# The L.R.T. Song

Based on “M.T.A.” written by Jacqueline Steiner and Bess Lomax in 1949

(recorded by The Kingston Trio in 1959)

Revised lyrics by BUG’s own Dan Panke ([http://myuke.ca](http://myuke.ca/))

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**INTRO: / 1 2 / 1 2 / [A] / [E7] / [A] / [A]**

Well let me **[A]** tell you all the story of a **[D]** man named Johnny

On a **[A]** tragic and fateful **[E7]** day **[E7]**

He took his **[A]** Presto card, kissed his **[D]** wife and family

Went to **[A]** ride on the **[E7]** L. R. **[A]** T. **[A]**

**CHORUS**:

Well did he **[A]** ever return? No, he **[D]** never returned

And his **[A]** fate is still un-**[E7]**learned **(poor old Johnny)**

He may **[A]** ride forever 'neath the **[D]** Ottawa streets

He's the **[A]** man who **[E7]** never re-**[A]**turned **[A]**

Johnny **[A]** dropped his card at the **[D]** Bayview station

When he **[A]** changed to the Trillium **[E7]** Line **[E7]**

The special **[A]** constable asked him “Mister **[D]** where's your card?"

And Johnny **[A]** couldn't get **[E7]** off of that **[A]** train **[A]**

**CHORUS**:

But did he **[A]** ever return? No, he **[D]** never returned

And his **[A]** fate is still un-**[E7]**learned **(poor old Johnny)**

He may **[A]** ride forever 'neath the **[D]** Ottawa streets

He's the **[A]** man who **[E7]** never re-**[A]**turned **[A]**

Now **[A]** all night long Johnny **[D]** rides through the stations

Cryin’ **[A]** "What will become of **[E7]** me? **[E7]**

How **[A]** can I get off to see my **[D]** sister in Kanata

Or my **[A]** cousin in **[E7]** Kitchissip-**[A]**pi?" **[A]**

**CHORUS**:

But did he **[A]** ever return? No, he **[D]** never returned

And his **[A]** fate is still un-**[E7]**learned **(poor old Johnny)**

He may **[A]** ride forever 'neath the **[D]** Ottawa streets

He's the **[A]** man who **[E7]** never re-**[A]**turned **[A]**

Johnny's **[A]** wife goes down to the **[D]** Tremblay station

Every **[A]** day at a quarter past **[E7]** two **[E7]**

And **[A]** through the open window she hands **[D]** Johnny a sandwich

As the **[A]** train comes **[E7]** rumblin’ **[A]** through **[A]**

**CHORUS**:

But did he **[A]** ever return? No, he **[D]** never returned

And his **[A]** fate is still un-**[E7]**learned **(poor old Johnny)**

He may **[A]** ride forever 'neath the **[D]** Ottawa streets

He's the **[A]** man who **[E7]** never re-**[A]**turned **[A]**

Now you **[A]** Ottawa citizens, don't you **[D]** think it's a scandal

How the **[A]** people have to pay and **[E7]** pay? **[E7]**

Fight the **[A]** Presto card, use your **[D]** bike instead

Get poor **[A]** Johnny off the **[E7]** L. R. **[A]** T. **[A]**

**CHORUS**:

Or else he’ll **[A]** never return, no he’ll **[D]** never return

And his **[A]** fate will remain un-**[E7]**learned **(poor old Johnny)**

He may **[A]** ride forever 'neath the **[D]** Ottawa streets

He's the **[A]** man who **[E7]** never re-**[A]**turned **[A]**

He's the **[A]** man who **[E7]** never re-**[A]**turned **[A]**

He's the **[A]** man who **[E7]** never re-**[A]**turned **[A]↓**

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