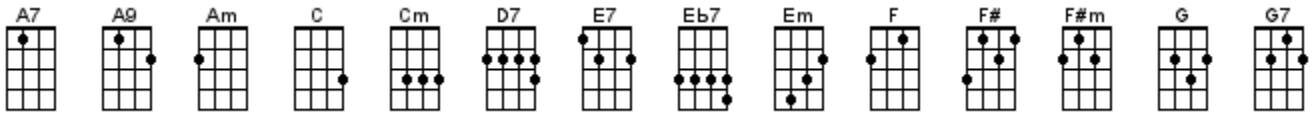


Honey Pie

Lennon-McCartney 1968 (The Beatles)



4/4 time

INTRO: < LEADER ONLY >

[Em]↓ She [F#m]↓ was a [Am]↓ working girl
[Cm]↓ North of England [G]↓ way
[Em]↓ Now she's [F#m]↓ hit the [Am]↓ big time
[Cm]↓ In the US-[G]↓A
And [A7]↓ if she could only [A7]↓ hear me
[D7]↓ This is what I'd [D7]↓ say

< A TEMPO > < / 1 2 3 4 / 1 >

A | --5-3---2---0--- |
| 1 + 2 + 3 + 4 + |

< GROUP JOINS IN >

[G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7][D7]

Oh [G] Honey Pie, my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song / [F#]↓↓ [F]↓↓ /

[Em] You became a [A9] legend of the [G] silver screen [G7]
And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knee / [D7]↓↓↓

Oh [G] Honey Pie, you are driving me [Eb7] frantic
[E7] Sail across the At-[A7]lantic
[D7] To be where you be-[G]long, honey [Eb7] pie come [D7] back to [G] me

INSTRUMENTAL:

[G] / [Eb7] ↓ ↓ / [E7] ↓ ↓ / [A7] /
1 2 3 4 1 2 3 4
[D7] / [G] / [F#] ↓ ↓ [F] ↓ ↓ /

[Em] Will the wind that [A9] blew her boat
A-[G]cross the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me / [D7]↓ dee ↓ dee ↓ dee

Now [G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7] ↓ [D7] ↓ / [G] ↓
1 2 3 4