BYTOWN UKULELE GROUP (BUG) Jam Songbook
for Wednesday, May 15, 2024

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. Be sure to check out the individual song postings for history of the song and occasional playing tips!

See you soon! Sue & Mark xoxo

SONG LIST

At The Hop

Blame It On The Bossa Nova

Come A Little Bit Closer

Come Dancing

Could I Have This Dance?

Dance Monkey

Dancing In The Dark

Dancing In The Moonlight

Dancing In The Street

Dancing With Myself

Down At The Twist And Shout

Footloose

I Just Want To Dance With You

I'm Happy Just To Dance With You

I'm Into Something Good

The Loco-motion

Mr. Bojangles

Neutron Dance

Own Heart's Delight

Renaissance

Roll Over Beethoven

Save The Last Dance For Me

Shake It Off

Sway

Twist and Shout

Your Mama Don't Dance

At The Hop

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)
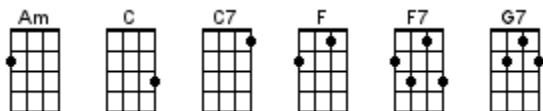
INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C] Bah **(bah-bah-bah)** **[Am]** bah **(bah-bah-bah)**
[F] Bah **(bah-bah-bah)** **[G7]** bah **(bah-bah-bah)** at the **[C]** hop! **[C]**

Well, you can **[C]** rock it, you can roll it
You can **[C]** stomp and even stroll it at the hop **[C7]**
When the **[F7]** record starts a spinnin'
You ca-**[F7]**lypso when you chicken at the **[C]** hop **[C]**
Do the **[G7]** dance sensation that is **[F7]** sweepin' the nation at the **[C]** hop **[C]**

CHORUS:
[C] Let's go to the hop
[C] Let's go to the **[C7]** hop **(oh baby)**
[F7] Let's go to the hop **(oh baby)**
[C] Let's go to the hop
[G7] Come… **[F7]** on… **[C]** let's go to the hop

Well, you can **[C]** swing it, you can groove it
You can **[C]** really start to move it at the hop **[C7]**
Where the **[F7]** jumpin' is the smoothest
And the **[F7]** music is the coolest at the **[C]** hop **[C]**
All the **[G7]** cats and the chicks can **[F7]** get their kicks at the **[C]** hop…let's **[C]** go!

CHORUS:
[C] Let's go to the hop
[C] Let's go to the **[C7]** hop **(oh baby)**
[F7] Let's go to the hop **(oh baby)**
[C] Let's go to the hop
[G7] Come… **[F7]** on… **[C]** let's go to the hop, let's go

INSTRUMENTAL:
[C] Let's go to the hop
[C] Let's go to the **[C7]** hop (oh baby)
[F7] Let's go to the hop (oh baby)
[C] Let's go to the hop
[G7] Come… **[F7]** on… **[C]** let's go to the hop

Well, you can **[C]** rock it, you can roll it
You can **[C]** stomp and even stroll it at the hop **[C7]**
When the **[F7]** record starts a spinnin'
You ca-**[F7]**lypso when you chicken at the **[C]** hop **[C]**
Do the **[G7]** dance sensation that is **[F7]** sweepin' the nation at the **[C]** hop

[C] You…can [C] swing it, you can groove it
You can [C] really start to move it at the hop [C7]
Where the [F7] jumpin' is the smoothest
And the [F7] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop…let's [C] go

CHORUS:
[C] Let's go to the hop
[C] Let's go to the [C7] hop **(oh baby)**
[F7] Let's go to the hop **(oh baby)**
[C] Let's go to the hop
[G7] Come… [F7] on… [C] let's go to the hop

OUTRO:
[C] Bah **(bah-bah-bah)** [Am] bah **(bah-bah-bah)**
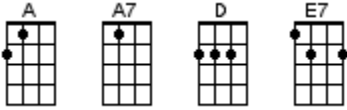[F] Bah **(bah-bah-bah)** [G7] bah **(bah-bah-bah)** at the [C]↓ hop!
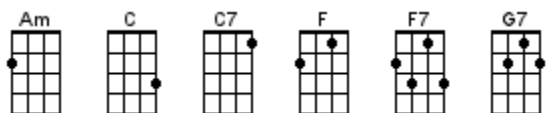
Blame It On The Bossa Nova

Cynthia Weil, Barry Mann 1963 (as recorded by Eydie Gorme)

INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A]↓

I was at a **[A]** dance **[A]**
When he caught my **[E7]** eye **[E7]**
Standin' all a-**[E7]**lone **[E7]**
Lookin' sad and **[A]** shy-y-y **[A]**
We began to **[A]** dance **[A7]**
Swayin' to and **[D]** fro **[D]**
And **[A]** soon I knew, I'd **[E7]** never let him **[A]** go **[A]**↓

CHORUS:
Blame it on the Bossa **[E7]** Nova **[E7]**
With its magic **[A]** spell **[A]**
Blame it on the Bossa **[E7]** Nova **[E7]**
That he did so **[A]** well **[A7]**
Oh, it all began with **[D]** just one little dance
But soon it ended **[A]** up a big romance
Blame it on the Bossa **[E7]** Nova **[E7]**
The dance of **[A]** love **[A]**↓

< TWO PARTS >
Now was it the [E7] **moon?**   [E7]   **Or the stars a-**[A]**bove?**
            [E7]   No, no, the **[E7]** Bossa Nova   **[A]**   No, no, the

[A]   **Now was it the** **[E7]** **tune?**   **[E7]**
[A] Bossa Nova   [E7]   Yeah, yeah, the [E7] Bossa Nova

[A] The [D] dance of [A]↓ love

INSTRUMENTAL:
[A] / [A] / [E7] / [E7] /
[E7] / [E7] / [A] / [A]↓

Now I'm glad to **[A]** say **[A]**
I'm his bride to **[E7]** be **[E7]**
And we're gonna **[E7]** raise **[E7]**
A fami-**[A]**ly-y-y **[A]**
And when our kids **[A]** ask **[A7]**
How it came a-**[D]**bout **[D]**
I'm **[A]** gonna say to **[E7]** them, without a **[A]** doubt **[A]**↓

CHORUS:
Blame it on the Bossa **[E7]** Nova **[E7]**
With its magic **[A]** spell **[A]**
Blame it on the Bossa **[E7]** Nova **[E7]**
That he did so **[A]** well **[A7]**
Oh, it all began with **[D]** just one little dance
But soon it ended **[A]** up a big romance
Blame it on the Bossa **[E7]** Nova **[E7]**
The dance of **[A]** love **[A]**↓

< TWO PARTS >
Now was it the [E7] **moon?**   [E7]   **Or the stars a-**[A]**bove?**
                    [E7]   No, no, the [E7] Bossa Nova   [A]   No, no, the

[A]   **Now was it the** [E7] **tune?**   [E7]
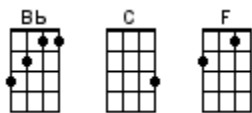[A] Bossa Nova   [E7]   Yeah, yeah, the [E7] Bossa Nova

[A] The [D] dance of [A]↓ love

Come A Little Bit Closer

Tommy Boyce, Bobby Hart, Wes Farrell (recorded by Jay and the Americans 1964)


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<  TIMING OF THE CHORDS AT THE END OF THE CHORUSES  >

|[F]↓ long [F]↓           [Bb]↓           |[C]↓ [Bb]↓           |
|   1   +   2   +   3   +   4   +   |  1 + 2 + 3 + 4 + |
```

INTRO: / 1 2 3 4 / [F] / [F]

In a **[F]** little café, just the **[Bb]** other side of the **[F]** border **[F]**
She was a-**[F]**sitting there a-giving me **[Bb]** looks that made my mouth **[F]** water **[F]**
So I **[Bb]** started walking her way
She be-**[Bb]**longed to Bad Man Jose
And I **[C]** knew, yes I knew I should leave, then I heard her **[F]** say-**[Bb]**ay-**[C]**↓ay

CHORUS:
Come a little bit **[F]** closer, you're **[Bb]** my kind of **[C]** man
So **[Bb]** big and so **[C]** strong
Come a **[Bb]** little bit **[F]** closer **[Bb]** I'm all a-**[C]**lone
And the night is so **/ [F]↓** long **[F]↓ [Bb]↓ / [C]↓ [Bb]↓**

Oh we **[F]** started to dance, in my **[Bb]** arms she felt so in-**[F]**viting **[F]**
And I just **[F]** couldn't resist, a-just-a **[Bb]** one little kiss so ex-**[F]**citing **[F]**
Then I **[Bb]** heard the uke player say
"Va-**[Bb]**moose, Jose's on his way!"
And I **[C]** knew, yes I knew, I should run, but then I heard her **[F]** say-**[Bb]**ay-**[C]**↓ay

CHORUS:
Come a little bit **[F]** closer, you're **[Bb]** my kind of **[C]** man
So **[Bb]** big and so **[C]** strong
Come a **[Bb]** little bit **[F]** closer **[Bb]** I'm all a-**[C]**lone
And the night is so **/ [F]↓** long **[F]↓ [Bb]↓ / [C]↓ [Bb]↓ /**

INSTRUMENTAL: < hoot, arriba, andale, kazoos, general hoopla >
[F] / [Bb][C] /
[F] / [Bb][C] /
[F] / [Bb][C] /
[F] / [Bb][C]

Then the **[F]↓** music **[F]↓** stopped, when I **[Bb]** looked, the cafe was **[F]** empty **[F]**
Then I **[F]** heard Jose say, "Man, you **[Bb]** know you're in trouble **[F]** plenty" **[F]**
So I **[Bb]** dropped my drink from my hand
[Bb] And through the window I ran
And as **[C]** I rode away, I could hear her say to Jos-**[F]**e-**[Bb]**e-**[C]**↓e
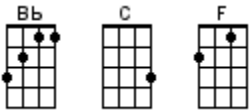
CHORUS:
Come a little bit **[F]** closer, you're **[Bb]** my kind of **[C]** man
So **[Bb]** big and so **[C]** strong
Come a **[Bb]** little bit **[F]** closer **[Bb]** I'm all a-**[C]**lone
And the night is so / **[F]**↓ long **[F]**↓ **[Bb]**↓ / **[C]**↓ **[Bb]**↓ /

[F] La **[Bb]** la **[C]** la-la
[F] La **[Bb]** la **[C]** la-la

[F] La **[Bb]** la **[C]** la-la
[F] La **[Bb]** la **[C]** la-la

[F] La **[Bb]** la **[C]** la la
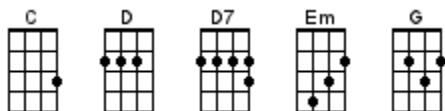**[F]** La **[Bb]** la **[C]** la-la **[F]**↓

Come Dancing

Ray Davies 1982 (as recorded by The Kinks 1983)

INTRO: / 1 2 3 4 /

[G] / [G] / [D] / [D7][G] /
[G] / [G] / [D] / [D7][G] /

[G] They put a parking lot on a piece of land
[D] Where the super-**[D7]**market used to **[G]** stand
[G] Before that they put up a bowling alley
[D] On the side that used to **[D7]** be the local **[G]** pally
[C] That's where the big bands **[G]** used to come and play
[D] My sister went there **[G]** on a Saturday

Come **[C]** dancing, all her boyfriends **[G]** used to come and call
[G] Why not come **[D7]** dancing, it's **[C]**↓ only natural

[G] / [G] / [D] / [D7][G] /
[G] / [G] / [D] / [D7][G] /

[G] Another Saturday, another date
[D] She would be ready but she'd **[D7]** always make him **[G]** wait
[G] In the hallway, in anticipation
[D] He didn't know the night would **[D7]** end up in fru-**[G]**stration
[C] He'd end up blowing all his **[G]** wages for the week
[D] All for a cuddle and a **[G]** peck on the cheek

Come **[C]** dancing, that's how they did it when **[G]** I was just a kid
[G] And when they said come **[D7]** dancing, my **[C]**↓ sister always did

[G] / [G] / [D] / [D7][G] /
[G] / [G] / [D] / [D7][G]

My **[Em]** sister should have **[D]** come in at **[C]** midnight
And my **[Em]** mum would always **[D]** sit up and **[C]** wait
It **[Em]** always ended **[D]** up in a **[C]** big row
When my **[Em]** sister used to **[D]** get home **[C]** late

< Next two parts together >

GROUP: [G] ooooooooo **[D]** ooooooo **[D7]** oooooo **[G]** ooooooo
          [G] ooooooooo **[D]** ooooooo **[D7]** oooooo **[G]** ooooooo

LEADER: [G] Out of my **[D]** window I could see them **[D7]** in the moonlight
[G] Two silhouettes saying good **[G]** night by the garden **[D]** gate **/ [D7] / [G]**

The **[Em]** day they **[D]** knocked down the **[C]** pally
My **[Em]** sister **[D]** stood and **[C]** cried
[Em] The day they **[D]** knocked down the **[C]** pally
[Em] Part of my **[D]** childhood **[C]**↓ died, just died

< LOUD >

[Em] ↓ **[D]** ↓↑ / **[C]** /
[Em] ↓ **[D]** ↓↑ / **[C]** /

[Em] ↓ **[D]** ↓↑ / **[C]** /
[Em] ↓ **[D]** ↓↑ / **[C]** /

< SOFT >

[G] / **[D]** / **[D7]** / **[G]** /

[G] Now I'm grown up and playing in a band
[D] And there's a carpark where the **[D7]** pally used to **[G]** stand
[G] My sister's married and she lives on an estate
[D] Her daughters go out, now **[D7]** it's her turn to **[G]** wait
[C] She knows they get away with **[G]** things she never could
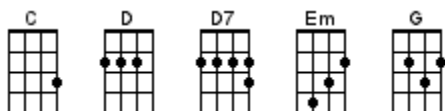**[D]** But if I offered, I **[G]** wonder if she would

Come **[C]** dancing, come on sister **[G]** have yourself a ball
[G] Don't be afraid to come **[D7]** dancing, it's **[C]**↓ only natural

[G] / **[G]** / **[D]** / **[D7][G]** /
[G] / **[G]** / **[D]** / **[D7][G]**

Come **[C]** dancing, just like the pally **[G]** on a Saturday
[G] And all her friends would come **[D]** dancing
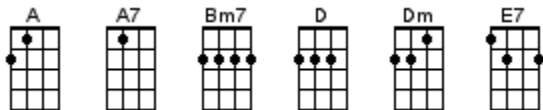Where the **[C]**↓ big bands used to play

[G] / **[G]** / **[D]** / **[D7][G]** /
[G] / **[G]** / **[D]** / **[D7][G]** /

[G] / **[G]** / **[D]** / **[D7][G]** /
[G] / **[G]** / **[D]** / **[D7]**↓**[G]**↓ /

Could I Have This Dance?

Wayland Holyfield and Bob House 1980 (as recorded by Anne Murray)

INTRO: / 1 2 3 / 1 2 3 / [A] / [A7] / [D] / [E7]

I'll **[A]** always re-**[A7]**member, the **[D]** song they were **[E7]** playing
The **[D]** first time we **[E7]** danced and I **[A]** knew **[E7]**
As we **[A]** swayed to the **[A7]** music and **[D]** held to each **[E7]** other
[D] I fell in **[E7]** love with **[A]** you **[E7]**

CHORUS:
Could **[A]** I have this **[A7]** dance, for the **[D]** rest of my life?
Would **[E7]** you be my partner **[D]** every **[E7]** night?
[A] When we're to-**[A7]**gether, it **[D]** feels so **[Dm]** right
Could **[A]** I have this dance, for the **[E7]** rest of my **[A]** life? **[E7]**↓

I'll **[A]** always re-**[A7]**member **[D]** that magic **[E7]** moment
When **[D]** I held you **[E7]** close to **[A]** me **[E7]**
As **[A]** we moved to-**[A7]**gether **[D]** I knew for-**[E7]**ever
[D] You're all I'll **[E7]** ever **[A]** need **[E7]**

CHORUS:
Could **[A]** I have this **[A7]** dance, for the **[D]** rest of my life?
Would **[E7]** you be my partner **[D]** every **[E7]** night?
[A] When we're to-**[A7]**gether, it **[D]** feels so **[Dm]** right
Could **[A]** I have this dance, for the **[E7]** rest of my **[A]** life? **[E7]**

Could **[A]** I have this **[A7]** dance, for the **[D]** rest of my life?
Would **[E7]** you be my partner **[D]** every **[E7]** night?
[A] When we're to-**[A7]**gether, it **[D]** feels so **[Dm]** right
Could **[A]** I have this dance, for the **[E7]** rest… **[E7]** of my **[A]** life?

[A] / [Bm7] / [E7] / [A]↓

Dance Monkey

Toni Watson 2019 (as recorded by Tones And I)
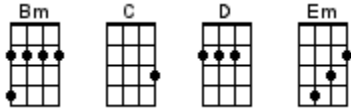
INTRO: / 1 2 3 4 / [Em]↓ / [C]↓ / [D]↓ / [Bm]↓

They say **[Em]** oh my God, I see the way you **[C]** shine
Take your **[D]** hand, my dear, and place them both in **[Bm]** mine
You know, you **[Em]** stopped me dead while I was passing **[C]** by
And now I **[D]**↓ beg to see you dance just one more **[Bm]**↓ time

Oo, I **[Em]** see you, see you, see you every **[C]** ti-i-ime
And oh my-**[D]**-y, I–I I like your **[Bm]** style
You, you **[Em]** make me, make me, make me wanna **[C]** try
And now I **[D]** beg to see you dance just one more **[Bm]**↓ time

CHORUS:
So they say **[Em]** dance for me, dance for me, dance for me, oh-oh-**[C]**oh
I never **[D]** seen anybody do the things you do be-**[Bm]**fore
They say **[Em]** move for me, move for me, move for me, ay-ay-**[C]**ay
And when you're **[D]** done I'll make you do it all a-**[Bm]**gain

I said **[Em]** oh my God I see you walking **[C]** by
Take my **[D]** hands, my dear, and look me in my **[Bm]** eyes
Just like a **[Em]** monkey I've been dancing my whole **[C]** life
But you just **[D]**↓ beg to see me dance just one more **[Bm]**↓ time

Oo, I **[Em]** see you, see you, see you every **[C]** ti-i-i-ime
And oh my-**[D]**-y, I-I I like your **[Bm]** style
You, you **[Em]** make me, make me, make me wanna **[C]** try
And now I **[D]** beg to see you dance just one more **[Bm]**↓ time

CHORUS:
So they say **[Em]** dance for me, dance for me, dance for me, oh-oh-**[C]**oh
I never **[D]** seen anybody do the things you do be-**[Bm]**fore
They say **[Em]** move for me, move for me, move for me, ay-ay-**[C]**ay
And when you're **[D]** done I'll make you do it all a-**[Bm]**gain

They say **[Em]** dance for me, dance for me, dance for me, oh-oh-**[C]**oh whoa-o whoa-o
I never **[D]** seen anybody do the things you do be-**[Bm]**fore
They say **[Em]** move for me, move for me, move for me, ay-ay-**[C]**ay
And when you're **[D]** done I'll make you do it all a-**[Bm]**gain

BRIDGE:
[Em] Oo oo **[C]** oo oo **[D]** oo, whoa-**[Bm]**↓ oh, whoa-oh oh
[Em] Oo oo **[C]** oo oo **[D]** oo, waa-**[Bm]**↓a-a, aa-a

CHORUS:
[Em] Dance for me, dance for me, dance for me, oh-oh-**[C]**oh
I never **[D]** seen anybody do the things you do be-**[Bm]**fore
They say **[Em]** move for me, move for me, move for me, ay-ay-**[C]**ay
And when you're **[D]** done I'll make you do it all a-**[Bm]**gain

They say **[Em]** dance for me, dance for me, dance for me, oh-oh-**[C]**oh whoa-o whoa-o
I never **[D]** seen anybody do the things you do be-**[Bm]**fore
They say **[Em]** move for me, move for me, move for me, ay-ay-**[C]**ay
And when you're **[D]** done I'll make you do it all a-**[Bm]**↓gain, all a-**[Em]**↓gain
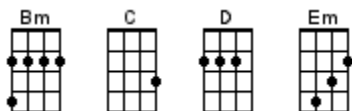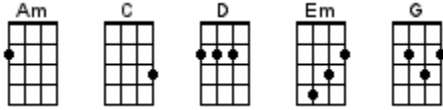
Dancing In The Dark

Bruce Springsteen 1984

INTRO: / 1 2 3 4 /

[G] / [Em] / [G] / [Em] /
[G] / [Em] / [G] / [Em] /

[G] I get up in the **[Em]** evenin'
[G] And I **[Em]** ain't got nothin' to **[G]** say
I come home in the **[Em]** mornin'
[G] I go to bed **[Em]** feelin' the same **[C]** way
I ain't nothin' but **[Am]** tired
[C] Man I'm just **[Am]** tired and bored with my-**[G]**self
Hey there **[Em]** baby **[G]** I could **[Em]** use just a little **[D]** help

You can't start a **[D]** fire
[D] You can't start a fire without a **[C]** spark
This gun's for **[Am]** hire
[C] Even if we're just **[Am]** dancin' in the **[G]** dark **[Em]** / **[G]** / **[Em]** /

[G] Messages keep gettin' **[Em]** clearer
[G] Radio's on and I'm **[Em]** movin' 'round the **[G]** place
I check my look in the **[Em]** mirror
[G] I wanna change my **[Em]** clothes, my hair, my **[C]** face
Man I ain't gettin' **[Am]** nowhere
[C] I'm just **[Am]** livin' in a dump like **[G]** this
There's somethin' happenin' **[Em]** somewhere
[G] Baby **[Em]** I just know that there **[D]** is

You can't start a **[D]** fire
[D] You can't start a fire without a **[C]** spark
This gun's for **[Am]** hire
[C] Even if we're just **[Am]** dancin' in the **[G]** dark **[Em]** / **[G]** / **[Em]** /

[G] / [Em] / [G] / [Em] /

BRIDGE:
[Em] You sit around getting **[G]** older
[C] There's a joke here some-**[D]**where and it's on **[Em]** me
I'll shake the world off my **[G]** shoulders
[C] Come on baby the **[D]** laugh's on me

**[G]** Stay on the streets of **[Em]** this town
[G] And they'll be **[Em]** carvin' you up al-**[G]**right
They say you gotta stay **[Em]** hungry

[G] Hey baby I'm [Em] just about starvin' to-[C]night
I'm dyin' for some [Am] action
[C] I'm sick of sittin' around [Am] here tryin' to write this [G] book
I need a love re-[Em]action
[G] Come on [Em] baby gimme just one [D] look

You can't start a [D] fire
[D] Sittin' round, cryin' over a broken [C] heart
This gun's for [Am] hire
[C] Even if we're just [Am] dancin' in the [D] dark

You can't start a [D] fire
[D] Worryin' about your little world fallin' a-[C]part
This gun's for [Am] hire
[C] Even if we're just [Am] dancin' in the [G] dark [Em]
[G] Even if we're just [Em] dancin' in the [G] dark [Em]
[G] Even if we're just [Em] dancin' in the [G]↓ dark
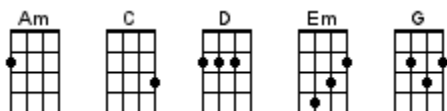
Dancing In The Moonlight

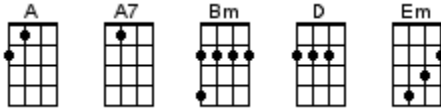Sherman Kelly 1969 (as recorded by King Harvest 1972)

INTRO: / 1 2 3 4 /

[Bm] / [Em] / [A] / [D][A] /
[Bm] / [Em] / [A] / [D][A] / [Bm]↓

We get it **[Em]** on most every night
[A] And when that **[D]** moon gets **[A]** big and **[Bm]** bright
It's a super-**[Em]**natural delight
[A] Everybody was **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] / [A] / [D][A] / [Bm]↓

Everybody **[Em]** here is out of sight
[A] But they don't bark and **[D]** they don't **[A]** bite
They **[Bm]** keep things loose, they **[Em]** keep things light
[A] Everybody was **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] Dancin' in the moonlight
[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright
It's such a **[Em]** fine and natural sight
[A] Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

We like our **[Em]** fun and we never fight
[A] You can't dance and **[D]** stay up-**[A]**tight
It's a **[Bm]** supernatur-**[Em]**al delight
[A] Everybody was **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] Dancin' in the moonlight
[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright
It's such a **[Em]** fine and natural sight
[A] Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] / [A] / [D][A] / [Bm]
[Em] / [A] / [D][A] / [Bm]↓

Everybody **[Em]** here is out of sight
[A] But they don't bark and **[D]** they don't **[A]** bite
They **[Bm]** keep things loose, they **[Em]** keep things light
[A] Everybody was **[D]** dancin' **[A]** in the **[Bm]** moonlight

Everybody's **[Em]** dancin' in the moonlight
[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright
It's such a **[Em]** fine and natural sight
[A] Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] Dancin' in the moonlight
[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright
It's such a **[Em]** fine and natural sight
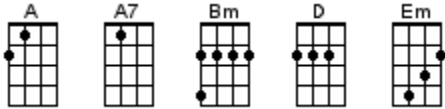**[A]** Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

Everybody's **[Em]** dancin' in the moonlight
[A] Everybody's **[D]** feelin' **[A]** warm and **[Bm]** bright
It's such a **[Em]** fine and natural sight
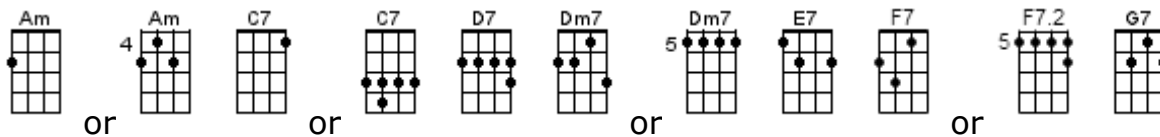**[A]** Everybody's **[D]** dancin' **[A]** in the **[Bm]** moonlight

[Em] / [A] / [D]↓

Dancing In The Street

Marvin Gaye, William "Mickey" Stevenson, Ivy Jo Hunter 1964
(recorded by Martha and the Vandellas)

INTRO: / 1 2 3 4 /

[C7] / [C7] / [C7] / [C7] /

[C7] Calling out around the world
Are you [C7] ready for a brand new beat?
[C7] Summer's here, and the time is right
For [C7] dancing in the street
They're dancing in Chi-[C7]cago [C7]
Down in [C7] New Orleans [C7]
In New York [C7] City **(dancing in the [C7] street)**
<mark>**All we need is**</mark>

CHORUS:
[F7] Music, sweet music
There'll be [F7] music everywhere
There'll [C7] be swinging and swaying
And [C7] records playing, and dancing in the street, oh…

[E7] It doesn't matter what you wear
Just as [Am] long as you are there
So come on [D7] every guy, grab a girl
[Dm7] Everywhere a-[G7]round the world
There'll be [C7] dancing [C7]
They're dancing in the [C7] street **(dancing in the [C7] street)**

This is an [C7] invitation, across the nation
A [C7] chance for folks to meet
There'll be [C7] laughin' and singin'
And [C7] music swingin'
[C7] Dancing in the street
Philadelphia P [C7] A **(dancing in the [C7] street)**
Baltimore, and D [C7] C now **(dancing in the [C7] street)**
Can't forget the Motor [C7] City **(dancing in the [C7] street)**
<mark>**All we need is**</mark>

CHORUS:
[F7] Music, sweet music
There'll be [F7] music everywhere
There'll [C7] be swinging and swaying
And [C7] records playing, dancing in the street, oh…

[E7] It doesn't matter what you wear
Just as **[Am]** long as you are there
So come on **[D7]** every guy, grab a girl
[Dm7] Everywhere a-**[G7]**round the world
They're **[C7]** dancing
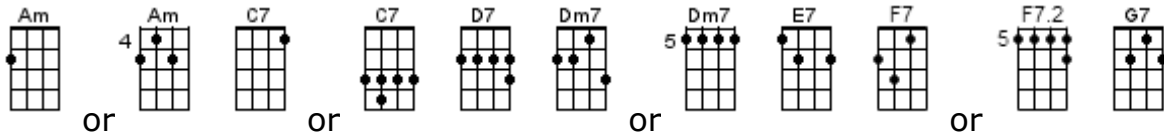**[C7]** They're dancing in the street **(dancing in the [C7] street)**

Way down in L **[C7]** A, every **[C7]** day
They're dancin' in the **[C7]** street **(dancing in the [C7] street)**
Let's form a big strong **[C7]** line, get in **[C7]** time
We're dancin' in the **[C7]** street **(dancing in the [C7] street)**
Across the ocean **[C7]** blue, me and **[C7]** you
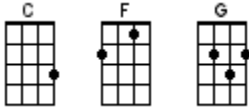We're dancin' in the **[C7]** street, yeah **[C7]**↓

Dancing With Myself

Billy Idol & Tony James 1979

INTRO: / 1 2 3 4 /

[Z] / [Z] / [Z] / [Z] /

[C] / [C] / [F] / [F] /
[C] / [C] / [F] / [F]

On the **[C]** floors of Tokyo-o
A-down in **[F]** London town's a-go-go
A-with the **[G]** record selection and the mirror's reflection
I'm a-**[F]**dancin' with myself

A-when there's **[C]** no one else in sight
A-in the **[F]** crowded lonely night
Well I **[G]** wait so long for my love vibration
And I'm **[F]** dancin' with myself

Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
When there's **[G]** nothin' to lose and there's just **[G]** nothin' to prove, well
I'm **[F]** dancin' with myself, oh oh oh **[C]** oh **[C]**

If I **[C]** looked all over the world
And there's **[F]** every type of girl
But your **[G]** empty eyes seem to pass me by
And leave me **[F]** dancin' with myself

So let's **[C]** sink another drink
'Cause it'll **[F]** give me time to think
If I **[G]** had the chance I'd ask the world to dance
And I'll be **[F]** dancin' with myself

Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
Well there's **[G]** nothin' to lose
And so there's **[G]** nothin' to prove
Well I'm **[F]** dancin' with myself, oh oh oh-**[C]**oh

[C] Oh oh oh-**[F]**oh oh
[F] Oh-oh-oh **[C]** o-o-o-o-oh
[C] Oh-oh-oh **[G]** o-o-o-oh **[G]**

[C] / [C] / [G] / [G] Well…

If I **[C]** looked all over the world
And there's **[F]** every type of girl
But your **[G]** empty eyes seem to pass me by
And leave me **[F]** dancin' with myself

So let's **[C]** sink another drink
'Cause it'll **[F]** give me time to think
If I **[G]**↓ had the chance I'd ask the world to dance
And I'll be **[F]** dancin' with myself

Oh oh a-**[C]**dancin' with myself
Oh oh a-**[F]**dancin' with myself
If I **[G]** had the chance I'd ask the world to dance
If I **[G]** had the chance I'd ask the world to dance
If I **[G]** had the chance I'd ask the world to dance **[G] / [G]**

Oh oh oh **[C]** oh **[C]**
Oh oh oh **[F]** oh **[F]**
Oh oh oh **[C]** oh **[C]**
Oh oh oh **[F]** oh **[F]**

Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself

Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
Oh oh oh **[C]**↓ oh
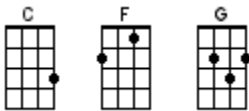
Down At The Twist And Shout

Mary Chapin Carpenter 1991

A   C   D   D7   E7   G   G7

INSTRUMENTAL INTRO: / 1 2 / 1 2 /
[C] Out in the middle of a [C] big dance [D7] floor
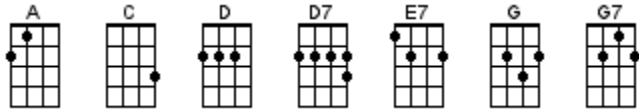When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

CHORUS:
[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans
[G] Never have drifted down a bayou stream
But I [D] heard that music on the radio
And I [G] swore someday I was gonna go
Down a-[E7]Highway 10 past Lafayette
There's a-[A]Baton Rouge and I won't forget
To [D] send you a card with my regrets
'Cause I'm [D] never gonna come back [G] home

CHORUS:
[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

INSTRUMENTAL:
[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie
A [G] gulf storm blowin' into town tonight
[D] Livin' on the delta it's quite a show
They got [G] hurricane parties every time it blows
But [E7] here up north, it's a cold, cold rain
And there [A] ain't no cure for my blues today
Ex-[D]cept when the paper says Beausoleil
Is a-[D]comin' into town, baby [G] let's go down

CHORUS:
It's a **[C]** Saturday night and the moon is out
I wanna **[G]** head on over to the Twist and Shout
Find a **[D]** two-step partner and a Cajun beat
When it **[G]** lifts me up, I'm gonna **[G7]** find my feet
[C] Out in the middle of a big dance **[D7]** floor
When I **[G]** hear that fiddle, wanna beg for more
Wanna **[D]** dance to a band from a-Lou'sian' tonight **[G]** / **[G]** /

INSTRUMENTAL:
[C] Out in the middle of a **[C]** big dance **[D7]** floor
When I **[G]** hear that fiddle, wanna **[G]** beg for more
Wanna **[D]** dance to a band from a-**[D]**Lou'sian' tonight **[G]** / **[G]**

Bring your **[D]** mama, bring your papa, bring your sister too
They got **[G]** lots of music, and lots of room
When they **[D]** play you a waltz from a-1910
You're **[G]** gonna feel a little bit young again
Well you **[E7]** learn to dance with your rock and roll
You **[A]** learn to swing with a do-si-do
But you **[D]** learn to love at the fais-dodo
When you **[D]** hear a little Jolie **[G]** Blon

CHORUS:
[C] Saturday night and the moon is out
I wanna **[G]** head on over to the Twist and Shout
Find a **[D]** two-step partner and a Cajun beat
When it **[G]** lifts me up, I'm gonna **[G7]** find my feet
[C] Out in the middle of a big dance **[D7]** floor
When I **[G]** hear that fiddle, wanna beg for more
Wanna **[D]** dance to a band from a-Lou'sian' tonight **[G]** / **[G]** /

INSTRUMENTAL:
[C] Out in the middle of a **[C]** big dance **[D7]** floor
When I **[G]** hear that fiddle, wanna **[G]** beg for more
Wanna **[D]** dance to a band from a-**[D]**Lou'sian' tonight **[G]** / **[G]**↓
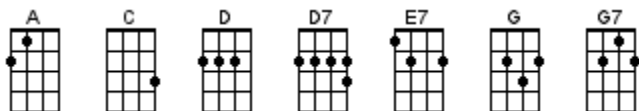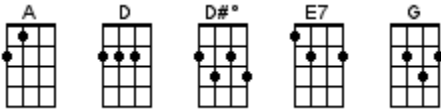
Footloose

Kenny Loggins 1984

INTRO: / 1 2 3 4 /

|[A]　　　|[A]　[D]↓　|[A]　　　|　[A]　[D]↓　|
| 1　2　3　4　|　1　2　3　4　|　1　2　3　4　|　1　2　3　4　|

|[A]　　　|[A]　[D]↓　|[A]　　　|　[A]　[D]↓　|
| 1　2　3　4　|　1　2　3　4　|　1　2　3　4　|　1　2　3　4　|

[A] I been workin', so hard **[D]**↓
[A] I'm punchin', my card **[D]**↓
[A] Eight hours, for what? **[D]**↓
[A] Oh tell me what I got
[D] I've got this feelin'
[D] That time's just a-holdin' me down
[A] / **[A][D]**↓ /
[A] / **[A][G]**↓ /
[D] I'll hit the ceilin' **[D#dim]** or else I'll tear up this town

```
  [E7]              [E7]              [E7]              [E7]↓ Tonight I gotta cut
E|--0-----0--0--|--2-----2--2--|--3-----3--3--|--4
  | 1   2   3   4 | 1   2   3   4 | 1   2   3   4 | 1
```

[A] Loose **[D]**↓ foot-**[A]**loose
[D] Kick off your Sunday **[A]** shoes
[A] Please **[D]**↓ Lou-**[A]**ise
[D] Pull me off of my **[A]** knees
[A] Jack **[D]**↓ get **[A]** back
[D] Come on before we **[A]** crack
[A] Lose **[D]**↓ your **[A]** blues
[G] Everybody **[D]** cut foot-**[A]**loose / **[A][D]**↓ / **[A]** / **[A][D]**↓ /

[A] You're playin', so cool **[D]**↓
[A] Obeyin' every rule **[D]**↓
[A] Dig a-way down in your heart **[D]**↓
[A] You're burnin' yearnin' for some
[D] Somebody to tell you, that life ain't a-passin' you by **[A]** / **[A][G]**↓ /
[D] I'm tryin' to tell you **[D#dim]** it will if you don't even

```
  [E7] try……        [E7]
E|--0-----0--0--|--2-----2--2--|
  | 1   2   3   4 | 1   2   3   4 |
```

```
[E7]   You can [E7]↓ fly if you'd only cut
|--3-----3--3--|--4
|  1  2  3  4  |  1
```

[A] Loose [D]↓ foot-[A]loose
[D] Kick off your Sunday [A] shoes
Oo-[A]wee [D]↓ Ma-[A]rie
[D] Shake it, shake it for [A] me
[A] Whoa [D]↓ Mi-[A]lo
[D] Come on, come on, let [A] go
[A] Lose [D]↓ your [A] blues
[G] Everybody [D] cut foot-[A]loose / [A][D]↓ / [A] / [A][G]↓ /

[D] I'll hit the ceilin' [D#dim] or else I'll tear up this town

```
  [E7]            [E7]            [E7]            [E7]↓ I'm turnin' it
E|--0-----0--0--|--2-----2--2--|--3-----3--3--|--4
|  1  2  3  4  | 1  2  3  4  | 1  2  3  4  | 1
```
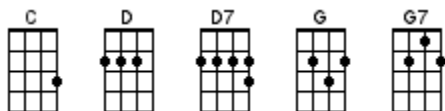
[A]↓ Loose [D]↓ foot-[A]loose
[D] Kick off your Sunday [A] shoes
[A] Please [D]↓ Lou-[A]ise
[D] Pull me off of my [A] knees
[A] Jack [D]↓ get [A] back
[D] Come on, before we [A] crack
[A] Lose [D]↓ your [A] blues
[G] Everybody [D] cut foot-[A]↓loose
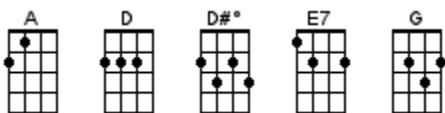
I Just Want To Dance With You

John Prine and Roger Cook 1986

INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G] /

[G] I don't want to be the kind to hesitate
[G] Be too shy [D] wait too late
[D] I don't care what they say other lovers do
[D7] I just want to dance with [G] you [G]
I [G] got a feelin' that you have a heart like mine
So [G] let it show [D] let it shine
Oh [D] if we have a chance to make one heart of two
Then [D7] I just want to dance with / [G] you [G7]

CHORUS:
I want to / [C] dance with you
[C] Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] I want to [C] dance with you
[C] Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I looked at you
[G] Yes I did [D] ain't that true
[D] You won't get embarrassed by the things I do
[D7] I just want to dance with [G] you [G]
Whoa, the [G] boys are playin' softly and the girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be right on cue
[D7] I just want to dance with / [G] you [G7]

CHORUS:
I want to / [C] dance with you
[C] Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] I want to [C] dance with you
[C] Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

INSTRUMENTAL:
The [G] boys are playin' softly and the girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be right on cue
[D7] I just want to dance with / [G] you [G7]

CHORUS:
I want to **/ [C]** dance with you
[C] Twirl you all a-**[G]**round the floor
[G] That's what they invented **[D]** dancin' for
[D7] I just want to dance with **[G]** you
[G7] I want to **[C]** dance with you
[C] Hold you in my **[G]** arms once more
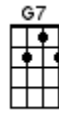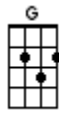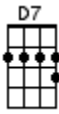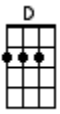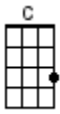**[G]** That's what they invented **[D]** dancin' for
[D7] I just want to dance with **[G]** you

[D7] I just want to dance with **[G]** you
[D7] I just want to dance with **[G]** you
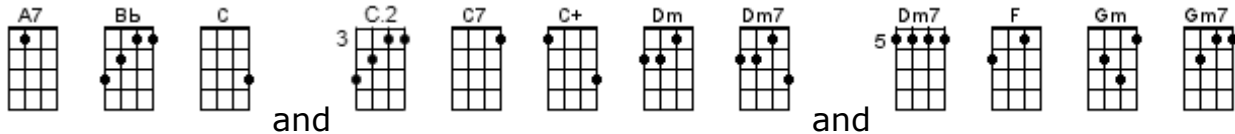**[D7]** I just want to dance with **[G]**↓ you **[G]**↓ **[G]**↓ **[G]**↓

I'm Happy Just To Dance With You

John Lennon, Paul McCartney 1964 (recorded by The Beatles)

A7　Bb　C　C.2(3)　C7　C+　Dm　Dm7　Dm7(5)　F　Gm　Gm7　and ... and

INTRO: / 1 2 3 4 /

[Dm] / [Gm][A7] /
[Dm] / [Gm][A7]

Before this **[Dm]** dance is through
I think I'll **[Gm]** love you **[A7]** too
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me **[C7]**

I don't **[F]** want to kiss or **[Dm7]** hold your **[Gm7]** hand **[C7]**
If it's **[F]** funny try and **[Dm7]** under-**[Gm7]**stand **[C7]**
There is **[Bb]** really nothing else I'd rather **[F]** do **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you **[C]**

I don't **[F]** need to hug or **[Dm7]** hold you **[Gm7]** tight **[C7]**
I just **[F]** wanna dance with **[Dm7]** you all **[Gm7]** night **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you

Just to **[Dm]** dance with you **[Gm] [A7]**
Is **[Dm]** everything I **[Gm]** nee-**[A7]**-d
　　　　　　　　　　(oh-　　oh)
Before this **[Dm]** dance is through I think I'll **[Gm]** love you **[A7]** too
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me **[C7]**

If some-**[F]**body tries to **[Dm7]** take my **[Gm7]** place **[C7]**
Let's pre-**[F]**tend we just can't **[Dm7]** see his **[Gm7]** face **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you

Just to **[Dm]** dance with you **[Gm] (oh [A7] oh)**
Is **[Dm]** everything I **[Gm]** nee-**[A7]**-d
　　　　　　　　　　(oh-　　oh)
Before this **[Dm]** dance is through I think I'll **[Gm]** love you **[A7]** too
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me **[C7]**

If some-**[F]**body tries to **[Dm7]** take my **[Gm7]** place **[C7]**
Let's pre-**[F]**tend we just can't **[Dm7]** see his **[Gm7]** face **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do **[Dm7]**
'Cause I've dis-**[Gm]**covered I'm in **[Caug]** love with **[Dm]** you **[Gm] (oh [A7] oh)**
'Cause I'm **[Bb]** happy just to **[Caug]** dance with **[Dm]** you **[Gm] (oh [A7] oh)**
[Bb] Oh **[C]²** oh **[Dm7]²↓** oh!

I'm Into Something Good

Written by Gerry Goffin and Carole King, recorded by Herman's Hermits, 1964
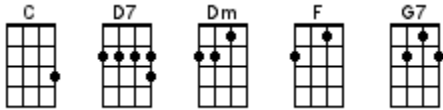
INTRO: / 1 2 3 4 /

[C] [F] / [C] [F] /
[C] [F] / [C] [F] /

[C] Woke up this **[F]** mornin' **[C]** feelin' **[F]** fine
[C] There's somethin' **[F]** special **[C]** on my **[C7]** mind
[F] Last night I met a new girl, in the neighbour-**[C]**hood **[F]** whoa **[C]** yeah
[G7] Somethin' tells me
[F] I'm into somethin' **[C]** good   **[F]**   **[C]**   **[F]**
(Somethin'   tells me   I'm into   somethin')

[C] She's the kind of **[F]** girl, who's **[C]** not too **[F]** shy
[C] And I can **[F]** tell, I'm **[C]** her kind of **[C7]** guy
[F] She danced close to me, like I hoped she **[C]** would
(She danced with me like I **[C]** hoped she would)
[G7] Somethin' tells me
[F] I'm into somethin' **[C]** good   **[F]**   **[C]**   **[F]**
(Somethin'   tells me   I'm into   somethin')

[G7] We only danced for a minute or two
But then she **[C]** stuck close to **[F]** me, the **[C]** whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been **[Dm]** dreamin' **[G7]** of
(She's every-**[G7]**thing I've been **[D7]** dreamin' **[G7]** of)

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
I **[C]** knew it couldn't **[F]** be just a **[C]** one-night **[C7]** stand
So **[F]** I asked to see her next week, and she told me I **[C]** could
(I asked to see her and she **[C]** told me I could)
[G7] Somethin' tells me
[F] I'm into somethin' **[C]** good   **[F]**   **[C]**   **[F]**
(Somethin'   tells me   I'm into   somethin'

[C] Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin' **[G7]** ah… **[G7]** ah…)

INSTRUMENTAL:
[G7] We only danced for a minute or two
But then she **[C]** stuck close to **[F]** me, the **[C]** whole night through
[G7] Can I be **[G7]** fallin' in love
[D7] She's everything I've been **[Dm]** dreamin' **[G7]** of

[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week, and she told me I [C] could
(I asked to see her and she [C] told me I could)

[G7] Somethin' tells me

[F] I'm into somethin' [C] good   [F]   [C]   to [F] somethin' [G7] good
(Somethin'   tells me   I'm into   somethin')

Oh [F] yeah, somethin' [C] good   [F]   [C]   [F]
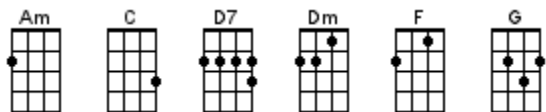**(Somethin'   tells me   I'm into   somethin')**

[G7] Somethin' tells me [F] I'm into somethin' **/ [C]** good [F] **/ [C]**↓

The Loco-motion

Gerry Goffin and Carole King 1962 (as recorded by Little Eva)

INTRO: / 1 2 3 4 / [C] / [C] /

[C] Everybody's doin' a [Am] brand new dance now
[C] **C'mon baby** [Am] **do the Loco-motion**
I [C] know you'll get to like it if you [Am] give it a chance now
[C] **C'mon baby** [Am] **do the Loco-motion**
My [F] little baby sister can [Dm] do it with ease
It's [F] easier than learnin' your [D7] ABC's
So [C] c'mon, c'mon, do [G] the Loco-motion with [C] me

CHORUS:
You gotta [C] swing your hips now [F] c'mon, baby
Jump [C] up, jump back!
Oh well I [G] think you've got the knack, whoa-o whoa

[C] Now that you can do it [Am] let's make a chain now
[C] **C'mon baby** [Am] **do the Loco-motion**
A [C] chug-a chug-a motion like a [Am] railroad train now
[C] **C'mon baby** [Am] **do the Loco-motion**
[F] Do it nice and easy now and [Dm] don't lose control
A [F] little bit of rhythm and a [D7] lot of soul
[C] C'mon, c'mon, do [G] the Loco-motion with [C] me

INSTRUMENTAL CHORUS:
You gotta [C] swing your hips now [F] come on [F] baby
Jump [C] up, jump [C] back!
Oh well I [G] think you got the [G] Yeah, yeah, yeah, yeah

[C] Move around the floor in a [Am] Loco-motion
[C] **C'mon baby** [Am] **do the Loco-motion**
[C] Do it holdin' hands if'n [Am] you get the notion
[C] **C'mon baby** [Am] **do the Loco-motion**
There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feelin' blue
So [C] c'mon, c'mon, do [G] the Loco-motion with [C] me

CHORUS:
You gotta [C] swing your hips now [F] that's right
Jump [C] up, jump back!
Oh well I [G] think you've got the knack, whoa-o [C]↓ whoa

Mr. Bojangles

Jerry Jeff Walker 1968
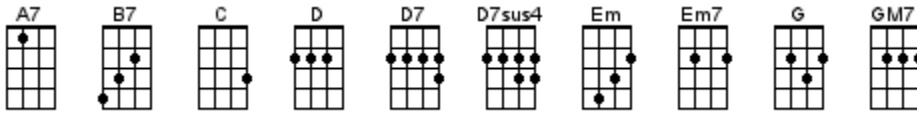
INTRO: / 1 2 3 / 1 2 3 / [G] / [GM7] / [Em7] / [GM7]

I **[G]** knew a man Bo-**[GM7]**jangles and he'd **[Em7]** dance for you **[GM7]** / **[C]**
In **[C]** worn out **[D7]** shoes **[D7]**
With **[G]** silver hair, a **[GM7]** ragged shirt and **[Em7]** baggy pants **[GM7]** / **[C]**
The **[C]** old soft **[D7]** shoe **[D7]** / **[C]**
He **[C]** jumped so **[G]** high **[B7]** jumped so **[Em]** high **[Em7]** / **[A7]**
Then he **[A7]** lightly touched **[D7]** down **[D7sus4]** / **[D7]** / **[D7]** / **[Em]** /

[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]**
[G] Dance **[GM7]** / **[Em7]** / **[GM7]**

I **[G]** met him in a **[GM7]** cell in New Or-**[Em7]**leans I was **[GM7]** / **[C]** /
[C] Down and **[D7]** out **[D7]**
He **[G]** looked to me to **[GM7]** be, the **[Em7]** eyes of age **[GM7]** / **[C]**
As he **[C]** spoke right **[D7]** out **[D7]** / **[C]**
He **[C]** talked of **[G]** life **[B7]** talked of **[Em]** life **[Em7]** / **[A7]**
He **[A7]** laughed, slapped his leg and **[D7]** stepped **[D7sus4]** / **[D7]** / **[D7]**

He **[G]** said his name "Bo-**[GM7]**jangles" and he **[Em7]** danced a lick **[GM7]** / **[C]**
A-**[C]**cross the **[D7]** cell **[D7]**
He **[G]** grabbed his pants and **[GM7]** spread his stance
Oh he **[Em7]** jumped so high **[GM7]** / **[C]**
He **[C]** clicked his **[D7]** heels **[D7]** / **[C]**
He **[C]** let go a **[G]** laugh **[B7]** let go a **[Em]** laugh **[Em7]** / **[A7]**
And shook **[A7]** back his clothes all a-**[D7]**round **[D7sus4]** / **[D7]** / **[D7]** / **[Em]** /

[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]**
[G] Dance **[GM7]** / **[Em7]** / **[GM7]**

He **[G]** danced for those at **[GM7]** minstrel shows and **[Em7]** county fairs **[GM7]** / **[C]**
Through-**[C]**out the **[D7]** south **[D7]**
He **[G]** spoke through tears of **[GM7]** fifteen years
How his **[Em7]** dog and him **[GM7]** / **[C]** /
[C] Traveled a-**[D7]**bout **[D7]** / **[C]**
The **[C]** dog up and **[G]** died **[B7]** he up and **[Em]** died **[Em7]** / **[A7]**
And after twenty **[A7]** years he still **[D7]** grieves **[D7sus4]** / **[D7]** / **[D7]**

He **[G]** said "I dance now at **[GM7]** every chance in **[Em7]** honky tonks **[GM7]** / **[C]**
For **[C]** drinks and **[D7]** tips **[D7]**
But **[G]** most the time I **[GM7]** spend behind these **[Em7]** county bars **[GM7]** / **[C]**
'Cuz I **[C]** drinks a **[D7]** bit" **[D7]** / **[C]**
He **[C]** shook his **[G]** head, and **[B7]** as he shook his **[Em]** head **[Em7]** / **[A7]**
I heard **[A7]** someone ask **[D7]** please **[D7sus4]** / **[D7]** / **[D7]** / **[Em]** /

[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]** / **[Em]** /
[Em] Mr. Bo-**[D]**jangles **[D]**
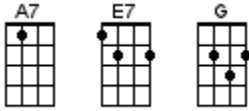**[G]** Dance **[GM7]** / **[Em7]** / **[GM7]** / **[G]** ↓

A7   B7   C   D   D7   D7sus4   Em   Em7   G   GM7
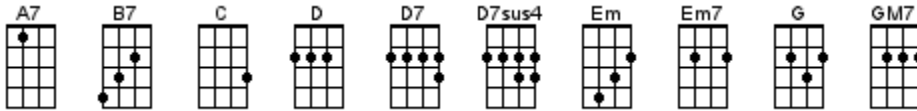
Neutron Dance

Danny Sembello, Allee Willis 1983 (recorded by The Pointer Sisters)

A7   E7   G

INTRO: / 1 2 / 1 2 /

[E7] / **[E7]** / **[E7]** / **[E7]** /
[E7] / **[E7]** / **[E7]** / **[E7]** /

[E7] I don't want to take it anymore **[E7]**
[E7] I'll just stay here locked behind the door **[E7]**
[E7] Just no time to stop and get away **[E7]**
'Cause I **[E7]** work so hard to make it everyday **[E7]**

Woo-**[E7]**ooo **[E7]** / **[E7]** / **[E7]**
Woo-**[E7]**ooo **[E7]** / **[E7]** / **[E7]** /

[G] / **[G]** / **[G]** / **[G]** /

[E7] There's no money fallin' from the sky **[E7]**
'Cause a **[E7]** man took my heart and robbed me blind **[E7]**
[E7] Someone stole my brand new Chevrolet **[E7]**
And the **[E7]** rent is due I got no place to stay **[E7]**

Woo-**[E7]**ooo **[E7]** / **[E7]** / **[E7]**
Woo-**[E7]**ooo **[E7]** / **[E7]** / **[E7]**

And it's **[A7]** hard to say, just how some things never change
And it's **[A7]** hard to find, any strength to draw the line, oh oh
[E7] I'm just burnin' doin' the Neutron Dance **[E7]** uh huh huh
[E7] I'm just burnin' doin' the Neutron Dance **[E7]**

[G] / **[G]** / **[G]** / **[G]** /

[E7] Industry don't pay a price that's fair **[E7]**
All the **[E7]** common people breathin' filthy air **(Lord, have [E7] mercy)**
[E7] Roof caved in on all the simple dreams **[E7]**
And to **[E7]** get ahead your heart starts pumpin' schemes **[E7]**

A-a-and it's **[A7]** hard to say, just how some things never change
A-a-and it's **[A7]** hard to find, any strength to draw the line, oh oh
[E7] I'm just burnin' doin' the Neutron Dance **[E7]** uh huh huh
[E7] I'm just burnin' doin' the Neutron Dance **[E7]**

Woo-**[Z]**ooo **[Z]** / **[Z]** / **[Z]**
Woo-**[Z]**ooo **[Z]** / **[Z]** / **[Z]**
I'm on **[Z]** fi-**[Z]**re **[Z]** yeah **[Z]**
Well I'm on **[Z]** fi-**[Z]**re **[Z]** yeah-ah **[Z]**

A-a-and it's **[A7]** hard to say, just how some things never change
A-a-and it's **[A7]** hard to find, any strength to draw the line, oh oh
[E7] I'm just burnin' doin' the Neutron Dance **[E7]** uh huh huh
[E7] I'm just burnin' doin' the Neutron Dance **[E7]**

[E7] I know there's a pot of gold for me **[E7]**
[E7] All I got to do is just believe **[E7]**
Oh I'm so **[E7]** happy, doin' the Neutron Dance **[E7]**
And I'm just **[E7]** burnin', doin' the Neutron Dance **[E7]**

I'm so **[E7]** happy   **[E7]** doin' the Neutron **[E7]** Dance **[E7]**
                    (it's in my   hands)

I'm just **[E7]** burnin'   **[E7]** doin' the Neutron **[E7]** Dance **[E7]**
                (it's in my   feet)

Oh I'm so **[E7]** happy, doin' the Neutron Dance **[E7]**
And I'm just **[E7]** burnin', doin' the Neutron Dance **[E7]**

Woo-**[E7]**ooo **(oo-oo-oo-[E7]oo)** Woo-**[E7]**ooo **(oo-oo-oo-[E7]oo)**

I'm so **[E7]** happy **(it's in my [E7] hands)**
I'm just **[E7]** burnin' **(it's in my [E7] feet)**
I'm so **[E7]** happy **(it's all over [E7] me)**
I'm just **[E7]** burnin' **(I can't [E7] help myself)**

I'm so **[E7]** happy **(yeah [E7] yeah)**
I'm just **[E7]** burnin' **(oh [E7] yeah)**
I'm so **[E7]** happy **(oh [E7] yeah)**
I'm just **[E7]** burnin' **(I'm just [E7] burnin')**

I'm so **[E7]** happy **[E7]** I'm just **[E7]** burnin' **[E7]** / **[E7]**↓
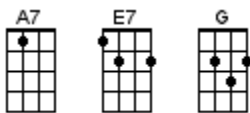
Own Heart's Delight

Ian Tyson 1987

INSTRUMENTAL INTRO: / 1 2 3 / 1 2

If the **[G]** band at the **[A]** bar can play **[D]** waltzes and **[G]** shuffles
I'm gonna **[D]** dance, with my **[A]** own heart's de-**[D]**light **[D]**

[A] / **[A]** / **[A]** / **[A]**

There's a **[A]** light in the kitchen, as I cross the valley
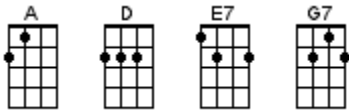And **[A]** head 'er on into the **[E7]** yard **[E7]**
And **[E7]** my wife is watchin', from that light in the kitchen
As **[E7]** I cross that old cattle **[A]** guard **[A]**
I **[D]** unload my horses, Two Bits and Roanie
I **[A]** throw them a few flakes of **[E7]** hay **[E7]**
My **[E7]** wife comes to greet me, with that determined look
And the **[E7]** first thing that I heard her **[A]** say **[A]**

[D] Darlin', we haven't gone dancin' **[D]**
[G] For such a **[A]** long time **[D]** now **[D]**
[D] It's been so long since we twirled around the dance floor
I've **[E7]** almost forgotten **[A]** how **[A]**
So **[D]** gas up the pick-up, I'll bring the babies
They'll **[G]** stay with the neighbours to-**[E7]**night **[E7]**
And if the **[G]** band at the **[A]** bar, can play **[D]** waltzes and **[G]** shuffles
I'm gonna **[D]** dance, with my **[A]** own heart's de-**[D]**light **[D]**
If the **[G]** band at the **[A]** bar can play **[D]** waltzes and **[G]** shuffles
I'm gonna **[D]** dance, with my **[A]** own heart's de-**[D]**light **[E7]**↓

So **[A]** I drank a cold one, I sang in the shower
I **[A]** pondered upon marriage and **[E7]** such **[E7]**
They say this **[E7]** country was hell, on horses and women
I **[E7]** guess it ain't changed all that **[A]** much **[A]**
But **[D]** we make a good team, my lady and I
I couldn't **[A]** ask for anything **[E7]** more **[E7]**
If **[E7]** you don't believe me, just catch us tonight
We'll be the **[E7]** best dancers out on that **[A]** floor **[A]**

[D] Darlin', we haven't gone dancin' **[D]**
[G] For such a **[A]** long time **[D]** now **[D]**
[D] It's been so long since we twirled around the dance floor
I've **[E7]** almost forgotten **[A]** how **[A]**
So **[D]** gas up the pick-up, I'll bring the babies
They'll **[G]** stay with the neighbours to-**[E7]**night **[E7]**
And if the **[G]** band at the **[A]** bar, can play **[D]** waltzes and **[G]** shuffles
I'm gonna **[D]** dance, with my **[A]** own heart's de-**[D]**light **[D]**

If the **[G]** band at the **[A]** bar, can play **[D]** waltzes and **[G]** shuffles
I'm gonna **[D]** dance, with my **[A]** own heart's de-**[D]**↓light **[A]**↓**[D]**↓

Renaissance

Valdy 1974 (Valdemar Horsdal)
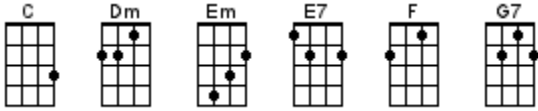
INTRO: / 1 2 3 / 1 2 3 / [C] / [C] / [C] / [C] /

[C] I like the way that your hair falls away
When the [C] night brings a candle to [Dm] you [Dm]
And [G7] I like to stare as you come down the stair
And the [G7] light from the landing shines [C] through [C]
[C] How many fallen leaves will it take to believe
That [C] autumn has finally [Dm] come [Dm]
The [G7] weather's grown colder, and we've both grown older
It's [G7] hard to believe we're still [C] one [C]

CHORUS:
[F] Let's dance that [Em] old dance once more
We [Dm] still move as smooth on the [Em] old ballroom [E7] floor
[F] I'll wear my Sunday best [Em] you wear your favourite dress
[Dm] Lock up the door [G7]↓ let's dance that old dance once [C] more [C] / [C] / [C] /

[C] You hung around, and kept my feet on the ground
When I [C] acted as proud as a [Dm] fool [Dm]
We were [G7] kids, and we've grown, we've got kids of our own
Got to [G7] raise by the old golden [C] rule [C]
But [C] somehow it seems, that some of our dreams
Got dis-[C]carded somewhere on the [Dm] road [Dm]
When [G7] all that was true could be found in the blue
Of your [G7] eyes that still sparkle and [C] glow [C]

CHORUS:
So [F] let's dance that [Em] old dance once more
We [Dm] still move as smooth on the [Em] old ballroom [E7] floor
[F] I'll wear my Sunday best and [Em] you wear your favourite dress
[Dm] Lock up the door [G7]↓ let's dance that old dance once [C] more [F]

[Em] / [Em] / [Dm] / [Dm] / [F] / [G7]

The [C] Frost King has come, and with a flick of his thumb
Turned the [C] windows to Renaissance [Dm] art [Dm]
As we [G7] sit around the fire with no need to enquire
About the [G7] ways of the soul and the [C] heart [C]
[C] Years passed us by, like a soft whispered sigh
Not [C] noticing youth as it [Dm] flew [Dm]
It's [G7] easy to tell that you wear your age well
Not [G7] trying to prove you're still [C] you [C]

CHORUS:
[F] Let's dance that **[Em]** old dance once more
We **[Dm]** still move as smooth on the **[Em]** old ballroom **[E7]** floor
[F] I'll wear my Sunday best, and **[Em]** you wear your favourite dress
[Dm] Lock up the door, and **[G7]** let's dance that old dance once **[C]** more **[F]**
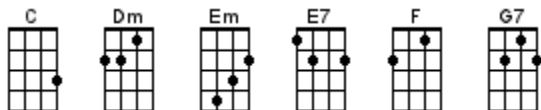
[Em] / [Em] / [Dm] / [Dm] / [F] / [G7] / [C]↓

Roll Over Beethoven
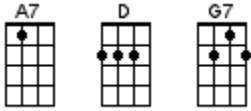
Chuck Berry 1956 (as recorded by The Beatles 1963)

INTRO: / 1 2 / 1 2 / [D] / [D]

Well gonna **[D]** write a little letter
Gonna **[G7]** mail it to my local D **[D]** J **[D]**
It's a **[G7]** rockin' little record
I **[G7]** want my jockey to **[D]** play **[D]**
Roll **[G7]** over Beethoven
I gotta **[A7]** hear it again to-**[D]**day **[D]**

You know my **[D]** temperature's risin'
And the **[G7]** jukebox blows a **[D]** fuse **[D]**
My **[G7]** heart's beatin' rhythm
And my **[G7]** soul keeps a-singin' the **[D]** blues **[D]**
Roll **[G7]** over Beethoven
And **[A7]** tell Tchaikovsky the **[D]** news **[D]**

I got a **[D]** rockin' pneumonia
I **[G7]** need a shot of rhythm and **[D]** blues **[D]** ooh
I think I **[G7]** got it off the writer
Sittin' **[G7]** down by the rhythm re-**[D]**view **[D]**
Roll **[G7]** over Beethoven
We're **[A7]** rockin' in two by **[D]** two **[D]**

Well, if you **[D]** feel it an' like it, well get your lover
And **[D]** reel and rock it, roll it over
And **[G7]** move on up just
[G7] A trifle further and a-**[D]**reel and rock it, roll it over
Roll **[G7]** over Beethoven
A-**[A7]**rockin' in two by **[D]** two **[D]** ooh

INSTRUMENTAL:
I got a **[D]** rockin' pneumonia
I **[G7]** need a shot of rhythm and **[D]** blues **[D]** ooh
I think I **[G7]** got it off the writer
Sittin' **[G7]** down by the rhythm re-**[D]**view **[D]**
Roll **[G7]** over Beethoven
We're **[A7]** rockin' in two by **[D]** two **[D]**

Well **[D]** early in the mornin' I'm a-**[G7]**givin' you the warnin'
Don't you **[D]** step on my blue suede shoes
[G7] Hey diddle diddle
I was **[G7]** playin' my fiddle **[D]** ain't got nothin' to lose
Roll **[G7]** over Beethoven
And **[A7]** tell Tchaikovsky the **[D]** news **[D]**

You know she **[D]** winks like a glow worm
[G7] Dances like a spinnin' **[D]** top **[D]**
She's got a **[G7]** crazy partner
[G7] Oughta see 'em reel and **[D]** rock **[D]**
Long as **[G7]** she got a dime
The **[A7]** music will never **[D]** stop

[D] Well roll over Beet-**[D]**hoven
[D] Yeah roll over Beet-**[D]**hoven
[D] Roll over Beet-**[G7]**hoven
[G7] Well roll over Beet-**[D]**hoven
[D] Roll over Beet-**[A7]**hoven
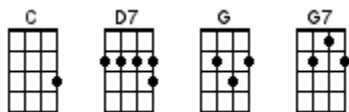**[A7]** Dig to these rhythm and **[D]** blues **[D]**↓ **[A7]**↓ **[D]**↓
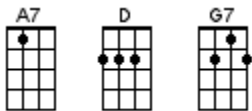
Save The Last Dance For Me

Doc Pomus, Mort Shuman 1960 (as recorded by The Drifters with Ben E. King)

C   D7   G   G7

INTRO: ↓ 1 2 3 4 / [G] / [G]

You can **[G]** dance, every dance with the guy
Who **[G]** gives you the eye, let him **[D7]** hold you tight **[D7]**
You can **[D7]** smile, every smile for the man
Who **[D7]** held your hand 'neath the **[G]** pale moonlight **[G7]**
But don't for-**[C]**get who's taking you home
And in whose arms you're **[G]** gonna be **[G]**
So **[D7]** darling, save the last dance for **[G]** me **[G]**

Oh I **[G]** know **(oh I know)** that the music's fine
Like **[G]** sparkling wine, go and **[D7]** have your fun **[D7]** **(oh I know)**
Laugh and **[D7]** sing, but while we're apart
Don't **[D7]** give your heart to **[G]** anyone **[G7]**
But don't for-**[C]**get who's taking you home
And in whose arms you're **[G]** gonna be **[G]**
So **[D7]** darling, save the last dance for **[G]** me **[G]**↓

BRIDGE:
Baby, don't you know I **[D7]** love you so?
[D7] Can't you feel it when we **[G]** touch?
[G] I will never, never **[D7]** let you go
[D7] I love you oh so **[G]** much **[G]**

You can **[G]** dance **(you can dance)** go and carry on
Till the **[G]** night is gone and it's **[D7]** time to go **[D7]** **(you can dance)**
If he **[D7]** asks, if you're all alone
Can he **[D7]** take you home, you must **[G]** tell him no **[G7]**
'Cause don't for-**[C]**get who's taking you home
And in whose arms you're **[G]** gonna be **[G]**
So **[D7]** darling, save the last dance for **[G]** me **[G]**↓

INSTRUMENTAL BRIDGE:
Baby, don't you know I **[D7]** love you so?
[D7] Can't you feel it when we **[G]** touch?
[G] I will never, never **[D7]** let you go
[D7] I love you oh so **[G]** much **[G7]**

But don't for-**[C]**get who's taking you home
And in whose arms you're **[G]** gonna be **[G]**
So **[D7]** darling, save the last dance for **[G]** me, mm-**[G]**mmm
[D7] Save the last dance for **[G]** me, mm-**[G]**mmm
[D7] Save the last dance for **[G]** me **[G]**↓

Shake It Off
Taylor Swift 2014
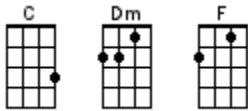
INTRO: < SINGING NOTE: G > / 1 2 3 4 / [Z] / [Z] / [Z] / [Z]

I stay out too **[Dm]** late **[Dm]**
Got nothin' in my **[F]** brain **[F]**
That's what people **[C]** say, mm-**[C]**mm
That's what people **[C]** say, mm-**[C]**mm

I go on too many **[Dm]** dates **[Dm]**
But I can't make 'em **[F]** stay **[F]**
At least that's what people **[C]** say, mm-**[C]**mm
That's what people **[C]** say, mm-**[C]**mm

But I keep **[Dm]** cruisin'
[Dm] Can't stop, won't stop **[F]** movin'
It's **[F]** like I got this **[C]** music **[C]** in my mind
Sayin' **[C]** it's gonna be al-**[C]**↓right   'Cause the
                                              < clap clap clap >

[Dm] players gonna play, play **[Dm]** play, play, play
And the **[F]** haters gonna hate, hate **[F]** hate, hate, hate, baby
[C] I'm just gonna shake, shake **[C]** shake, shake, shake
I **[C]** shake it off, I shake it **[C]** off

Heart-**[Dm]**breakers gonna break, break **[Dm]** break, break, break
And the **[F]** fakers gonna fake, fake **[F]** fake, fake, fake, baby
[C] I'm just gonna shake, shake **[C]** shake, shake, shake
I **[C]** shake it off, I shake it **[C]** off

I never miss a **[Z]** beat **[Z]**
I'm lightening on my **[Z]** feet **[Z]**
And that's what they don't **[C]** see, mm-**[C]**mm
That's what they don't **[C]** see, mm-**[C]**mm

I'm dancing on my **[Dm]** own **(dancing on my [Dm] own)**
I'll make the moves up as I **[F]** go **(moves up as I [F] go)**
And that's what they don't **[C]** know, mm-**[C]**mm
That's what they don't **[C]** know, mm-**[C]**mm

But I keep **[Dm]** cruisin'
[Dm] Can't stop, won't stop **[F]** groovin'
It's **[F]** like I got this **[C]** music **[C]** in my mind
Sayin' **[C]** it's gonna be al-**[C]**↓right   'Cause the
                                              < clap clap clap >

[Dm] players gonna play, play **[Dm]** play, play, play
And the **[F]** haters gonna hate, hate **[F]** hate, hate, hate, baby
[C] I'm just gonna shake, shake **[C]** shake, shake, shake
I **[C]** shake it off, I shake it **[C]** off

Heart-[Dm]breakers gonna break, break [Dm] break, break, break
And the [F] fakers gonna fake, fake [F] fake, fake, fake, baby
[C] I'm just gonna shake, shake [C] shake, shake, shake
I [C] shake it off, I shake it [C] off

[Dm] Shake it off, I shake it [Dm] off, I, I
I [F] shake it off, I shake it [F] off, I, I
I [C] shake it off, I shake it [C] off, I, I
I [C] shake it off, I shake it [C] off

< Leader raps, everyone Z chord >

[Z] Hey, hey, hey [Z] just think
While [Z] you've been gettin' down and out
About the [Z] liars and dirty, dirty [Z] cheats of the world
You [Z] could've been gettin' down to [Z] this, sick [Z] beat

< Women rap, everyone Z chord >

[Z] My ex man brought his [Z] new girlfriend
She's like [Z] "Oh my God"
[Z] I 'm just gonna shake
And to the [Z] fella over there with the [Z] hella good hair
Won't you [Z] come on over baby we could **/ [Z]**↓ shake [Z]↓ shake [Z]↓ shake **/ 1 2 3**

'Cause the [Dm] players gonna play, play [Dm] play, play, play
And the [F] haters gonna hate, hate [F] hate, hate, hate, baby
[C] I'm just gonna shake, shake [C] shake, shake, shake
I [C] shake it off, I shake it [C] off

Heart-[Dm]breakers gonna break, break [Dm] break, break, break
And the [F] fakers gonna fake, fake [F] fake, fake, fake, baby
[C] I'm just gonna shake, shake [C] shake, shake, shake
I [C] shake it off, I shake it [C] off

[Dm] Shake it off, I shake it [Dm] off, I, I
I [F] shake it off, I shake it [F] off, I, I
I [C] shake it off, I shake it [C] off, I, I
I [C] shake it off, I shake it [C] off **(oo-oo-oo)**

[Dm] Shake it off, I shake it [Dm] off, I, I
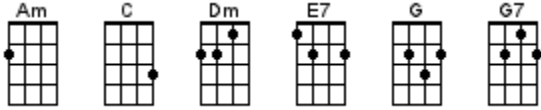I [F] shake it off, I shake it [F] off, I, I
I [C] shake it off, I shake it [C] off, I, I
I [C] shake it off, I shake it [C]↓ off
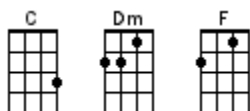
Sway

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954

< SINGING NOTE: E >

INTRO: / 1 2 3 4 /

[Am] / [Am]↓

When marimba rhythms **[Dm]** start to play
[Dm] Dance with me **[Am]** make me sway
[Am] Like a lazy ocean **[E7]** hugs the shore
[E7] Hold me close **[Am]** sway me more **[Am]**↓

Like a flower bending **[Dm]** in the breeze
[Dm] Bend with me **[Am]** sway with ease
[Am] When we dance you have a **[E7]** way with me
[E7] Stay with me **[Am]** sway with me **[Am]**↓

BRIDGE:
Other dancers may **[G]** be on the floor
[G7] Dear but my eyes will **[C]** see only you
[C] Only you have the **[E7]** magic technique
[E7] When we sway I go **[Am]** weak **[E7]**↓

I can hear the sound of **[Dm]** violins
[Dm] Long before **[Am]** it begins
[Am] Make me thrill as only **[E7]** you know how
[E7] Sway me smooth **[Am]** sway me now **[Am]**↓

INSTRUMENTAL BRIDGE:
Other dancers may **[G]** be on the floor
[G7] Dear but my eyes will **[C]** see only you
[C] Only you have the **[E7]** magic technique
[E7] When we sway I go **[Am]** weak **[E7]**↓

I can hear the sound of **[Dm]** violins
[Dm] Long before **[Am]** it begins
[Am] Make me thrill as only **[E7]** you know how
[E7] Sway me smooth **[Am]** sway me now **[Am]**↓ CHA CHA CHA!

www.bytownukulele.ca   BACK TO SONGLIST

Twist and Shout

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)

 and
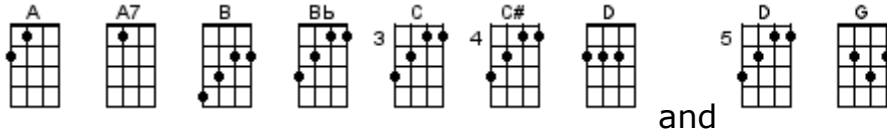
INTRO: / 1 2 3 4 / 1 2 3

[A7]↓ / [D][G] / [A][A7] / [D][G] / [A]

Well **[A7]** shake it up **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

Well **[A7]** work it on **[D]** out **([G] work it on [A] out)**
You know you **[A7]** look so **[D]** good **([G] look so [A] good)**
You know you **[A7]** got me **[D]** goin' now **([G] got me [A] goin')**
Just like you **[A7]** knew you **[D]** would **(like I [G] knew you [A] would, oo)**

Well **[A7]** shake it up **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

You know you **[A7]** twist it little **[D]** girl **([G] twist little [A] girl)**
You know you **[A7]** twist so **[D]** fine **([G] twist so [A] fine)**
C'mon and **[A7]** twist a little **[D]** closer now **([G] twist a little [A] closer)**
And let me **[A7]** know that you're **[D]** mine **(let me [G] know you're / [A] mine–oo) /**

< PLAY THE CHORDS OR THE RIFF >

```
       |[D]         [G]          |[A]          [A7]            |
    A|-------------2--5-------|-4-----------2-----0----|
    E|-2---------2-----------|-----------3------------|
    C|-----------------------|------------------------|
    G|-----------------------|------------------------|
       | 1  +  2  +  3  +  4  + | 1  +  2  +  3  +  4  + |
```

```
       |[D]         [G]          |[A]          [A7]            |
    A|-------------2--5-------|-4-----------2-----0----|
    E|-2---------2-----------|-----------3------------|
    C|-----------------------|------------------------|
    G|-----------------------|------------------------|
       | 1  +  2  +  3  +  4  + | 1  +  2  +  3  +  4  + |
```

```
            |[D]           [G]           |[A]           [A7]           |
    A|------------------2--5--------|-4-------------------2-----0----|
    E|-2-----------2---------------|-------------------3------------|
    C|------------------------------|--------------------------------|
    G|------------------------------|--------------------------------|
       | 1   +   2   +   3   +   4   + | 1   +   2   +   3   +   4   + |
```

```
            |[D]           [G]           |[A]           [A7]           |
    A|------------------2--5--------|-4-------------------2-----0----|
    E|-2-----------2---------------|-------------------3------------|
    C|------------------------------|--------------------------------|
    G|------------------------------|--------------------------------|
       | 1   +   2   +   3   +   4   + | 1   +   2   +   3   +   4   + |
```

[A] Ahh **/ [A]** ahh **/ [A]** ahh **/ [A]** ahh **/**

[A] Whoa! Yeah! **< SCREAMERS OVER TOP!!!!! > / [A7]** Well… **/**

[D] Baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

You know you **[A7]** twist it little **[D]** girl **([G] twist little [A] girl)**
You know you **[A7]** twist so **[D]** fine **([G] twist so [A] fine)**
C'mon and **[A7]** twist a little **[D]** closer now **([G] twist a little [A] closer)**
And let me **[A7]** know that you're **[D]** mine **(let me [G] know you're [A] mine–oo)**

Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
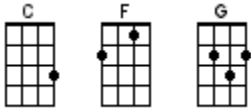Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up / [A] baby) /**

[A] Ahh **/ [A]** ahh **/ [A]** ahh **/ [A]**↓ ahh **[A]**↓ **[Bb]**↓ **[B]**↓ **[C]**↓ **[C#]**↓ **/ [D]**↓

and

BACK TO SONGLIST

Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972

INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**
Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**
When **[G]** evenin' rolls around and it's **[F]** time to go to town
Where do you **[C]** go, to rock and roll

The **[C]** old folks say that you **[F]** gotta end your day by **[C]** ten **[C]**
If you're **[F]** out on a date and you bring it home late, it's a **[C]** sin **[C]**
There **[G]** just ain't no excuse and you **[F]** know you're gonna lose
And never **[C]** win, I'll say it a-**[C]**↓gain
And it's all because

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**
Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**
When **[G]** evenin' rolls around and it's **[F]** time to go to town
Where do you **[C]** go, to rock and roll

INSTRUMENTAL:
Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**
Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**
When **[G]** evenin' rolls around and it's **[F]** time to go to town
Where do you **[C]** go, to rock and roll

You **[F]**↓ pull into a drive-in and **[F]**↓ find a place to park
You **[F]**↓ hop into the back seat where you **[F]**↓ know it's nice and dark
You're **[F]**↓ just about to move in, you're **[F]**↓ thinkin' it's a breeze
There's a **[F]**↓ light in your eye and then a guy says **[F]**↓ "Out of the car, long hair!"
"Oo-**[G]**wee, you're comin' with **[F]** me, the local po-**[C]**lice!" **[C]**↓
And it's all because

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**
Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**
When **[G]** evenin' rolls around and it's **[F]** time to go to town
Where do you **[C]** go, to rock and roll
Where do you **[C]** go, to rock and roll
Where do you **[C]** go, to rock and **[C]**↓ roll **[F]**↓**[C]**↓