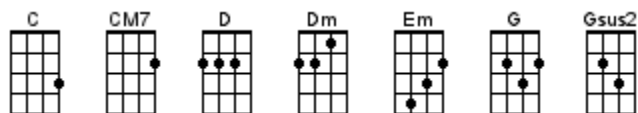


# If You Could Read My Mind

Gordon Lightfoot 1970



**INTRO: / 1 2 3 4 /**

**[G] / [Gsus2] / [G] / [Gsus2] /**

**[G]** If you could **[Gsus2]** read my mind love  
**[Dm]** What a tale my thoughts could tell  
**[G]** Just like an **[Gsus2]** old time movie  
**[Dm]** 'Bout a ghost from a wishing well  
**[G]** In a castle dark, or a **[C]** fortress strong  
With **[D]** chains upon my **[Em]** feet  
You **[C]** know that ghost is **[G]** me  
And **[C]** I will never **[G]** be set free  
As **[CM7]** long as I'm a **[D]** ghost, you can't **[G]** see **[Gsus2]**

**[G]** If I could **[Gsus2]** read your mind love  
**[Dm]** What a tale your thoughts could tell  
**[G]** Just like a **[Gsus2]** paperback novel  
**[Dm]** The kind the drugstores sell  
**[G]** When you reach the part, where the **[C]** heartaches come  
The **[D]** hero would be **[Em]** me, but **[C]** heroes often **[G]** fail  
And **[C]** you won't read that **[G]** book again  
Be-**[CM7]**cause the ending's **[D]** just too hard to **[G]** take **[Gsus2]**

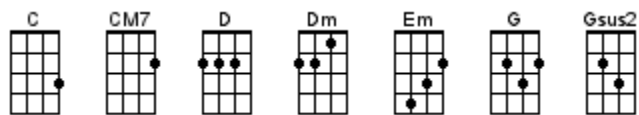
**[Dm] / [Dm] / [G] / [Gsus2] / [Dm] / [Dm] /**

**[G]** I'd walk away, like a **[C]** movie star  
Who gets **[D]** burned in a three-way **[Em]** script  
**[C]** Enter number **[G]** two  
A **[C]** movie queen to **[G]** play the scene  
Of **[CM7]** bringing all the **[D]** good things out in **[Em]** me  
But for **[C]** now love, let's be **[G]** real  
I **[C]** never thought I could **[G]** act this way  
And I've **[CM7]** got to say that I **[D]** just don't get it  
**[C]** I don't know where **[G]** we went wrong  
But the **[CM7]** feeling's gone  
And I **[D]** just can't get it **[G]** back **[Gsus2] / [G] / [Gsus2] /**

**[G]** If you could **[Gsus2]** read my mind love  
**[Dm]** What a tale my thoughts could tell  
**[G]** Just like an **[Gsus2]** old time movie  
**[Dm]** 'Bout a ghost from a wishing well  
**[G]** In a castle dark, or a **[C]** fortress strong  
With **[D]** chains upon my **[Em]** feet  
The **[C]** stories always **[G]** end

**[C]** If you read be-**[G]**tween the lines  
You'll **[CM7]** know that I'm just **[D]** trying to under-**[Em]**stand  
The **[C]** feelings that we **[G]** lack  
I **[C]** never thought I could **[G]** feel this way  
And I've **[CM7]** got to say that I **[D]** just don't get it  
**[C]** I don't know where **[G]** we went wrong  
But the **[CM7]** feeling's gone and I **[D]** just can't get it **[G]** back

**[Gsus2]** / **[Dm]** / **[Dm]** / **[G]**↓



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