

BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, November 20, 2024

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. See you soon! Sue & Mark xoxo

SONG LIST

59th Street Bridge Song (Feelin' Groovy)

Always Look On The Bright Side Of Life

Attitude Of Gratitude

Bad Day

The Ballad Of Lucy Gray Baird

Blue Suede Shoes

Crocodile Rock

Don't Worry, Be Happy

Gang Of Rhythm

Get Together

Good Mother

Happy Together (Lead)

Happy Together (Back up)

Hello In There

Little Ukulele

Losing My Religion

Maggie May

Mamma Mia

North Country

Singing Away My Blues

Sleep In Late

Tainted Love

This Little Light

Three Little Birds

Waterloo Road

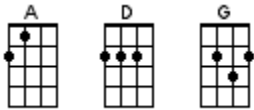
When My Fingers Find Your Strings

Y.M.C.A. (Abridged)

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59th Street Bridge Song (Feelin' Groovy)

Paul Simon 1966 (as recorded by Simon and Garfunkel)



Suggested strum: / [G] ↓ ↓ ↑ [D] ↓ ↓ ↑ / [A] ↓ ↓ ↑ [D] ↓ ↓ ↑ /

INTRO: / 1 2 3 4 /

[G] [D] / [A] [D] /
[G] [D] / [A] [D] /

[G] Slow [D] down, you [A] move too [D] fast
[G] You got to [D] make the [A] mornin' [D] last
Just [G] kickin' [D] down the [A] cobble [D] stones
[G] Lookin' for [D] fun and [A] feelin' [D] groovy

[G][D] / [A][D] Ba-da-da
[G] Da da [D] da da [A] feelin' [D] groovy
[G][D] / [A][D] /

[G] Hello [D] lamppost [A] what cha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growin'
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' [D] do-do [A] feelin' [D] groovy

[G][D] / [A][D] Ba-da-da
[G] Da da [D] da da [A] feelin' [D] groovy
[G][D] / [A][D]

Got [G] no deeds to [D] do, no [A] promises to [D] keep
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep
Let the [G] mornin' time [D] drop all its [A] petals on [D] me
[G] Life I [D] love you [A] all is [D] groovy

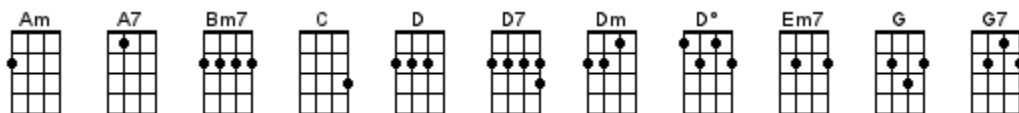
[G][D] / [A][D] Ba-da-da
[G] Da da [D] da da [A] feelin' [D] groovy, ba-da-da
[G] Da da [D] da da [A] feelin' [D] groovy, ba-da-da
[G] Da da [D] da da [A] feelin' [D] groovy
[G][D] / [A][D] ↓

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[BACK TO SONGLIST](#)

Always Look On The Bright Side Of Life

Eric Idle 1979



INTRO: / 1 2 3 4 / 1 2 3 < RUBATO – which means disregard a strict tempo >

Some [Dm]↓ things in life are [Ddim]↓ bad
They can [C]↓ really make you [Am]↓ mad
[Dm]↓ Other things just make you [G7]↓ swear and [C]↓ curse [Am]↓
When you're [Dm]↓ chewing on life's [Ddim]↓ gristle
Don't [C]↓ grumble, give a [A7]↓ whistle
And [D7]↓ this'll help things turn out for the [G]↓ best [G7]↓ and...

< A TEMPO >

[C] Always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm][G7]/
[C] Always [Am] look on the [Dm] light [G7] side of [C] life [Am]/[Dm][G7]

If [Dm] life seems jolly [G7] rotten, there's [C] something you've for-[Am]gotten
And [Dm] that's to laugh and [G7] smile and dance and [C] sing [Am]
When you're [Dm] feeling in the [G7] dumps, don't [C] be silly [A7] chumps
Just [D] purse your lips and whistle, that's the [G7] thing

And [C] always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm][G7]/
[C] Always [Am] look on the [Dm] right [G7] side of [C] life [Am]/[Dm][G7]

For [Dm] life is quite ab-[G7]surd, and [C] death's the final [Am] word
You must [Dm] always face the [G7] curtain with a [C] bow [Am]
For-[Dm]get about your [G7] sin, give the [C] audience a [A7] grin
En-[D]joy it, it's your last chance any-[G7]how

So [C] always [Am] look on the [Dm] bright [G7] side of [C] death [Am]/[Dm][G7]/
[C] Just be-[Am]fore you [Dm] draw your [G7] terminal [C] breath [Am]/[Dm][G7]/

[Dm] Life's a piece of [G7] shit [C] when you look at it [Am]
[Dm] Life's a laugh and [G7] death's a joke it's [C] true [Am]
You'll [Dm] see it's all a [G7] show, keep 'em [C] laughing as you [A7] go
Just re-[D]member that the last laugh is on [G7] you

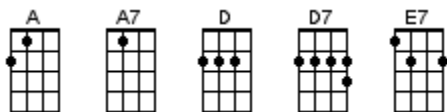
And [C] always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm][G7]/
[C] Always [Am] look on the [Dm] right [G7] side of [C] life [Am]/[Dm][G7]/

< KEY CHANGE >

[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/
[Em7][A7]/[D]↓

Attitude Of Gratitude

The Swinging Belles 2014



INTRO: / 1 2 / 1 2 /

[A] / [E7] / [A] / [A]↓

You need an **[A]** attitude of **[A7]** gratitude
[D] Quit that saucy **[D7]** bad-itude
Be **[A]** happy for what each new day **[E7]** brings **[E7]**
An **[A]** attitude of **[A7]** gratitude
Will **[D]** put your heart right **[D7]** in the mood
[A] In the mood for **[E7]** you to dance and **[A]** sing **[A]**

[D] When you're feeling **[D7]** down and out
[A] When you're feeling **[E7]** blue
[D] When your heart is **[D7]** really glum
[A] Here's what you can **[E7]** do **[E7] / [E7] / [E7]↓**

Have an **[A]** attitude of **[A7]** gratitude
[D] Quit that saucy **[D7]** bad-itude
Be **[A]** happy for what each new day **[E7]** brings **[E7]**
An **[A]** attitude of **[A7]** gratitude
Will **[D]** put your heart right **[D7]** in the mood
[A] In the mood for **[E7]** you to dance and **[A]** sing **[A]**

[D] When your brow is **[D7]** furrowed
Dark **[A]** clouds hang over-**[E7]**head
[D] When you've got to **[D7]** get up
But you'd **[A]** rather stay in **[E7]** bed **[E7] / [E7] / [E7]↓**

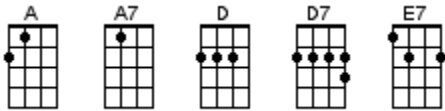
You need an **[A]** attitude of **[A7]** gratitude
[D] Quit that saucy **[D7]** bad-itude
Be **[A]** happy for what each new day **[E7]** brings **[E7]**
An **[A]** attitude of **[A7]** gratitude
Will **[D]** put your heart right **[D7]** in the mood
[A] In the mood for **[E7]** you to dance and **[A]** sing **[A]**

INSTRUMENTAL: < KAZOOS >

You need an **[A]** attitude of **[A7]** gratitude
[D] Quit that saucy **[D7]** bad-itude
Be **[A]** happy for what each new day **[E7]** brings **[E7]**
An **[A]** attitude of **[A7]** gratitude
Will **[D]** put your heart right **[D7]** in the mood
[A] In the mood for **[E7]** you to dance and **[A]** sing **[A]**

[D] When you're feeling **[D7]** troubled
And **[A]** things aren't going **[E7]** right
[D] Don't you get dis-**[D7]**couraged
Just **[A]** try with all your **[E7]** might **[E7]** / **[E7]** / **[E7]**↓

To have an **[A]** attitude of **[A7]** gratitude
[D] Quit that saucy **[D7]** bad-itude
Be **[A]** happy for what each new day **[E7]** brings **[E7]**
An **[A]** attitude of **[A7]** gratitude
Will **[D]** put your heart right **[D7]** in the mood
[A] In the mood for **[E7]** you to dance and **[A]** sing **[A]**
[A]↓ In the mood for **[E7]**↓ you to dance and **[A]** sing **[A]**↓

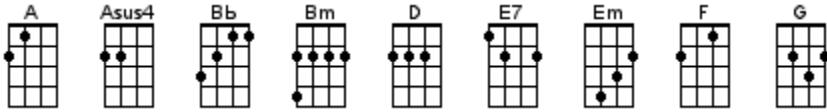


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Bad Day

Daniel Powter 2005



INTRO: / 1 2 3 4 / [D] / [G] / [A] / [A] /

[D] Where is the [G] moment we needed the [A] most [A]
[D] You kick up the [G] leaves and the magic is [A] lost [A]
[Bm] They tell me your [A] blue skies fade to [G] grey
They tell me your [D] passion's gone a-[Em]way
And I don't [Em] need no carryin' [A] on [A]

[D] You're standin' in [G] line, just to hit a new [A] low [A]
[D] You're fakin' a [G] smile, with the coffee to [A] go [A]
[Bm] You tell me your [A] life's been way off-[G]line
You're fallin' to [D] pieces every-[Em]time
And I don't [Em] need no carryin' [Asus4] on [A]↓

CHORUS:

Because you had a bad [D] day, you're takin' one [G] down
You sing a sad [Em] song, just to turn it a-[A]round
You say you don't [D] know, you tell me don't [G] lie
You work at a [Em] smile, and you go for a [A] ride
You had a bad [Bm] day, the cameras don't [A] lie
You're comin' back [G] down and you really don't [D] mind
You had a bad [Em] day [A]
You had a bad [D] day / [G] / [A] / [A] /

[D] / [G] / [A] / [A] /

[Bm] Well you need a [A] blue sky holi-[G]day
The point is they [D] laugh at what you [Em] say
And I don't [Em] need no carryin' [Asus4] on [A]↓

CHORUS:

You had a bad [D] day, you're taking one [G] down
You sing a sad [Em] song, just to turn it a-[A]round
You say you don't [D] know, you tell me don't [G] lie
You work at a [Em] smile, and you go for a [A] ride
You had a bad [Bm] day, the cameras don't [A] lie
You're comin' back [G] down, and you really don't [D] mind
You had a bad [Em] day / [Em] / [Em] / [Em] /

BRIDGE:

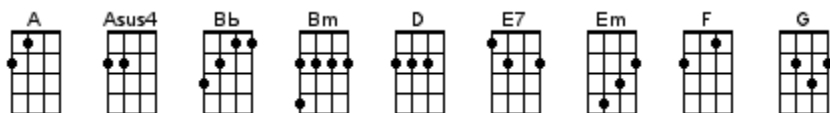
[F] Sometimes the system [F] goes on the blink
And the [Bb] whole thing, it turns out [Bb] wrong
You [F] might not make it [F] back and you know
That you could [Bb] be well, oh that [Bb] strong
And I'm not [Asus4] wrong [Asus4] yeah, yeah [A] yeah [A]

[D] So where is the **[G]** passion when you need it the **[A]** most **[A]**
Oh, you and **[D]** I, you kick up the **[G]** leaves and the magic is **[Asus4]** lost **[A]**↓

CHORUS:

'Cause you had a bad **[D]** day, you're takin' one **[G]** down
You sing a sad **[Em]** song, just to turn it a-**[A]**round
You say you don't **[D]** know, you tell me don't **[G]** lie
You work at a **[Em]** smile, and you go for a **[A]** ride
You had a bad **[Bm]** day, you've seen what you **[Bb]** like
And how does it **[D]** feel, for one more **[E7]** time
You had a bad **[G]** day **[A]**
You had a bad **[D]** day / **[G]** / **[Em]** / **[A]** /
You had a bad **[D]** day / **[G]** / **[Em]** / **[A]** /

[D] / **[G]** / **[Em]** / **[A]** / **[D]**↓

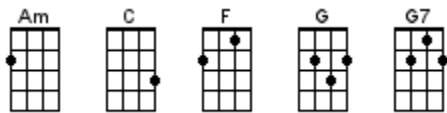


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The Ballad Of Lucy Gray Baird

Suzanne Collins, Dave Cobb 2020 (recorded by Rachel Zegler for The Hunger Games: The Ballad of Songbirds & Snakes 2023)



INTRO: / 1 2 3 / 1 2 3 /

**[C] / [C] / [C] / [C] /
[C] / [C] / [C] / [C]**

When [C] I was a [F] babe I fell [C] down in the [G] holler
When [C] I was a [F] girl I fell [C] into your [G] arms
We [C] fell on hard [F] times, and we [C] lost our bright [G] colour
You [Am] went to the [F] dogs and I [G7] lived by my [C] charms [C] / [C] / [C]

I [C] danced for my [F] dinner, spread [C] kisses like [G] honey
You [C] stole and you [F] gambled and [C] I said you [G] should
We [C] sang for our [F] suppers, we [C] drank up our [G] money
Then [Am] one day you [F] left, sayin' [G7] I was no [C] good [C] / [C] / [C]

Well [C] alright I'm [F] bad, but then [C] you're no prize [G] either
[C] Alright I'm [F] bad, but then [C] that's nothin' [G] new
You [C] say you won't [F] love me, I [C] won't love you [G] neither
Just [Am] let me re-[F]mind you what [G7] I am [C] to you [C] / [C] / [C]

'Cause [C] I, am the [F] one, who looks [C] out when you're [G] leapin'
[C] I am the [F] one who knows [C] how you were [G] brave
And [C] I, am the [F] one, who heard [C] what you said [G] sleepin'
I'll [Am] take that and [F] more when I [G7] go to my [C] grave [C] / [C] / [C]

It's [C] sooner than [F] later that [C] I'm six feet [G] under
It's [C] sooner than [F] later that [C] you'll be a-[G]lone
So [C] who will you [F] turn to, to-[C]morrow, I [G] wonder?
For [Am] when the bell [F] rings, lover [G7] you're on [C] your own [C] / [C] / [C] /

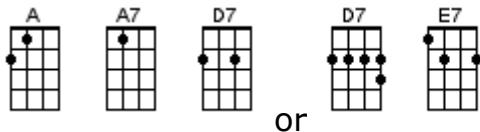
[C] I am the [F] one who you [C] let see you [G] weepin'
[C] I know the [F] soul that you [C] struggle to [G] save
Too [C] bad I'm the [F] bet that you [C] lost in the [G] reapin'
Now [Am]↓ what will you [F]↓ do when I [G7]↓ go to my [C]↓ grave?

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Blue Suede Shoes

Carl Perkins 1955



INTRO: < SINGING NOTE: E > / 1 2 / 1 2 3

Well it's [A]↓ one for the money [A]↓ two for the show
[A]↓ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well you can [A]↓ knock me down [A]↓ step in my face
[A]↓ Slander my name all [A]↓ over the place
And [A]↓ do anything that you [A]↓ wanna do
But [A7]↓ ah ah honey lay [A7] off of my shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

INSTRUMENTAL:

Well it's [A] one for the money [A] two for the show
[A] Three to get ready, now [A7] go cat go
But [D7] don't you [D7] step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

But you can [A]↓ burn my house [A]↓ steal my car
[A]↓ Drink my liquor from my [A]↓ old fruit jar
[A]↓ Do anything that you [A]↓ wanna do
But [A7]↓ ah ah honey lay [A7] off of them shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A] Rock!

INSTRUMENTAL:

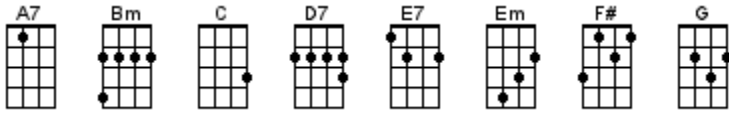
Well it's [A] one for the money [A] two for the show
[A] Three to get ready, now [A7] go cat go
But [D7] don't you [D7] step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well it's a [A]↓ one for the money [A]↓ two for the show
[A]↓ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well it's [A] blue blue, blue suede shoes
[A] Blue blue, blue suede shoes, yeah
[D7] Blue blue, blue suede shoes, baby
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]↓ ↓

Crocodile Rock

Elton John and Bernie Taupin 1972



INTRO: / 1 2 3 4 / 1 [G]↓ [C]↓ [F#]↓ /

< A TEMPO >

[G] / [G] / [Em] / [Em] /
[C] / [C] / [D7] / [D7]

I re-[G]member when rock was [G] young
Me and [Bm] Susie had so much [Bm] fun
Holdin' [C] hands and skimmin' [C] stones
Had an [D7] old gold Chevy and a [D7] place of my own
But the [G] biggest kick I ever [G] got
Was doin' a [Bm] thing called the Crocodile [Bm] Rock
While the [C] other kids were rockin' 'round the [C] clock
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la-la-la-la [Em] laaaa [Em] la-la-la-la-la
[C] Laaaa [C] la-la-la-la-la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died
[Bm] Susie went and left us for some [Bm] foreign guy
[C] Long nights cryin' by the [C] record machine
[D7] Dreamin' of my Chevy and my [D7] old blue jeans
But they'll [G] never kill the thrills we've [G] got
Burnin' [Bm] up to the Crocodile [Bm] Rock
Learnin' [C] fast till the weeks went [C] past
We really [D7] thought the Crocodile [D7] Rock would last, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la-la-la-la [Em] laaaa [Em] la-la-la-la-la
[C] Laaaa [C] la-la-la-la-la [D7] laaaa [D7]

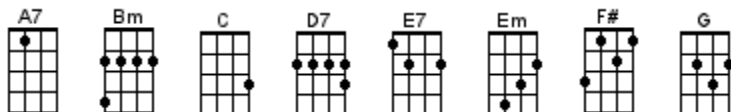
I re-[G]member when rock was [G] young
 Me and [Bm] Susie had so much [Bm] fun
 Holdin' [C] hands and skimmin' [C] stones
 Had an [D7] old gold Chevy and a [D7] place of my own
 But the [G] biggest kick I ever [G] got
 Was doin' a [Bm] thing called the Crocodile [Bm] Rock
 While the [C] other kids were rockin' 'round the [C] clock
 We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
 When your [A7] feet just can't keep [A7] still
 [D7] I never knew me a [D7] better time and I [G] guess I never [G] will
 [E7] Oh, lawdy mamma, those [E7] Friday nights
 When [A7] Susie wore her [A7] dresses tight and
 [D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
 [G] Laaaa [G] la-la-la-la [Em] laaaa [Em] la-la-la-la-la
 [C] Laaaa [C] la-la-la-la-la [D7] laaaa [D7]

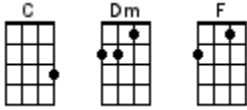
[G] Laaaa [G] la-la-la-la [Em] laaaa [Em] la-la-la-la-la
 [C] Laaaa [C] la-la-la-la-la [D7] laaaa [D7]

[G] Laaaa [G] la-la-la-la [Em] laaaa [Em] la-la-la-la-la
 [C] Laaaa [C] la-la-la-la-la / [D7] laaaa / [G]↓



Don't Worry, Be Happy

Bobby McFerrin 1988



< ONE PERSON WILL DO THE SPOKEN PARTS THROUGHOUT THE SONG – SEPARATE SONGSHEET >

INTRO: / 1 2 3 4 / [C] / [C] /

CHORUS: < WHISTLING or OO-ing >

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo

[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo

[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo

[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo

[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Here's a little song I wrote

You [Dm] might want to sing it note for note

Don't [F] worry, be [C] happy [C]

[C] In every life we have some trouble

[Dm] When you worry you'll make it double

Don't [F] worry, be [C] happy [C]

CHORUS:

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo

[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo

[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo

[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo

[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ain't got no place to lay your head

[Dm] Somebody came and took your bed

Don't [F] worry, be [C] happy [C]

The [C] landlord say your rent is late

[Dm] He may have to litigate

Don't [F] worry, be [C] happy [C]

CHORUS:

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo

[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo

[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo

[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo

[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

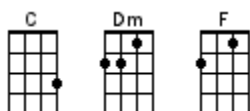
[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no gal to make you smile
But don't [F] worry, be [C] happy [C]
'Cause [C] when you worry your face will frown
And [Dm] that will bring everybody down
So don't [F] worry, be [C] happy [C]

CHORUS:

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]

[C] Ooo, oo oo [C] oo-oo, oo, oo-oo-oo
[Dm] Oo-oo-oo [Dm] oo-oo-oo-oo
[F] Oo-oo-oo [F] oo-oo-oo-oo [C] oooo [C]↓



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[F] Hoo [Bb] hah [Gm] hoo [C] hah
[F] Hoo [Bb] hah [Gm] hoo [C]↓ hah
Come on everyone!

BRIDGE: < GIRLS ONLY - SOFTLY >

[F] And when the night is [Dm] done
These chains will hold us [C] strong
The chords will carry [Gm] on
Long after we're [Csus4] gone-/[C]o-o-o-one [C]↓ /
1 2 3 4

PRE-CHORUS: < GUYS SING – SOFTLY >

[Dm]↓ There's no [C]↓ worries on the [Bb]↓ earth to-[C]↓night
[Dm]↓ We're all [C]↓ walkin' off the [Bb]↓ world to-[C]↓night

CHORUS: < EVERYONE >

[F]↓ Come on now [C]↓ everyone, eh!
[Dm]↓ Come on now [C]↓ everyone!
[F]↓ We're like a [C]↓ locomotive
[Dm]↓ Under the [C]↓ big hot sun... / [F]↓ Hoo hah /
1 2 3 4

CHORUS:

[F] Come on now [Bb] everyone, eh! [F] Come on now [C] everyone!
[F] We're like a [Bb] locomotive [F] under the [C] big, hot sun
[F] We're chained to the [Bb] gang of rhythm [F] the song is [C] never done
[F] Come on now [Bb] everyone, eh! [F] Come on now [C] everyone...

< TWO PARTS together >

[F] Hoo [Bb] hah [Gm] hoo [C] hah

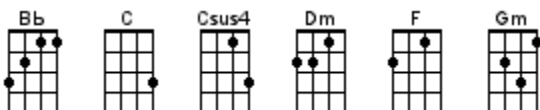
[F] Hoo [Bb] hah [Gm] hoo Come on [C] everyone!
Hoo hah hoo hah

[F] We got this [Bb] melody! [Gm] Come on [C] everyone!
Hoo hah hoo hah

[F] Bring in the [Bb] harmony! [Gm] Come on [C]↓ everyone!
Hoo hah hoo hah

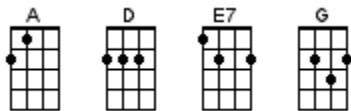
< SOFTLY and SLOWER / xuxuxuxu / or / d Du d Du d Du du du / >

[F] I got this old guitar, the strings are rusty, but it's [Gm]↓ all I [Bb]↓ need [F]↓



Get Together

Chet Powers (mid 60's) as performed by The Youngbloods 1967



INTRO: / 1 2 3 4 /

[A] / [G] / [A] / [G] / [A] / [A] /

[A] Love is but a song we sing, and fear's the way we **[G]** die **[G]**
[A] You can make the mountains ring, or make the angels **[G]** cry **[G]**
[A] Though the bird is on the wing, and you may not know **[G]** why **[G]**

[D] C'mon people now **[E7]** smile on your brother
Every-**[A]**body get together try to **[D]** love one a-**[E7]**nother right **[A]** now **[A]**

[A] Some may come and some may go, and we shall surely **[G]** pass **[G]**
[A] When the one that left us here, returns for us at **[G]** last **[G]**
[A] We are but a moment's sunlight, fading in the **[G]** grass **[G]**

[D] C'mon people now **[E7]** smile on your brother
Every-**[A]**body get together try to **[D]** love one a-**[E7]**nother right **[A]** now **[A]**
[D] C'mon people now **[E7]** smile on your brother
Every-**[A]**body get together try to **[D]** love one a-**[E7]**nother right **[A]** now **[A]**

INSTRUMENTAL:

[A] Some may come and some may go, and we shall surely **[G]** pass **[G]**
[A] When the one that left us here, returns for us at **[G]** last **[G]**
[A] We are but a moment's sunlight, fading in the **[G]** grass **[G]**

[D] C'mon people now **[E7]** smile on your brother
Every-**[A]**body get together try to **[D]** love one a-**[E7]**nother right **[A]** now **[A]**

INSTRUMENTAL:

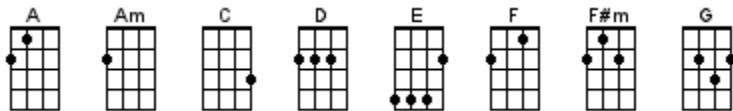
[A] / [A] / [A] / [G] /
[A] / [G] / [A] / [A] /

[A] If you hear the song I sing, you will under-**[G]**stand **[G]** listen
[A] You hold the key to love and fear, on your trembling **[G]** hand **[G]**
[A] Just one key unlocks them both, it's there at your com-**[G]**mand **[G]**

[D] C'mon people now **[E7]** smile on your brother
Every-**[A]**body get together try to **[D]** love one a-**[E7]**nother right **[A]** now **[A]**
[D] C'mon people now **[E7]** smile on your brother
Every-**[A]**body get together try to **[D]** love one a-**[E7]**nother right **[A]** now **[A]**
I said **[D]** c'mon people now **[E7]** smile on your brother
Every-**[A]**body get together try to **[D]** love one a-**[E7]**nother right **[A]** now
Right **[A]** now right **[A]** now **[A]**↓

Good Mother

Jann Arden 1994



INTRO: / 1 2 3 4 /

[C] / [G] / [F] / [F] /
[C] / [G] / [Am] / [F] /

[C] I've got [G] money in my [Am] pocket, I like the [F] colour of my [C] hair
I've [G] got a friend who [Am] loves me, got a house [F] I've got a car
[C] I've got a good [G] mother [Am] and her [F] voice is what keeps me [C] here

CHORUS:

Feet on [G] ground, heart in [Am] hand
Facing [F] forward, be yourself [F]
[C] I'... [G] ... [Am] ...ve, I've never wanted [F] anything
No [C] I've (no I've) no [G] I've
[Am] I've never wanted [F] anything...so [C] bad [G] ...so [Am] bad [F]

[C] Cardboard [G] masks of all the [Am] people I've been [F]
[C] Thrown out with [G] all the rusted [Am] tangled, dented [F] goddam miseries
[C] You could [G] say I'm hard to [Am] hold, but if you [F] knew me you'd know
[C] I've got [G] a good father [Am] and his [F] strength is what makes me [C] cry

CHORUS:

Feet on [G] ground, heart in [Am] hand
Facing [F] forward, be yourself [F]
[C] I'... [G] ... [Am] ...ve, I've never wanted [F] anything
No [C] I've (no I've) no [G] I've
[Am] I've never wanted [F] anything ...so [C] bad [G] ...so [Am] bad / [F][G] /

INSTRUMENTAL:

[A] / [E] / [F#m] / [D] /
[A] / [E] / [F#m] / [D][G] /
[C] / [G] / [Am] / [F] /

[C] I've got [G] money in my [Am] pocket, I like the [F] colour of my [C] hair
I've [G] got a friend who [Am] loves me, got a house [F] I've got a car
[C] I've got a good [G] mother [Am] and her [F] voice is what keeps me [C] here

CHORUS:

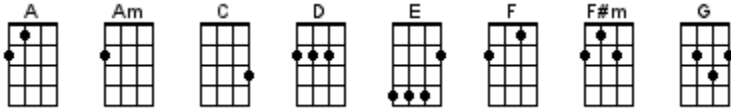
Feet on [G] ground, heart in [Am] hand
Facing [F] forward, be yourself
[C] Heart in [G] hand, feet on [Am] ground
Facing [F] forward, be yourself
[C] Just be yourself [G]
[Am] Just be your-[F]self

[C] / [G] / [Am] / [F] /
[C] / [G] / [Am] / [F] /

OUTRO:

[C] Feet...on... [G] ground
[Am] Heart... in... [F] hand
[C] Feet... on... [G] ground
[Am] Heart... in... [F] hand

[C] / [G] / [Am] / [F] / [C]↓

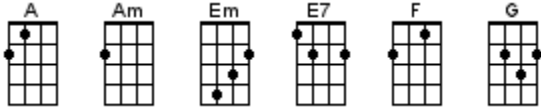


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Happy Together (Lead)

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

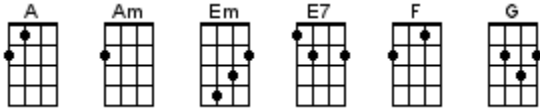
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together (Back up)

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah

< HARMONY >

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah, baaaah [Em] baaah, ba-ba [A] baaah, ba-ba-ba [G] baaah
[A] Baaah, baaaah [Em] baaah, ba-ba [A] baaah, ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

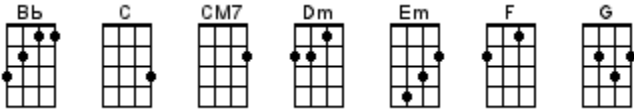
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [A]↓ baaaah

Hello In There

John Prine 1971



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[C] We had an a-[Dm]partment in the [G] city [G]
[C] Me and Lo-[Dm]retta liked living [G] there [G]
[Cmaj7] Well it's been years, since the [F] kids had grown [F]
A life [C] of their own [C]
Left [G] us alone [G]

[C] We had an a-[Dm]partment in the [G] city [G]
[C] Me and Lo-[Dm]retta liked livin' [G] there [G]
[Cmaj7] Well it's been years, since the [F] kids had grown [F]
A life [C] of their own [C]
Left [G] us alone [G]

[C] John and [Dm] Linda live in [G] Omaha [G]
[C] And Joe is [Dm] somewhere on the [G] road [G]
[Cmaj7] We lost Davy in the Ko-[F]rean war [F]
And I still don't [C] know what for [C]
Don't matter [G] anymore [G]

CHORUS:

[Bb] You know that old trees just grow [C] stronger [C]
And old [Bb] rivers, grow wilder every [C] day [C]
[Em] Old people just grow [F] lonesome [F]
Waitin' for [C] someone to say [C]
Hel-[G]lo in there, hel-[C]↓lo 2 / 1 2 /

INSTRUMENTAL:

[C] Me and Lo-[Dm]retta, we don't [G] talk much more [G]
[C] She sits and [Dm] stares through the backdoor [G] screen [G]
[Cmaj7] And all the news just re-[F]peats itself [F]
Like some for-[C]gotten dream [C]
That [G] we've both seen [G]

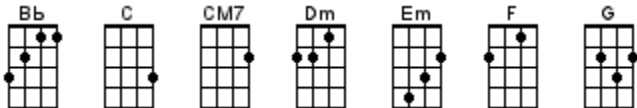
[C] Me and Lo-[Dm]retta, we don't [G] talk much more [G]
[C] She sits and [Dm] stares through the backdoor [G] screen [G]
[Cmaj7] And all the news just re-[F]peats itself [F]
Like some for-[C]gotten dream [C]
That [G] we've both seen [G]

[C] Someday I'll [Dm] go and call up [G] Rudy [G]
[C] We worked to-[Dm]gether at the facto-[G]ry [G]
[Cmaj7] But what could I say, if he [F] asks what's new? [F]
"Nothin' [C] what's with you [C]
Nothin' [G] much to do" [G]

CHORUS:

[Bb] You know that old trees just grow **[C]** stronger **[C]**
And old **[Bb]** rivers, grow wilder every **[C]** day **[C]**
[Em] Old people just grow **[F]** lonesome **[F]**
Waitin' for **[C]** someone to say **[C]**
Hel-**[G]**lo in there, hel-**[C]**↓lo 2 / 1 2 /

[C] So if you're **[Dm]** walkin' down the **[G]** street sometime **[G]**
[C] And spot some **[Dm]** hollow ancient **[G]** eyes **[G]**
[Cmaj7] Please don't just, pass them **[F]** by and stare **[F]**
As if you **[C]** didn't care **[C]**
Say hel-**[G]**lo in there, hel-**[C]**↓lo

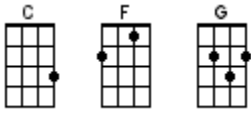


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Little Ukulele

Kevin Breit 2011 (from the album, Strictly Whatever, in collaboration and recorded with Harry Manx)



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] You've got the heart of a / [F] little uku-[C]lele
A / [F] little uku-[C]lele, you / [G] know that it's [C] true /
[C] You've got the heart of a / [F] little uku-[C]lele
A / [F] little uku-[C]lele, and you / [G] know that it's [C] true /

[C] You've got the heart, of a [F] little uku-[C]lele
A [F] little uku-[C]lele, you [G] know that it's [C] true
[C] You've got the heart, of a [F] little uku-[C]lele
A [F] little uku-[C]lele, and you [G] know that it's [C] true

[C] And you move to the [F] big cold [C] city
The [F] big cold [C] city makes a [G] mess out of [C] you
[C] And you move to the [F] big cold [C] city
The [F] big cold [C] city makes a [G] mess out of [C] you

[C] You've got the heart, of a [F] little uku-[C]lele
A [F] little uku-[C]lele, you [G] know that it's [C] true
[C] You've got the heart, of a [F] little uku-[C]lele
A [F] little uku-[C]lele, you [G] know that it's [C] true
A [F] little uku-[C]lele, you [G] know that it's [C] true

[C] You moved in with a [F] mean old [C] lady
A [F] mean old [C] lady, she tells you [G] what to [C] do
[C] You moved in with a [F] mean old [C] lady
A [F] mean old [C] lady, she tells you [G] what to [C] do

[C] You have a heart, of a [F] little uku-[C]lele
A [F] little uku-[C]lele, you [G] know that it's [C] true
[C] You have a heart, of a [F] little uku-[C]lele
A [F] little uku-[C]lele, you [G] know that it's [C] true
A [F] little uku-[C]lele, you [G] know that it's [C] true
A [F] little uku-[C]lele < SLOW >

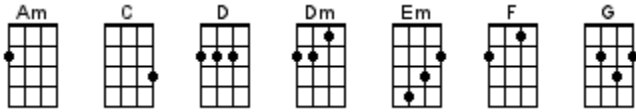
You [G] know that it's [C]↓ true

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Losing My Religion

Bill Berry, Peter Buck, Mike Mills, Michael Stipe 1990 (released by R.E.M. 1991)



< Riff on the G chords in intro >

[G] ↓ [G] ↓

A |-----5---7---5---0---|

E |-----|

| 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 / 1 2

[G]↓↓ / [F] / [F][G]↓↓ / [Am] / [Am][G]↓↓ /
[F] / [F][G]↓↓ / [Am] /

[G] Oh.... [Am] life, is [Am] bigger
[Em] It's bigger than [Em] you, and you are [Am] not me
The [Am] lengths that I will [Em] go to
The [Em] distance in your [Am] eyes [Am]
[Em] Oh no I've [Em] said too [Dm] much
[Dm] I set it [G] up

[G] That's me in the [Am] corner
[Am] That's me in the [Em] spot_light
[Em] Losing my re-[Am]ligion
[Am] Trying to [Em] keep up with [Em] you
And I [Am] don't know if I can [Am] do it
[Em] Oh no I've [Em] said too [Dm] much
I [Dm] haven't said e-[G]nough

I [G] thought that I heard you [F] laughing
I [F] thought that I heard [G] you [Am] sing [Am]
I [F] think I thought I [F] saw [G] you [Am] try [G]

Every whis-[Am]per, of [Am] every waking [Em] hour
I'm [Em] choosing my con-[Am]fessions
[Am] Trying to [Em] keep an eye on [Em] you
Like a [Am] hurt, lost, and blind [Am] fool, fool
[Em] Oh no I've [Em] said too [Dm] much
[Dm] I set it [G] up [G]

Consider [Am] this, con-[Am]sider this, the [Em] hint of the centur-[Em]y
Consider [Am] this, the [Am] slip, that [Em] brought me to my [Em] knees, failed
[Am] What if all these [Am] fantasies come [Em] flailing a-[Em]round
Now I've [Dm] said... [Dm] ...too [G] much

I [G] thought that I heard you [F] laughing
I [F] thought that I heard [G] you [Am] sing [Am]
I [F] think I thought I [F] saw [G] you [Am] try [G]

INSTRUMENTAL:

[Am]↓ [G]↓
 A |-7-7-7-5-5-5-5-5-|-3-3-3-0-0-0-0-0-|
 E |-----|-----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[F]↓ [G]↓
 A |-7-7-7-5-5-5-5-5-|-3-3-3-0-0-0-0-0-|
 E |-----|-----|

[C]↓ [D]↓
 A |-7-7-7-5-5-5-5-5-|-3-3-3-0-0-0-0-0-|
 E |-----|-----|

That was just a dream

[C]↓ [D]↓
 A |-7-7-7-5-5-5-5-5-|
 E |-----|

That was just a dream

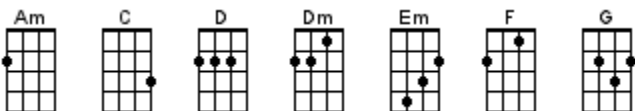
That's me in the [Am] corner
 [Am] That's me in the [Em] spot_light
 [Em] Losing my re-[Am]ligion
 [Am] Trying to [Em] keep up with [Em] you
 And I [Am] don't know if I can [Am] do it
 [Em] Oh now I've [Em] said too [Dm] much
 I [Dm] haven't said e-[G]nough

I [G] thought that I heard you [F] laughing
 I [F] thought that I heard [G] you [Am] sing [Am]
 I [F] think I thought I [F] saw [G] you [Am] try [Am]
 But [F] that was just a [F] dream
 To [Am] try, cry [Am] why, try
 [F] That was just a [F] dream
 Just a [Am] dream, just a [G] dream, dream

OUTRO:

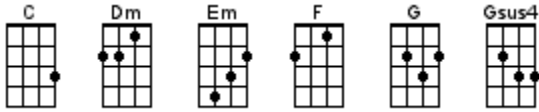
[Am]↓
 A ||: -7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7- :|| x3
 E ||: -----|----- :||
 ||: 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + :||

[Am]↓ [Am]↓
 A |-7-7-7-7-7-7-7-7-|-7-5-3-0-5-3-0-3-|-0-----|
 E |-----|-----|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1



Maggie May

Rod Stewart and Martin Quittenton 1970



INTRO: / 1 2 3 4 /

[C] / [Dm] / [F] / [C]↓ [F]↓ /
[C] / [Dm] / [F] / [C]↓ [F]↓↓ /

[G] Wake up Maggie I [F] think I've got something to [C] say to you [C]
It's [G] late September and I [F] really should be [C] back at school [C]
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried, any [Dm] more [Dm]
You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone
You [Dm] stole my heart, and [G] that's what really [C] hurts [C]

The [G] morning sun when it's [F] in your face really [C] shows your age [C]
But [G] that don't worry me [F] none in my eyes you're [C] everything [C]
I [F] laughed at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried, any [Dm] more [Gsus4]
You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone
You [Dm] stole my soul and that's a [G] pain I can do with-[C]out [C]

[G] All I needed was a [F] friend, to lend, a [C] guiding hand [C]
But you [G] turned into a lover and [F] mother, what a lover, you [C] wore me out [C]
[F] All you did was wreck my [C] bed, and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried, any [Dm] more [Gsus4]
You [Dm] led me away from [G] home, 'cause you [Dm] didn't want to be a-[G]lone
You [Dm] stole my heart, I couldn't [G] leave you if I [C] tried [C]

INSTRUMENTAL:

[Dm] / [G] / [C] / [F] /
[Dm] / [F] / [C] / [C] /

[G] I suppose I could col-[F]lect my books and get on [C] back to school [C]
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool [C]
Or [F] find myself a rock and roll [C] band, that [F] needs a helping [G] hand
Oh [Dm] Maggie I wished I'd [Em] never seen your [Dm] face [Dm]
You made a [Dm] first-class fool out of [G] me
But I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart, but I [G] love you any-[C]way [C]

INSTRUMENTAL:

[Dm] / [G] / [C] / [F] /
[Dm] / [F] /

[C] / [Dm] / [F] / [C] /
[C] / [Dm] / [F] / [C] /

[C] Maggie, I [Dm] wished I'd [F] never seen your [C] face

[C] / [Dm] / [F] / [C]

I'll [C] get on back [Dm] home [F] one of these [C] days

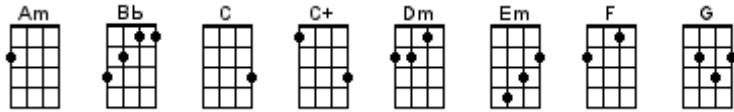
[C] / [Dm] / [F] / [C] /
[C] / [Dm] / [F] / [C]↓

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[BACK TO SONGLIST](#)

Mamma Mia

Benny Andersson, Bjorn Ulvaeus, Stig Anderson 1975 (recorded by ABBA)



INTRO: / 1 2 3 4 /

[C] / [Caug] / [C] / [Caug] /
[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] cheated by [C] you, since I don't know [F] when [F]
[C] So I [G] made up my [C] mind, it must come to an [F] end [F]
[C] Look at me now [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
[F] There's a fire with-[G]in my soul / [G] ↓ ↓ [F] ↓ just [C] ↓ one /
[G] Look and I can hear a bell / [G] ↓ ring ↓ [F] ↓ one [C] ↓ more /
[G] Look and I forget everything, whoa-oh-oh

CHORUS:

[C] Mamma mia, here I go again / [F] ↓ [Bb] ↓ my [F] my /
[F] How can I resist you?
[C] Mamma mia, does it show again? / [F] ↓ [Bb] ↓ my [F] my /
[F] Just how much I've missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue, since the [Em] day we parted / [F] ↓ [Bb] ↓ why [F] ↓ why /
[Dm] Did I ever [G] let you go?
[C] Mamma mia [Am] now I really know / [F] ↓ [Bb] ↓ my [F] my /
[Dm] I could never [G] let you go

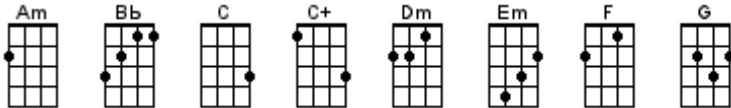
[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] angry and [C] sad about things that you [F] do [F]
[C] I can't [G] count all the [C] times that I've told you we're [F] through [F]
[C] And when you go [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a-[F]way too long
[F] You know that I'm [G] not that strong / [G] ↓ ↓ [F] ↓ just [C] ↓ one /
[G] Look and I can hear a bell / [G] ↓ ring ↓ [F] ↓ one [C] ↓ more /
[G] Look and I forget everything, whoa-oh-oh

FINAL CHORUSES:

[C] Mamma mia, here I go again / [F] ↓ [Bb] ↓ my [F] my /
[F] How can I resist you?
[C] Mamma mia, does it show again? / [F] ↓ [Bb] ↓ my [F] my /
[F] Just how much I've missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue, since the [Em] day we parted / [F] ↓ [Bb] ↓ why [F] ↓ why /
[Dm] Did I ever [G] let you go?
[C] Mamma mia, even if I say / [F] ↓ [Bb] ↓ bye [F] bye /
[F] Leave me now or never
[C] Mamma mia, it's a game we play / [F] ↓ [Bb] ↓ bye [F] bye /
[F] Doesn't mean forever

[C] Mamma mia, here I go again / **[F]** ↓ **[Bb]** ↓ my **[F]** my /
[F] How can I resist you?
[C] Mamma mia, does it show again? / **[F]** ↓ **[Bb]** ↓ my **[F]** my /
[F] Just how much I've missed you
[C] Yes, I've been **[G]** broken-hearted
[Am] Blue, since the **[Em]** day we parted / **[F]** ↓ **[Bb]** ↓ why **[F]** ↓ why /
[Dm] Did I ever **[G]** let you go?
[C] Mamma mia **[Am]** now I really know / **[F]** ↓ **[Bb]** ↓ my **[F]** my /
[Dm] I could never **[G]** let you go
[C] / **[Caug]** / **[C]** / **[Caug]** / **[C]** / **[Caug]** / **[C]** ↓

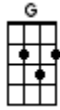
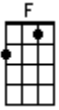
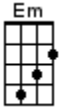
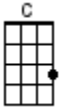
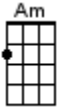


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[BACK TO SONGLIST](#)

North Country

Jimmy Rankin 1993 (recorded by The Rankin Family)



INSTRUMENTAL INTRO: / 1 2 3 4 /

[G] Heading back to the / [G] North Country
With the / [F] cold wind [C] in my / [G] eyes
I'm / [G] heading back to the / [G] North Country
With the / [F] cold wind [C] in my / [G] eyes

I'm [G] heading back to the [G] North Country
With the [F] cold wind [C] in my [G] eyes [G]
[G] I'll be there, by [G] sunset
Be-[F]ore the [C] first snow [G] flies / [G]↓ ↓ [F]↓ [C]↓ /

CHORUS:

[F] Rustle the leaves [C] on the ground
This [C] crazy feelin' hang-[G]in' `round / [G] ↓ ↓ [C]↓ [G]↓ /
[F] I'll remember [C] now and then
But [Am] don't ask when
[Em] I'll be [C] back a-[F]gain [F] / [C] / [C] /

INSTRUMENTAL:

[G] Heading back to the [G] North Country
With the [F] cold wind [C] in my [G] eyes

[G] Had this dream [G] late one night
While [F] workin' on the [C] gang at the [G] Mull River drive [G]
[G] Danny, me, and [G] Freddy Wright
Makin' [F] a dollar a [C] day
Just to [G] stay alive / [G]↓ ↓ [F]↓ [C]↓ /

CHORUS:

[F] Rustle the leaves [C] on the ground
A [C] cold hard rain [G] comin' down / [G]↓ ↓ [C]↓ [G]↓ /
[F] Sleepin' there on the [C] dark damp earth
For [Am] what it's worth
No [Em] reason [C] can be [F] found [F] / [C] /
[C] No it can't be [G] found / [G]↓ ↓ [F]↓ [C]↓ / [G] / [G]

So if you're [G] passing through the [G] North Country
With the [F] sunset [C] in your [G] eyes [G]
You may [G] find me, on the [G] rocky shore
[F] Of that [C] lonely [G] isle / [G]↓ ↓ [F]↓ [C]↓ /

CHORUS:

[F] Rustle the leaves [C] on the ground
A [C] cold hard rain [G] comin' down / [G]↓ ↓ [C]↓[G]↓ /
[F] Sleepin' there on the [C] dark damp earth
For [Am] what it's worth
No [Em] reason [C] can be [F] found [F] / [C] / [C]

I'm [G] heading back to the [G] North Country
With the [F] cold wind [C] in my [G] eyes [G]
[G] I'll be there, by [G] sunset
Be-[F]fore the [C] first snow [G] flies / [G]↓ ↓ [F]↓ [C]↓ /

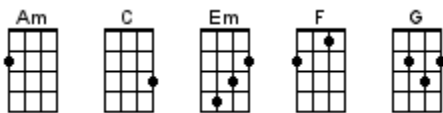
FINAL CHORUSES:

[F] Rustle the leaves [C] on the ground
A [C] cold hard rain [G] comin' down / [G]↓ ↓ [C]↓ [G]↓ /
[F] I'll remember [C] now and then
But [Am] don't ask when
[Em] I'll be [C] back a-[F]gain / [F]↓ ↓ [C]↓ [G]↓ /

[F] Rustle the leaves [C] on the ground
A [C] cold hard rain [G] comin' down / [G]↓ ↓ [C]↓ [G]↓ /
[F] I'll remember [C] now and then
But [Am] don't ask when
[Em] I'll be [C] back a-[F]gain [F] / [C] /

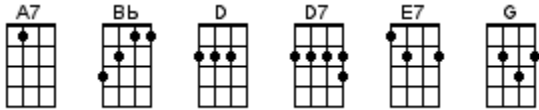
[C] I'll be back a-[G]gain / [G]↓ ↓ [F]↓ [C]↓ /

[G] / [G]↓ ↓ [F]↓[C]↓ / [G] ↓



Singing Away My Blues

T.C. Connors, a.k.a. Stompin' Tom 1972



INTRO: / 1 2 3 4 / 1

I feel like / [D]↓ sing-↓in' ↑↓ a-[Bb]↓way ↓ [A7]↓ my ↓ / [D]↓ blues ↓ ↑↑ / [D]↓

Well, well, my [D] heartaches are all gone

I feel a [D] song comin' on

I feel like [D]↓ sing-↓in' ↑↓ a-[Bb]↓way ↓ [A7]↓ my ↓ [D] blues [D]

I got my [D] fingers in a snap

I got my [D] toes in a tap

I feel like [D]↓ sing-↓in' ↑↓ a-[Bb]↓way ↓ [A7]↓ my ↓ [D] blues [D7]

CHORUS:

Not a [G] worry, not a care

No re-[D]grets and no despair

I'm re-[E7]cuperatin' fast

From a [A7]↓ dark and dismal [A7]↓ past | tap tap tap | tap

A | 0-----2-4---7--- | -12

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 | 1

Well, well, my [D] heartaches are all gone

I feel a [D] song comin' on

I feel like [D]↓ sing-↓in' ↑↓ a-[Bb]↓way ↓ [A7]↓ my ↓ [D] blues [D]

INSTRUMENTAL:

Well, well, my [D] heartaches are all gone

I feel a [D] song comin' on

I feel like [D] ↓ sing-↓in' ↑↓ a-[Bb]↓way ↓ [A7]↓ my ↓ [D]↓ blues ↓ ↑↑ [D]↓

I gave that [D] window blind a tear

Took a big [D] breath of good fresh air

I feel like [D]↓ sing-↓in' ↑↓ a-[Bb]↓way ↓ [A7]↓ my ↓ [D] blues [D]

I gave my [D] face a water splash

Threw my [D] troubles in the trash

I feel like [D]↓ don-↓nin' ↑↓ my [Bb]↓ dan↓-[A7]↓cin' ↓ [D] shoes [D7]

CHORUS:

Not a [G] worry, not a care

No re-[D]grets and no despair

I'm re-[E7]cuperatin' fast

From a [A7]↓ dark and dismal [A7]↓ past | tap tap tap | tap

A | 0-----2-4---7--- | -12

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 | 1

Well, well, my [D] heartaches are all gone
 I feel a [D] song comin' on
 I feel like [D]↓ sing-↓in' ↑ a-[Bb]↓way ↓ [A7]↓ my ↓ [D] blues [D]
 I got my [D] fingers in a snap
 I got my [D] toes in a tap
 I feel like [D]↓ don-↓nin' ↑ my [Bb]↓ dan↓-[A7]↓cin' ↓ [D] shoes [D7]

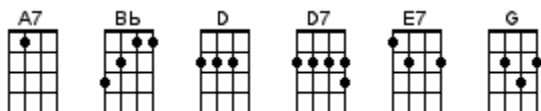
CHORUS:

Not a [G] worry, not a care
 No re-[D]grets and no despair
 I'm re-[E7]cuperatin' fast
 From a [A7]↓ dark and dismal [A7]↓ past | tap tap tap | tap

A | -0-----2-4---7---|-12
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 | 1

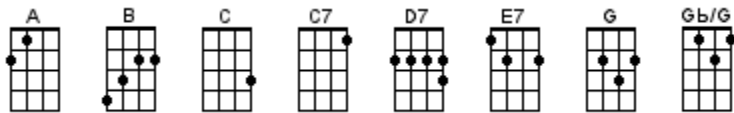
Well, well, my [D] heartaches are all gone
 I feel a [D] song comin' on
 I feel like [D]↓ sing-↓in' ↑ a-[Bb]↓way ↓ [A7]↓ my ↓ [D] blues [D]
 I feel like [D]↓ sing-↓in' ↑ a-[Bb]↓way ↓ [A7]↓ my ↓ [D] blues [D]
 I feel like / [D]↓ sing-↓in' ↑ a-/[Bb]↓way ↓ [A7]↓ my ↓ / [D]↓ blues ↓ ↑↑↑ /

[D]↓[A7]↓[D]↓



Sleep In Late

Dave Wall & Andrew Whiteman (recorded by Big Sugar 1991)



INSTRUMENTAL INTRO: / 1 2 3 4 / 1 2 3

Don't know the / [G] time, I don't know the / [C] date [C7] /
[D7] Please let me sleep in / [G] late [D7]

I ain't got [G] nothin', on my [C] plate [C7]
[D7] Please let me sleep in [G] late [D7]
No catfish [G] bitin', at my [C] bait [C7]
[D7] Please let me sleep in [G] late [D7]

Feel like I'm [G] standin', at Saint Peter's [C] gate [C7]
[D7] Please let me sleep in [G] late [D7]
Don't know the [G] time, I don't know the [C] date [C7]
[D7] Please let me sleep in [G] late

BRIDGE:

[B] Gonna lay right down here in my [E7] cozy bed
Well I [A] might be dreamin', you [D7] know I might be dead

Don't have to [G] worry, about gainin' [C] weight [C7]
[D7] Please let me sleep in [G] late [D7]
I ain't got [G] time, for love and [C] hate [C7]
[D7] Please let me sleep in [G] late [D7]

INSTRUMENTAL VERSE:

Feel like I'm [G] standin', at Saint Peter's [C] gate [C7]
[D7] Please let me sleep in [G] late [D7]
Don't know the [G] time, I don't know the [C] date [C7]
[D7] Please let me sleep in [G] late

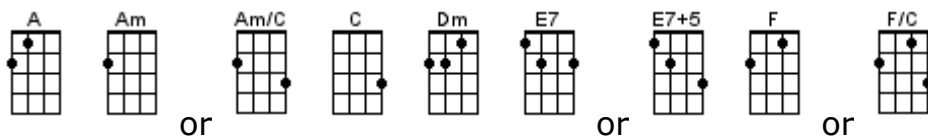
BRIDGE:

[B] For when the sun [E7] begins to rise
[A] I don't wanna see it through my [D7] tired eyes

Don't have to [G] worry, about gainin' [C] weight [C7]
[D7] Please let me sleep in [G] late [D7]
I ain't got [G] nothin', on my [C] plate [C7]
[D7] Please let me sleep in [G] late [D7]
Don't know the [G] time, month, or the [C] date [C7]
[D7]↓ Please let me sleep in late [Gb/G]↓↓ [G]↓

Tainted Love

Ed Cobb 1964 (as recorded by Soft Cell 1981)



INTRO: / 1 2 3 4 /

**[Am][C] / [F][E7] /
[Am][C] / [F][E7]**

Some-**[Am]**times **[C]** I **[F]** feel, I've **[E7]** got to **[Am]**
[C] Run a-**[F]**way, I've **[E7]** got to **[Am]**
[C] Get a-**[F]**way from the **[E7]** pain you
[Am] Drive into the **[F]** heart of me

The **[Am]** love **[C]** we **[F]** share **[E7]** seems to
[Am] Go **[C]** no-**[F]**where **[E7]** and I've
[Am] Lost **[C]** my **[F]** light **[E7]** for I
[Am] Toss and turn, I can't **[F]** sleep at night

[A] Once I ran to you (**I [C] ran**)
Now I'll **[C]** run from you
[F] This tainted love you've given
I **[Dm]** give you all a boy could give you
[Dm] Take my tears and that's not nearly

[Am] All **[C]** tainted **[F]** love (**oh [E7] oh-oh-oh-[Am]oh**)
[C] Tainted **[F]** love **[E7]**
[Am] Now **[C]** I **[F]** know, I've **[E7]** got to **[Am]**
[C] Run a-**[F]**way, I've **[E7]** got to **[Am]**
[C] Get a-**[F]**way **[E7]** you don't
[Am] Really want any **[F]** more from me

To **[Am]** make **[C]** things **[F]** right you **[E7]** need
Some-**[Am]**one to **[C]** hold you **[F]** tight **[E7]** and you
[Am] Think love **[C]** is to **[F]** pray **[E7]** but I'm
[Am] Sorry, I don't **[F]** pray that way

[A] Once I ran to you (**I [C] ran**)
Now I'll **[C]** run from you
[F] This tainted love you've given
I **[Dm]** give you all a boy could give you
[Dm] Take my tears and that's not nearly

[Am] All [C] tainted [F] love (oh [E7] oh-oh-oh-[Am]oh)

[C] Tainted [F] love [E7]

Don't [Am] touch [C] me [F] please, I [E7] cannot

[Am] Stand the [C] way you [F] tease [E7]

I [Am] love you though you [C] hurt me [F] so [E7] now I'm

/ [Am] Gonna pack my / [F] things and go / [Am]

[C] Tainted [F] love (oh [E7] oh-oh-oh-[Am]oh)

[C] Tainted [F] love (oh [E7] oh-oh-oh[Am]oh)

[C] Tainted [F] love (oh [E7] oh-oh-oh[Am]oh)

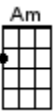
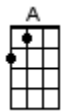
[C] Tainted [F] love (oh [E7] oh-oh-oh[Am]oh)

[C] Touch me baby [F] tainted [E7] love [Am]

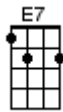
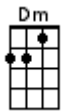
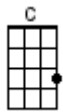
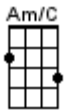
[C] Touch me baby [F] tainted [E7] love [Am]

[C] Tainted [F] love (oh [E7] oh-oh-oh[Am]oh)

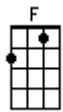
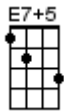
[C] Tainted [F] love (oh [E7] oh-oh-oh[Am]↓oh)



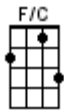
or



or



or

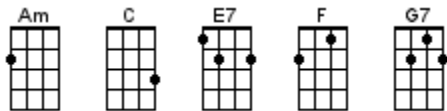


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[BACK TO SONGLIST](#)

This Little Light

Harry Dixon Loes (circa 1920)



INTRO: / 1 2 / 1 2 /

[C] / [G7] / [C] / [C] /

[C] This little light of mine, I'm gonna let it shine
[F] This little light of mine, I'm gonna let it **[C]** shine
[C] This little light of mine **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

[C] Hide it under a bushel? **No!** I'm gonna let it shine
[F] Hide it under a bushel? **No!** I'm gonna let it **[C]** shine
[C] Hide it under a bushel? **No!** **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

[C] Don't let anybody whoosh it out! I'm gonna let it shine
[F] Don't let anybody whoosh it out! I'm gonna let it **[C]** shine
[C] Don't let anybody whoosh it out! **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

[C] Shine all over Red Bird! I'm gonna let it shine
[F] Shine all over Ottawa! I'm gonna let it **[C]** shine
[C] Shine all over everywhere! **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

[C] This little light of mine, I'm gonna let it shine
[F] This little light of mine, I'm gonna let it **[C]** shine
[C] This little light of mine **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

< A CAPPELLA >

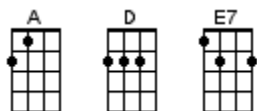
[C]↓ This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
Let it shine, let it shine

Let it **[C]** shine **[C]**

[C] This little light of mine, I'm gonna let it shine
[F] This little light of mine, I'm gonna let it **[C]** shine
[C] This little light of mine, **[E7]** I'm gonna let it **[Am]** shine
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**↓ **[G7]**↓ **[C]**↓

Three Little Birds

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



INTRO: / 1 2 3 4 /

| [A] | [A] |
A|-----0-2-0-7-----4---2-0-----|-----0-2-0-7-----4---2-0-----|
| 1 e + a 2 e + a 3 e + a 4 e + a | 1 e + a 2 e + a 3 e + a 4 e + a |
| [A] | [A] |
A|-----0-2-0-7-----4---2-0-----|-----0-2-0-7-----4---2-0-
| 1 e + a 2 e + a 3 e + a 4 e + a | 1 e + a 2 e + a 3 e + a 4 e

CHORUS:

Don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right
Singin' don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin', smiled with the [E7] risin' sun
Three little [A] birds, pitch by my [D] doorstep
Singin' [A] sweet songs, of melodies [E7] pure and true
Sayin' [D] this is my message to you-[A]ou-ou

CHORUS:

Singin' don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right
Singin' don't [A] worry (**don't worry**) about a thing
'Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin', smiled with the [E7] risin' sun
Three little [A] birds, pitch by my [D] doorstep
Singin' [A] sweet songs, of melodies [E7] pure and true
Sayin' [D] this is my message to you-[A]ou-ou

CHORUS:

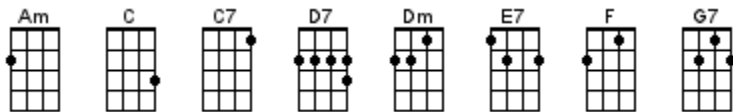
Singin' don't [A] worry, about a [A] thing (**worry about a thing oh**)
'Cause [D] every little thing, gonna be all [A] right (**don't worry**)
Singin' don't [A] worry, about a [A] thing (**I won't worry**)
'Cause [D] every little thing, gonna be all [A] right

Singin' don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right (**I won't worry**)
Singin' don't [A] worry, about a thing
'Cause [D] every little thing, gonna be all [A] right

Singin' don't [A] worry, about a thing (**oh no**)
'Cause [D] every little thing, gonna be all [A]↓ right

Waterloo Road

Lyrics – Michael Anthony Deighan, Music – Michael Wilshaw 1968
(as performed by Jason Crest)



< SINGING NOTE: C >

INTRO: / 1 2 / 1 2 /

[C] Walkin' down the [E7] street today
I [Am] saw a girl, a-[C7]cross the way
I [F] asked her where she's [C] goin'
And she [D7] said, «Come with [G7] me»

[C] Walkin' down the [E7] street today
I [Am] saw a girl, a-[C7]cross the way
I [F] asked her where she's [C] goin'
And she [D7] said, «Come with [G7] me»
She [C] took me down, this [E7] avenue
[Am] Where I met the [C7] folks she knew
And [F] there we stopped and [C] chatted
And we [Dm]↓ passed the [G7]↓ time a-[C]↓way

CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]
[F] Down [C] Waterloo [D7] Road [G7]
[C] Friday night [E7] Saturday
[Am] Any night or [C7] any day
[F] You'll find what you're [C] looking for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

[C] Lower down, this [E7] cellar where
We [Am] met this happy [C7] feller
Playing [F] cake-walks on his [C] guitar
[D7] All night [G7] long
His [C] pickin' sounded [E7] scratchy but
His [Am] music was so [C7] catchy
That we [F] all got up and [C] joined him
And we [Dm]↓ sang [G7]↓ this [C]↓ song

CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]
[F] Down [C] Waterloo [D7] Road [G7]
[C] Friday night [E7] Saturday
[Am] Any night or [C7] any day
[F] You'll find what you're [C] looking for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

INSTRUMENTAL: < KAZOOS >

[F] / [G7] / [C] / [Am] /
[F] / [G7] / [C]↓[G7]↓ / [C]↓ /

[F] / [G7] / [C] / [Am] /
[F] / [G7] / [C]↓[G7]↓ / [C]↓ /

[C] Now the birds are [E7] cheepin' and
We [Am] all feel kind of [C7] sleepy
The [F] mornin' tide is [C] rising
And the [D7] moon has [G7] gone
But [C] still the feelin' [E7] lingers
And [Am] still I hear the [C7] singers
As I [F] walk along the [C] avenue
And I [Dm]↓ sing [G7]↓ this [C]↓ song

CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]
[F] Down [C] Waterloo [D7] Road [G7]
[C] Friday night [E7] Saturday
[Am] Any night [C7] any day
[F] You'll find what you're [C] lookin' for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

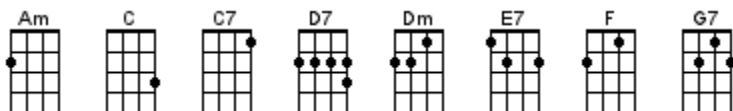
INSTRUMENTAL: < KAZOOS >

[F] / [G7] / [C] / [Am] /
[F] / [G7] / [C]↓[G7]↓ / [C]↓ /

[F] / [G7] / [C] / [Am] /
[F] / [G7] / [C]↓[G7]↓ / [C]↓ /

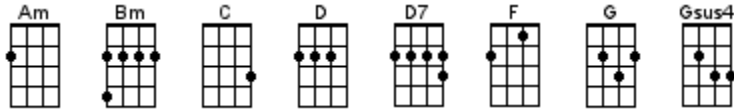
CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]
[F] Down [C] Waterloo [D7] Road [G7]
[C] Friday night [E7] Saturday
[Am] Any night [C7] any day
[F] You'll find what you're [C] lookin' for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road
[F] You'll find what you're [C] looking for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road



When My Fingers Find Your Strings

Jeff Daniels 2010 (from his album, Keep It Right Here)



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[G] / [G] /

**[G][Gsus4] / [G] / [G][Gsus4] / [G] /
[G][Gsus4] / [G] / [C][D7] / [G] /**

**[G][Gsus4] / [G] / [G][Gsus4] / [G] /
[G][Gsus4] / [G] / [C][D7] / [G]**

You were **[G]** there when **[Gsus4]** I was **[G]** fallin'
You were **[G]** there when I **[Gsus4]** fell in **[G]** love
You were **[G]** there when **[Gsus4]** I was **[G]** thinkin' through
All them **[C]** things I's thinkin' **[G]** of
You were **[G]** always **[Gsus4]** right be-**[G]**side me
[G] Never **[Gsus4]** out of **[G]** sight
You **[G]** turned my **[Gsus4]** never-**[G]**evers into
[C] Maybe I just **[G]** might

CHORUS:

Your **[D]** pearly gates fly open
When I **[C]** bow my head and **[G]** pray
My **[D]** thunder turns to lightnin'
You rain **[C]** sunshine on my **[G]** day
When that **[Am]** melody's in **[G]** me
I can **[C]** hear your choir **[D]** sing / **[D]** / **[D]**↓
When my fingers find your **[G]** strings **[Gsus4] / [G] / [G][Gsus4] / [G] /
[G][Gsus4] / [G] / [C][D7] / [G]**

When I'm **[G]** left all **[Gsus4]** by my **[G]** lonesome
You **[G]** know just **[Gsus4]** how I **[G]** feel
[G] When I'm **[Gsus4]** down, you **[G]** come around
My **[C]** corner on two **[G]** wheels
And **[G]** every **[Gsus4]** time I **[G]** tell the truth
You **[G]** catch me **[Gsus4]** in a **[G]** lie
[G] Every **[Gsus4]** time I **[G]** try to run
You **[C]** just won't **[D7]** let me **[G]** hide

CHORUS:

Your **[D]** pearly gates fly open
When I **[C]** bow my head and **[G]** pray
And my **[D]** thunder turns to lightnin'
You rain **[C]** sunshine on my **[G]** day
When that **[Am]** melody's in **[G]** me
I can **[C]** hear your choir **[D]** sing / **[D]** / **[D]**↓

When my fingers find your **[G]** strings **[Gsus4]** / **[G]** / **[G][Gsus4]** / **[G]** /
[G][Gsus4] / **[G]** / **[C][D7]** / **[G]** /

[G][Gsus4] / **[G]** / **[G][Gsus4]** / **[G]** /
[G][Gsus4] / **[G]** / **[C][D7]** / **[G]**

BRIDGE:

You're the **[C]** sunrise in my mornin'
You're the **[Bm]** warm wind through my night
You **[Am]** dance me through my darkness
And **[Bm]** lead me to the light
You **[C]** answer all my questions
And you **[Bm]** finish what I start
And **[Am]** when I'm at a loss for words
You **[F]** find them in my **[D]** heart

I **[G]** hold you **[Gsus4]** oh so **[G]** carefully
I **[G]** handle **[Gsus4]** you with **[G]** care
Oh I **[G]** never **[Gsus4]** leave with-**[G]**out you
I just **[C]** take you every-**[G]**where
We both **[G]** know I'm **[Gsus4]** less with-**[G]**out you
We both **[G]** know it's **[Gsus4]** plain to **[G]** see
[G] I ain't **[Gsus4]** holdin' **[G]** you, my friend
It's **[C]** you who's **[D7]** holdin' **[G]** me

CHORUS:

Your **[D]** pearly gates fly open
When I **[C]** bow my head and **[G]** pray
And my **[D]** thunder turns to lightnin'
You rain **[C]** sunshine on my **[G]** day
When that **[Am]** melody's in **[G]** me
I can **[C]** hear your choir **[D]** sing

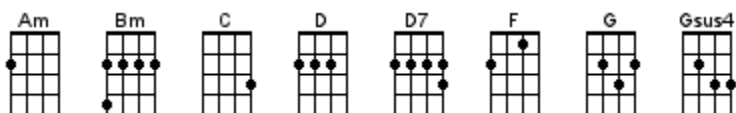
When that **[Am]** melody's in **[G]** me
Oh I can **[C]** hear your choir **[D]** sing

[Am] Melody's in **[G]** me

Oh I can **[C]** hear your choir **[D]** sing / **[D]** / **[D]** / **[D]**↓

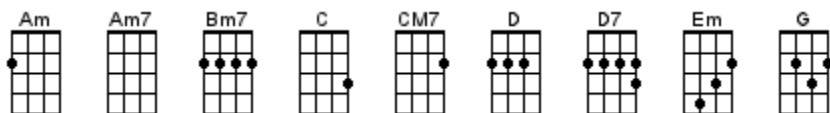
When my fingers find your **[G]** strings **[Gsus4]** / **[G]** / **[G][Gsus4]** / **[G]** /
[G][Gsus4] / **[G]** / **[C][D7]** / **[G]** /

[G][Gsus4] / **[G]** / **[G][Gsus4]** / **[G]** /
[G][Gsus4] / **[G]** / **[C][D7]** / **[G]**↓



Y.M.C.A. (Abridged)

Victor Willis, Jacques Morali 1978 (recorded by the Village People)



INTRO: / 1 2 3 4 /

[D] / [D] / [D] / [D] /

[D] / [D] / [D] / [D] /

[Cmaj7] / [Cmaj7] / [Cmaj7] / [Cmaj7] / [Am7] / [Am7] /

[G] Young man, there's no need to feel down, I said

[Em] Young man, pick yourself off the ground, I said

[C] Young man, 'cause you're in a new town

There's no / [D7]↓ need [C]↓ to [D]↓ be / [C]↓ un-[Bm7]↓hap-[Am7]↓py /

[G] Young man, there's a place you can go, I said

[Em] Young man, when you're short on your dough, you can

[C] Stay there, and I'm sure you will find

Many / [D7]↓ ways [C]↓ to [D]↓ have / [C]↓ a [Bm7]↓ good [Am7]↓ time /

< TAP - TAP - TAP - TAP - TAP >

/ 1 2 3 4 / 1

CHORUS:

It's fun to stay at the [G] Y - M - C - A [G]

It's fun to stay at the [Em] Y - M - C - A - [Em] A

They have [Am] everything, for young [C] men to enjoy

You can [D7] hang out with all the boys [D7]

It's fun to stay at the [G] Y - M - C - A [G]

It's fun to stay at the [Em] Y - M - C - A - [Em] A

You can [Am] get yourself clean, you can [C] have a good meal

You can [D7] do whatever you fe-[D7]e-e-eel

[G] Young man, are you listening to me, I said

[Em] Young man, what do you want to be, I said

[C] Young man, you can make real your dreams

But you've / [D7]↓ got [C]↓ to [D]↓ know / [C]↓ this [Bm7]↓ one [Am7]↓ thing /

[G] No man, does it all by himself, I said

[Em] Young man, put your pride on the shelf and just

[C] Go there, to the YMCA

I'm sure / [D7]↓ they [C]↓ can [D]↓ help / [C]↓ you [Bm7]↓ to-[Am7]↓ day /

< TAP - TAP - TAP - TAP - TAP >

/ 1 2 3 4 / 1

CHORUS:

It's fun to stay at the [G] Y - M - C - A [G]

It's fun to stay at the [Em] Y - M - C - A - [Em] A

They have [Am] everything for young [C] men to enjoy

You can [D7] hang out with all the boys [D7]

It's fun to stay at the **[G]** Y - M - C - A **[G]**
 It's fun to stay at the **[Em]** Y - M - C - A - **[Em]** A
 You can **[Am]** get yourself clean, you can **[C]** have a good meal
 You can **[D7]** do whatever you fe-**[D7]**e-e-eel

[G] Young man, I was once in your shoes, I said
[Em] I was, down and out with the blues, I felt
[C] No man, cared if I were alive
 I felt / **[D7]**↓ the **[C]**↓ whole **[D]**↓ world / **[C]**↓ was **[Bm7]**↓ so **[Am7]**↓ jive /

[G] That's when, someone came up to me and said
[Em] Young man, take a walk up the street, there's a
[C] Place there, called the YMCA
 They can / **[D7]**↓ start **[C]**↓ you **[D]**↓ back / **[C]**↓ on **[Bm7]**↓ your **[Am7]**↓ way /

< **TAP - TAP - TAP - TAP - TAP** >
 / 1 2 3 4 / 1

CHORUS:

It's fun to stay at the **[G]** Y - M - C - A **[G]**
 It's fun to stay at the **[Em]** Y - M - C - A - **[Em]** A
 They have **[Am]** everything for young **[C]** men to enjoy
 You can **[D7]** hang out with all the boys **[D7]**

[G] Y - M - C - A **[G]**
 It's fun to stay at the **[Em]** Y - M - C - A - **[Em]** A
[C] Young man, young man there's no need to feel down
[D7] Young man, young man get yourself off the ground

[G] Y - M - C - A **[G]**
 You'll find it at the **[Em]** Y - M - C - A - **[Em]** A
[C] No man, young man, does it all by himself
[D7] Young man, young man, put your pride on the shelf

[G] Y - M - C - A **[G]**
 And just go to the **[Em]** Y - M - C - A - **[Em]** A
[C] Young man, young man, I was once in your shoes
[D7] Young man, young man, I was down with the blues **[G]**↓

