# When You and I Were Young Maggie Blues

Re-scored by Jack Frost and Jimmy McHugh 1922 based on “When You And I Were Young”, Lyrics – George Washington Johnson, Music – James Austin Butterfield

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**Note: This song is two melodies played together at the same time**

**WOMEN: RED**

**MEN: BLACK**

**BOTH sing same words: PURPLE**

**INTRO: <SLOWLY>**

**[A7]↓** I **[D]↓** wandered to-**[D7]↓**day to the **[G]↓** hill **[G]↓** Maggie

Where **[D]↓** we used to **[A7]↓** stroll long a-**[D]↓**go

**A TEMPO / 1 2 3 4 /**

**[D] /** **[G]↓ [A7]↓**

I **[D]** wandered to-**[D7]**day to the **[G]** hill **[G]** Maggie

You simply **[D]** take a favourite **[D7]** then you flavour it

**[G]** with just a note or two of **[G]** blue harmony

To **[D]** watch the **[D]** scene be-**[A]**low **[A]**

**[D]** Tell the orchestra to **[D]** play staccato

**[A]** and then you jazz a little **[A]** obligotto

The **[D]** creek and the **[D7]** creaking old **[G]** mill **[G]** Maggie

**[D]** Now that Maggie tune **[D7]** is a raggie tune

**[G]** pay no attention to the **[G]** music that they play

As **[D]** we used to **[A7]** long a-**[D]**go **[D7]**

But **[D]** just rock… **[A7]** your blues a-**[D]**way

on the spot, start to **[D7]** sway, gettin’ hot now

The **[G]** green grove is **[G]** gone from the **[D]** hill **[D]** Maggie

**[G]** Hear that broken time **[G]** if just spoke in time

**[D]** all around I see **[D]** harmony, charmin' me

Where **[A]** once the **[E7]** daisies **[A]** sprung **[A7]**

**[A]** Ev ‘ry lovin' note **[E7]** is a lovin' boat

**[A]** just full of music that you **[A7]** can't refuse

But I **[D]** love you the **[D7]** same as of **[G]** old **[G]** Maggie

**[D]** Now you know the way **[D7]** tell the band to play

**[G]** and when you listen just **[G]** christen it and say I’ve got those

**[D] When you and I were [A7] young, Maggie [D] Blues [D]**

I **[D]** wandered to-**[D7]**day to the **[G]** hill With just a note or two of **[G]** blue harmony

To **[D]** watch the **[D]** scene be-**[A]**low And then you jazz a little **[A]** obligotto

**[D] Now that Maggie tune [D7] is a raggie tune**

**[G] Pay no attention to the [G] music that they play**

**But [D] just rock [D] your [A7] blues a-[D]way** on the spot

start to **[D7]** sway, gettin’ hot now

The **[G]** green grove is **[G]** gone from the **[D]** hill **[D]** Maggie

**[G]** Hear that broken time **[G]** if just spoke in time

**[D]** all around I see **[D]** harmony, charmin' me

Where **[A]** once the **[E7]** daisies **[A]** sprung **[A7]**

**[A]** Ev ‘ry lovin' note **[E7]** is a lovin' boat

**[A]** just full of music that you **[A7]** can't refuse

But I **[D]** love you the **[D7]** same as of **[G]** old **[G]** Maggie

**[D]** Now you know the way **[D7]** tell the band to play

**[G]** and when you listen just **[G]** christen it and say I’ve got those

**[D]** When you and I were **[A7]** young, Maggie

**[D]** When you and I were **[A7]** young Jimmy

**[D] When you and I were [A7] young, Maggie [D] Blues [D]↓[G]↓ [D]↓**

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