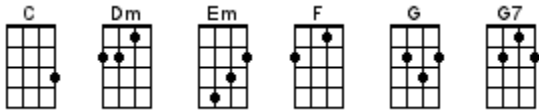


# Where Do You Go To (My Lovely)?

Peter Sarstedt 1969



**INTRO: / 1 2 3 / 1 2 3 /**

**[C] / [C] / [Em] / [Em] / [Dm] / [Dm] /  
[G] / [F] / [Em] / [G7] / [C] / [C] / [C] / [C]**

You **[C]** talk like Marlene **[Em]** Dietrich **[Em]**  
And you **[Dm]** dance like Zizi Jean-**[G]**maire **[G7]**  
Your **[C]** clothes are all made by **[Em]** Balmain **[Em]**  
And there's **[F]** diamonds and pearls in your **[G]** hair, yes there **[F]** are **[Em]** / **[G7]**

You **[C]** live in a fancy a-**[Em]**partment **[Em]**  
Off the **[Dm]** Boulevard Saint-Mi-**[G]**chel **[G7]**  
Where you **[C]** keep your Rolling Stones **[Em]** records **[Em]**  
And a **[F]** friend of Sacha Dis-**[G]**tel, yes you **[F]** do **[Em]** / **[G7]**

You **[C]** go to the embassy **[Em]** parties **[Em]**  
Where you **[Dm]** talk in Russian and **[G]** Greek **[G7]**  
And the **[C]** young men who move in your **[Em]** circles **[Em]**  
They **[F]** hang on every word you **[G]** speak, yes they **[F]** do **[Em]** / **[G7]**

But **[C]** where do you go to my **[Em]** lovely **[Em]**  
**[Dm]** When you're alone in your **[G]** bed? **[G7]**  
**[C]** Tell me the thoughts that sur-**[Em]**round you **[Em]**  
I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** / **[G7]**

I've **[C]** seen all your qualifi-**[Em]**cations **[Em]**  
You **[Dm]** got, from the Sor-**[G]**bonne **[G7]**  
And the **[C]** painting you stole from Pic-**[Em]**asso **[Em]**  
Your **[F]** loveliness goes on and **[G]** on, yes it **[F]** does **[Em]** / **[G7]**

When you **[C]** go on your summer va-**[Em]**cation **[Em]**  
You **[Dm]** go to Juan-les-**[G]**Pins **[G7]**  
With your **[C]** carefully designed topless **[Em]** swimsuit **[Em]**  
You **[F]** get an even sun-**[G]**tan, on your **[F]** back, and on your **[Em]** legs **[G7]**

And when the **[C]** snow falls you're found in Saint Mo-**[Em]**ritz **[Em]**  
With the **[Dm]** others of the jet **[G]** set **[G7]**  
And you **[C]** sip your Napoleon **[Em]** brandy **[Em]**  
But you **[F]** never get your lips **[G]** wet, no you **[F]** don't **[Em]** / **[G7]**

But **[C]** where do you go to my **[Em]** lovely **[Em]**  
**[Dm]** When you're alone in your **[G]** bed? **[G7]**  
Oh won't you **[C]** tell me the thoughts that sur-**[Em]**round you **[Em]**  
I **[F]** want to look inside your **[G]** head, yes I **[F]** do **[Em]** / **[G7]**

You're [C] in between twenty and [Em] thirty [Em]  
A [Dm] very desirable [G] age [G7]  
Your [C] body is firm and in-[Em]viting [Em]  
But you [F] live on a glittering [G] stage, yes you [F] do, yes you [Em] do [G7]

Your [C] name it is heard in high [Em] places [Em]  
You [Dm] know, the Aga [G] Khan [G7]  
He [C] sent you a racehorse for [Em] Christmas [Em]  
And you [F] keep it, just for [G] fun, for a [F] laugh, a-ha-ha-[Em]ha [G7]

Oh they [C] say that when you get [Em] married [Em]  
It will [Dm] be to a million-[G]aire [G7]  
But they [C] don't realize where you [Em] came from [Em]  
And I [F] wonder if they really [G] care or give a [F] damn [Em] / [G7]

[C] Where do you go to my [Em] lovely [Em]  
[Dm] When you're alone in your [G] bed? [G7]  
[C] Tell me the thoughts that sur-[Em]round you [Em]  
I [F] want to look inside your [G] head, yes I [F] do [Em] / [G7] I...

Re-[C]member the back streets of [Em] Naples [Em]  
Two [Dm] children begging in [G] rags [G7]  
Both [C] touched with a burning am-[Em]bition [Em]  
To [F] shake off their lowly-born [G] tags, so they [F] try [Em] / [G7] So...

[C] Look into my face Marie-[Em]Claire [Em]  
And re-[Dm]member just who you [G] are [G7]  
Then [C] go and forget me for-[Em]ever [Em]  
But I [F] know, you still bear the [G] scar, deep in-[F]side, yes you [Em] do [G7]

I [C] know where you go to my [Em] lovely [Em]  
[Dm] When you're alone in your [G] bed [G7]  
[C] I know the thoughts that sur-[Em]round you [Em]  
< SLOW > 'Cause [F] I can look [G] inside your [C]↓ head / 1 2 3 /

< A TEMPO >

[C] / [C] / [Em] / [Em] / [Dm] / [Dm] /  
[G] Da, da-da-da [F] da, da-da [Em] da, da-da [G7] da da da

[C] Da / [C] / [Em] / [Em] / [Dm] / [Dm] /  
[G] Da, da-da-da [F] da, da-da [Em] da, da-da [G7] da da da [C]↓ da

