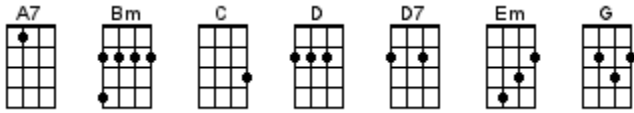


Piano Man

Billy Joel 1973

UBass

TAB'd by Mark R for BUG



INTRO: / 1 2 3 / 1 2 3

UBass RIFF #1 OVER INTRO:

[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]			
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -2----- -0----- -5-----	E ----- ----- ----- ----- ----- ----- ----- -----							
1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[C]	[G]	[C]
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- -3----- -3-----	E ----- ----- ----- ----- ----- ----- -3----- -3-----							

It's [G] nine o'[D]clock on a [C] Saturday [G]
 [C] The regular [G] crowd shuffles [A7] in [D]
 There's an [G] old man [D] sitting [C] next to me [G]
 Making [C] love to his [D] tonic and [G] gin [C]/[G]/[C]

UBass RIFF #2

[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]			
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -2----- -0----- -5-----	E ----- ----- ----- ----- ----- ----- ----- -----							
1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- -----	E ----- ----- ----- ----- ----- ----- -3----- -3-----							
2 nd .line	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- -----	E ----- ----- ----- ----- ----- ----- -3----- -3-----							
3 rd .line	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- ----- -3-3-3- -3-3-3-	E ----- ----- ----- ----- ----- ----- -3----- -3-3-3-							

It's [G] nine o'[D]clock on a [C] Saturday [G]
 [C] The regular [G] crowd shuffles [A7] in [D]
 There's an [G] old man [D] sitting [C] next to me [G]
 Making [C] love to his [D] tonic and [G] gin [G]
 There's an [G] old man [D] sitting [C] next to me [G]
 Making [C] love to his [D] tonic and [G] gin [G]/[C]/[C]

UBass RIFF #3:

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----

He says, [G] "Son can you [D] play me a [C] memory [G]
 I'm [C] not really [G] sure how it [A7] goes [D]
 But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]
 When [C] I wore a [D] younger man's [G] clothes" [G]

BRIDGE: UBass RIFF #4

	[Em]	[Em]	[A7]	[A7]				
G	-----	-----	-----	-----				
D	-2-----	-0-----	-----	-----				
A	-----	-----	-4-----	-0-----				
E	-----	-----	-----	-----				
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[Em]	[Em]	[A7]	[A7]	[D]	[C]	[Bm]	[D]
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-0-----	-0-----	-5-----	-3-----	-2-----	-5-----
E	-----	-----	-----	-----	-----	-----	-----	-----

[Em] La, la-[Em]la, di-di [A7] da-a [A7]
 [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

CHORUS: UBass RIFF #2

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----	
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-3-3-3-	-3-3-3-
E	-----	-----	-----	-----	-----	-----	-3-----	-3-3-3-	-----	-----

[G] Sing us a [D] song, you're the [C] piano man [G]
 [C] Sing us a [G] song to-[A7]night [D]
 Well, we're [G] all in the [D] mood for a [C] melody [G]
 And [C] you've got us [D] feeling all [G] right [G]
 Well, we're [G] all in the [D] mood for a [C] melody [G]
 And [C] you've got us [D] feeling all [G] right [G]/[C]/[C]

UBass RIFF #2a

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-3-----	-3-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----	-----

Now [G] John at the [D] bar is a [C] friend of mine [G]
 He [C] gets me my [G] drinks for free [A7] / [D]
 And he's [G] quick with a [D] joke or to [C] light up your [G] smoke
 But there's [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

UBass RIFF #3

	[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-2-----	-0-----	-5-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-5-----	-4-----	-2-----	-0-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-3-----	-0-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-3-----	-3-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

He says [G] "Bill, I be-[D]lieve this is [C] killing me" [G]
 As the [C] smile ran a-[G]way from his [A7] face [D]
 "Well I'm [G] sure that I [D] could be a [C] movie star [G]
 If [C] I could get [D] out of this [G] place" [G]

BRIDGE: UBass RIFF #4

	[Em]	[Em]	[A7]	[A7]				
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-4-----	-0-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3				
	[Em]	[Em]	[A7]	[A7]	[D]	[C]	[Bm]	[D]
G	-----	-----	-----	-----	-----	-----	-----	-----
D	-2-----	-0-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-0-----	-0-----	-5-----	-3-----	-2-----	-5-----
E	-----	-----	-----	-----	-----	-----	-----	-----
	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3

Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]
 [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

UBass RIFF #2

[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]								
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -2----- -0----- -5-----	E ----- ----- ----- ----- ----- ----- ----- -----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]			
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- -----	E ----- ----- ----- ----- ----- ----- -3----- -3-----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]	
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- ----- -3-3-3- -3-3-3-	E ----- ----- ----- ----- ----- ----- -3----- -3-3-3-												

Now [G] Paul is a [D] real estate [C] novelist [G]
 Who [C] never had time [G] for a [A7] wife [D]
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
 And [C] probably [D] will be for [G] life [G]
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
 And [C] probably [D] will be for [G] life [G]/[C]/[C]

UBass RIFF #3

[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]							
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -2----- -0----- -5-----	E ----- ----- ----- ----- ----- ----- ----- -----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]		
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- -----	E ----- ----- ----- ----- ----- ----- -3----- -3-----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3										

And the [G] waitress is [D] practicing [C] politics [G]
 As the [C] businessmen [G] slowly gets [A7] stoned [D]
 Yes they're [G] sharing a [D] drink they call [C] loneliness [G]
 But it's [C] better than [D] drinking a-[G]lone [G]

INSTRUMENTAL BRIDGE: UBass RIFF #4

[Em]	[Em]	[A7]	[A7]									
G ----- ----- ----- -----	D -2----- -0----- ----- -----	A ----- ----- -4----- -0-----	E ----- ----- ----- -----	1 2 3 1 2 3 1 2 3 1 2 3	[Em]	[Em]	[A7]	[A7]	[D]	[C]	[Bm]	[D]
G ----- ----- ----- -----	D -2----- -0----- ----- -----	A ----- ----- -0----- -0----- -5----- -3----- -2----- -5-----	E ----- ----- ----- -----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3								

Oh [Em] la, la-[Em] la, di-di [A7] da-a [A7]
 [Em] La-[Em] la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

CHORUS: UBass RIFF #2

[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]								
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- -----	A ----- ----- ----- ----- -3----- -2----- -0----- -5-----	E ----- ----- ----- ----- ----- ----- ----- -----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]			
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- -----	E ----- ----- ----- ----- ----- ----- -3----- -3-----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]	
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- ----- -3----- -3-----	E ----- ----- ----- ----- ----- ----- -3----- -3-----												

[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]/[C]/[C]

UBass RIFF #2a

[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]								
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- -----	A ----- ----- ----- ----- -3----- -2----- -0----- -5-----	E ----- ----- ----- ----- ----- ----- ----- -----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]	[C]	[C]	
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- ----- -3----- -3-----	E ----- ----- ----- ----- ----- ----- -3----- -3-----												

It's a [G] pretty good [D] crowd for a [C] Saturday [G]
And the [C] manager [G] gives me a [A7] smile [D]
'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see
To for-[C]get about [D] life for a-[G]while [G]/[C]/[C]

UBass RIFF #3

[G]	[D]	[C]	[G]	[C]	[G]	[A7]	[D]								
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- -----	A ----- ----- ----- ----- -3----- -2----- -0----- -5-----	E ----- ----- ----- ----- ----- ----- ----- -----	1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	[G]	[D]	[C]	[G]	[C]	[D]	[G]	[G]			
G ----- ----- ----- ----- ----- ----- ----- -----	D -5----- -4----- -2----- -0----- ----- ----- -----	A ----- ----- ----- ----- -3----- -0----- ----- -----	E ----- ----- ----- ----- ----- ----- -3----- -3-----												

And the [G] piano it [D] sounds like a [C] carnival [G]
And the [C] microphone [G] smells like a [A7] beer [D]

And they [G] sit at the bar [D] and put [C] bread in my [G] jar
 And say [C] "Man, what are [D] you doing [G] here" [G]

BRIDGE: UBass RIFF #4

[Em] [Em] [A7] [A7]

G|-----|-----|-----|-----|
 D|-2-----|-0-----|-----|-----|
 A|-----|-----|-4-----|-0-----|
 E|-----|-----|-----|-----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
 [Em] [Em] [A7] [A7] [D] [C] [Bm] [D]

G|-----|-----|-----|-----|-----|-----|-----|-----|
 D|-2-----|-0-----|-----|-----|-----|-----|-----|-----|
 A|-----|-----|-0-----|-0-----|-5-----|-3-----|-2-----|-5-----|
 E|-----|-----|-----|-----|-----|-----|-----|-----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
 Oh [Em] la, la-[Em]la, di-di [A7] da-a [A7]
 [Em] La-[Em]la di-di [A7] da [A7] da [D] dum [C]/[Bm]/[D7]/

CHORUS: UBass RIFF #2c OUTRO

[G] [D] [C] [G] [C] [G] [A7] [D]

G|-----|-----|-----|-----|-----|-----|-----|-----|
 D|-5-----|-4-----|-2-----|-0-----|-----|-----|-----|-----|
 A|-----|-----|-----|-----|-3-----|-2-----|-0-----|-5-----|
 E|-----|-----|-----|-----|-----|-----|-----|-----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
 [G] [D] [C] [G] [C] [D] [G] [G]

G|-----|-----|-----|-----|-----|-----|-----|-----|
 D|-5-----|-4-----|-2-----|-0-----|-----|-----|-----|-----|
 A|-----|-----|-----|-----|-3-----|-0-----|-----|-----|
 E|-----|-----|-----|-----|-----|-----|-3-----|-3-----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
 [G] [D] [C] [G] [C] [D] [G] [C] [D] [C]

G|-----|-----|-----|-----|-----|-----|-----|-----|
 D|-5-----|-4-----|-2-----|-0-----|-----|-----|-----|-----|
 A|-----|-----|-----|-----|-3-----|-0-----|-----|-3-----|-5-----|-3-2-0-|
 E|-----|-----|-----|-----|-----|-----|-3-----|-3-----|

[G] [C] [D] [C] ~[G]~ [G]↓

G|-----|-----|-----|-----|-----|-----|
 D|-----|-----|-----|-----|-----|-----|
 A|-----|-3-----|-5-----|-3-2-0-|-----|-----|
 E|-3-----|-----|-----|-----|-3-----|-3-----|

| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
 [G] Sing us a [D] song, you're the [C] piano man [G]
 [C] Sing us a [G] song to-[A7]night [D]
 Well, we're [G] all in the [D] mood for a [C] melody [G]
 And [C] you've got us [D] feeling all [G] right [G]
 Well, we're [G] all in the [D] mood for a [C] melody [G]
 And [C] you've got us [DA] feeling all [G] right [C] / [D] / [C B A]
 [G] / [C] / [D] / [C B A] / ~[G]~ / [G]↓