DF#][CE] / [DF#][CA'] /

```
[DF#] Hey pretty [CE] baby with the [DF#] high heels [CG] on [DF#] You give me [CE] fever like I've [DF#] never [CA'] ever known
```

[DF#] You're just a [CE] product of [DF#] loveli-[CG']ness

[DF#] I like the [CE] groove of your [DF#] walk, your [CA'] talk, your dress

[G'] I feel your [F'] fever from [G'] miles a-[FA']round

[G'] I'll pick you [F'] up in my [G'] car and we'll [AC#'] paint the town

[DF#] Just kiss me [CE] baby and [DF#] tell me [CG'] twice

[DF#] That you're the [CE] one for [DF#]↓ me

### **CHORUS:**

The way you make me [DF#] feel (the way you [[CE] make me [DF#] feel)
You really [CG'] turn me [DF#] on (you really [CE] turn me [DF#] on)
You knock me [CA'] off of my [DF#] feet (you knock me [CE] off of my [DF#] feet)
My lonely [CG'] days are [DF#] gone (my lonely [CE] days are [DF#] gone) [CA']

[DF#] I like the [CE] feelin' you're [DF#] givin' [CG'] me

[DF#] Just hold me [CE] baby and [DF#] I'm in [CA'] ecstasy

[DF#] Oh I'll be [CE] workin' from [DF#] nine to [CG'] five

[DF#] To buy you [CE] things to [DF#] keep you [CA'] by my side

[G'] I never [F'] felt so in [G'] love be-[FA']fore

[G'] Just promise [F'] baby, you'll [G'] love me for-[AC#']evermore

[DF#] I swear I'm [CE] keepin' you [DF#] satis-[CG']fied

[DF#] 'Cause you're the [CE] one for [DF#]↓ me

#### **CHORUS:**

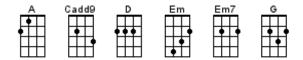
The way you make me [DF#] feel (the way you [CE] make me [DF#] feel)
You really [CG'] turn me [DF#] on (you really [CE] turn me [DF#] on)
You knock me [CA'] off of my [DF#] feet (you knock me [CE] off of my [DF#] feet)
My lonely [CG'] days are [DF#] gone (my lonely [CE] days are [[DF#] gone)

The way you [CA'] make me [DF#] feel (the way you [CE] make me [DF#] feel)
You really [CG'] turn me [DF#] on (you really [CE] turn me [DF#] on)
You knock me [CA'] off of my [DF#] feet (you knock me [CE] off of my [DF#] feet)
My lonely [CG'] days are [DF#] gone (my lonely [CE] days are [D,]↓ gone) OO!

## Where Do The Children Play?

Yusuf/Cat Stevens 1970

**UBass** 2<sup>nd</sup>. position



[D'][G'] / [D'][G']

Well I [D'] think it's fine [G']
Buildin' [D'] jumbo planes [G']
Or [D'] takin' a ride [G']
On a [D'] cosmic train [G']
[D'] Switch on summer [G']
From a [D'] slot machine [G']
Yes [D'] get what you want to if you [G'] want
'Cause you can get any-[D,]thing [G']

### **CHORUS:**

[E,m] I know we've come [A,] a long way
[E,m] We're changin' day [A,] to day-ay-ay
[E,m] But tell me [A,] where do the children play-ay[D']ay, ay-ay-ay, ay, ay-ay [G'] ay, ay-[D']ay [G']

### [D'][G'] / [D'][G']

Well you [D'] roll on roads [G']
Over [D'] fresh green grass [G']
For your [D'] lorry loads [G']
Pumpin' [D'] petrol gas [G']
And you [D'] make them long [G']
And you [D'] make them tough [G']
But they [C'add9] just go on and on [GB']
And it seems that you [C'add9] can't get off [GB']

#### **CHORUS:**

Oh [E,m] I know we've come [A,] a long way [E,m] We're changin' day [A,] to day-ay-ay [E,m] But tell me [A,] where do the children play-ay-[D']ay, ay-ay-ay, ay, ay-ay [G'] ay, ay-[D']ay [G']

#### **INSTRUMENTAL:**

[D'][G'] / [D'][G'] / [C'add9][GB'] / [C'add9]↓ [GB']↓ [A']↓ / / 1 2 3 /

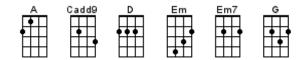
### [D'][G'] / [D][G'] /[D'][G'] /[D'][G']

Well you've [D'] cracked the sky [G']
Scrapers [D]' fill the air [G']
But will you [D'] keep on buildin' high-[G']er
'Til there's no more [D'] room up there [G']
Will you [C'add9] make us laugh [GB']
Will you [C'add9] make us cry [GB']
Will you [C'add9] tell us when to live [GB']
And will you tell us when [C'add9] to die-[GB']ie-ie-ie

#### **CHORUS:**

[E,m7] I know we've come [A,] a long way
[E,m7] We're changing day [A,] to day-ay-ay
[E,m] But tell me [A,] where do the children play-ay[D']ay, ay-ay-ay, ay, ay-ay [G'] ay, ay-[D']ay [G']

[D'] Doo-doo doo [G']
Doo-doo [D'] doo-doo doo [G']
Doo-doo [D,] doo-doo doo [G']
Doo-doo [D]↓ doo-doo doo

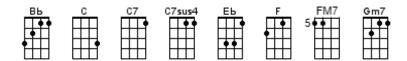


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## Windy

Ruthann Friedman 1967 (recorded by The Association)

**UBass** 



### **INSTRUMENTAL INTRO:** / 1 2 3 4 /

- [F] Who's peekin' [Eb] out from [Bb] under a [F] stairway
- [F] Calling a [Eb] name that's [Bb] lighter than [C] air?

- [F] Who's bending [Eb] down to [Bb] give me a [F] rainbow?7
- [F] Everyone [Eb]  $\downarrow$  knows  $\downarrow$  it's [C]  $\downarrow$  Win-[F]  $\downarrow$ dy

- [FF] Who's peekin' [EbEb] out from [Bb] under [D] a [FCC] stairway
- [FF] Calling a [EbEb] name that's [Bb] lighter [B] than [C] air?
- **[FF]** Who's bending **[EbEb]** down to **[Bb]** give me [D] a **[FCC]** rainbow?
- [FF] Everyone [Eb] $\downarrow$  knows [Bb] $\downarrow$  it's [C,] $\downarrow$  Win-[F'] $\downarrow$ dy

## / [C,1↓ [C,1↓ [C,1↓ /

- [FF] Who's trippin' [EbEb] down the [Bb] streets of [D] the [FCC] city
- [FF] Smilin' at [EbEb] every-[Bb]body [B] she [C] sees?
- [FF] Who's reachin' [EbEb] out to [Bb] capture [D] a [FCC] moment?
- [FF] Everyone [Eb] $\downarrow$  knows [Bb] $\downarrow$  it's [C,] $\downarrow$  Win-[F'] $\downarrow$ dy

## / [C]↓ [C]↓ [C]↓ [C]↓ /

[C] $\downarrow$  And Windy has [Gm7D,] $\downarrow$  stor-[Bb,] $\downarrow$ my [Fmaj7C,] $\downarrow$  eyes  $\uparrow$ That  $\downarrow$  flash  $\uparrow$ at  $\downarrow$  the [Gm7D,] $\downarrow$  sound [Bb,] $\downarrow$  of [C7G,] $\downarrow$  lies  $\uparrow$ And  $\downarrow$  Win- $\uparrow$ dy  $\downarrow$  has [Gm7D,] $\downarrow$  wings [Bb,] $\downarrow$  to [Fmaj7C,] $\downarrow$  fly  $\downarrow$ A- $\downarrow$ bove  $\downarrow$  the [Gm7D] clouds (above the clouds) Above the [C7sus4C,] clouds (above the [C,C'] $\downarrow$  clouds)

#### **INSTRUMENTAL VERSE:**

- [FF] Who's trippin' [EbEb] down the [Bb] streets of [D] the [FCC] city
- [FF] Smilin' at [EbEb] every-[Bb]body [B] she [C] sees?
- [FF] Who's reachin' [EbEb] out to [Bb] capture [D] a [FCC] moment?
- [FF] Everyone [Eb] $\downarrow$  knows [Bb] $\downarrow$  it's [C,] $\downarrow$  Win-[F'] $\downarrow$ dy

## / [C]↓ [C]↓ [C]↓ [C]↓ /

[C] $\downarrow$  And Windy has [Gm7D,] $\downarrow$  stor-[Bb,] $\downarrow$ my [Fmaj7C,] $\downarrow$  eyes  $\uparrow$ That  $\downarrow$  flash  $\uparrow$ at  $\downarrow$  the [Gm7D,] $\downarrow$  sound [Bb,] $\downarrow$  of [C7G,] $\downarrow$  lies  $\uparrow$ And  $\downarrow$  Win- $\uparrow$ dy  $\downarrow$  has [Gm7D,] $\downarrow$  wings [Bb,] $\downarrow$  to [Fmaj7C,] $\downarrow$  fly  $\downarrow$ A- $\downarrow$ bove  $\downarrow$  the [Gm7D] clouds (above the clouds) Above the [C7sus4C,] clouds (above the [C,C'] $\downarrow$  clouds)

[FF] Who's trippin' [EbEb] down the [Bb] streets of [D] the [FCC] city

[FF] Smilin' at [EbEb] every-[Bb]body [B] she [C] sees?

[FF] Who's reachin' [EbEb] out to [Bb] capture [D] a [FCC] moment?

[FF] Everyone [Eb] $\downarrow$  knows [Bb] $\downarrow$  it's [C,] $\downarrow$  Win-[F'] $\downarrow$ dy

[FF] Who's trippin' [EbEb] down the [Bb] streets of [D] the [CC] city

[FF] Smilin' at [EbEb] every-[Bb]body [B] she [C] sees?

[FF] Who's reachin' [EbEb] out to [Bb] capture [D] a [CC] moment?

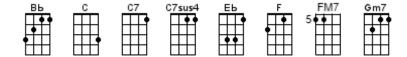
[FF] Everyone [Eb] $\downarrow$  knows [Bb] $\downarrow$  it's [C,] $\downarrow$  Win-[F'] $\downarrow$ dy

[FF] Who's trippin' [EbEb] down the [Bb] streets of [D] the [CC] city

[FF] Smilin' at [EbEb] every-[Bb]body [B] she [C] sees?

[FF] Who's reachin' [EbEb] out to [Bb] capture [D] a [CC] moment?

[FF] Everyone [Eb] $\downarrow$  knows [Bb] $\downarrow$  it's [C,] $\downarrow$  Win-[F'] $\downarrow$ dy



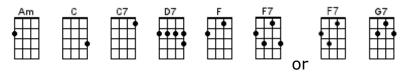
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# You Really Got A Hold On Me

Smokey Robinson and the Miracles 1962

UBass

VL3: P1, Effects ON



INTRO: / 1 2 3 4 / 1+a2+

GGACDCA / [C E EDCD] / [Am] / [C E EDCD] / [Am] /

a3+a4+a 123+4+ 123+4+

[C] I don't like you, [CE EDCD] but I love you

[Am] Seems that I'm always thinkin' of you

[C] Tho' oh [C7] oh you treat me [F] badly

**[F7]** I love you **[D7]** madly

You [G7] really got a [C] hold on me (You really got a [CE EDCD] hold on me)

You really got a [Am] hold on me (You really got a [Am] hold on me)

Baby

[C] I don't want you, [CE EDCD] but I need you

[Am] Don't wanna kiss you, but I need to

[C] Tho' oh [C7] oh you do me [F] wrong now

[F7] My love is [D7] strong now

You [G7] really got a [C] hold on me (You really got a [CE EDCD] hold on me)

You really got a [Am] hold on me (You really got a [Am] hold on me)

Baby

[C] I love [C7] you and all I [F] want you to [F7] do is just

[C]↓ Hold me [C]↓ hold me / [C]↓ hold me [G7]↓ hold me / GGACDCA / [C]

1 2 3 4 / 1 2 3 4 / 1 2+a3+a4+a /

[C] / [Am] $\downarrow$  [G7] $\downarrow$  [C] $\downarrow$  Tighter /

[C] / [Am] $\downarrow$  [G7] $\downarrow$  [Am]  $\downarrow$  Tighter /

[C] I wanna leave you, [CE EDCD] don't wanna stay here

[Am] Don't wanna spend another day here

[C] Tho' oh [C7] oh I wanna [F] split now [F7] I can't [D7] quit now

You [G7] really got a [C] hold on me (You really got a [CE EDCD] hold on me)

You really got a [Am] hold on me (you really got a [Am] hold on me)

Baby

[C] I love [C7] you and all I [F] want you to [F7] do is just

[C] $\downarrow$  Hold (please) [C] $\downarrow$  hold (squeeze) [C] $\downarrow$  hold me [G7] $\downarrow$  hold me / GGACDCA 1 2 3 4 / 1 2+a3+a4+a

(ou [C] really get a hold on me (you [C] really get a hold)

You [C] really got a hold on me (you [C] really got a hold)
I said you [Am] really got a hold on me

(I said you [Am] really got a hold)

You know you **[C]** really got a hold on **[C]** $\downarrow$  me

## You Won't See Me

Lennon-McCartney 1965 (The Beatles)

**UBass** 

All notes played 2<sup>nd</sup>. position on 2D & 1G

INTRO: / 1 2 3 4 / [G] / [G]

When I [G] call, you [A7 ABA] up, your [C] line's, en-[GD]gaged I have [G] had, e-[A7]nough, so [C] act, your [G] age We have [G7D] lost, the [C] time, that [Cm] was so hard to [GB] find And I will [G] lose, my [A7] mind

If [C]↓ you [G]↓ won't see me (you won't see me)

[C]↓ You [G]↓ won't see me (you won't see me)

I don't

[G] know, why [A7 ABA] you, should [C] want, to [GD] hide But I [G] can't, get [A7] through, my [C] hands, are [G] tied I won't [G7D] want, to [C] stay, I [Cm] don't have much to [GB] say But I get [G] turned, a-[A7]way

And [C]↓ you [G]↓ won't see me (you won't see me)

[C]↓ You [G]↓ won't see me (you won't see me)

[Am] Time, after [Cm6] time, you refuse to even [G] listen

[A7] I wouldn't mind, if I [C] knew what I was [D7] missing

Though the **[G]** days, are **[A7 ABA]** few, they're **[C]** filled, with **[GD]** tears And since **[G]** I, lost **[A7]** you, it **[C]** feels, like **[G]** years Yes it **[G7D]** seems, so **[C]** long **[Cm]** girl since you've been **[GB]** gone And I just **[G]** can't, go **[A7]** on

If [C]↓ you [G]↓ won't see me (you won't see me)

[C]↓ You [G]↓ won't see me (you won't see me)

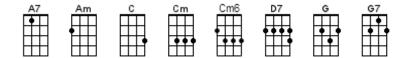
[Am] Time, after [Cm6] time, you refuse to even [G] listen [A7] I wouldn't mind, if I [C] knew what I was [D7] missing

Though the **[G]** days, are **[A7 ABA]** few, they're **[C]** filled, with **[GD]** tears And since **[G]** I, lost **[A7]** you, it **[C]** feels, like **[G]** years Yes it **[G7D]** seems, so **[C]** long **[Cm]** girl since you've been **[GB]** gone And I just **[G]** can't, go **[A7]** on

If 
$$[C]$$
 you  $[G]$  won't see me (you won't see me)
$$G|-0--2--3--4-|$$

[C]
$$\downarrow$$
 You [G] $\downarrow$  won't see me (you won't see me)  
G|-0--2--3---4-|

[G] / [A7] / [C] / [G]↓

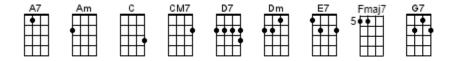


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## **Your Mother Should Know**

Lennon-McCartney 1967 (The Beatles)

**UBass TAB** 



**Uke TAB** 

INTRO: / 1 2 3 4 / [Am] / [Am] /

[Am] Let's all get up and [FM7] dance to a song
That was a [A7] hit before your [Dm] mother was born
[G7] Though she was born a [C] long long [CM7] time a-[A7]go

Your mother should [D7] know (your

[G7] Your mother should [C] know (kno-ow)

mother should)

**[E7]** Sing it again

[Am] Let's all get up and [FM7] dance to a song
That was a [A7] hit before your [Dm] mother was born
[G7] Though she was born a [C] long long [CM7] time a-[A7]go

Your mother should [D7] know (your

[G7] Your mother should [C] know (kno-ow) mother should)

[FM7]	[FM7]	[Dm]	[G7]	[C]	[E7]
A -3-2-0-	-3-2-0-	-0-0-0	-0-0-0	·	-2
E				-3	
D		-0-2-3	-3-1-0-2-3	3-3-1	-2-2-2-
A -3	0-1-30-			-3-3-:	3-3-
E					
1 2 3	4   1 2 3	4   1 2 3	4   1 2 3	4   1 2 3	3 4   1 2 3 4

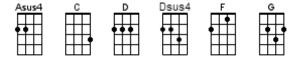
[Am] Lift up your hearts and [FM7] sing me a song
That was a [A7] hit before your [Dm] mother was born
[G7] Though she was born a [C] long long [CM7] time a-[A7]go

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Your mother should [D7] know (your
         Your mother should [C] know (kno-o-[A7]ow)
[G7]
   mother should)
Your mother should [D7] know (your
         Your mother should [C] know (kno-ow)
[G7]
   mother should)
[E7]↓
          [Am]
AI---0-2---I-0-2-I
E | -4----|
A|---0-2---|-0-2-|
 E | -4---- |
 | 1 2 3 4 | 1 2 |
 [FM7]
          [FM7]
                             [G7]
                                       [C]
                    [Dm]
                                                 [E7] SING IT AGAIN
AI-3-2-0---I-3-2-0---I-0-0-0---I-0-0-0---I------I-2------I
E|-----|-3-----|
DI------I-----I-0-2-3-3-I-0-2-3-3-I-----I
A|-3----0-|-3---0--|------|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
[Am] Daa-da, da-daa, da-[FM7]daa, daa, da-daa-da-da
[A7] Daa, da-daa, daa [Dm] daa-da-da daa
[G7] Though she was born a [C] long long [CM7] time a-[A7]go
Your mother should [D7] know (your
         Your mother should [C] know (ye-ah [A7] know)
[G7]
    mother should)
Your mother should [D7] know (your
[G7]
         Your mother should [C] know (ye-ah [A7] know)
    mother should)
Your mother should [D7] know (your
         Your mother should [C]↓ know (ye-ah)
[G7]
    mother should)
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# You've Got To Hide Your Love Away

Lennon-McCartney 1965 (The Beatles)

Tamborine on 2



**Shaker - gray** 

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6/8 TIME means / 1 2 3 4 5 6 / or / 1 2 /
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INTRO: / 1 2 / 1 2 / [G] /

- [G] Here I [D] stand [F] head in [G] hand
- [C] Turn my face to the [F] wall [C]
- [G] If she's [D] gone I [F] can't go [G] on
- [C] Feeling two foot / [F] sma-[C]-a-/ [D]-all /
- [G] Every-[D]where [F] people [G] stare
- [C] Each and every [F] day [C]
- [G] I can [D] see them [F] laugh at [G] me
- [C] And I hear them / [F] sa-[C]-a-/ [D C]-ay / [DB A] /
- [G] Hey you've got to [C] hide your love a-/ [Dsus4G]way [DF#] / [Asus4E][DF#] /
- [G] Hey you've got to [C] hide your love a-/ [Dsus4G]way [DF#] / [Asus4E][DF#] /
- [G] How can [D] I [F] even [G] try
- [C] I can never [F] win [C]
- [G] Hearing [D] them [F] seeing [G] them
- [C] In the state I'm / [F] i-[C]-i-/ [D]-in /
- [G] How could [D] she [F] say to [G] me
- [C] Love will find a [F] way [C]
- [G] Gather [D] round [F] all you [G] clowns
- [C] Let me hear you / [F] sa-[C]-a-/ [D C]-ay / [DB A] /
- [G] Hey you've got to [C] hide your love a-/ [Dsus4G]way [DF#] / [Asus4E][DF#] /
- [G] Hey you've got to [C] hide your love a-/ [Dsus4G]way [DF#] / [Asus4E][DF#] /

### **OUTRO:**

[G][D] / [F][G] / [C] / [F][C] / [G][D] / [F][G] / [C] / [F][C] / [G]↓

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